

Orchestersuite I F. Geisler 1.1982

Tanz I

Allegro, ca. Viertel = 120

Cello

Bass

Celli divisi

mf

mf

C

B

f

C

B

p

mf

p

mf

C

B

p

f

mf

Tanz II

C

B

f

C

B

p

ff

sf

p

ff

C

B

pp

49

C

B

58 *ff*

C

B

64 *ff*

B

70

B

78

B

86

B

92 *ff* rit.

B

Tanz III Viertel = 104

99

C

B

102

C

B

105

C

B

107

C

B

109 Solo C/B

C

B

f

112

C

B

115

C

B

118

C

B

f

Tanz IV Viertel = 130

121

C

B

pizz.

p

124

C

B

p

128

C

B

mf

132

C

B

mf

135

C

B

139

C

B

142

C

B

Tanz V Lento Viertel = 84

saltelato., gliss, molto dim.

p

148

C

B

p

154

C

B

Coda Viertel=120

18

18

178

C

B

180

C

B

The image shows a musical score for two systems. The first system is labeled with measure numbers 178 and 180. Each system consists of two staves, labeled 'C' and 'B' on the left. Both staves in each system use a bass clef and a key signature of two sharps (F# and C#). The first system (measures 178-179) shows both parts playing a continuous eighth-note melody. The second system (measures 180-183) shows the 'C' part with a more complex, syncopated melody while the 'B' part plays a simpler, more rhythmic accompaniment. The score ends with a double bar line at the end of the second system.