

Psalmen 1 Vivaldi

Sopran

Alt

Tenor

Bass

5

Lau da - te Do - mi - num, lau -

5

5

Lau da - te Do mi num, lau -

5

S

A

T

B

da - te Do - mi - num om - nes gen - - tes, lau da - te e - um

da - te Do - mi - num om - nes gen - tes, lau da - te e - um

da - te Do - mi - num om - nes gen - tes, lau da - te e - um

da - te Do - mi - num om - nes gen - tes, lau da - te e - um

S

A

T

B

om - nes, om - nes, om - nes po - pu - li. Quo - ni - am con - fir - ma - ta

om - nes. om - nes, om - nes po - pu - li. Quo - ni - am con - fir - ma - ta

om - nes. om - nes, om - nes po - pu - li. Quo - ni - am con - fir - ma - ta

om - nes. om - nes, om - nes po - pu - li. Quo - ni - am con - fir - ma - ta

14

S
est su - per nos, quo - ni-am con - fir - ma - ta est su - per nos mi -

A

T
est su - per nos, quo - ni-am con - fir - ma - ta est su - per nos mi -

B

17

S
se - ri - cor - - - -

A

T
se - ri - cor - - - -

B

20

S
di - a e - jus, et ve - ri - tas

A

T
di - a e - jus, et ve - ri - tas

B

22

S Do - mi-ni, et ve - ri - tas Do - mi-ni ma - net in ae - ter - num.

A

T Do - mi-ni, et ve - ri - tas Do - mi-ni ma - net in ae - ter - - num.

B

Detailed description: This block contains the first system of a musical score, measures 22 through 24. It is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). The lyrics are: 'Do - mi-ni, et ve - ri - tas Do - mi-ni ma - net in ae - ter - num.' The Soprano and Tenor parts have identical lyrics, while the Alto and Bass parts have a slightly different phrasing in the final measure ('- - num').

25

S Glo - ri - a Pa - tri, glo - ri - a Pa - tri,

A

T Glo - ri - a Pa - tri, glo - ri - a Pa - tri,

B

Detailed description: This block contains the second system of the musical score, measures 25 through 27. The lyrics are: 'Glo - ri - a Pa - tri, glo - ri - a Pa - tri,'. The Soprano and Tenor parts have identical lyrics, while the Alto and Bass parts have a slightly different phrasing in the final measure ('- - tri,').

28

S et Fi - li - o, et Spi - ri - tu - i, et Spi - ri - tu - i

A

T et Fi - li - o, et Spi - ri - tu - i, et Spi - ri - tu - i

B

Detailed description: This block contains the third system of the musical score, measures 28 through 30. The lyrics are: 'et Fi - li - o, et Spi - ri - tu - i, et Spi - ri - tu - i'. The Soprano and Tenor parts have identical lyrics, while the Alto and Bass parts have a slightly different phrasing in the final measure ('- i').

40

S

a - men,

A

T

a - men,

B

43

S

a-men, a - -men.

A

T

a-men, a - -men.

B