

## Orchestersuite I F. Geisler 1.1982

Allegro, ca. Viertel = 120

## Tanz I

Flöte

Klarinette b

Sopransax b

Altsax es

Trompete b

Posaune

Vibraphon

Becken

Schlagzeug

1. Violine

2. Violine

Viola

Celli divisi

Cello

Bass

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and vibraphone arrangement. The score is written for a piano (Kl) and a vibraphone (Vibes), with additional parts for Saxophone (Sax), Schlager (Schl), and two vocal parts (1.V and 2.V). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark 16. The piano part features a prominent melody in the right hand, with dynamics ranging from piano (p) to mezzo-forte (mf). The vibraphone part provides a harmonic accompaniment, often playing chords and single notes. The saxophone part adds a melodic line, and the schlager part provides a rhythmic accompaniment. The vocal parts are written for two voices, with the first voice (1.V) and second voice (2.V) parts. The score is a full orchestration of the song, capturing the essence of the original recording.

21

Fl

Kl

Sax

Asax

Tp

Pos

Vibes

Schl

1.V

2.V

C

B

*p* *f* *mf* *p* *f* *mf*

# Tanz II für Pekka Pohjola

~~poco rit.~~ a tempo

25

poco rit. a tempo

F1

K1

Asax

Tp

Pos

1.V

2.V

Vla

C

B

32

1.V

2.V

Vla

C

B

*sf*

*p*

*ff*

42

1.V

2.V

Vla

C

B

49

Fl

Kl

Vibes

1.V

2.V

Vla

C

B

*pp*

*ff*

*ff*

*ff*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and vibraphone arrangement. The score is divided into two systems, with measures 58 and 64 marked at the beginning of each system. The instruments listed on the left are Flute (Fl), Keyboard (Kl), Vibraphone (Vibes), Snare Drum (Schl), Violin 1 (1.V), Violin 2 (2.V), Viola (Vla), Cello (C), Bass (B), and Flute (Fl) again for the second system. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *ff* (fortissimo). There are also performance instructions like "Solo" and "Bongos ad lib.". The score is presented in a clean, black-and-white format with a clear layout for each instrument's part.

70

Fl

Vibes

Schl

Vla

B

78

Fl

Vibes

Schl

Vla

B

86

Fl

Vibes

Schl

Vla

B

*ff*

*ff*

*ff*

*ff*

This musical score is divided into three systems, each containing five staves for different instruments: Flute (Fl), Vibraphone (Vibes), Snare Drum (Schl), Viola (Vla), and Bass (B). The first system (measures 70-77) features a Flute melody with grace notes and accents, while the Vibraphone plays a series of chords. The Snare Drum is silent. The Viola and Bass provide a harmonic foundation with chords and moving lines. The second system (measures 78-85) continues the instrumental textures, with the Flute playing a more active melody. The third system (measures 86-89) is characterized by a dense, rhythmic texture. The Flute plays a rapid sixteenth-note passage, while the Bass and Viola play a driving eighth-note pattern. The Vibraphone and Snare Drum play sustained chords. The piece concludes with a forte (*ff*) dynamic marking.



102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

105

Tp

Pos

Vibes

Schl

1.V

2.V

Vla

C

B

This musical score page contains measures 105 and 106. The instruments are arranged vertically: Trumpet (Tp), Pos (Positone), Vibes (Vibraphone), Schl (Saxophone), 1.V (Violin 1), 2.V (Violin 2), Vla (Viola), C (Cello), and B (Bass). The key signature has two sharps (F# and C#). In measure 105, the Tp and Pos have rests, while the Vibes, Schl, 1.V, 2.V, and Vla also have rests. The C and B parts play a rhythmic eighth-note pattern. In measure 106, the Tp and Pos have rests, while the Vibes, Schl, 1.V, 2.V, and Vla have rests. The C and B parts continue their rhythmic pattern. The score is written in a standard musical notation style with a grand staff for each instrument.

107

Tp  
 Pos  
 Vibes  
 Schl  
 1.V  
 2.V  
 Vla  
 C  
 B

109

Tp  
 Pos  
 Schl  
 Solo C/B  
 C  
 B

L 3

112

Tp

Pos

Schl

C

B

115

Tp

Pos

Schl

C

B

This musical score is for measures 112 through 115. It is written for five instruments: Tuba (Tp), Positone (Pos), Snare Drum (Schl), Contrabass (C), and Bass (B). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 112 shows the Tuba and Positone playing sustained chords, while the Snare Drum, Contrabass, and Bass play a rhythmic pattern of eighth and sixteenth notes. Measure 113 continues this pattern, with the Tuba and Positone playing sustained chords. Measure 114 shows the Tuba and Positone playing sustained chords, while the Snare Drum, Contrabass, and Bass play a rhythmic pattern of eighth and sixteenth notes. Measure 115 shows the Tuba and Positone playing sustained chords, while the Snare Drum, Contrabass, and Bass play a rhythmic pattern of eighth and sixteenth notes.

118

Tp

Pos

Vibes

Schl

1.V

2.V

Vla

C

B

*f*

The musical score for measures 118-120 features the following details:

- Measures 118-120:** The score is divided into three measures. Measures 118 and 119 contain rests for 1.V, 2.V, and Vla. In measure 120, these instruments enter with a melodic line starting on G4 (for 1.V and 2.V) and F#4 (for Vla).
- Instrumentation:** The score includes parts for Tp, Pos, Vibes, Schl, 1.V, 2.V, Vla, C, and B.
- Key Signature:** Two sharps (F# and C#).
- Dynamic:** The bass part (B) begins with a forte (*f*) dynamic.
- Rhythm:** The Vibes and Schl parts play a consistent eighth-note pattern. The C and B parts play a sixteenth-note pattern.

121 Tanz IV Viertel = 130

accel. accel.

Pos accel.

Vibes

Schl accel. rim rim rim

1.V rim pizz. rim

2.V p pizz.

Vla p pizz.

C p pizz.

B p pizz.

*p*

[illegible]

[illegible]

Musical score for measures 132-134. The instruments are Kl (Klavier), Sax (Saxophone), Asax (Asaxophone), Tp (Trompete), Pos (Posaune), Schl (Schlagzeug), 1.V (Viola I), 2.V (Viola II), Vla (Violoncello), C (Kontrabaß), and B (Bass). The key signature has two sharps (F# and C#). Measure 132 features a trill (tr) on the Trompete part. Measure 133 shows triplets (3) on the Trompete part. Measure 134 includes rim shots (rim) on the Schlagzeug part.

Musical score for measures 135-138. The instruments are Flute (Fl), Clarinet in B-flat (Kl), Saxophone in E-flat (Sax), Alto Saxophone (Asax), Trumpet (Tp), Trombone (Pos), Snare Drum (Schl), Double Bass (B), Violin I (1.V), Violin II (2.V), Viola (Vla), Cello (C), and Bassoon (B). The key signature has two sharps (F# and C#). The tempo/mood is marked 'f' (forte) at measure 137.

139

Fl

Kl

Sax

Asax

Tp

Pos

Schl

1.V

2.V

Vla

C

B

This musical score page contains measures 139, 140, and 141. The instruments are arranged in the following order from top to bottom: Flute (Fl), Clarinet (Kl), Saxophone (Sax), Asaxophone (Asax), Trumpet (Tp), Trombone (Pos), Snare Drum (Schl), Violin 1 (1.V), Violin 2 (2.V), Viola (Vla), Cello (C), and Bass (B). The key signature has two sharps (F# and C#). The Flute part in measure 139 has a fermata. The Snare Drum part features a rhythmic pattern of eighth notes with 'rim' markings above the first three notes of each measure. The Trumpet part has a melodic line with a trill in measure 140 and a triplet in measure 141. The Trombone part has a melodic line with a trill in measure 140. The Violin 1 and Violin 2 parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello and Bass parts have a melodic line with a trill in measure 140.

# Solo

[illegible]

148

Fl

1.V

2.V

Vla

C

B

154

poco accel.

Coda, Halbe = 80

Fl

rubato

Tp

Pos

1.V

2.V

Vla

C

B

163

Tp

Pos

Viertel 120

171

175

Tp

Pos

Fl

Kl

Sax

Asax

Tp

Pos

Vibes

Schl

1.V

2.V

Vla

C

B

*f*

*f*

*f*

*f*

178

Fl

Kl

Sax

Asax

Tp

Pos

Vibes

Schl

1.V

2.V

Vla

C

B

This musical score page contains measures 178 and 179 for a 13-piece orchestra. The instruments are Flute (Fl), Clarinet (Kl), Saxophone (Sax), Alto Saxophone (Asax), Trumpet (Tp), Trombone (Pos), Vibraphone (Vibes), Snare Drum (Schl), Violin I (1.V), Violin II (2.V), Viola (Vla), Cello (C), and Bass (B). The key signature is three sharps (F#, C#, G#). Measures 178 and 179 are marked with a double bar line. The Flute, Clarinet, Saxophone, and Alto Saxophone parts play a melodic line of eighth notes. The Trumpet and Trombone parts play a harmonic line of chords. The Vibraphone part plays a rhythmic pattern of eighth notes. The Snare Drum part plays a steady eighth-note pulse. The Violin I, Violin II, and Viola parts play a complex melodic line. The Cello and Bass parts play a simple harmonic line of eighth notes.

180

Fl

Kl

Sax

Asax

Tp

Pos

Vibes

Schl

1.V

2.V

Vla

C

B

This musical score page contains measures 180 through 183. The instruments are arranged in the following order from top to bottom: Flute (Fl), Clarinet (Kl), Saxophone (Sax), Alto Saxophone (Asax), Trumpet (Tp), Trombone (Pos), Vibraphone (Vibes), Snare Drum (Schl), Violin 1 (1.V), Violin 2 (2.V), Viola (Vla), Cello (C), and Bass (B). Measures 180 and 181 feature a melodic line in the woodwinds (Fl, Kl, Sax, Asax) and a harmonic accompaniment in the brass (Tp, Pos, Vibes, Schl). Measures 182 and 183 continue this pattern, with the woodwinds playing a descending melodic phrase and the brass providing a steady harmonic support. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.