

1. Stimme B

Concerto per Cello Benedetto Marcello

Adagio

Adagio section, measures 1-12. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is Adagio. The score includes dynamic markings: *p* (piano) at measure 1, *f* (forte) at measure 6, and *p* (piano) at measure 10. There are also markings for *rit.* (ritardando) at measure 12. The notation includes various note values, rests, and slurs.

Allegro

Allegro section, measures 13-19. The tempo is Allegro. The score includes dynamic markings: *pizz.* (pizzicato) at measure 13, *p* (piano) at measure 14, *f* (forte) at measure 15, *p* (piano) at measure 16, *f* (forte) at measure 17, *p* (piano) at measure 18, and *f* (forte) at measure 19. There are also markings for *arco* (arco) at measure 15 and *pizz* (pizzicato) at measure 16. The notation includes various note values, rests, and slurs.

22

25

28

ff

rit

Largo

p

7

f

1. 2.

mf

14

f

p

21

Andante

p

7

14

p

p

21

Detailed description: This musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). The piece is divided into several systems. The first system (measures 22-28) includes a forte (*f*) dynamic and a ritardando (*rit*) marking. The second system (measures 29-35) is marked 'Largo' and begins with a piano (*p*) dynamic. The third system (measures 36-42) features a first ending (1.) and a second ending (2.), with dynamics of *f* and *mf*. The fourth system (measures 43-49) includes a forte (*f*) and piano (*p*) dynamic. The fifth system (measures 50-56) is marked 'Andante' and begins with a piano (*p*) dynamic. The sixth system (measures 57-63) includes a piano (*p*) dynamic. The seventh system (measures 64-70) includes a piano (*p*) dynamic. The eighth system (measures 71-77) includes a piano (*p*) dynamic. The score concludes with a double bar line at measure 77.

27

pp *f*

33

p

40

f *p*