

Te Deum Händel Soloalt 1. Allegro

Alt

Orgel/Bassi

7 Solo

A We prai - - - se thee, O- God- we- ac - know -

Or/B

14

A - - - ledge the, we ac - know - ledge the to

Or/B

20 Tutti

A be the Lord. All the

Or/B

The musical score is written for a Solo Alt and Organ/Bass. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked '1. Allegro'. The score is divided into four systems. The first system shows the Alt part with a whole rest and the Organ/Bass part with a rhythmic pattern. The second system starts at measure 7, marked 'Solo', and includes the lyrics 'We prai - - - se thee, O- God- we- ac - know -'. The third system starts at measure 14 and includes the lyrics '- ledge the, we ac - know - ledge the to'. The fourth system starts at measure 20, marked 'Tutti', and includes the lyrics 'be the Lord. All the'. The Organ/Bass part provides harmonic support throughout, with various chordal and melodic lines.

26

A

earth doth wor-ship thee, the Fa-ther, the Fa-ther e - ver last -

Or/B

33

A

Solo

ing. To thee all An - gels cry - - -

Or/B

41

S-A

Tutti

- - - a - loud, - a - loud, cry - a - loud,

Or/B

47

S-A

cry a - loud, a - loud, a - loud all An - gels cry a - loud.

Or/B

53

A

heav'ns and all the pow'rs there - in, the heav'ns and all the pow'rs there -

Or/B

60

Solo

A

in. To thee, to thee Che - tu - bin and - Se - - - - - ra -

Or/B

66

A

phin con - tin - ual - ly, con - tin - ual - ly do cry: 12

Or/B

12

12

3. Adagio e staccato

A

Or/B

A

7

When - thou too-kest up - -

Or/B

A

13

on - - thee - - to - de - liv - - er - - man, thou

Or/B

A

19

didst not ab - hor - - - the - Vir-gin's womb - - -

Or/B

A

24

- - the - Vir-gins womb - - -

Or/B

30

A

When thou hadst o - ver - come - the sharp - ness - of

Or/B

36

A

death, thou didst o - pen the king - dom of Heaven - - -

Or/B

41

A

- to all be - lie - vers. Thou sit-test at the right hand of God, in the

Or/B

47

A

glo - ry of the Fa - ther. We be - lieve that thou shalt

Or/B

53

A

come - - - to be our Judge. We there-fore pray thee:

Or/B

58

A

help, help, help - thy - - ser - vants, whom

Or/B

63

A

thou hast re - deem'd with - - thy - pre - cious blood. Make them to be

Or/B

69

A

num-ber'd with thy Saints in glo - - - - glo - - -

Or/B

74 Tutti

A 24

- - ry e - - ver last - ing. O

Or/B 24

24

4. Allegro Chor - Alt - Chor

A

Or/B

4 A Day by

Or/B

8 A Day we mag - ni - fy thee,

Or/B

11

S-A

and we wor - - - -

Or/B

16

S-A

Tutti

ship thy

Or/B

21

S-A

na - me.

4

Or/B

4

4

5. Largo

S-A

Or/B

5

S-A

Vouch-safe, O- Lord, vouch - safe, vouch - safe, O- Lord, to keep

Or/B

8

S-A

us this day wiht - out sin, vouch - safe, O- Lord, vouch-safe- - -

Or/B

12

S-A

- O Lord, - to keep us this day - with - out sin, wiht-out - - sin. O -

Or/B

16

S-A

Lord, O - Lord, have mer-cy, have mer-cy up-on us, have mer-cy, O - Lord have

Or/B

19

S-A

mer-cy up - on us, O - Lord, O Lord, let thy mer-cy ligh-ten up - on us, as our

Or/B

23

S-A

trust is in thee, as our trust, our trust, as our trust is - in thee.

Or/B

27

S-A

Or/B

6. Allegro Chor

A

O Lord in thee, in thee have - I tru - sted, let me ne-ver be con - foun-ded, let me ne-ver be con -

Or/B

A

foun - - - - ded, let me ne-ver be con - foun-ded, let me ne-ver be con - foun -

Or/B

9

A

- - - - ded, be con - foun - - - ded,

Or/B

12

A

let me ne-~~cer~~ be con-foun - - ded, ne - ver be con-foun -

Or/B

16

A

ded, let me ne-cer be con - foun-ded, let me ne-cer be con - foun- - - - ded, let me ne-ver be con foun-

Or/B

19

A

- - - - - - - - - ded, let me ne-ver let me ne-ver be con -

Or/B

23

A

foun - - - ded, let me ne-ver be con - foun - - ded.

Or/B

The musical score is written for a voice part (A) and a piano/organ/bass part (Or/B). The key signature is two sharps (F# and C#), and the time signature is 2/4. The voice part begins at measure 23 with the lyrics 'foun - - - ded, let me ne-ver be con - foun - - ded.' The piano/organ/bass part provides harmonic support with chords and single notes. The score ends with a double bar line.