

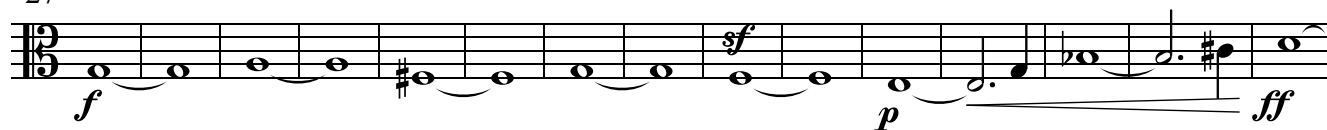
Orchestersuite I F. Geisler 1.1982

Tanz I

Allegro, ca. Viertel = 120



27 Tanz II



42



58



64



70



84



92 Tanz III Viertel = 104



105



118



124



128



[illegible]

The first system of the musical score for 'The Rose Tree' is written in 3/4 time with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, starting on a G4 and ending on a G4. The bass line is written on a grand staff (treble and bass clefs) and consists of a single eighth note G2 followed by a half note G2.

[illegible]