

# Long, long ago trad.

Satz: F. Geisler

frei im Tempo

Sopran

Alt

Tenor

Bass

1. Tell me the tales that you'll be me so near.  
2. Sing me the song I de - ligh ted to hear.

Long, long a-go.

Long, long a-go

Long, long a-go.

Long, long a-go.

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2. a tempo, medium swing

S

A

T

B

Long a - go. Now Let you have come all my dreams is re - moved.  
long you have losed.

Long a - go. Now Let you have come all my dreams is re - moved.  
long you have losed.

dm dm usw.

10

S

A

T

B

1. Let me be - live that you love as you love,  
2. Do you re - member the place where we met?  
3. O, yes you told me you d ne - ver for - get.

Long, long a -

Long, long a -

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S go, long, long a-go. - Then you all o - thers my smile you pre - fer.  
Love when you spoke, give a charm to each word.

A go, long, long a-go. - Then you all o - thers my smile you pre - fer.  
Love when you spoke, give a charm to each word.

T go, long, long a-go. Then you all o - thers my smile you pre - fer.  
Love when you spoke, give a charm to each word.

B go, long, long a-go. Then you all o - thers my smile you pre - fer.  
Love when you spoke, give a charm to each word.

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S Long, long a -

A Still my heart trea-sure the prai-ses I heard - . Long, long a -

T Long, long a -

B Still my heart trea-sure the prai-ses I heard - . Long, long a -

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S go, long, long a - go - , long, long a - go, long a - go.

A go, long, long a - go - , long, long a - go, long a - go.

T go, long, long a - go - , long, long a - go, long a - go.

B go, long, long a - go - , long, long a - go, long a - go.

Eine Gitarrenbegleitung a la Barbershop-Musik wäre wünschenswert.