

Aus der Tafelmusik Telemann VI I

Lentemant

Musical score for 'Aus der Tafelmusik Telemann VI I'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Lentemant'.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some slurs and accents. The second staff includes a measure starting with a '5' and contains several triplet markings (indicated by a '3' in a bracket). The third staff starts with an '8' and continues the melodic line with more triplet markings. The fourth staff starts with an '11' and features a measure with a '7' (likely a 7th fret or similar notation). The fifth staff starts with a '15' and includes a trill ('tr') marking. The sixth staff starts with a '17' and also features a trill. The seventh staff starts with a '23' and includes a trill, a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a repeat sign. The tempo changes to 'Presto' above this staff. The eighth staff starts with a '29' and continues the melodic line. The ninth staff starts with a '33' and continues the melodic line. The tenth staff starts with a '38' and includes a trill. The eleventh staff starts with a '44' and continues the melodic line. The twelfth staff starts with a '48' and includes a trill and the word 'Solo' above the staff.

54

60

66 *tutti*

74

81 *tr* *Solo*

89

94

101

105 *tutti*

108

114 *tr* 9

130 *tr*

Detailed description: This is a musical score for a single melodic line, likely for a flute or clarinet, spanning measures 54 to 130. The key signature is B-flat major (two flats). The score is written on a single staff in treble clef. It begins with a dynamic marking of *tutti* at measure 66. A *Solo* section begins at measure 81, marked with a trill (*tr*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (*tr*) throughout the piece, notably at measures 81, 114, and 130. A fermata is placed over a note in measure 114, with a '9' below it, indicating a nine-measure rest. The score concludes at measure 130 with a trill (*tr*).

137 *tr*

Musical staff 137-144: Treble clef, key signature of two flats, 4/4 time. Measures 137-144. Measure 137 starts with a trill. Measure 144 ends with a trill.

145 *tr*

Musical staff 145-151: Treble clef, key signature of two flats, 4/4 time. Measures 145-151. Measure 145 starts with a trill. Measure 151 ends with a trill.

152 *tr*

Musical staff 152-158: Treble clef, key signature of two flats, 4/4 time. Measures 152-158. Measure 152 starts with a trill. Measure 158 ends with a trill.

159

Musical staff 159-163: Treble clef, key signature of two flats, 4/4 time. Measures 159-163. Measure 163 ends with a trill.

164 *tr* *p*

Musical staff 164-169: Treble clef, key signature of two flats, 4/4 time. Measures 164-169. Measure 164 starts with a trill. Measure 169 ends with a trill. Dynamic *p* is marked at the end.

170 *f* *tr* Lentemant

Musical staff 170-174: Treble clef, key signature of two flats, 4/4 time. Measures 170-174. Measure 170 starts with a trill. Measure 174 ends with a trill. Dynamic *f* is marked at the beginning. The tempo marking "Lentemant" is present.

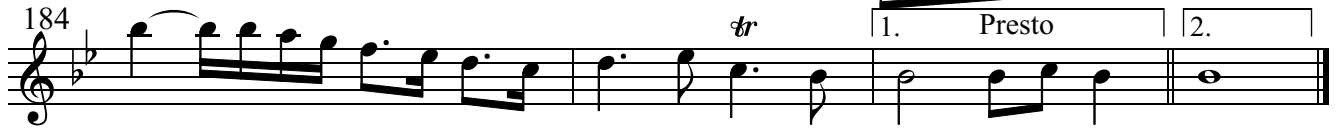
175

Musical staff 175-178: Treble clef, key signature of two flats, 4/4 time. Measures 175-178. Measures 175-178 contain triplets.

179

Musical staff 179-183: Treble clef, key signature of two flats, 4/4 time. Measures 179-183. Measure 183 ends with a trill.

184 *tr* 1. Presto 2.

Musical staff 184-187: Treble clef, key signature of two flats, 4/4 time. Measures 184-187. Measure 184 starts with a trill. Measures 185-187 are marked "1. Presto". Measure 187 ends with a trill. A second ending bracket is shown for measures 185-187.

Bergerie

Musical staff 188-193: Treble clef, key signature of two flats, 6/8 time. Measures 188-193.

6

Musical staff 194-199: Treble clef, key signature of two flats, 6/8 time. Measures 194-199.

10

Musical staff 200-205: Treble clef, key signature of two flats, 6/8 time. Measures 200-205.

15 Solo

26

30

35 tutti

40

45

49

54 Solo

59 tutti

65

68

72

tr

tr

Detailed description: This is a musical score for a single melodic line, likely for a flute or violin. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins at measure 15 with a 'Solo' marking. The melody consists of eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'Solo' at measures 15 and 54, and 'tutti' at measures 35 and 59. Trills are indicated with 'tr' at measures 54 and 72. The score ends at measure 72 with a double bar line. The notation includes various articulations such as slurs, accents, and fermatas.

This musical score is written for a single melodic line in G minor (one flat). It consists of ten staves of music, with measure numbers 6, 12, 17, 23, 29, 35, 38, 44, 49, 54, and 60 indicated at the beginning of each staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Trills are marked with 'tr' above notes in measures 29, 38, 44, 54, and 60. A first and second ending bracket is present over measures 12 and 13. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Postillions

6

9

13

19 Solo

22

25 tutti

29

34 Solo

40

49 tutti

53

Detailed description: This is a musical score for a piece titled "Postillions". The music is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "Solo" appears above the staff at measure 19 and above the staff at measure 34. "tutti" appears above the staff at measure 25. There are also numerical markings: "3" under brackets indicating triplets at measures 19, 20, 21, 22, 23, and 24; "2" under a note at measure 34; and "4" under a note at measure 40. The score ends at measure 53.

57

62 Solo

68

71

Flaterie

7

13

21

28

Badinage

5

9

13

Musical score for a piece, measures 17-44. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by the 'tr' symbol above certain notes. The piece concludes with a double bar line and repeat dots.

Menuett

Musical score for a Minuet, measures 1-33. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by the 'tr' symbol above certain notes. The piece concludes with a double bar line and repeat dots.



