

# Lasset das Meer brausen

Viertel = 120

I

sn

Btr

*mf*

mf

5

9

12

15

18

21

1#

24

sn

Btr

26

sn

Btr

29

sn

Btr

32

sn

Btr

36

sn

Btr

39

sn

Btr

42

sn

Btr

45

sn

Btr

48

sn

Btr

51

sn

Btr

54

sn

Btr

decresc. fade out

57

sn

Btr

decresc. fade out

60

sn

Btr

64

sn

Btr

Nr. II - V tacet

# VI

194 Viertel=120

sn

8

203

sn

206

sn

209

sn

Btr

212

sn

Btr

215

sn

Btr

218

sn

Btr

## VII

sn

224

Btr

sn

Rand

Btr

228

The image shows a musical score for two parts: 'sn' (snare drum) and 'Btr' (bass drum). The score is for a piece titled 'Rand'. The measure number 228 is indicated at the beginning. The 'sn' part features a series of eighth notes with accents, followed by a quarter note, and then a series of eighth notes with accents. The 'Btr' part features a series of eighth notes with accents, followed by a quarter note, and then a series of eighth notes with accents. The score is written on a grand staff with two staves.

sn

Btr

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

6

2/4 **Böcken**

sn *mp*

Btr *mp*

sn

Btr

240

The image shows a musical score for two parts: 'sn' (snare drum) and 'Btr' (bass drum). The score is for measures 240 through 243. The 'sn' part is written on a single staff with a treble clef and a key signature of one flat. The 'Btr' part is written on a single staff with a bass clef and a key signature of one flat. The 'sn' part features a repeating rhythmic pattern of eighth notes and quarter notes. The 'Btr' part features a repeating rhythmic pattern of eighth notes and quarter notes, with some measures containing rests.

sn

Btr

244

*mf*

*mf*

5

247

sn

Btr

251

sn

Btr

255

sn

Btr

259

sn

Btr

*mf*

*mf*

263

sn

Btr

267

sn

Btr

270

sn

Btr

273

sn *p*

Btr *p*

276

sn

Btr

279

sn

Btr *mf*

282

sn

Btr

285

sn *mf*

Btr *mf* *p*

289

sn *tr* *ff*

Btr *ff*

Nr. VIII, IX tacet

291 Viertel=55 X

sn *ff*

Btr *ff* 7 *mp*

293

sn *mf*

Btr

295

sn

Btr

297

sn

Btr

299

sn *ff*

Btr *ff* *f*

302

sn *f*

Btr *f*

304

sn *ff* rit.

Btr *ff*

Detailed description of the musical score: The score is written for two parts: snare drum (sn) and bass drum (Btr). It consists of six systems, each covering two measures.   
 - System 1 (Measures 293-294): Snare drum has a rest in measure 293 and a trilled eighth-note pattern in measure 294. Bass drum has a steady eighth-note pattern. Dynamic is *mf*.   
 - System 2 (Measures 295-296): Snare drum has a trilled eighth-note pattern. Bass drum has a steady eighth-note pattern.   
 - System 3 (Measures 297-298): Snare drum has a trilled eighth-note pattern. Bass drum has a steady eighth-note pattern.   
 - System 4 (Measures 299-300): Snare drum has a trilled eighth-note pattern in measure 299, followed by a rest in measure 300. Bass drum has a steady eighth-note pattern. Dynamics *ff* and *f* are indicated.   
 - System 5 (Measures 301-302): Snare drum has a dotted quarter note in measure 301 and a rest in measure 302. Bass drum has a steady eighth-note pattern. Dynamic is *f*.   
 - System 6 (Measures 303-304): Snare drum has a dotted quarter note in measure 303 and rests in measures 304 and 305. Bass drum has a steady eighth-note pattern. Dynamics *ff* and *rit.* are indicated.

# XI

353 Viertel = 120

sn *mf*

Btr *mf*

357

sn

Btr

361

sn

Btr

364

sn

Btr

367

sn

Btr

370

sn

Btr

#

373

sn

Btr

376

sn

Btr

380

sn

Btr

6

6

Nr. XII tacet