

Opfernserenade LeCinesi C.W.Gluck arrg.: F.Geisler 12.2013

3. Violine

Violin 3 part of the musical score, measures 1 through 27. The key signature is one sharp (F#) and the time signature is common time (C). The score is written on ten staves. Measure numbers 3, 4, 7, 8, 9, 10, 13, 14, 16, 17, 18, 20, and 27 are indicated on the left margin. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a whole note in measure 20. A '6' is written below the staff in measure 20, likely indicating a sixteenth note. The score concludes with a final measure (27) ending on a whole note.

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47

The musical score is written on 12 staves in treble clef, key of D major (two sharps), and common time (C). The staves are numbered 30 through 47. The notation includes eighth, quarter, and half notes, as well as rests. The piece concludes with a double bar line on the final staff.