

Händel Te Deum Laudamus

1. Allegro

Oboe1/2

Tromba1/2

Violine1

Violne2

Viola

Sopran

Alt

Tenor

Bass

Orgel/Bassi

1

Ob1/2

Tr1/2

Vl1

Vl2

Vla

S

A

T

B

Or/B

Solo

Solo

Solo

We prai - - - se thee, O- God - we- ac- know -

We prai - - - se thee, O- God- we- ac- know - -

We prai - - - se thee, O God, we- ac -

14

Ob1/2

Tr1/2

V11

V12

Vla

S

A

T

B

Or/B

know - ledge thee to be the Lord, we ac - konw - ledge the to

This musical score is for a performance of "The Lord's Prayer." It features a woodwind ensemble, vocal soloists, and a string ensemble. The woodwind section includes Oboe 1/2, Trumpet 1/2, Violin 1, Violin 2, and Viola. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section is labeled "Or/B" (Orchestra/Baritone).

The score is written in G major (one sharp) and 4/4 time. The woodwind parts are in treble clef, while the vocal parts are in treble clef for Soprano, Alto, and Tenor, and bass clef for Bass. The string part is in treble and bass clef.

The lyrics are: "be the Lord. All the" (repeated for each voice part).

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwind parts feature melodic lines with some trills and grace notes. The vocal parts are primarily homophonic, with the Soprano and Alto parts having more melodic movement than the Tenor and Bass parts. The string part provides a harmonic foundation with sustained chords and moving lines.

Ob1/2

Tr1/2

Vl1

Vl2

Vla

S

A

T

B

Or/B

26

earth doth wor-ship thee, the Fa-ther e - - ver last -

earth doth wor-ship thee, the Fa-ther, the Fa-ther e - ver last -

earth doth wor-ship thee, the Fa-ther, the Fa-ther, the Fa-ther e-ver last - -

earth doth wor-ship thee, the Fa-ther, the Fa-ther, the Fa-ther e-ver last - -

33

Ob1/2

Tr1/2

V11

V12

Vla

S

ing.

A

ing.

Solo

To thee all An-gels cry - - -

T

ing.

B

Or/B

Detailed description of the musical score: The score is for measures 33 through 40. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. The parts are: Ob1/2 (Oboe 1/2), Tr1/2 (Trumpet 1/2), V11 (Violin 1), V12 (Violin 2), Vla (Viola), S (Soprano), A (Alto), T (Tenor), B (Bass), and Or/B (Orchestra/Double Bass). The vocal parts (S, A, T, B) have lyrics: 'ing.', 'ing.', 'Solo', 'To thee all An-gels cry - - -'. The woodwinds and strings provide harmonic support.

41

Ob1/2

Tr1/2

V11

V12

Vla

S

S-A

A

T

B

Or/B

Cry a - loud, cry, all

a - loud, a - loud, cry - a - loud,

Cry a - loud, cry, all

Cry a - loud, cry, all

Cry a - loud, cry, all

47

Ob1/2

Tr1/2

V11

V12

Vla

S

S-A

A

T

B

Or/B

An-gels cry, cry a - loud, cry, all An - gels cry a - loud, the

cry a - loud, a - loud, a - loud all An - gels cry a - loud.

An-gels cra a - loud, a - loud, a - loud, all An - gels cry a - loud, the

An-gels cry, cry a - loud, cry, all An - gels cry a - loud, the

An-gels cry, cry a - loud, - all An-gels, cry a - loud, the

53

Ob1/2

Tr1/2

V11

V12

Vla

S

A

T

B

Or/B

heav'ns and all the pow'rs ther in, the heav'ns and all the

heav'ns and all the pow'rs there in, the heav'ns and all the

heav'ns and all the pow'rs there in, the heav'ns and all the

heav'ns and all the pow'rs there - in, the heav'ns and all the

59

Ob1/2

Tr1/2

Vl1

Vl2

Vla

S

A

T

B

Or/B

pow'rs there in.

Solo

pow'rs there in. To thee, to thee Che - tu-bin and - Se - - - - ra -

pow'rs there in.

pow'rs there in.

66

Ob1/2

Tr1/2

V11

V12

Vla

S

A

T

B

Or/B

phin con - tin - ual - ly, con - tin - ual - ly do cry: Ho - ly,
Tutti Ho - ly,
Ho - ly,
Ho - ly,

73

Ob1/2

Tr1/2

V11

V12

Vla

S

A

T

B

Or/B

ho - ly, ho - ly! Lord God of Sa - ba - oth, heav'ns and

ho - ly, ho - ly! Lord God of Sa - ba - oth, heav'ns and

ho - ly, ho - ly! Lord God of Sa - ba - oth, heav'ns and

ho - ly, ho - ly! Lord God of Sa - ba - oth, heav'ns and

81

Ob1/2

Tr1/2

V11

V12

Vla

S

A

T

B

Or/B

earth are full of the ma-jes-ty of thy glo - ry.

earth are full of the ma-jes-ty of thy - glo - ry.

earth are full of the ma-jes-ty of thy - glo - - ry.

earth are full of the ma-jes-ty of thy glo - ry.

tr tr

tr

tr

2. Allegro

This musical score is for the second movement, '2. Allegro'. It is written for a chamber ensemble consisting of Violin I (Vl1), Violin II (Vl2), Viola (Vla), Trumpet (T), and Oboe/Bassoon (Or/B). The score is divided into two systems, each containing three measures. The key signature has one sharp (F#), and the time signature is common time (C). The first system begins with a measure rest for the Trumpet. The Oboe/Bassoon part features a complex rhythmic pattern with eighth and sixteenth notes. The second system continues the musical themes, with the Violin I part starting on a measure rest.

Vl1

Vl2

Vla

T

Or/B

4

Vl1

Vl2

Vla

T

Or/B

7

tr

V11

V12

Vla

T

Or/B

The glo-ri-ous com -

10

V11

V12

Vla

T

pa-ny of - the apost - lers

Or/B

13

Vl1

Vl2

Vla

T

prai- - - - -

Or/B

15

Vl1

Vl2

Vla

T

Or/B

18

Vl1

Vl2

Vla

T

Or/B

22

Vl1

Vl2

Vla

T

- se thee;

Or/B

25

V11

V12

Vla

T

the good - ly fel - - - low-ship of - - - the pro - phets

Or/B

28

V11

V12

Vla

T

prai - - - - -

Or/B

31

VI1

VI2

Vla

T

se thee; the

Or/B

34

Vl1

Vl2

Vla

S

A

T

B

Or/B

no - ble ar - my of mar - tyrs prai - - - - se thee,

38

V11

V12

Vla

S

A

T

B

Or/B

The ho - ly church through - out all the World doth ac - know - ledge thee, the

The ho - ly church through - out all the World doth ac - know - ledge thee, the

The ho - ly church through - out all the World doth ac - know - ledge thee, the

The ho - ly church through - out all the World doth ac - know - ledge thee, the

Detailed description: This is a musical score for measures 38, 39, and 40. The score is written for a choir and instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) and the Organ/Bass part all sing the same lyrics: "The ho - ly church through - out all the World doth ac - know - ledge thee, the". The instrumental parts (Violins I and II, Viola) provide harmonic support. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three measures, with measure numbers 38, 39, and 40 indicated at the beginning of each measure.

41

V11

V12

Vla

S

A

T

B

Or/B

Fa - ther of an in - fi - nite ma - jes - ty, Thine hon - our - a - ble true - - and on - ly

Fa - - - ther of an in - fi - nite ma - jes - ty, Thine hon - our - a - ble true and on - ly

Fa - ther of an in - fi - nite ma - jes - ty, Thine hon - our - a - ble true and on - ly

Fa - ther of an in - fi - nite ma - jes - ty, Thine hon - our - a - ble true and on - ly

45

tr

3/4

V11

V12

Vla

S

Son, al - so the Ho - ly Gost the Com - fort - ter.

A

Son, al - so the Ho - ly Gost the Com - - for ter.

T

Son, al - so the Ho - ly Gost the Com - for - ter.

B

Son, al - so the Ho - ly Gost the Com - for - ter.

Or/B

50

V11

V12

Vla

B

Or/B

55

V11

V12

Vla

B

Or/B

Thou art the King of glo - - - - -

61

V11

V12

Vla

B

Or/B

ry, O Christ, thou art the e - ver

68

V11

V12

Vla

B

Or/B

last

74

V11

V12

Vla

B

Or/B

- - - - - ing - - - - Son of the Fa - ther,

81

V11

V12

Vla

B

Or/B

thou art the e - ver - last - - - - -

88

tr

tr

V11

V12

Vla

B

- - ing Son - - of the Fa - ther.

Or/B

94

tr

V11

V12

Vla

B

Or/B

Nr.3 Adagio e staccato

Flauto

Ob1/2

VII

A

Or/B

Ob1/2

VII

A

Or/B

When - thou

Ob1/2

VII

A

too-kest up - - on - - thee - - to - de - liv - - er - -

Or/B

Ob1/2

VII

A

man, thou didst not ab - hor - - - the - Vir - gin's womb

Or/B

Ob1/2

23

tr

VII

A

- - - - the - Vir - gins womb -

Or/B

28

Ob1/2

VII

A

When thou hadst o - ver - come - the

Or/B

34 *tr*

Ob1/2

VII

A

sharp - - ness - of death, thou didst o - pen the king - dom of

Or/B

39 *tr.*

Ob1/2

VII

A

Heaven - - - to all be - lie - vers. Thou sit-test at the

Or/B

45

Ob1/2

VII

A

right hand of God, in the glo - ry of the Fa - ther. We be -

Or/B

51

Ob1/2

VII

A

lieve that thou shalt come - - - to be our

Or/B

56

Ob1/2

VII

A

Judge. We there-fore pray thee: help, help, help -

Or/B

61

Ob1/2

VII

A

thy - - ser - vants, whom thou hast re - deem'd with - -

Or/B

66

Ob1/2

VII

A

thy - pre-cious blood. Make them to be num-ber'd with thy Saints in

Or/B

71

Ob1/2

V11

V12

Vla

S

A

glo - - - - ry e -

T

B

Or/B

Detailed description of the musical score: The score is for measures 71 through 75. The key signature is B-flat major (two flats). The tempo and meter are not explicitly shown. The parts are: Ob1/2 (Oboe 1/2), V11 (Violin 1), V12 (Violin 2), Vla (Viola), S (Soprano), A (Alto), T (Tenor), B (Bass), and Or/B (Orchestra/Double Bass). The vocal parts (S, A, T, B) are mostly silent, with the Alto (A) singing 'glo - - - - ry e -'. The woodwinds (Ob1/2, V11, V12, Vla) and strings (Or/B) have active parts. The Or/B part is a complex, fast-moving line in the right hand, with a simpler line in the left hand.

76

Ob1/2

V11

V12

Vla

S

A

T

B

Or/B

Tutti

- ver last - ing. O Lord, O Lord,

O Lord, O Lord,

O Lord,

81

Ob1/2

Vl1

Vl2

Vla

S

A

T

B

Or/B

save, save, save thy peo-ple and bless -

save, save, save thy peo-ple and bless -

save, save, save thy peo-ple and bless

save, save, save thy peo-ple and bless - -

86 *tr*

Ob1/2

V11

V12

Vla

S

A

T

B

Or/B

thine her - i - tage. Go - vern them, go - vern them, and lift them

thine - her - i - tage. Go - vern them, go - vern them, and lift - them -

thine - her - i - tage. Go - vern them, and lift - them - up, go - vern

thine her - i - tage. Go - vern them, and lift them up, go - vern

90

Ob1/2

Vl1

Vl2

Vla

S

A

T

B

Or/B

up, go - vern thme, and lift them up for e -

up, go - vern them, and lift - them - up fpr e - -

them, and lift - them - up; and lift - them - up for e -

them, and lift thme up, - - - for e -

94

Ob1/2

Vl1

Vl2

Vla

S

ver.

A

ver.

T

ver.

B

ver.

Or/B

Detailed description of the musical score: The score is for measures 94 to 98. The key signature is B-flat major (two flats). The time signature is 4/4. The parts are: Ob1/2 (Oboe 1/2), Vl1 (Violin 1), Vl2 (Violin 2), Vla (Viola), S (Soprano), A (Alto), T (Tenor), B (Bass), and Or/B (Orchestra/Conductor). The vocal parts (S, A, T, B) are marked 'ver.' and have rests for measures 95-98. The instrumental parts (Ob1/2, Vl1, Vl2, Vla, Or/B) have active notation. Vla has rests for measures 95-98. Or/B is a grand staff with both treble and bass staves.

99

Ob1/2

V11

V12

Vla

S

A

T

B

Or/B

Detailed description of the musical score: The score is for measures 99, 100, and 101. The key signature is B-flat major (two flats). Measure 99 begins with a treble clef and a key signature change to B-flat major. The woodwinds (Ob1/2, V11, V12) and strings (Vla) play a melodic line. The vocalists (S, A, T, B) are silent. The Or/B part provides harmonic support with chords and moving lines in both staves. The score ends with a double bar line and repeat dots.

4. Allegro

Ob1/2

Tr1/2

V11

V12

Vla

S

A

T

B

Or/B

This musical score is for a section titled '4. Allegro'. It is written for a large ensemble including woodwinds, strings, and vocalists. The key signature is one sharp (F#) and the time signature is common time (C). The score is organized into systems. The first system includes parts for Ob1/2, Tr1/2, V11, V12, Vla, S, A, T, and B. The second system includes parts for Or/B. The woodwind and string parts have active melodic and harmonic lines, while the vocal parts (S, A, T, B) are currently silent, indicated by whole rests. The Or/B part consists of two staves, with the upper staff playing a melodic line and the lower staff providing a rhythmic accompaniment.

4

Ob1/2

Tr1/2

V11

V12

Vla

S

A

T

B

Or/B

Day by

Day by

Day by

Day by

Detailed description of the musical score: The score is for a page numbered 43. It features a woodwind section with Oboe 1/2 and Trumpet 1/2, a string section with Violins 1 and 2, Viola, and Cello/Double Bass. There are also four vocal soloist parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is D major (two sharps) and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The vocal soloists enter in the final measure of the page with the lyrics 'Day by'. The Soprano part has a fermata over the final note. The Alto, Tenor, and Bass parts also have fermatas over their final notes. The Cello/Double Bass part has a fermata over the final note.

Ob1/2

Tr1/2

V11

V12

Vla

S

A

T

B

Or/B

Day we mag - ni - fy thee,

Day we mag - ni - fy thee,

Day we mag - ni - fy thee,

Day we mag - ni - fy thee, and we wor - ship thy

Ob1/2

Tr1/2

V11

V12

Vla

S

S-A

A

T

B

Or/B

name - e-ver world- - with-out end,

and we wor - - -

16

Ob1/2

Tr1/2

V11

V12

Vla

S

S-A

A

T

B

Or/B

day by day we mag - ni -

ship thy

day by day we mag - ni -

day by day we mag - ni -

day by day we mag - ni -

21

Ob1/2

Tr1/2

V11

V12

Vla

S

fy thee, and - we wor - ship thy name - e - ver -

S-A

na - me.

A

fy thee, and we wor - ship thy name - e - ver -

T

fy thee and we wor - ship thy name e - ver

B

fy thee, and we wor - ship thy name v - ver

Or/B

25

Ob1/2

Tr1/2

Vl1

Vl2

Vla

S

A

T

B

Or/B

world with- out end.

world with- out end.

world with - out - end.

world with - out end.

5. Largo

Soloquartett

Ob1/2

Vll

S-A

Or/B

Ob1/2

Vll

S-A

Or/B

Vouch-safe, O- Lord, vouch- safe, vouch - safe, O- Lord,

Ob1/2

VII

S-A

to keep us this day wiht - out sin, vouch- safe, O- Lord, vouch-safe- - -

Or/B

Ob1/2

VII

S-A

- O Lord, - to keep us this day- with- out sin, wiht-out - - - sin. O-

Or/B

Ob1/2

VII

S-A

Or/B

17

Lord, O- Lord, have mer-cy, have mer-cy up-on us, have mer-cy, O -

Ob1/2

VII

S-A

Or/B

20

Lord have mer-cy up-on us, O - Lord, O Lord, let thy mer - cy

Ob1/2

V11

S-A

Or/B

23

tr

tr

ligh-ten up - on us, as our trust is in thee, as our trust, our trust, as our

Ob1/2

V11

S-A

Or/B

26

tr

tr

tr

tr

trust is - in thee.

6. Allegro

Ob1/2

Tr1/2

V11

V12

Vla

S

A

T

B

Or/B

Let me ne-ver be con - foun-ded, let me ne-ver be con -

Tutti

O Lord in thee, in thee have - I tru - sted, let me ne-ver be con - foun-ded, let me ne-ver be con -

O Lord, in thee, in thee have - I tru - szed, let me ne-ver be con - foun-det, let me ne-ver be con -

Let me ne-ver be con - foun-ded, let me ne-ver be con -

Ob1/2

Tr1/2

V11

V12

Vla

S

A

T

B

Or/B

foun-ded. O Lord, in thee, in thee have I, -

foun - - - - - ded, let me ne-~~ver~~ ~~be~~ con - foun-ded, let me ne-cer be con -

foun-ded, let me ne-ver be con - foun-ded, let me

foun-ded, let me ne-ver be con - foun-ded,

Ob1/2

Tr1/2

V11

V12

Vla

S

A

T

B

Or/B

have I tru - sted, let me ne-ver be con - foun -

foun - - - - - ded, be con - foun - - - -

ne-cer be con - foun-ded, let me ne-cer be con-foun - - - -

O Lord in thee, in

12

Ob1/2

Tr1/2

V11

V12

Vla

S

A

T

B

Or/B

ded, let me ne-ver be con-foun-ded, let me ne-ver be con-foun-ded, let me

ded, let me ne-ver be con-foun-ded, let me ne-ver be con-foun-ded, let me

ded, let me ne-ver be con-foun-ded, let me ne-ver be con-foun-ded, let me

thee, have I tru-sted, let me ne-ver be con-foun-ded, let me

15

Ob1/2

Tr1/2

Vl1

Vl2

Vla

S

A

T

B

Or/B

ne-cer be con-foun - ded. O

ver be con-foun - ded, let me ne-cer be con - foun-ded, let me ne-cer be con -

ne-ver be con-foun - ded, let me - ne - ver,

- - ded.

18

Ob1/2

Tr1/2

V11

V12

Vla

S

A

T

B

Or/B

Lord in thee, in thee have I tru - sted,

foun - - - - ded, let me ne-ver be con foun - - - -

ne-ver be con-foun-ded, let me ne-ver be con-foun - - - - ded, let me

O Lord, in thee, in thee have I tru - - sted, let me

21

Ob1/2

Tr1/2

V11

V12

Vla

S

A

T

B

Or/B

let me ne-ver, let me ne-ver be con - foun - ded, let me

- - ded, let me ne-ver let me ne-ver be con-foun -

ne-ver, let me ne-ver be con - foun - ded, let me ne-ver, let me

ne-ver, let me ne-ver be con - foun - - -

Adagio

24

Ob1/2

Tr1/2

V11

V12

Vla

S

ne-ver be con-foun - - ded, let me ne-ver be con - foun - - ded.

A

- - - ded, let me ne-ver be con - foun - - ded.

T

ne-ver be con foun - - ded, let me ne-ver be con - foun - - ded.

B

- - - ded, let me ne-ver be con - foun - - ded.

Or/B