

Vivaldi: Psalm 1

Violine 1

Viola

Sopran

Alt

Tenor

Bass

Klavier

The musical score is written for a chamber ensemble. It consists of seven staves. The top six staves are for vocal parts: Violine 1 (treble clef), Viola (alto clef), Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The bottom staff is for the Keyboard (Klavier), with a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into two measures. The first measure shows the Violine 1 playing a melodic line with slurs and ties, while the other parts are mostly rests. The second measure continues the melodic line in the Violine 1, with the Viola and Keyboard providing harmonic support. The Soprano, Alto, Tenor, and Bass parts are currently marked with whole rests.

VI

VI

S

A

T

B

KI

3

5

V1

V1

S

A

T

B

K1

Lau da - te Do - mi-num, lau

Lau da - te Do mi num, lau

8

V1

Vl

S

A

T

B

Kl

da - te Do - mi-num om-nes gen - - tes, lau - da - te e - um

da - te Do - mi-num om-nes gen - tes, lau - da - te e - um

11

V1

V1

S

om - nes, om - nes, om-nes po-pu - li. Quo - ni-am con-fir-ma-ta

A

T

om - nes. om - nes, om-nes po-pu - li. Quo - ni-am con-fir-ma-ta

B

K1

14

V1

V1

S

A

T

B

K1

est su-per nos, quo - ni-am con-fir-ma - ta est su-per nos mi -

est su-per nos, quo - ni-am con-fir-ma - ta est su-per nos mi -

17

V1

Vl

S

se - ri - cor -

A

T

se - ri - cor -

B

Kl

20

V1

V1

S

A

T

B

K1

di - a e - jus, et ve - ri - tas

di - a e - jus, et ve - ri - tas

22

V1

V1

S

Do - mi-ni, et ve - ri - tas Do - mi-ni ma - net in ae-ter - num.

A

T

Do - mi-ni, et ve - ri - tas Do - mi-ni ma - net in ae-ter - num.

B

K1

25

V1

V1

S

A

T

B

Kl

Glo - ri - a Pa - tri, glo - ri - a Pa - tri,

Glo - ri - a Pa - tri, glo - ri - a Pa - tri,

28

V1

V1

S

et Fi-li-o,

et Spi - ri - tu-i,

et Spi - ri - tu - i

A

T

et Fi-li-o,

et Spi - ri - tu-i,

et Spi - ri - tu - i

B

K1

The musical score for measures 28-30 features a vocal ensemble and keyboard accompaniment. The Soprano (S), Alto (A), Tenor (T), and Bass (B) parts enter in measure 28 with the lyrics 'et Fi-li-o,'. In measure 29, the Soprano and Alto parts continue with 'et Spi - ri - tu-i,' while the Tenor and Bass parts enter with 'et Spi - ri - tu-i'. In measure 30, all four vocal parts continue with 'et Spi - ri - tu - i'. The Violin I (V1) part plays a rapid, ascending and descending scale-like figure. The Violin II (V1) part plays a slower, more melodic line. The Keyboard (K1) part provides harmonic support with chords and a steady bass line.

31

V1

Vl

S

A

T

B

Kl

San - - - cto. Si - cut e - - rat in prin - ci - pi-o, et

San - cto. Si - cut e - rat in prin - ci - pi-o, et

34

V1

Vl

S

nunc, et sem - - per,

et in sae - cu-la

sae - cu - lo - rum,

A

T

nunc, et sem - per,

et in sae - cu-la

sae - cu - lo - rum,

B

Kl

Detailed description: This is a musical score for measures 34, 35, and 36. The key signature has one flat (B-flat). The time signature is 4/4. The Violin I (V1) part features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The Violin II (Vl) part provides a harmonic accompaniment with longer note values. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 34 with the lyrics 'nunc, et sem - - per,' and continue through measure 36. The Soprano and Tenor parts have lyrics 'et in sae - cu-la' in measure 35 and 'sae - cu - lo - rum,' in measure 36. The Alto and Bass parts have lyrics 'sae - cu - lo - rum,' in measure 36. The Keyboard (Kl) part consists of a right hand with chords and a left hand with a moving bass line.

37

V1

V1

S

A

T

B

K1

et in sae - cu-la sae - cu - lo - rum. A-men, a - - men,

et in sae - cu-la sae - cu - lo - rum. A-men, a - men,

40

V1

VI

S

A

T

B

KI

a - men,

a-men, a - -men,

a - men,

a - men,

a-men, a - men

a - men,

43

V1

VI

S

A

T

B

Kl

a-men, a - -men.

a-men, a - men.