

Allegro, ca. Viertel = 120

Orchestersuite I

F. Geisler 1.1982

Becken

Tanz I

Measures 13-25 of the score for Tanz I. The music is in 4/4 time. Measure 13 starts with a *p* dynamic and a trill. Measure 16 has a *f* dynamic. Measure 17 has a *p* dynamic. Measure 18 has a *mf* dynamic. Measure 21 has a *p* dynamic. Measure 24 has a *mf* dynamic. Measure 25 has a *tr* dynamic. The score includes a 6-measure rest and a 7-measure rest. The text "kl. Tr." is written above measure 24. The text "Bongos ad lib" and "Bongos und Congas ad lib." are written below measure 25.

Tanz III Viertel = 104

Measures 99-118 of the score for Tanz III. The music is in 4/4 time. Measure 99 starts with a *sf* dynamic. Measure 105 has a *mf* dynamic. Measure 109 has a *mf* dynamic. Measure 112 has a *mf* dynamic. Measure 115 has a *tr* dynamic. Measure 118 has a *tr* dynamic. The score includes a 3-measure rest and a 3-measure rest. The text "Glocke" is written above measure 99. The text "gr. Tr." is written above measure 105.

Tanz IV Viertel = 130

Measures 121-124 of the score for Tanz IV. The music is in 4/4 time. Measure 121 has an *accel.* dynamic. Measure 124 has a *p* dynamic. The score includes a 3-measure rest and a 3-measure rest. The text "rim" is written above measure 121. The text "rim" is written above measure 124. The text "rim" is written below measure 121. The text "rim" is written below measure 124.

128 rim rim rim rim rim rim rim rim rim rim rim rim rim

132 rim rim rim rim rim rim rim rim rim rim rim rim rim

135 rim rim rim rim rim rim rim rim rim rim rim rim rim rim rim rim rim

139 rim rim rim rim rim rim rim rim rim rim rim rim rim rim rim rim rim

rim rim rim rim rim rim rim rim rim rim rim rim rim rim rim rim rim

142 rim rim rim Tanz V Lento Viertel = 84 Coda, Halbe = 80

3 4 3 2

9

166 rim Viertel 120

18 18

187

189