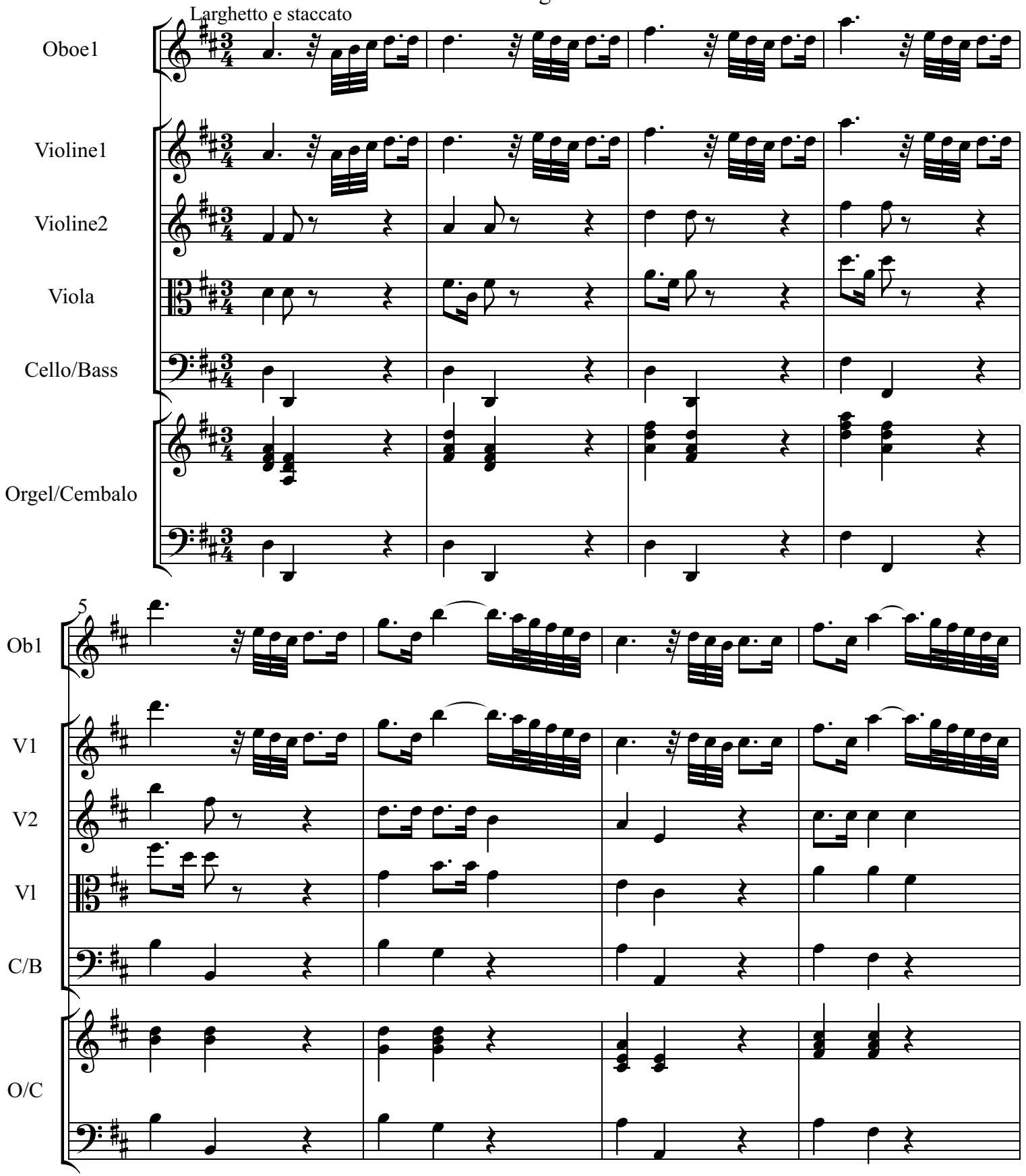
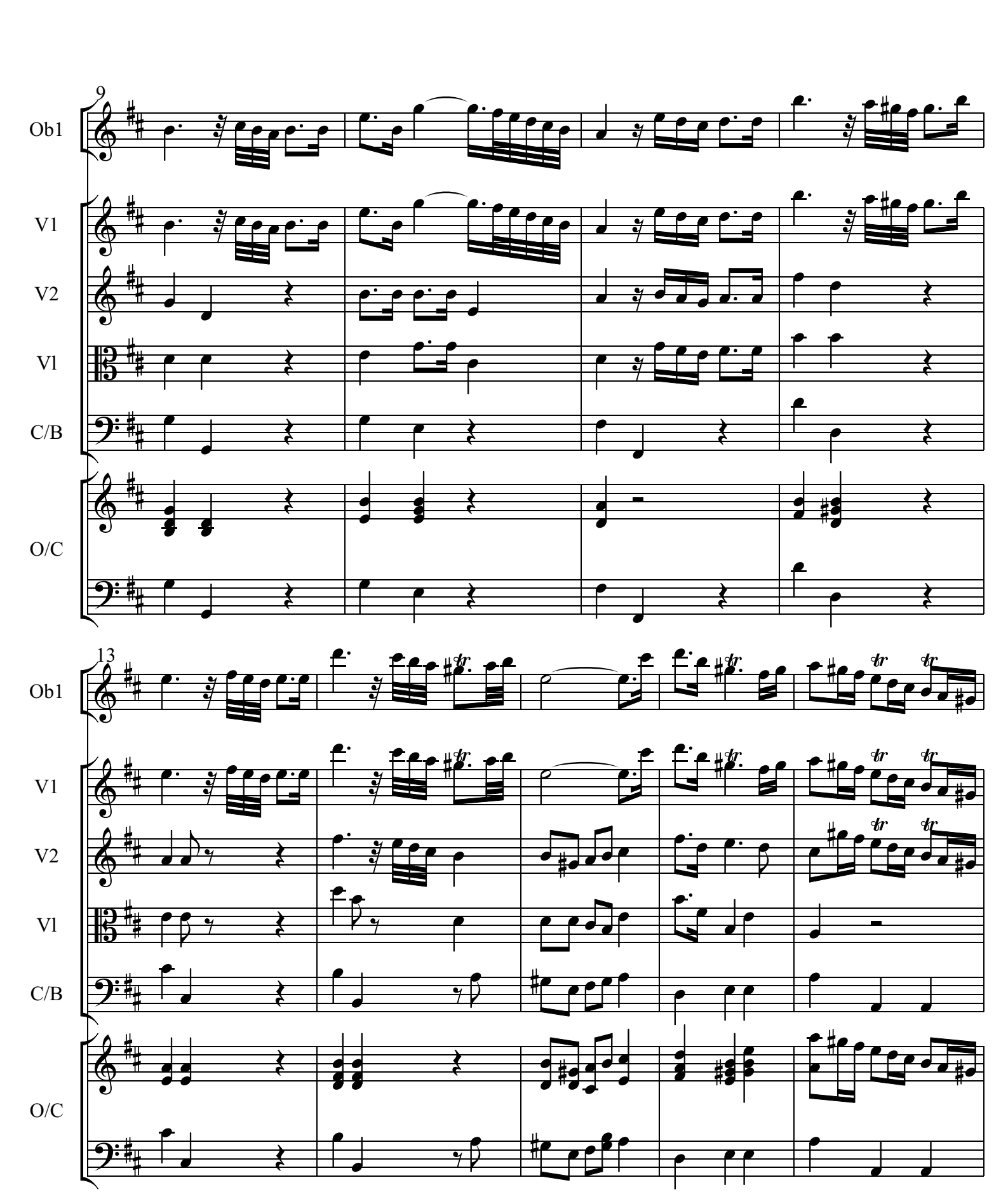
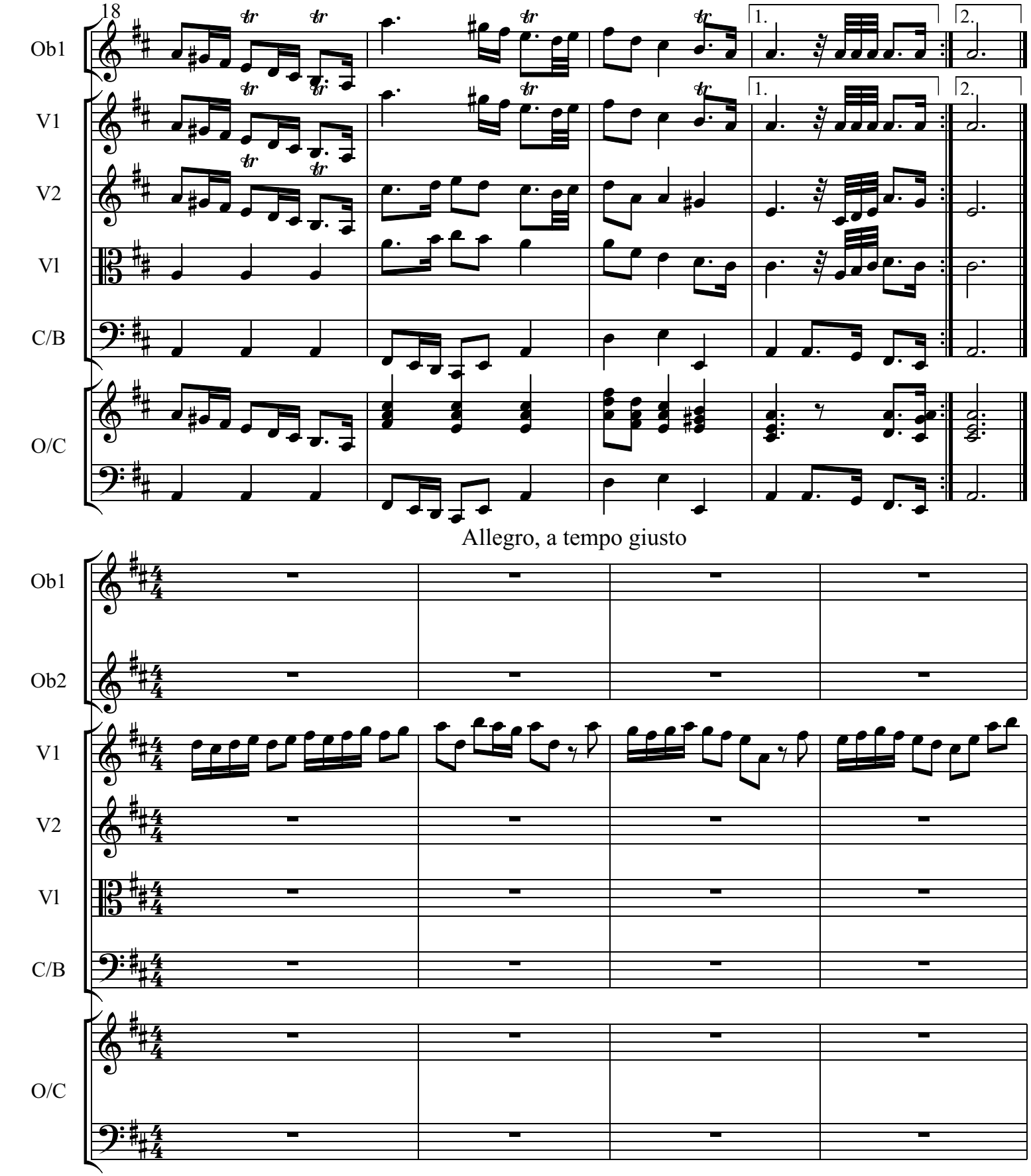
Cäcilienode Händel

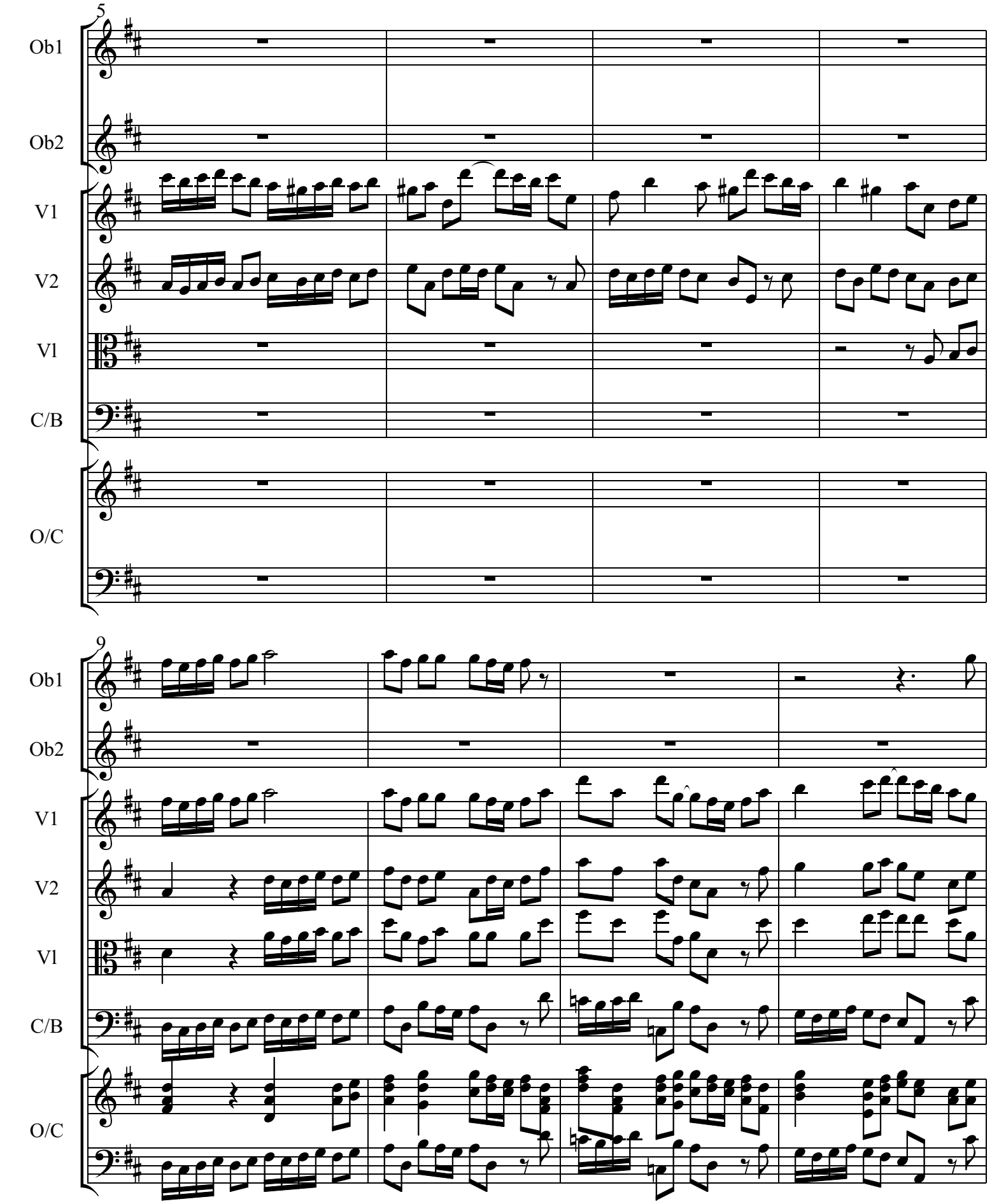
1. Overture Larghetto

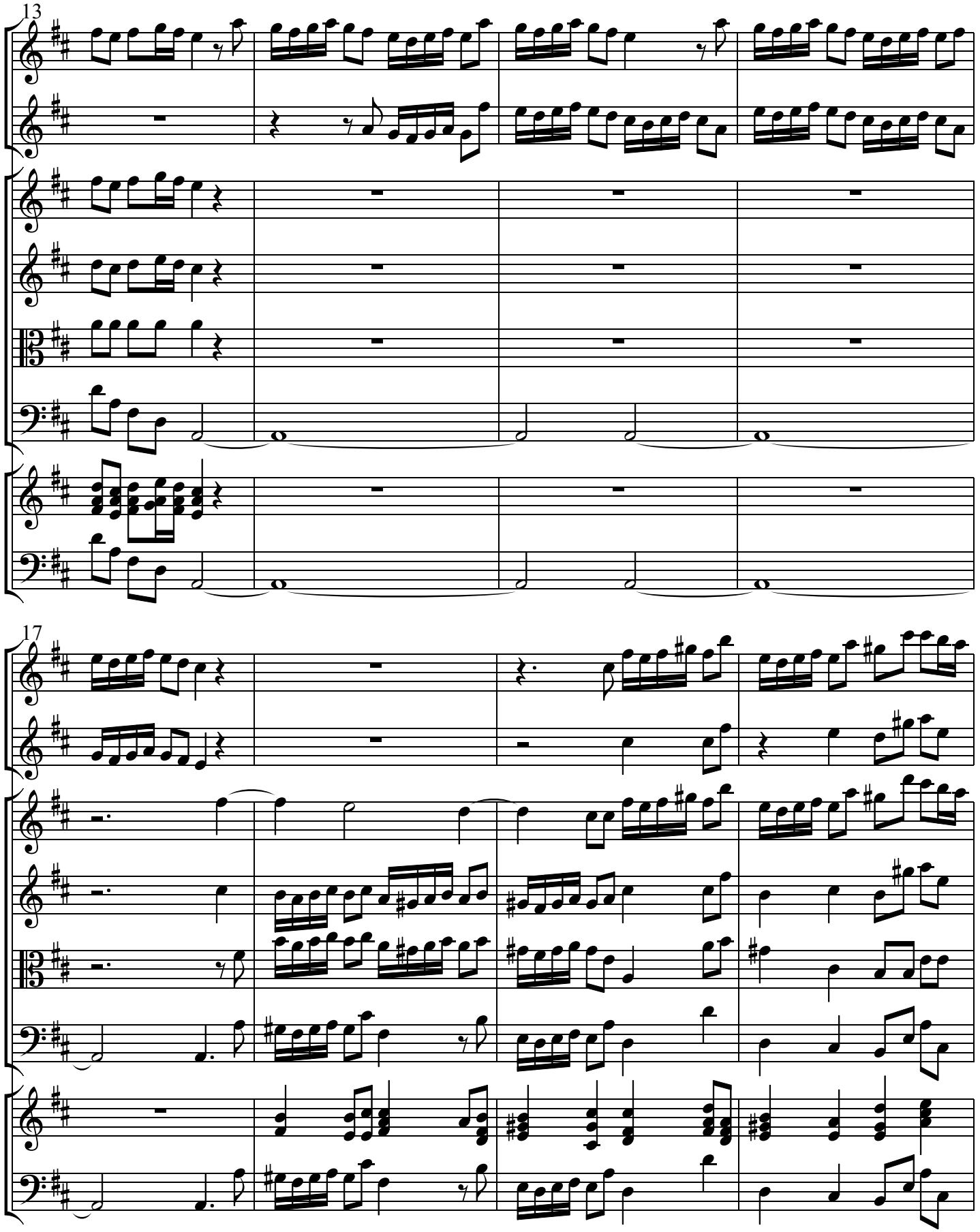
bearb.: F. Geisler

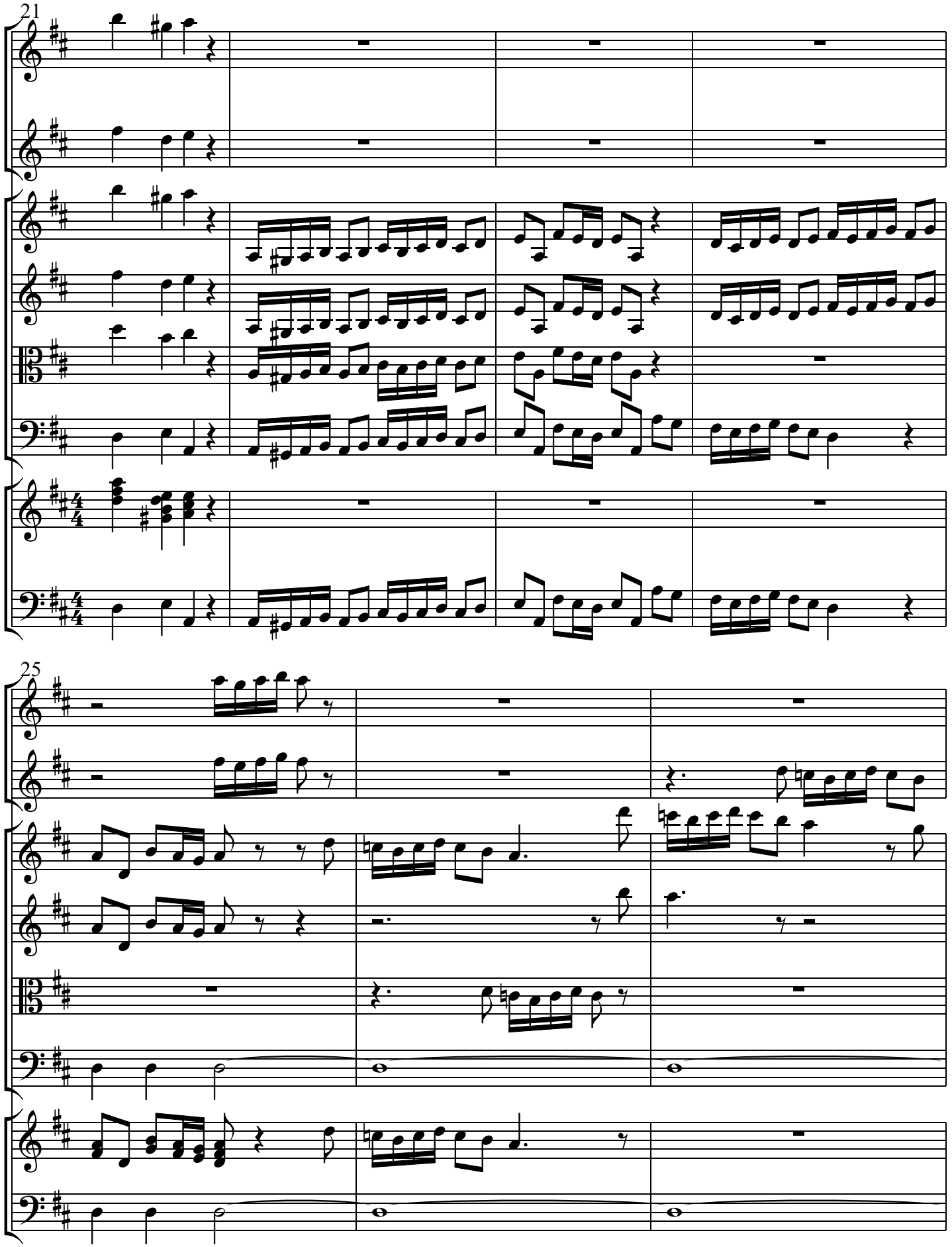


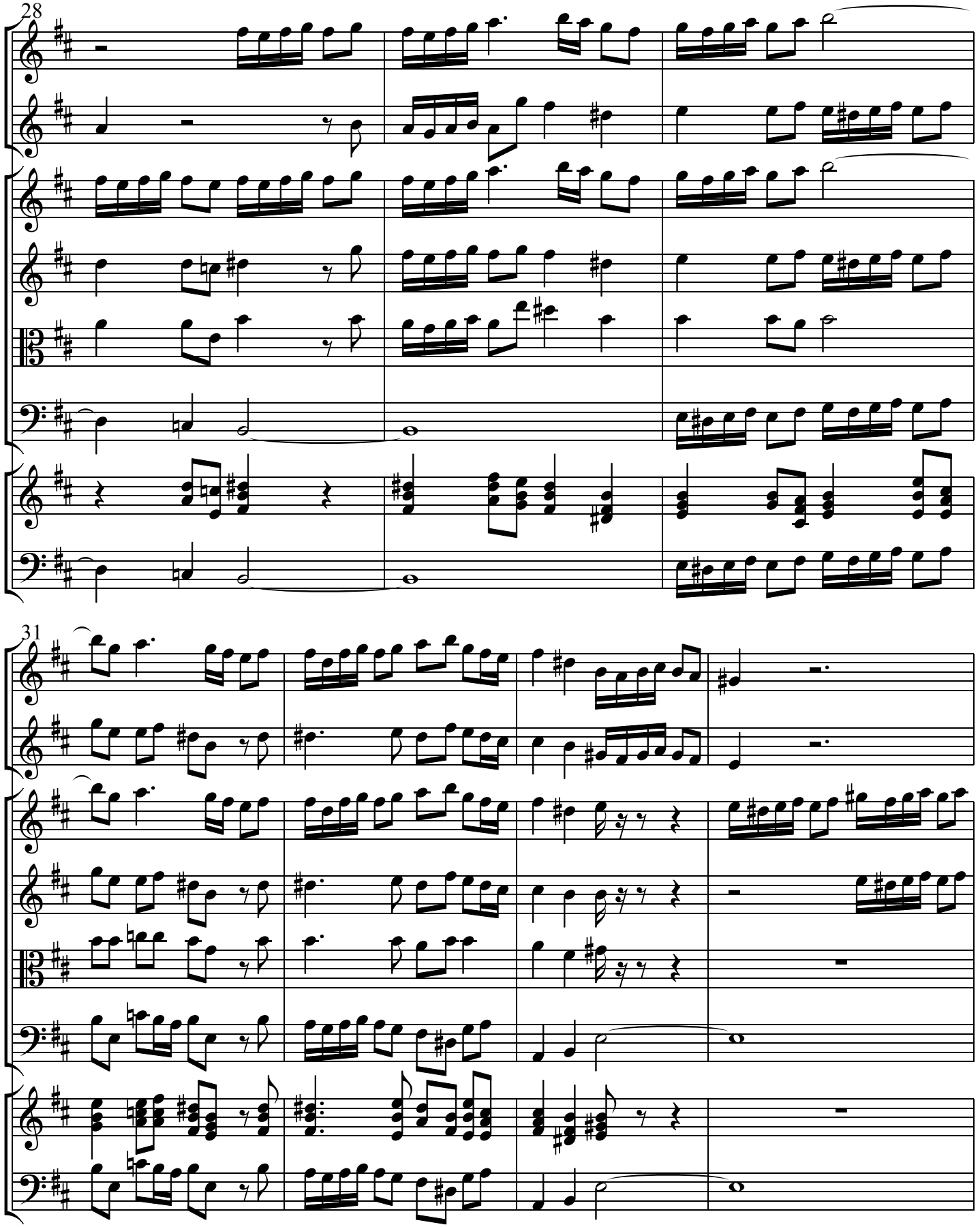

9
Ob1
V1
V2
Vl
C/B
O/C
13
Ob1
V1
V2
Vl
C/B
O/C

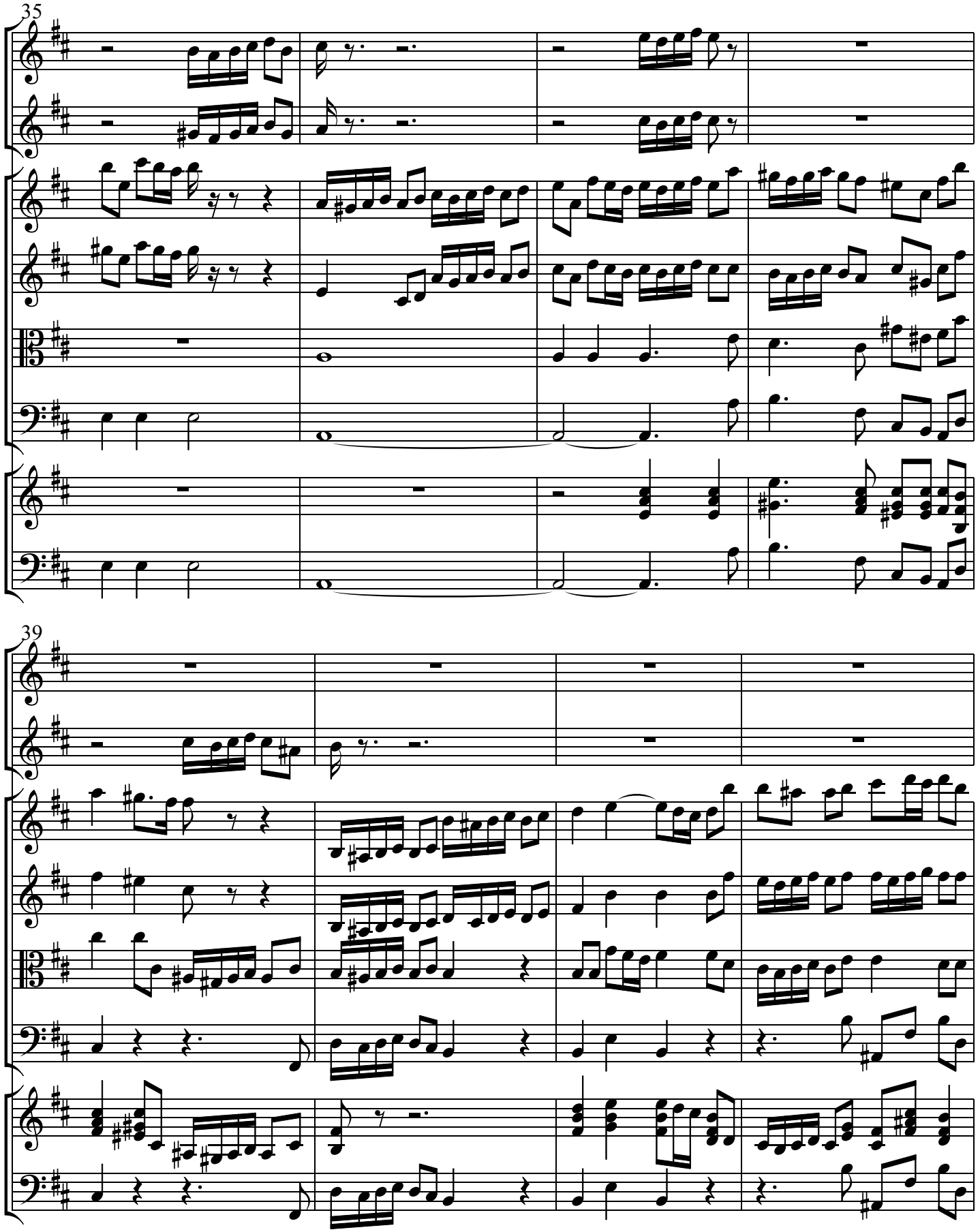

18
Ob1
V1
V2
Vl
C/B
O/C
1.
2.
Allegro, a tempo giusto
Ob1
Ob2
V1
V2
Vl
C/B
O/C

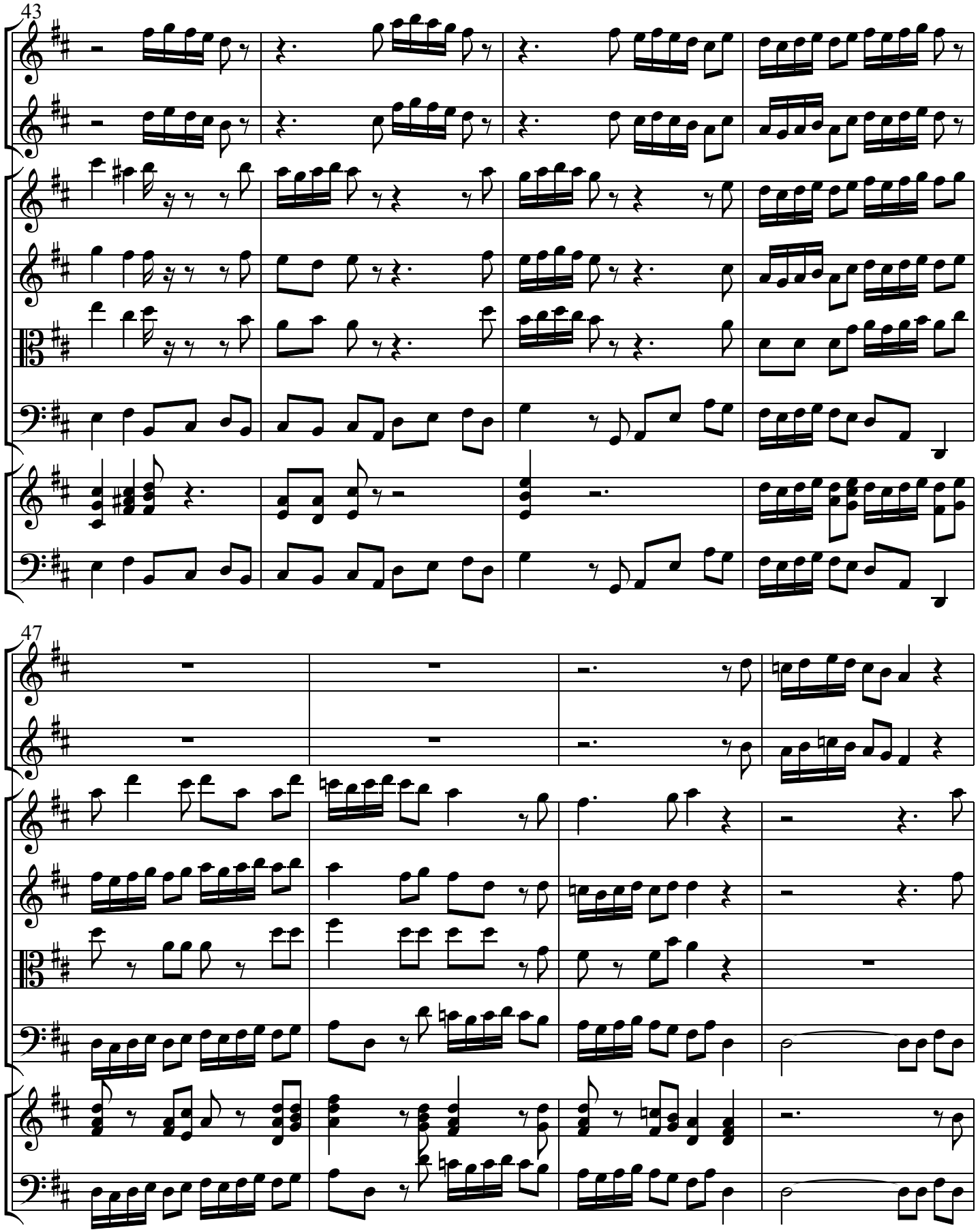

5
Ob1
Ob2
V1
V2
Vl
C/B
O/C
9
Ob1
Ob2
V1
V2
Vl
C/B
O/C

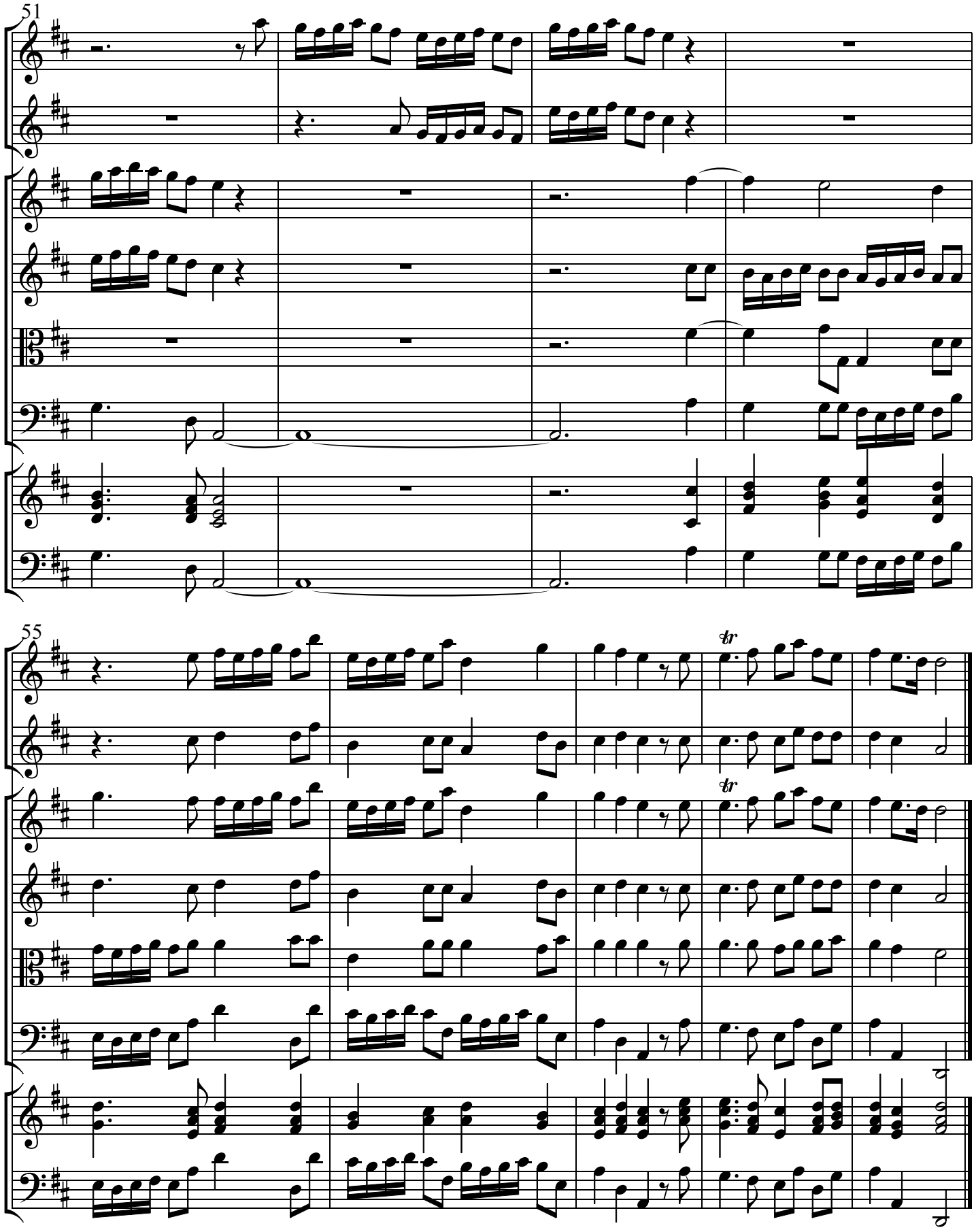

13
Ob1
Ob2
V1
V2
Vl
C/B
O/C
17
Ob1
Ob2
V1
V2
Vl
C/B
O/C


21
Ob1
Ob2
V1
V2
Vl
C/B
O/C
25
Ob1
Ob2
V1
V2
Vl
C/B
O/C

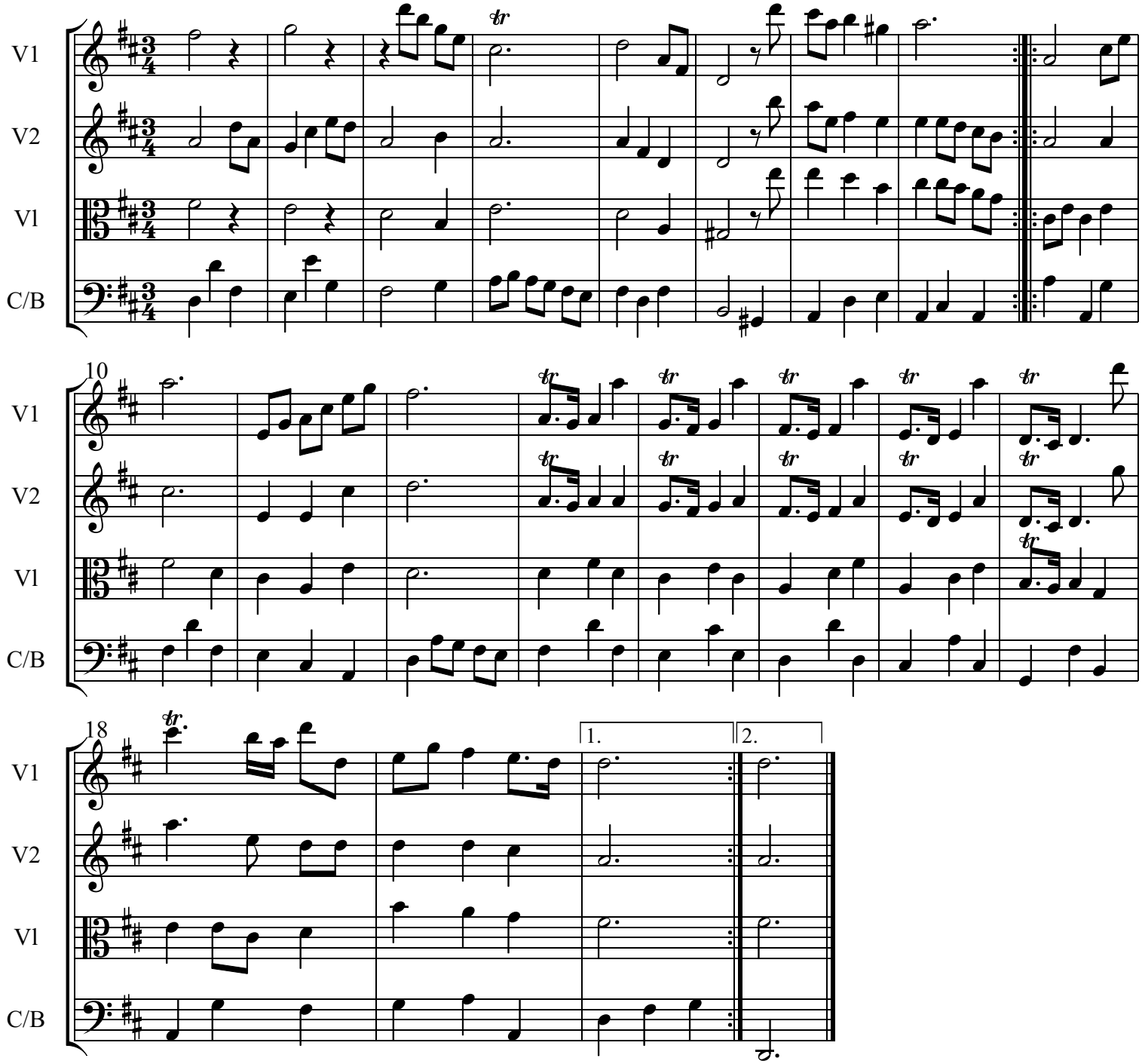

28
Ob1
Ob2
V1
V2
Vl
C/B
O/C
31
Ob1
Ob2
V1
V2
Vl
C/B
O/C

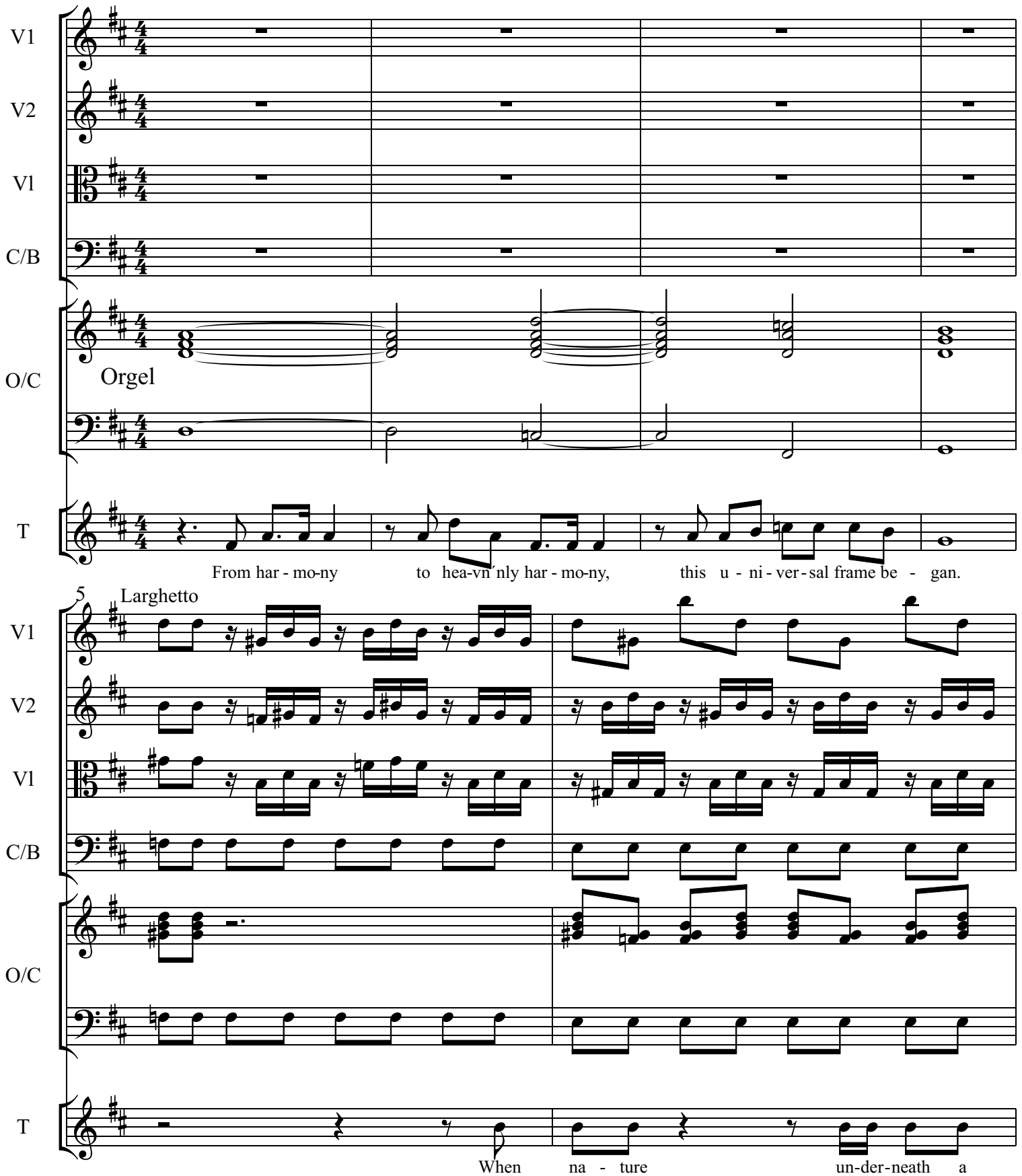

35
Ob1
Ob2
V1
V2
Vl
C/B
O/C
39
Ob1
Ob2
V1
V2
Vl
C/B
O/C

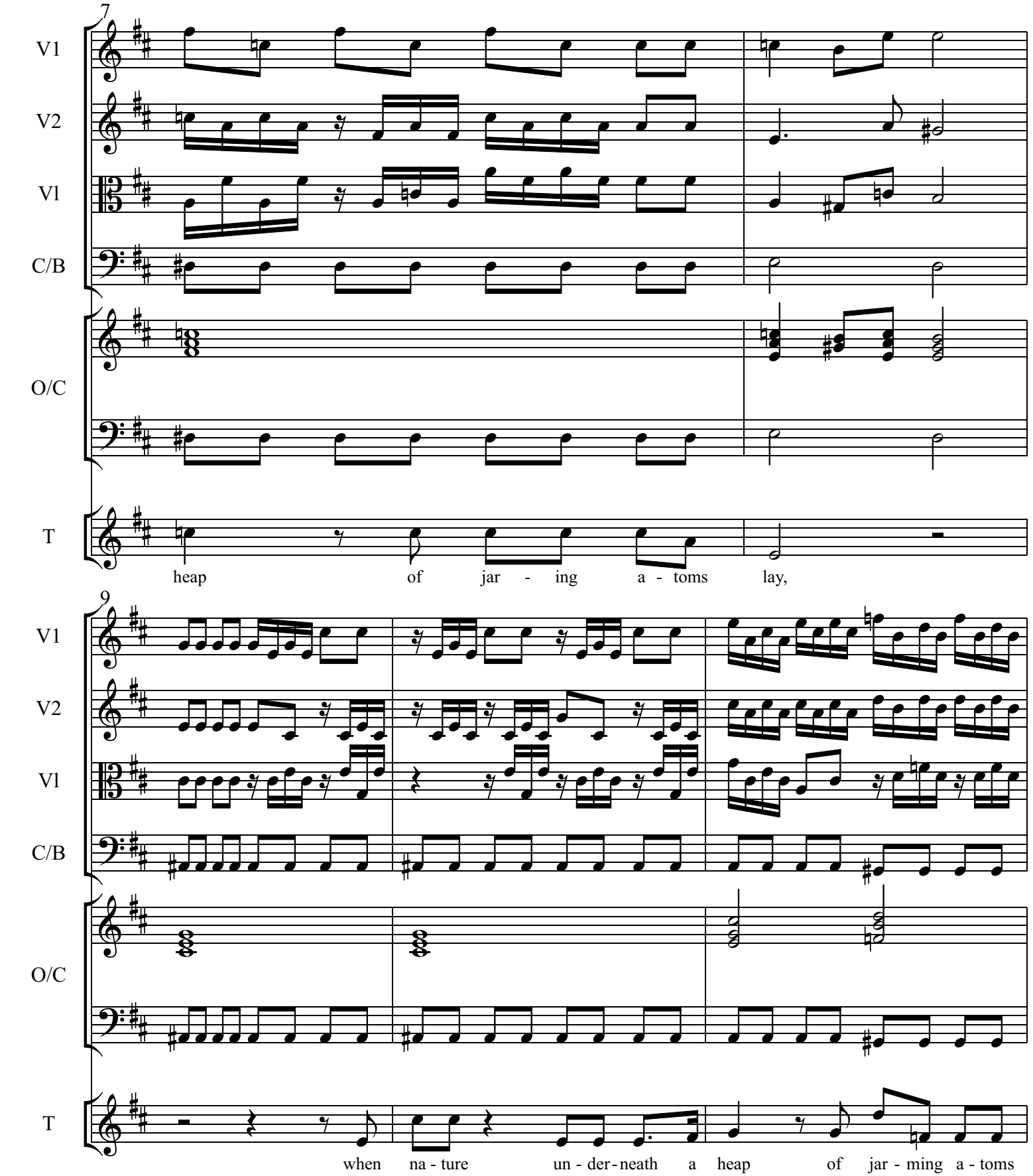

43
Ob1
Ob2
V1
V2
Vl
C/B
O/C
47
Ob1
Ob2
V1
V2
Vl
C/B
O/C

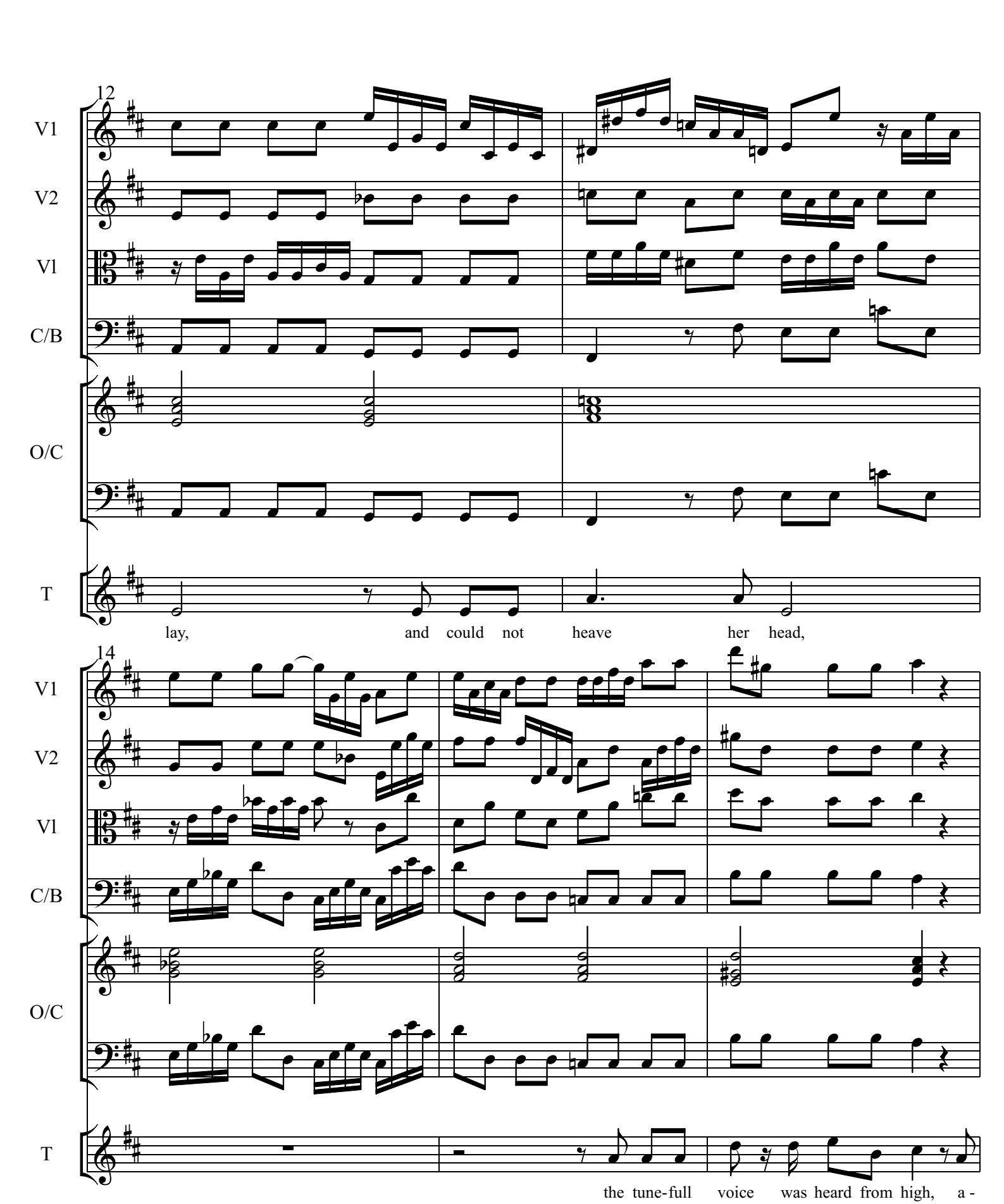

51
Ob1
Ob2
V1
V2
Vl
C/B
O/C
55
tr
tr

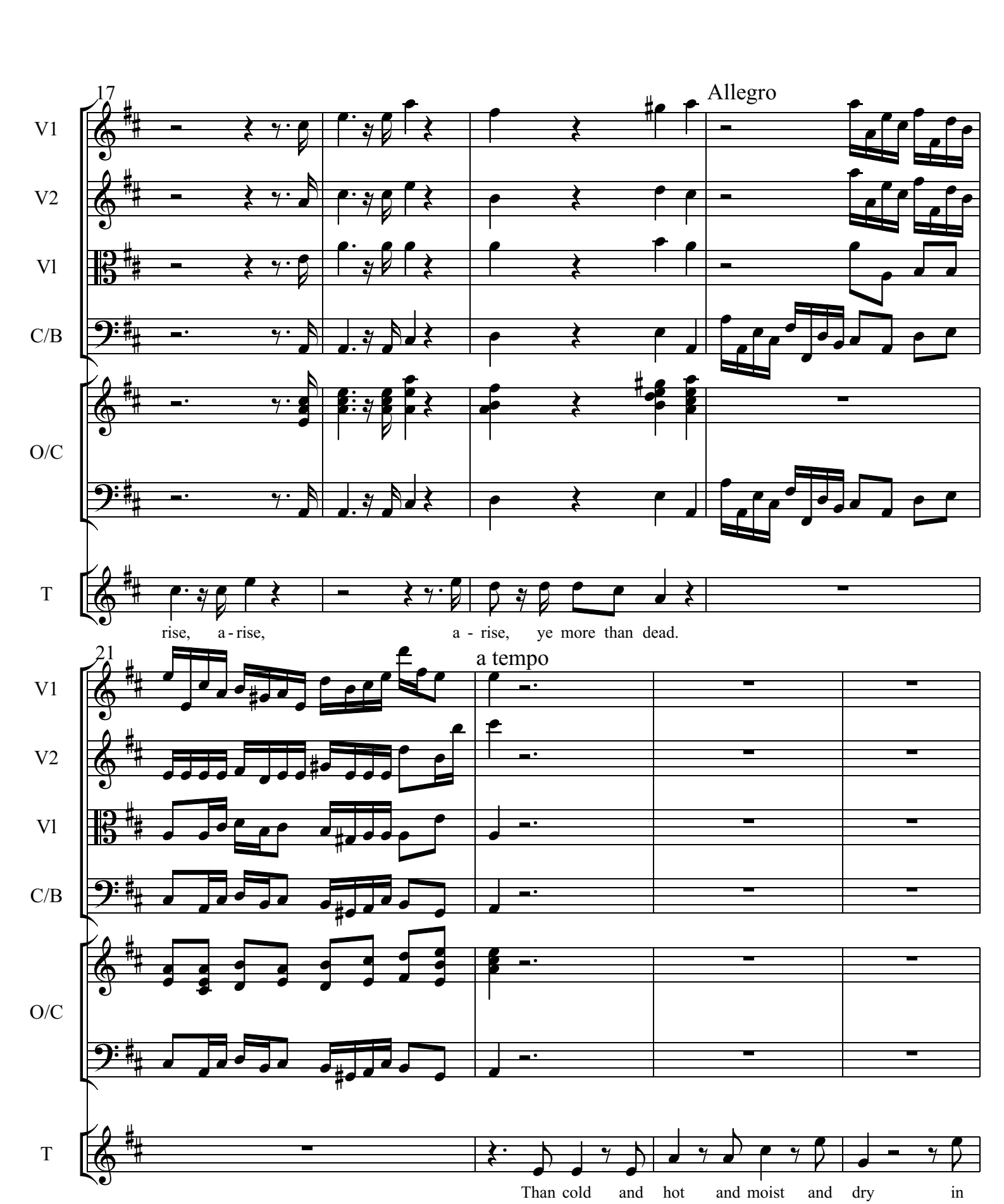
Menuett

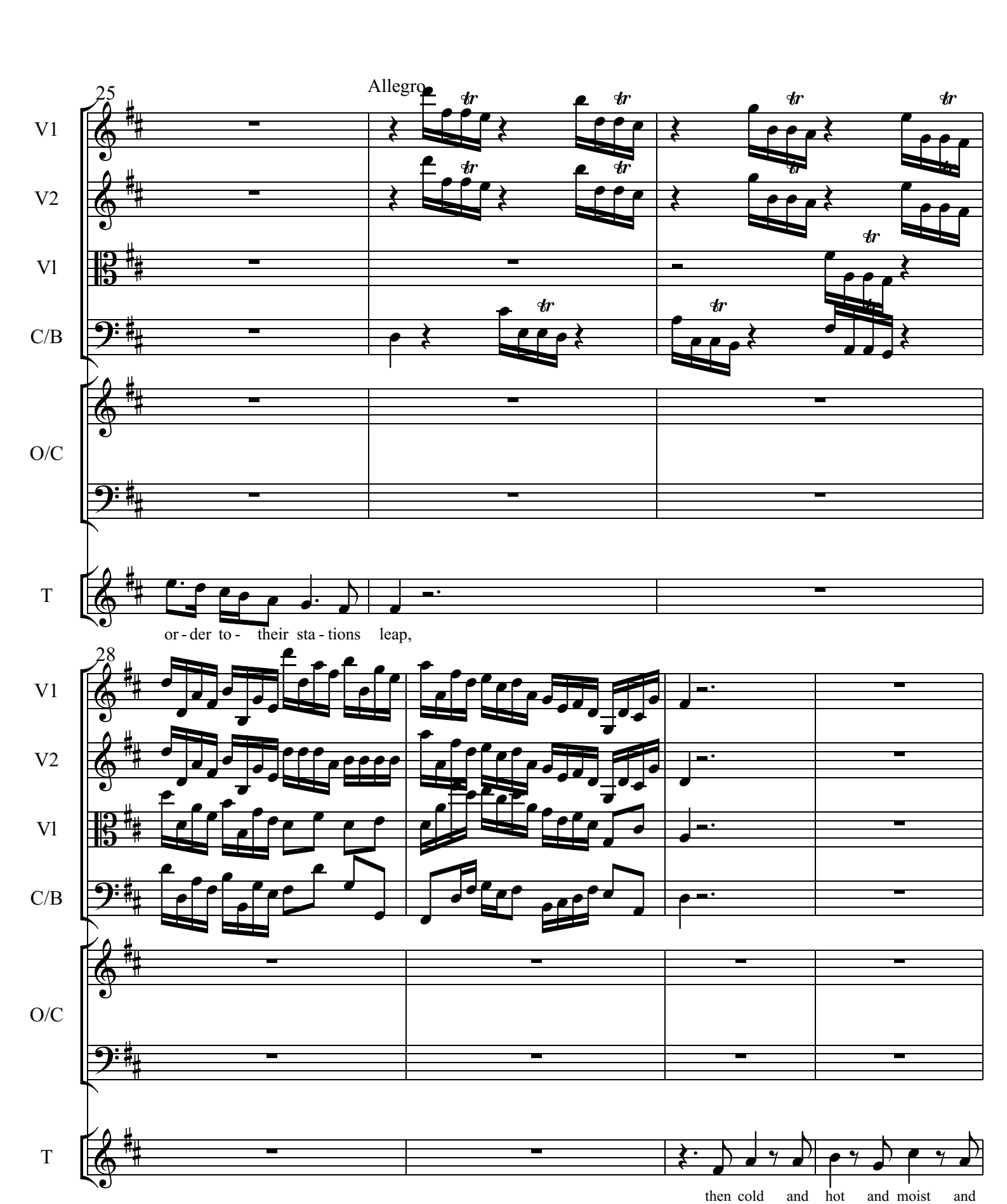


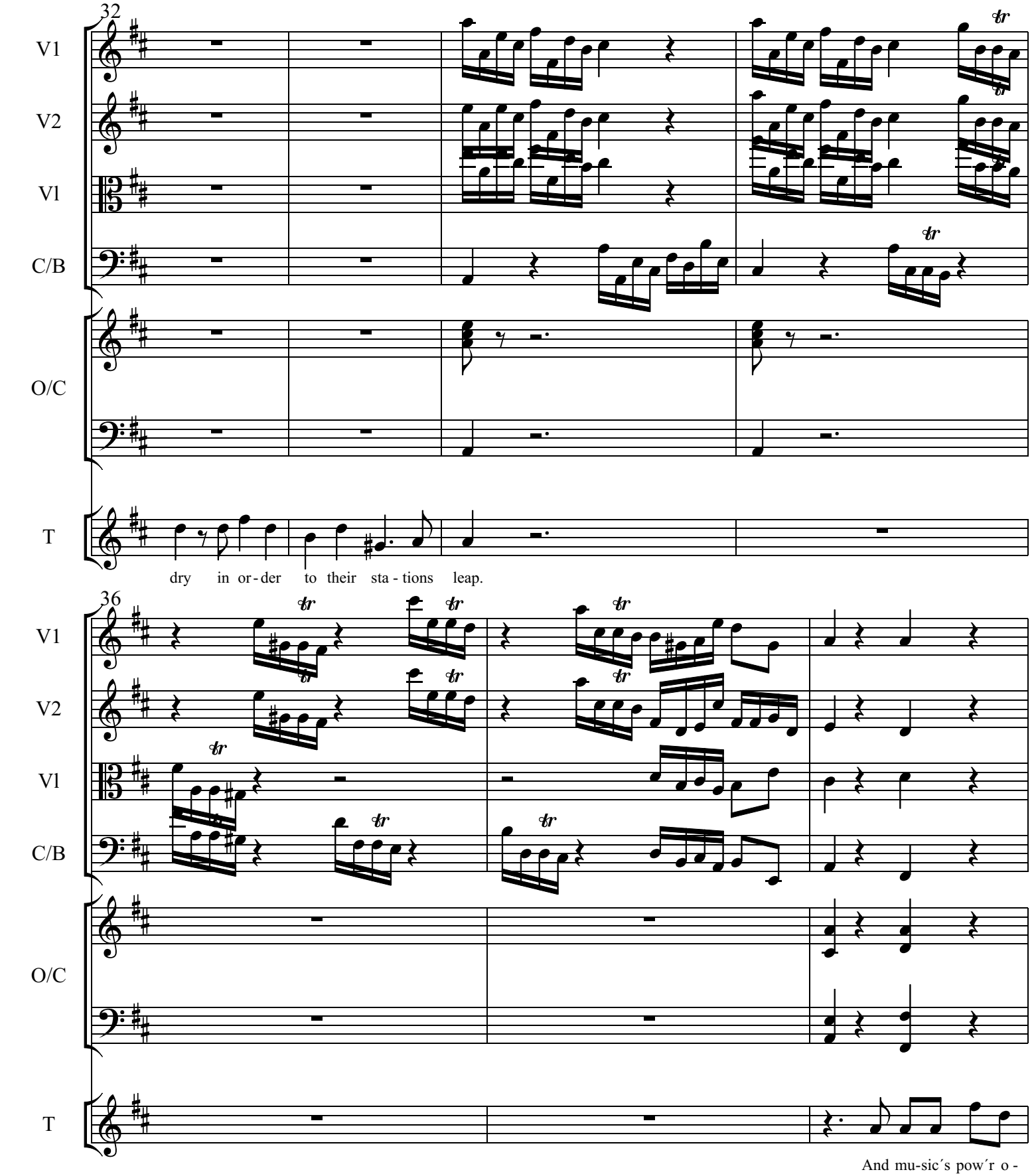

V1
V2
Vl
C/B
O/C
Orgel
T
From har - mo-ny to hea-vn´nly har - mo-ny, this u - ni - ver - sal frame be - gan.
5
Larghetto
When na - ture un-der-neath a

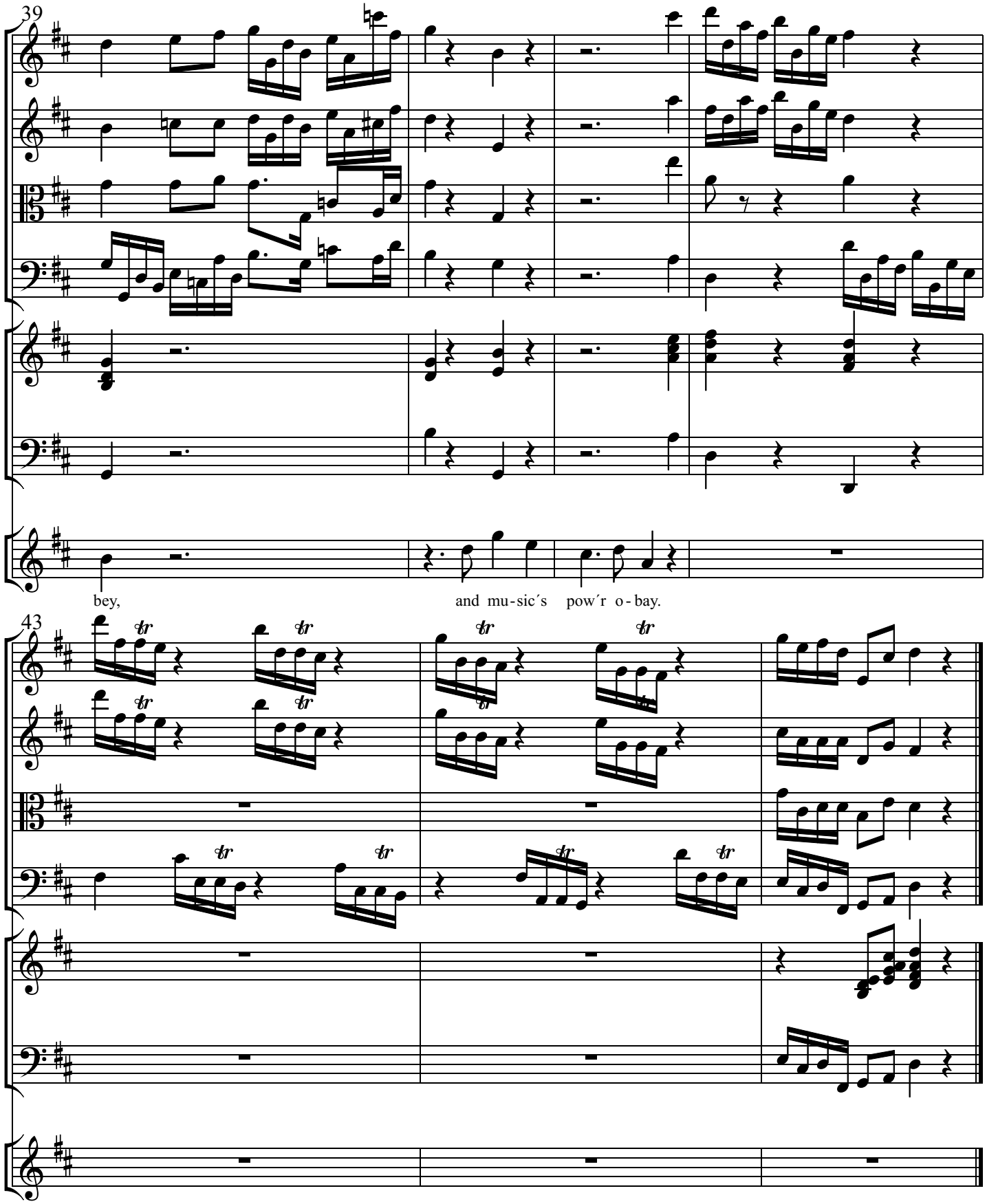

7
V1
V2
V1
C/B
O/C
T
heap of jar - ing a - toms lay,
9
V1
V2
V1
C/B
O/C
T
when na - ture un - der - neath a heap of jar - ming a - toms


12
V1
V2
V1
C/B
O/C
T
lay, and could not heave her head,
14
V1
V2
V1
C/B
O/C
T
the tune-full voice was heard from high, a -

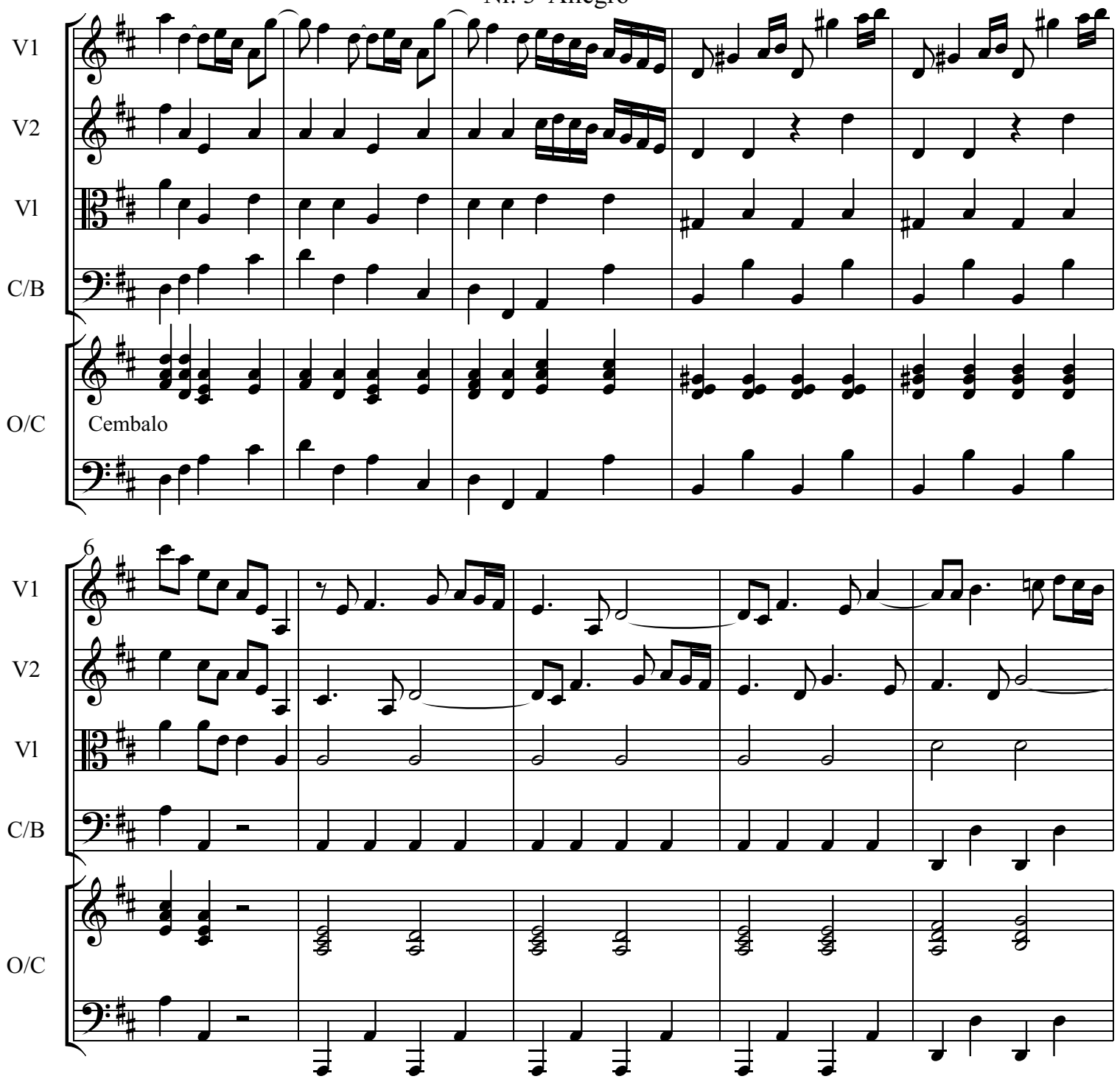

17
Allegro
V1
V2
Vl
C/B
O/C
T
rise, a - rise, a - rise, ye more than dead.
21
a tempo
V1
V2
Vl
C/B
O/C
T
Than cold and hot and moist and dry in

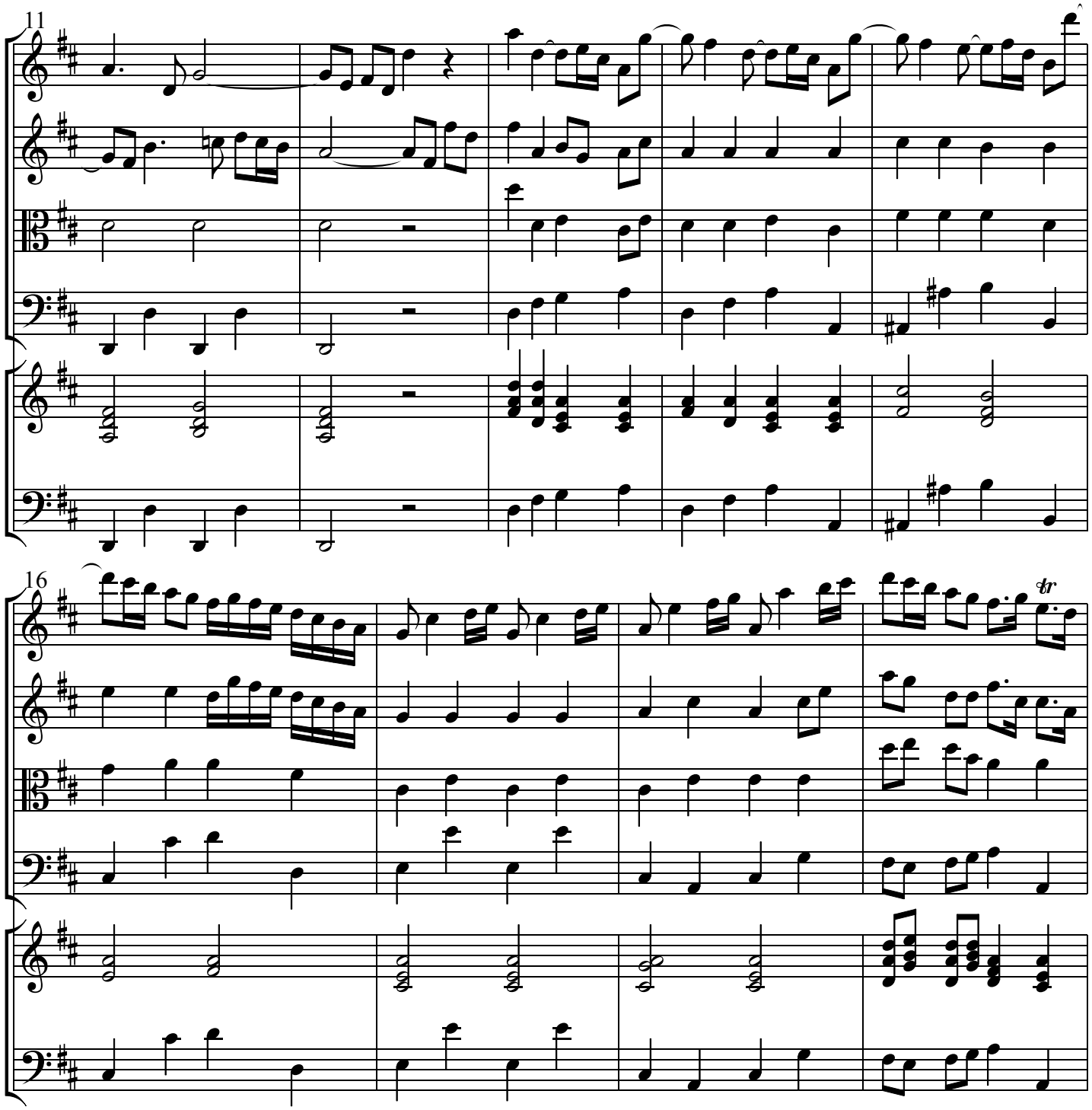

Allegro
25
V1
V2
Vl
C/B
O/C
T
or - der to - their sta - tions leap,
28
V1
V2
Vl
C/B
O/C
T
then cold and hot and moist and

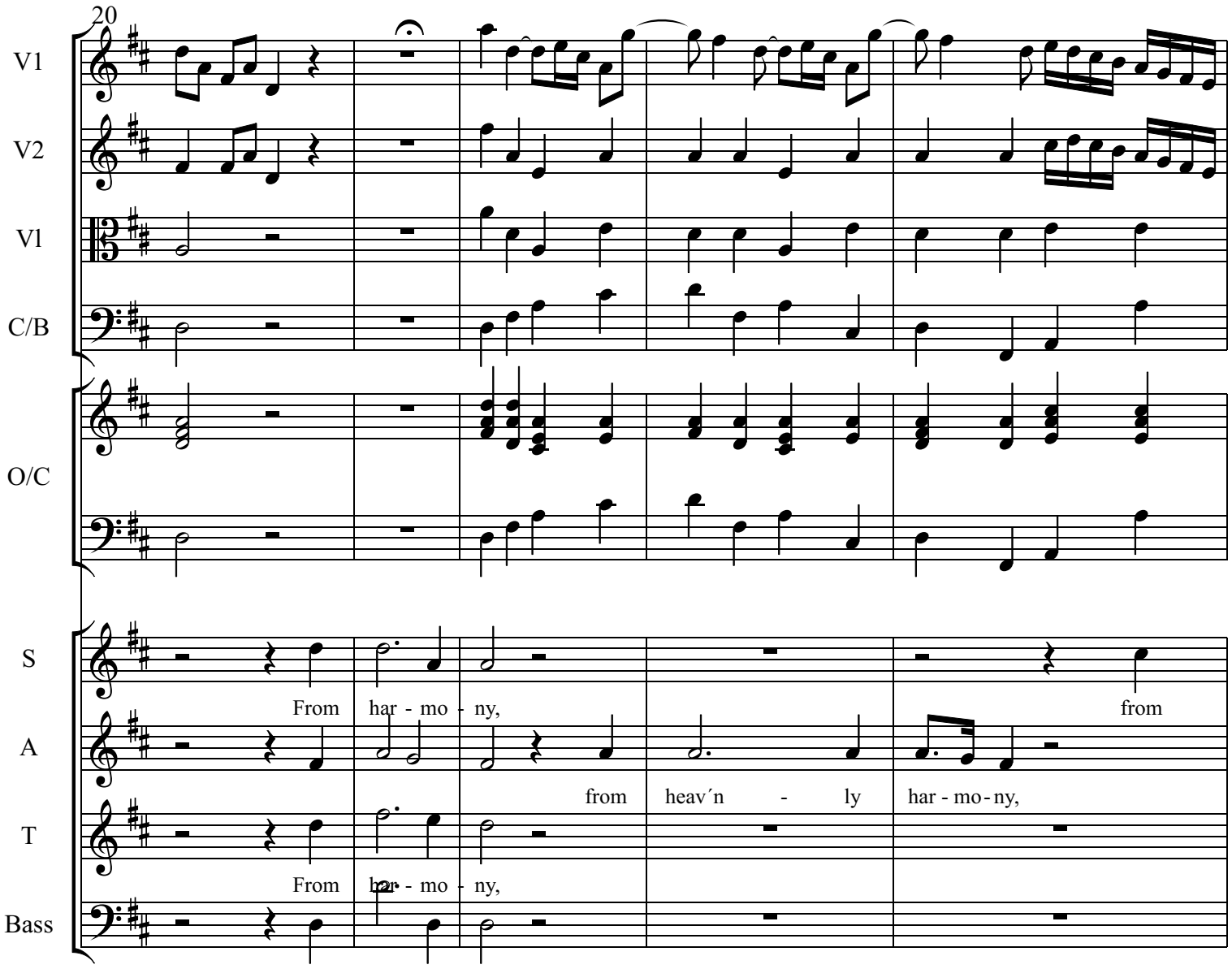

32
V1
V2
V1
C/B
O/C
T
dry in or - der to their sta - tions leap.
36
V1
V2
V1
C/B
O/C
T
And mu-sic´s pow´r o -

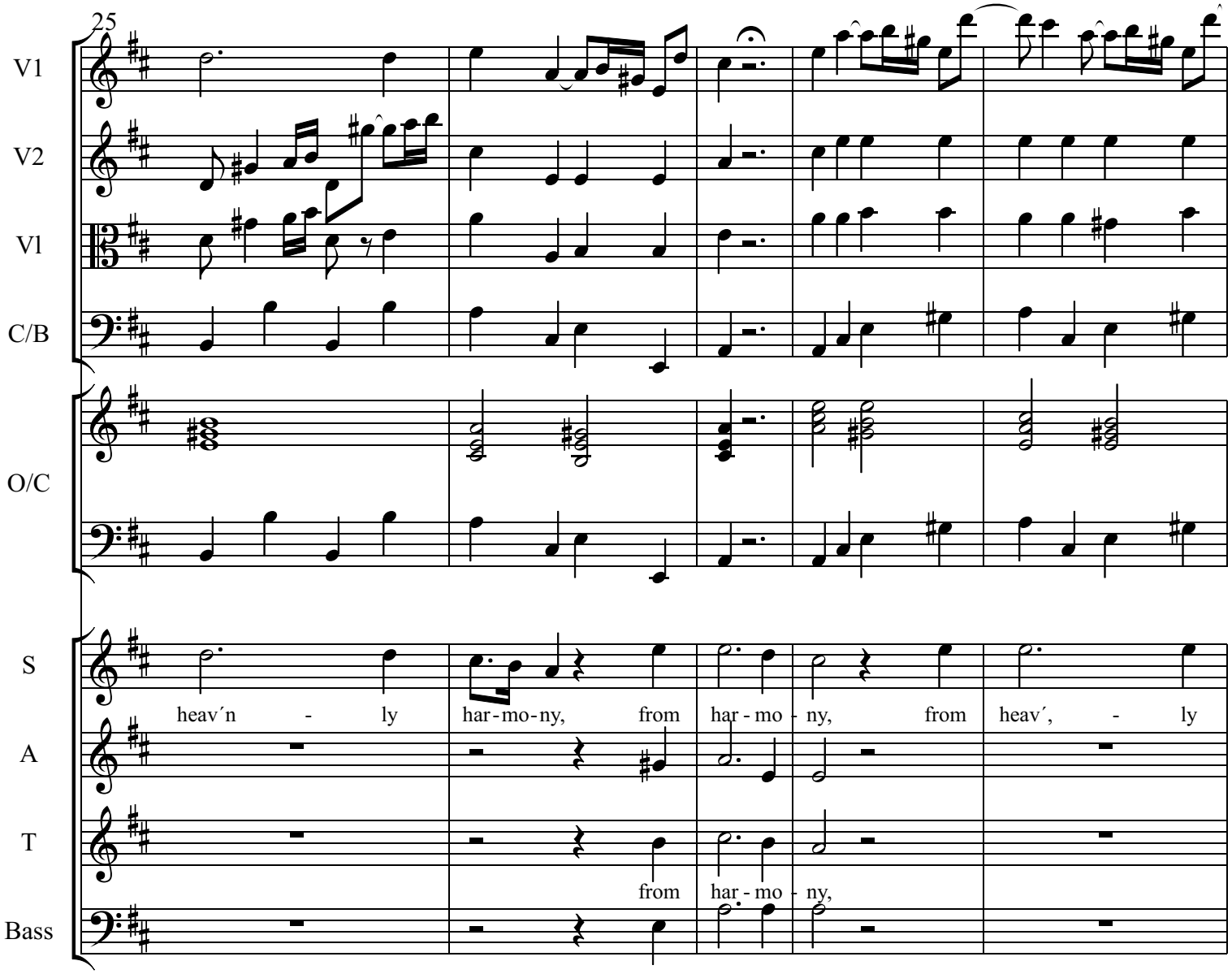

39
V1
V2
V1
C/B
O/C
T
bey,
and mu-sic´s pow´r o-bay.
43
V1
V2
V1
C/B
O/C
T

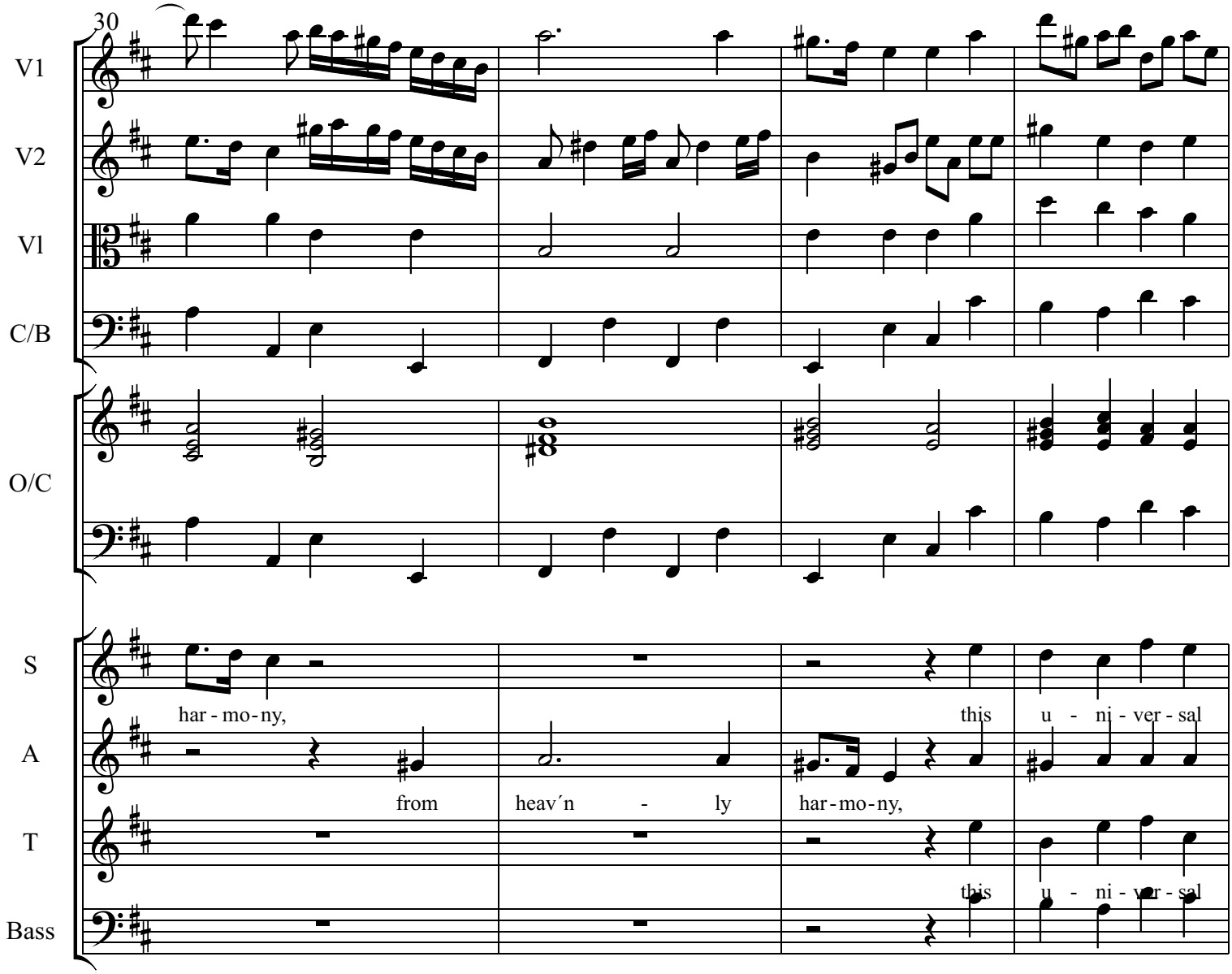
Nr. 3 Allegro

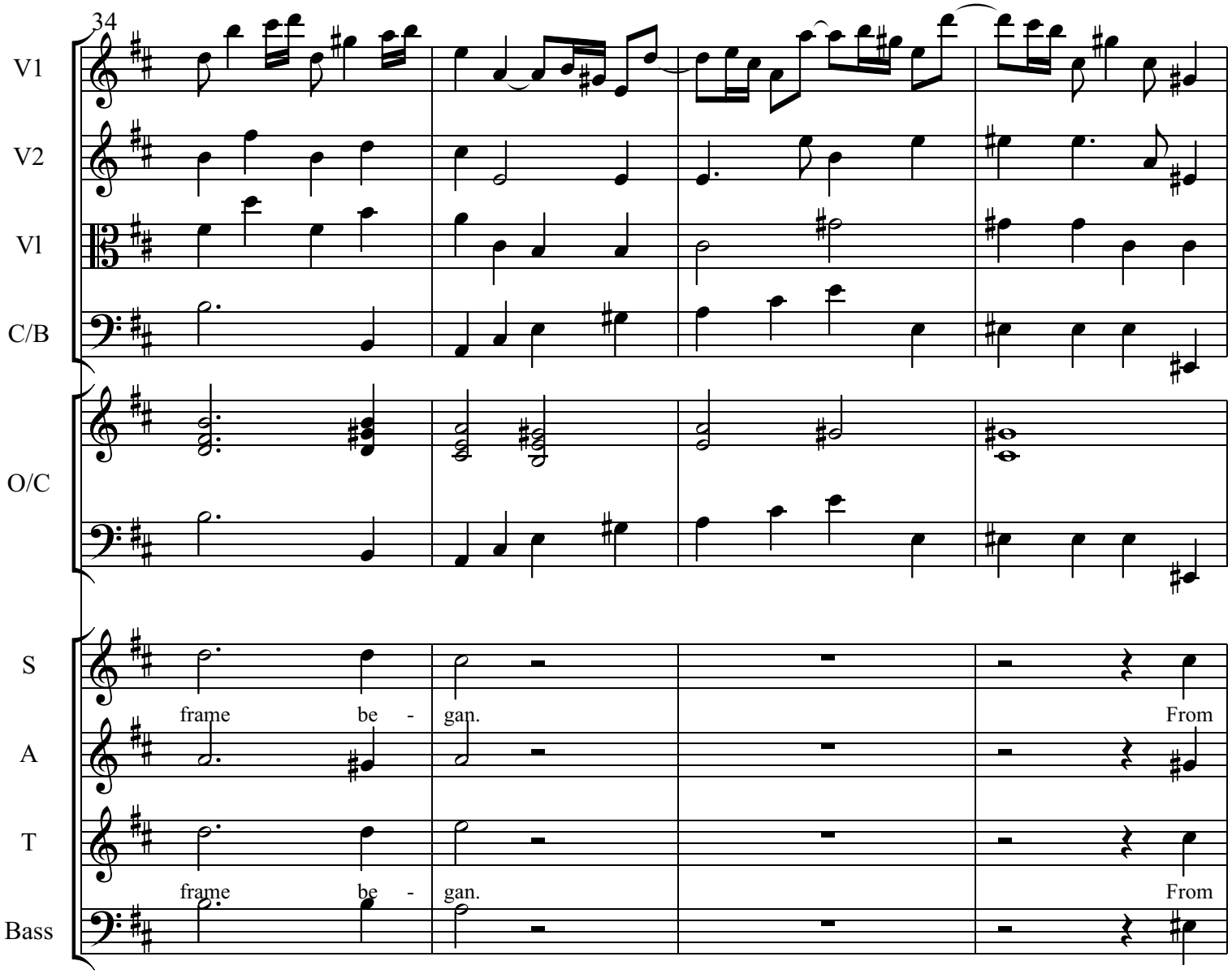


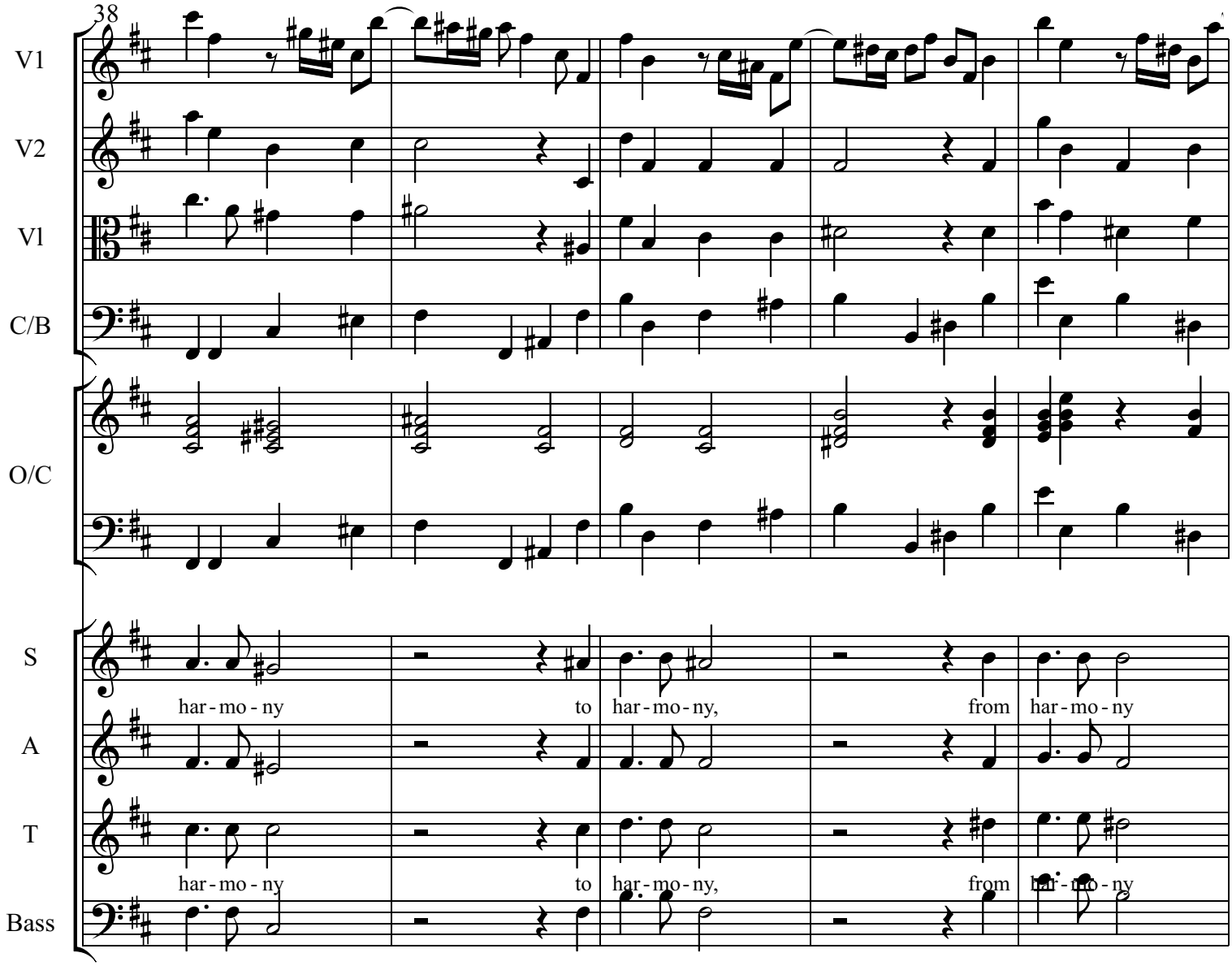

11
V1
V2
V1
C/B
O/C
16
V1
V2
V1
C/B
O/C
tr

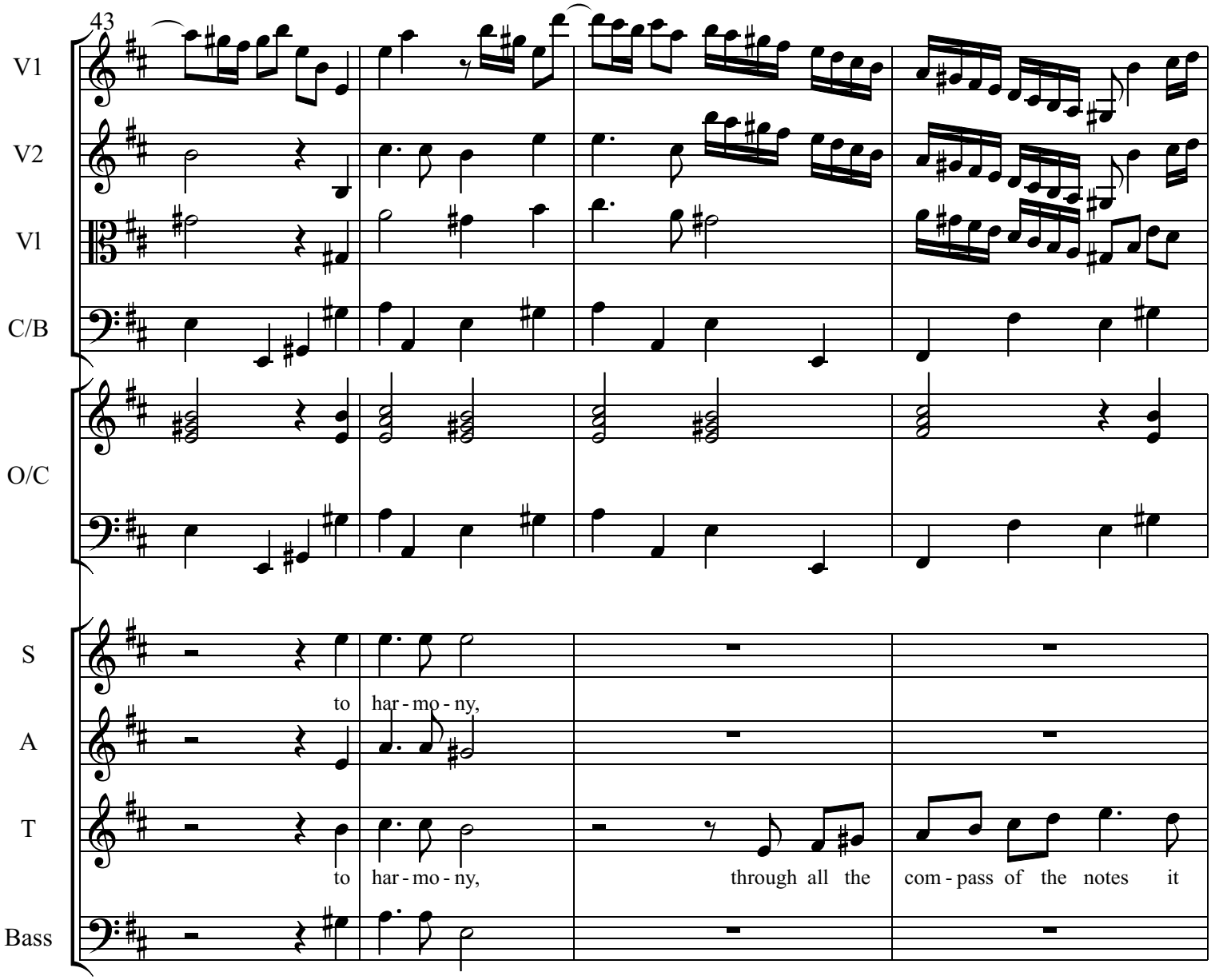

20
V1
V2
Vl
C/B
O/C
S
A
T
Bass
From har - mo - ny,
from
from heav´n - ly har - mo - ny,
From har - mo - ny,

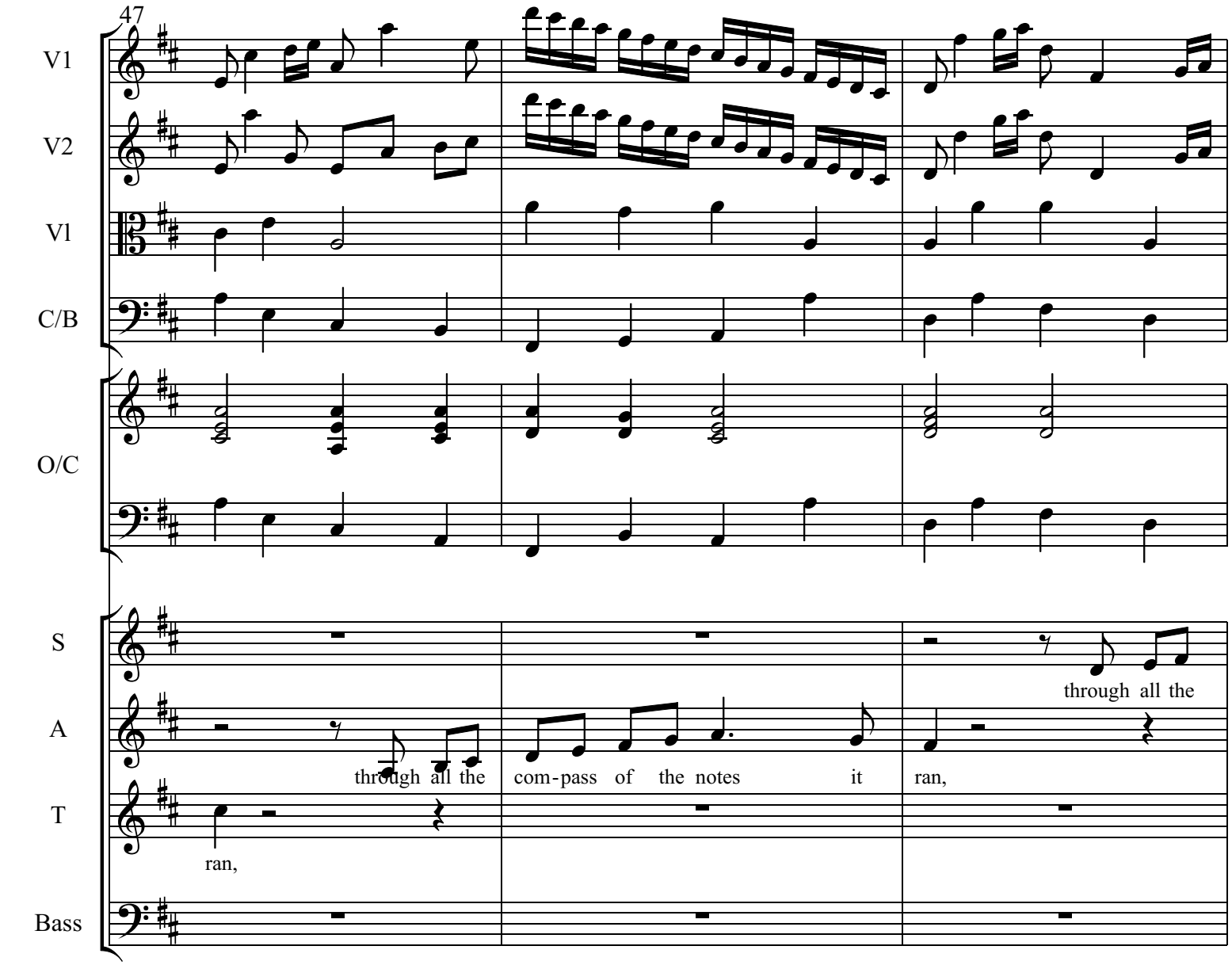

25
V1
V2
V1
C/B
O/C
S
heav´n - ly har-mo-ny, from har - mo - ny, from heav´, - ly
A
T
from har - mo - ny,
Bass

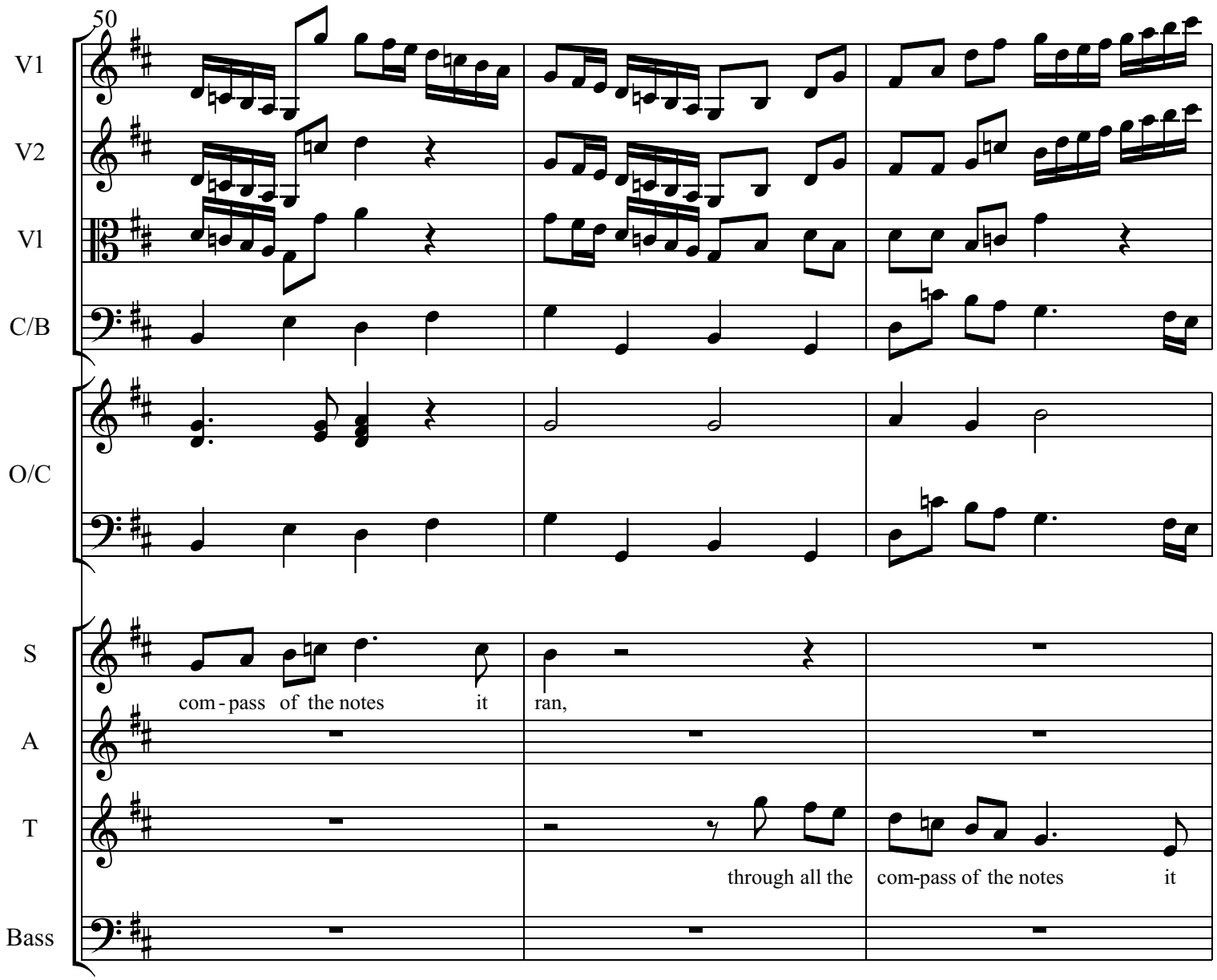

30
V1
V2
Vl
C/B
O/C
S
A
T
Bass
har - mo - ny,
this u - ni - ver - sal
from heav´n - ly har - mo - ny,
this u - ni - ver - sal

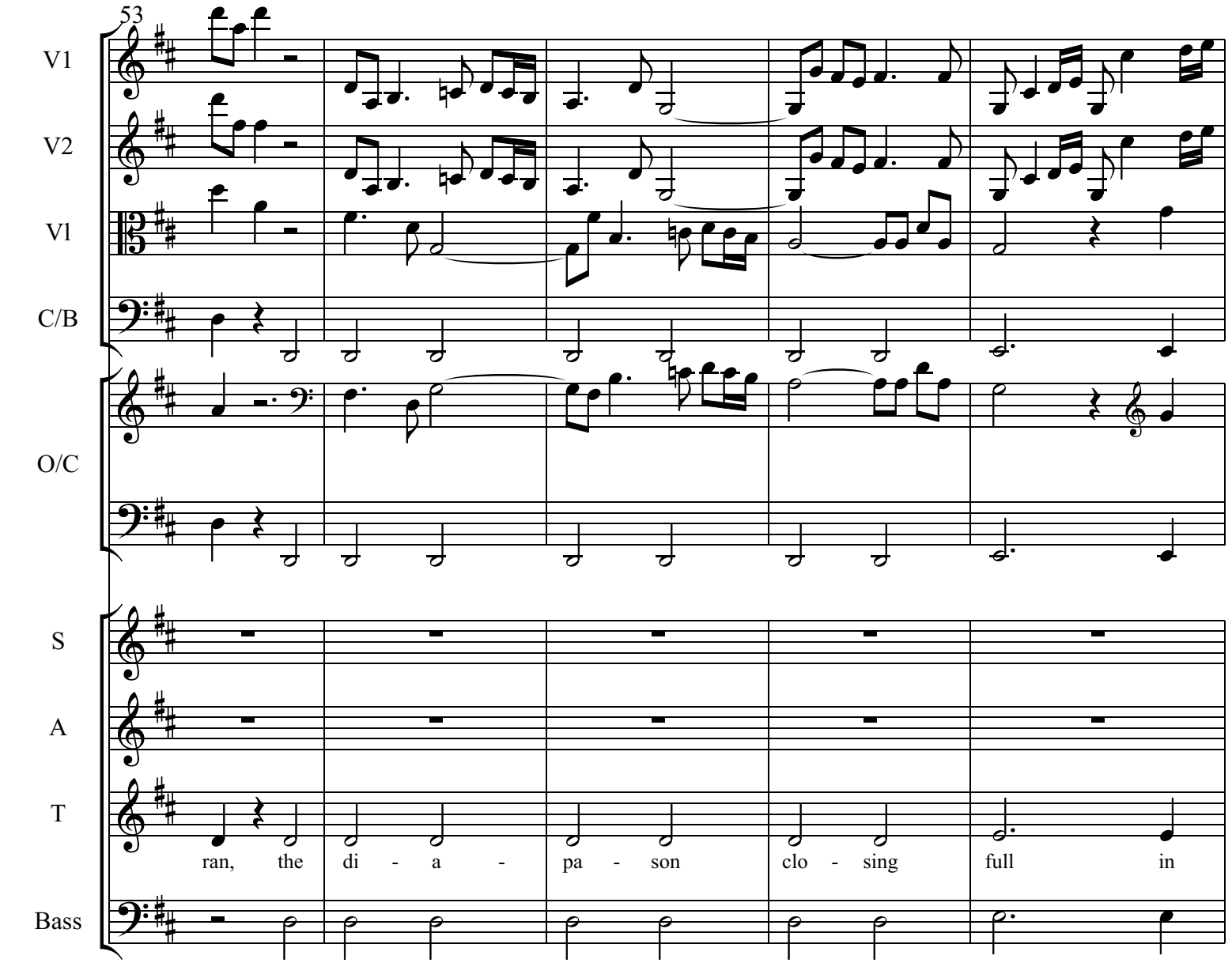

34
V1
V2
Vl
C/B
O/C
S
A
T
Bass
frame be - gan.
From
frame be - gan.
From

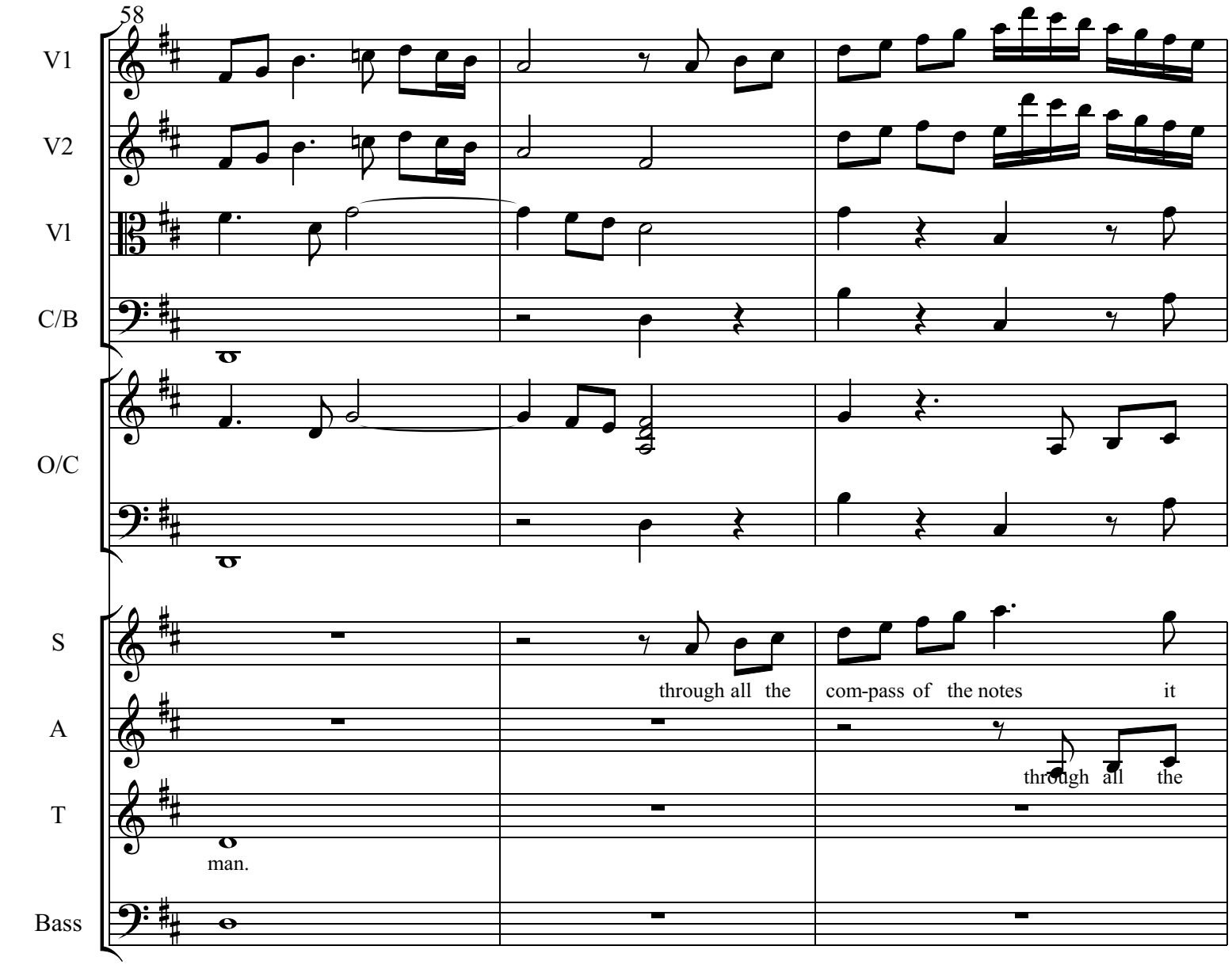

38
V1
V2
V1
C/B
O/C
S
A
T
Bass
har - mo - ny
to
har - mo - ny,
from
har - mo - ny
har - mo - ny
to
har - mo - ny,
from
har - mo - ny

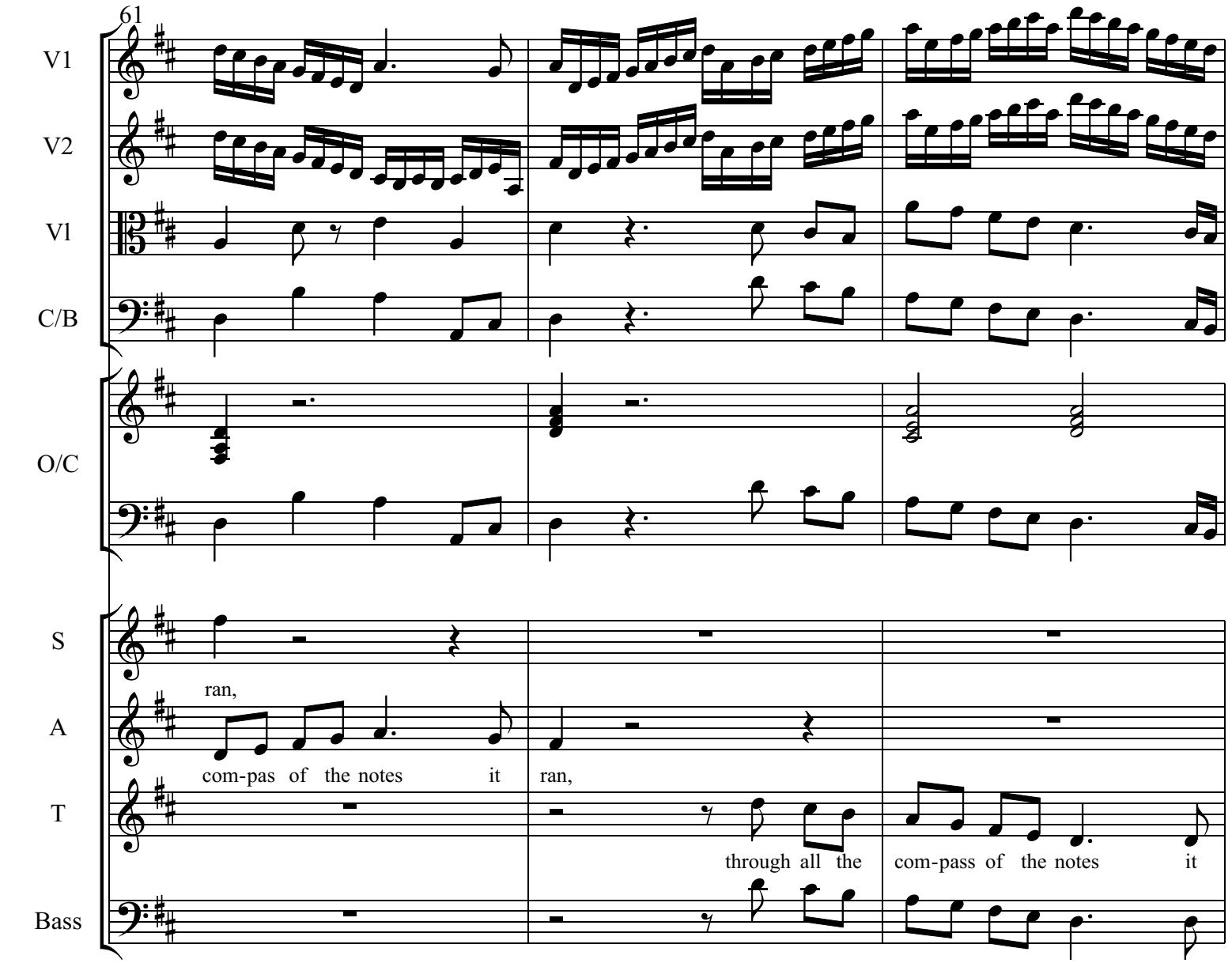

43
V1
V2
V1
C/B
O/C
S
A
T
Bass
to har - mo - ny,
to har - mo - ny, through all the com - pass of the notes it

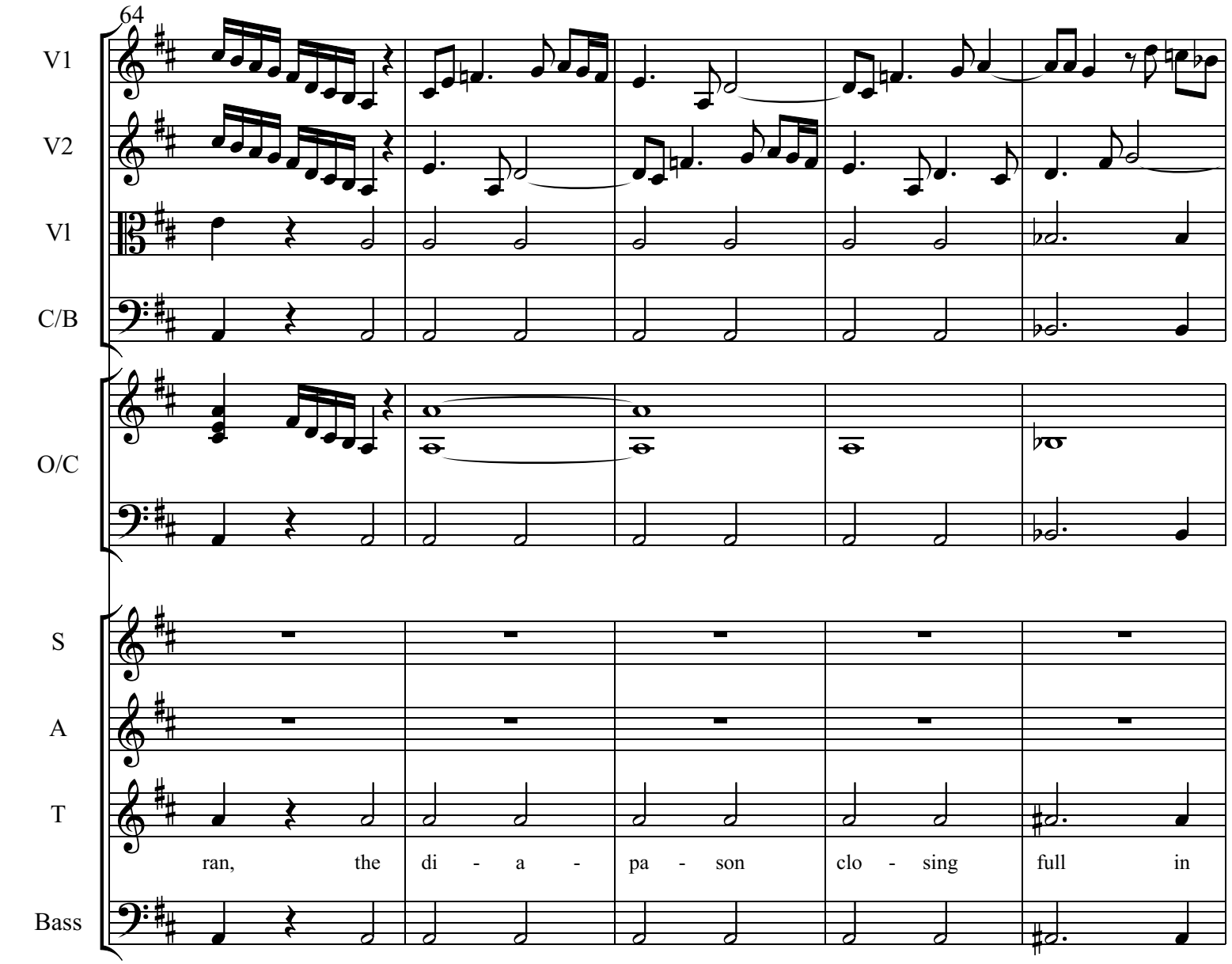

47
V1
V2
Vl
C/B
O/C
S
A
T
Bass
through all the
through all the com-pass of the notes it ran,
ran,

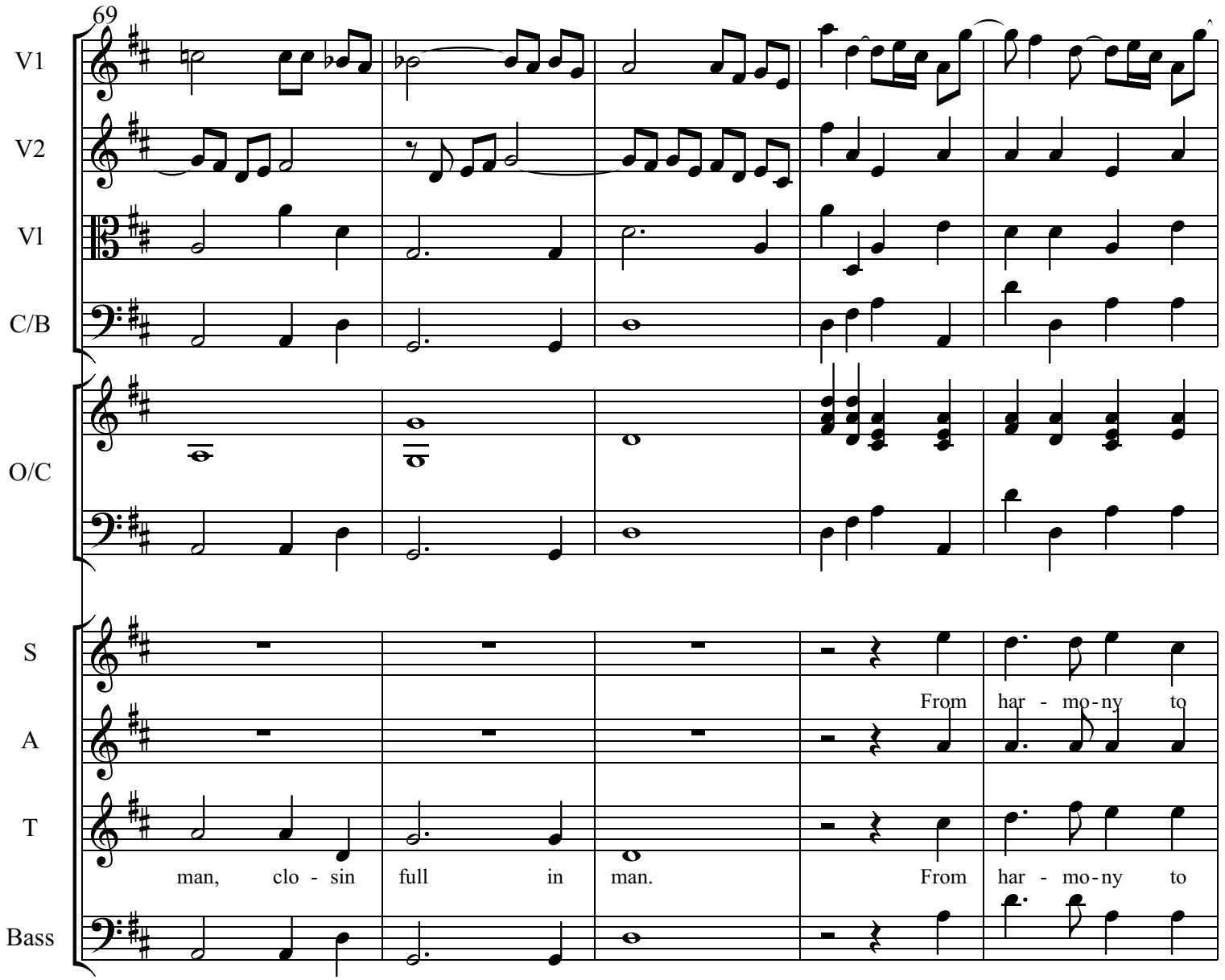

50
V1
V2
V1
C/B
O/C
S
com - pass of the notes it
ran,
A
T
through all the
com-pass of the notes it
Bass

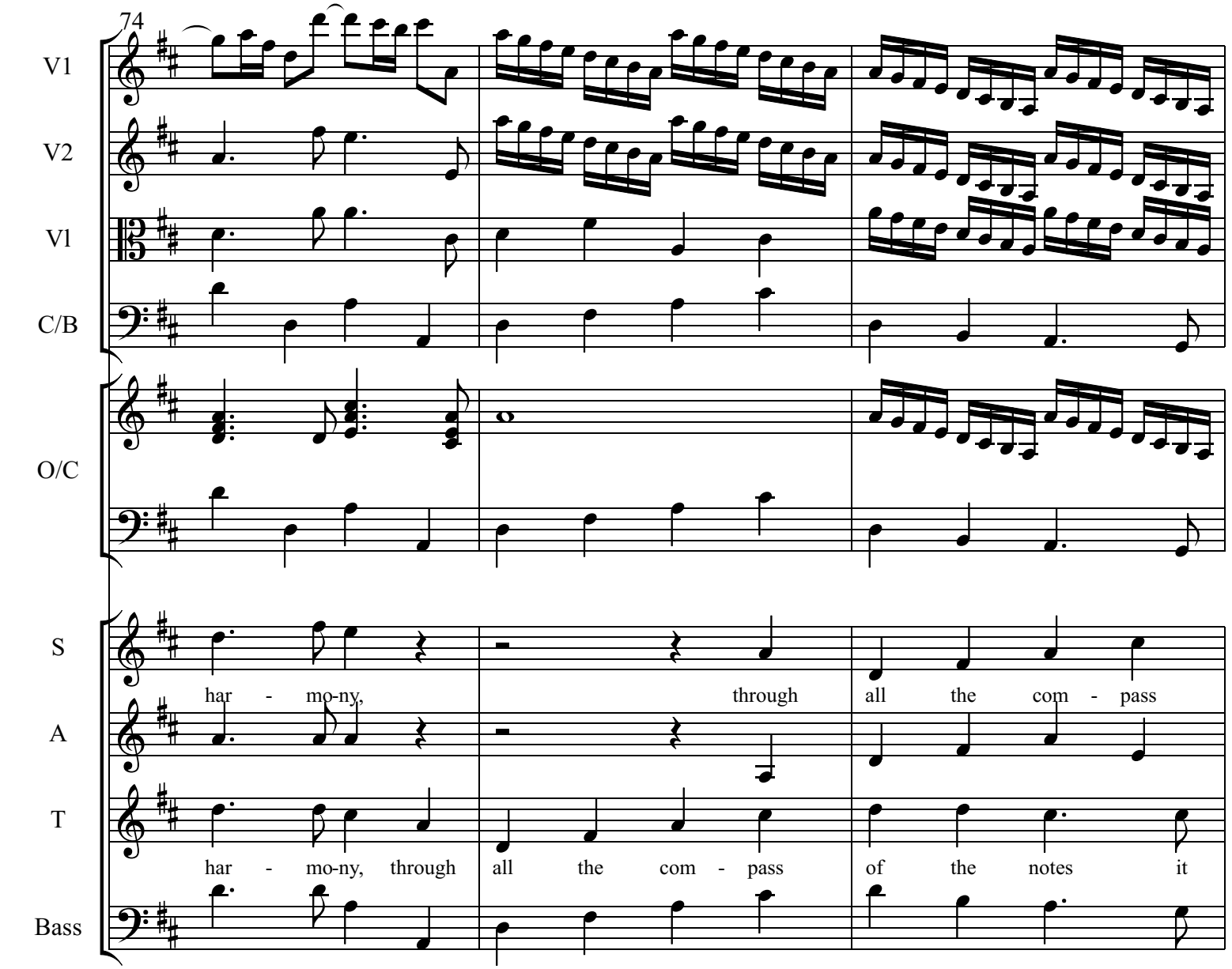

53
V1
V2
V1
C/B
O/C
S
A
T
Bass
ran, the di - a - pa - son clo - sing full in

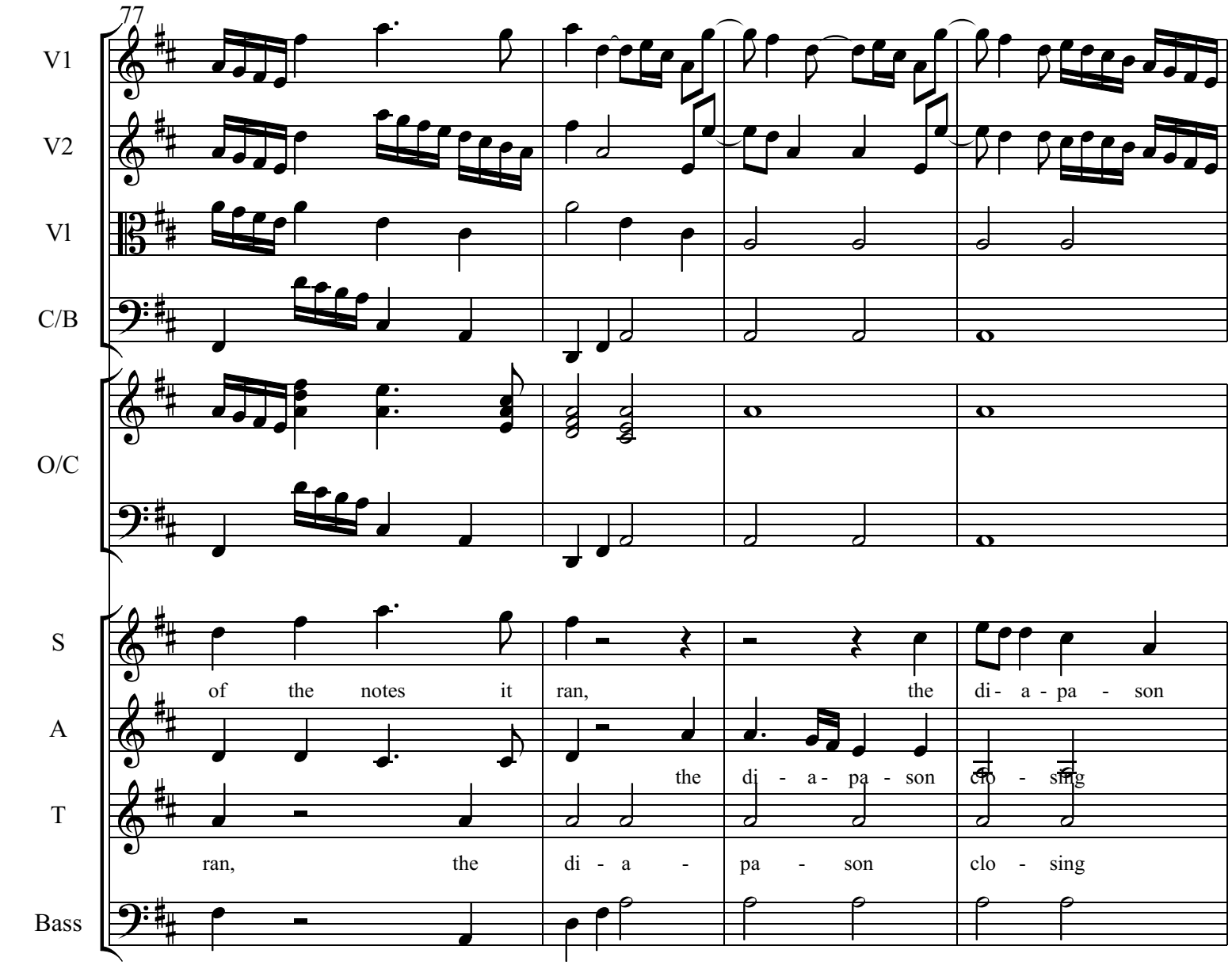

58
V1
V2
V1
C/B
O/C
S
A
T
Bass
through all the
com-pass of the notes
it
through all the
man.

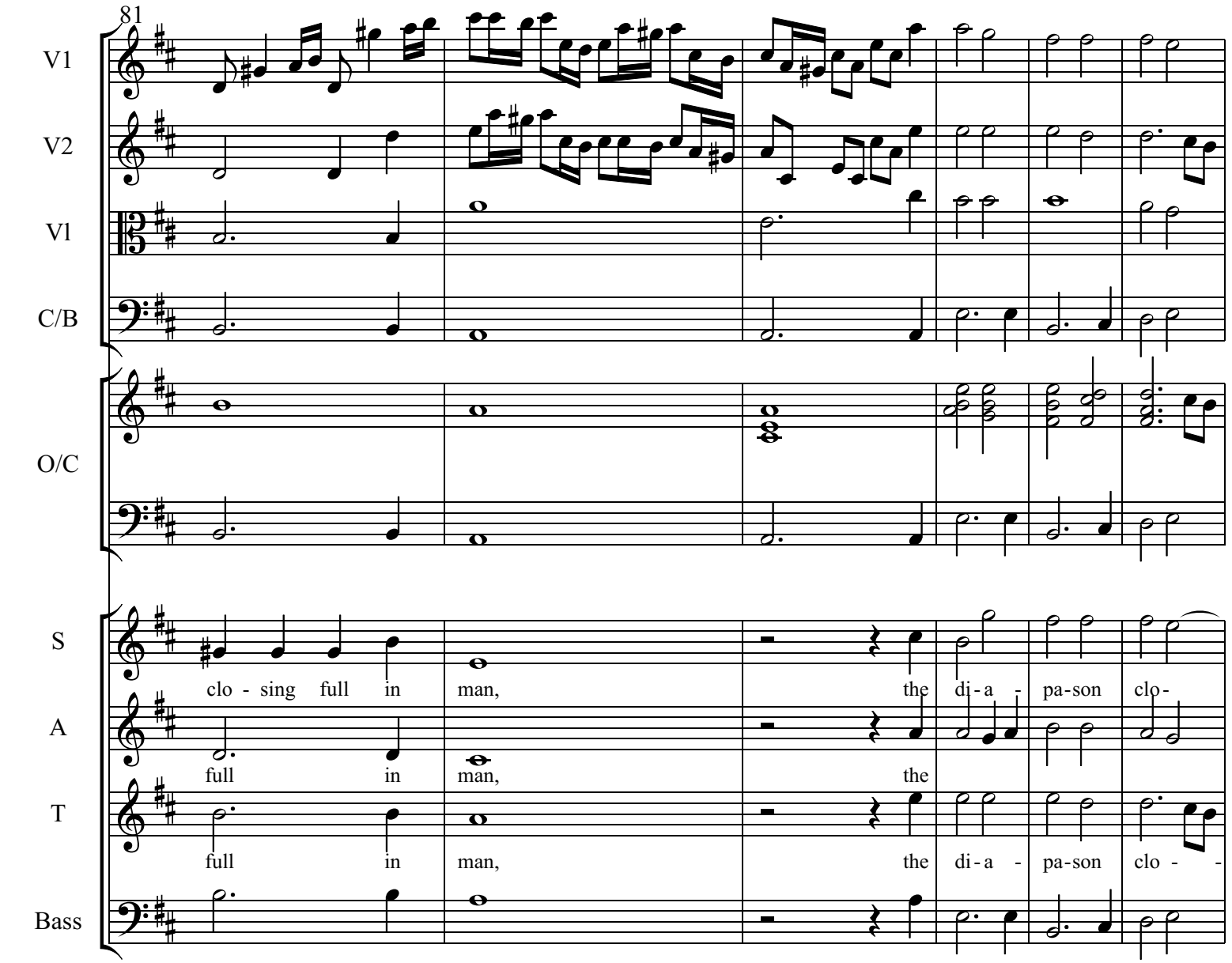

61
V1
V2
Vl
C/B
O/C
S
A
T
Bass
ran,
com-pas of the notes it
ran,
through all the
com-pass of the notes it

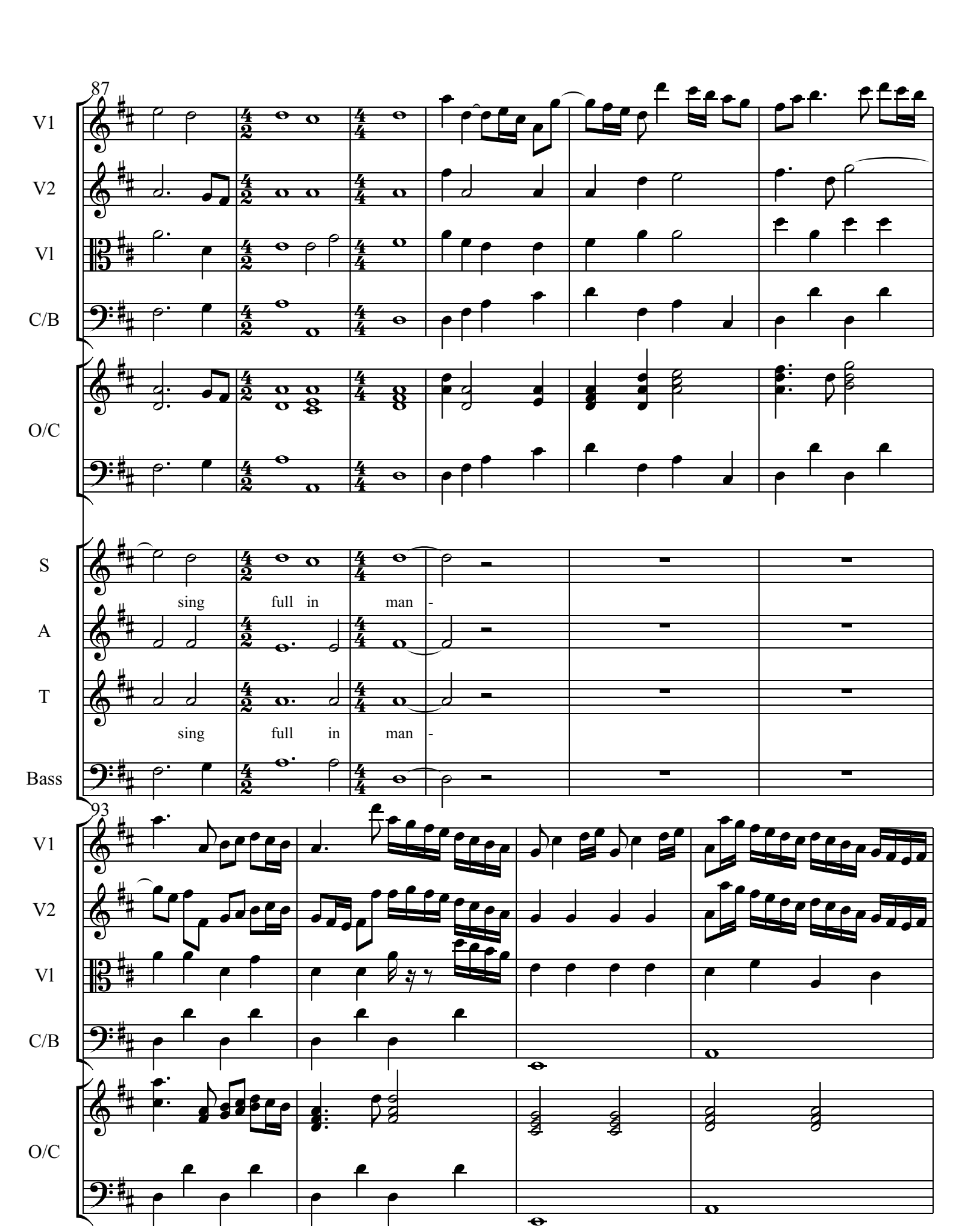

64
V1
V2
V1
C/B
O/C
S
A
T
Bass
ran, the di - a - pa - son clo - sing full in

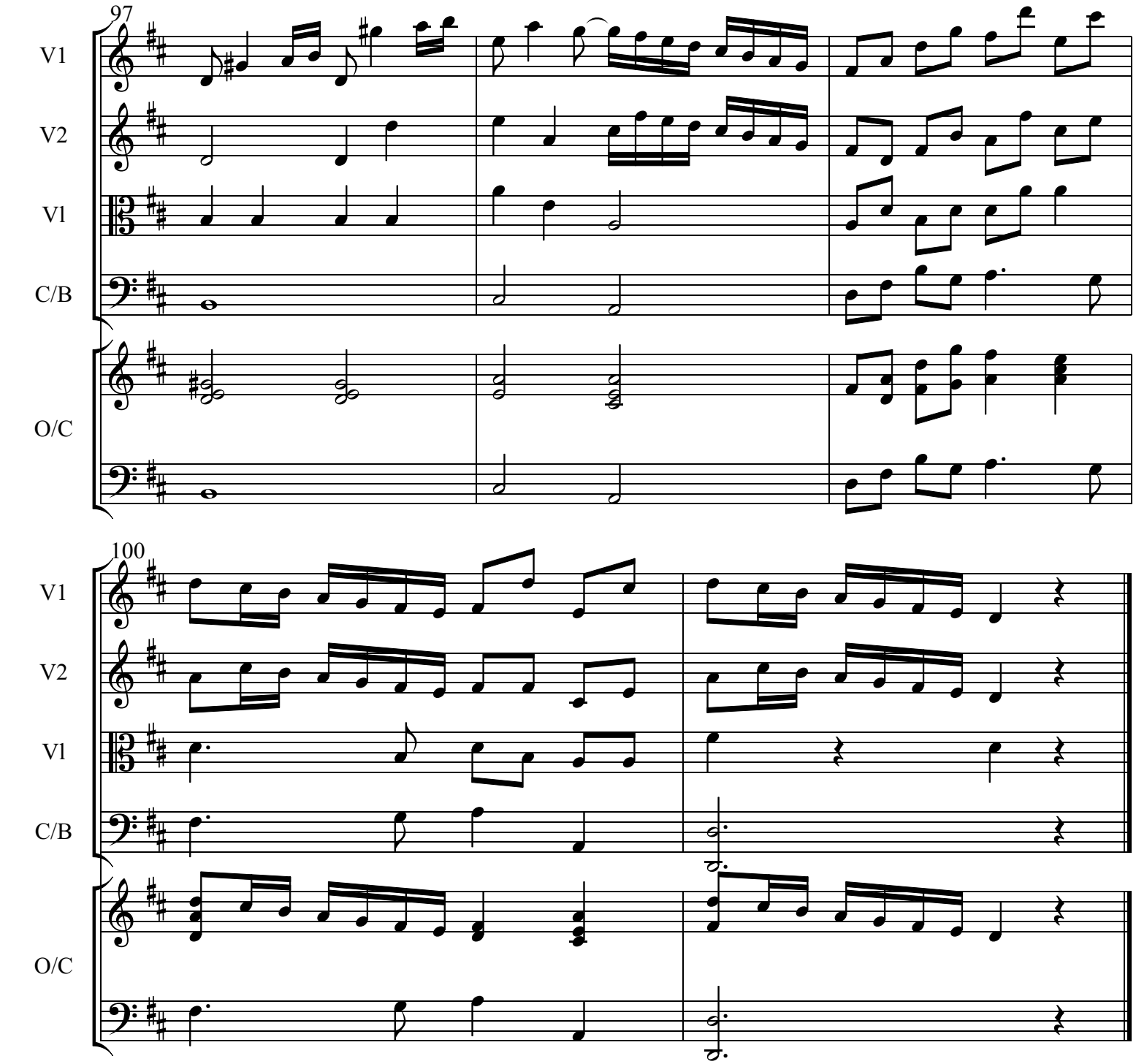

69
V1
V2
V1
C/B
O/C
S
A
T
Bass
From har - mo-ny to
man, clo - sin full in man.
From har - mo-ny to

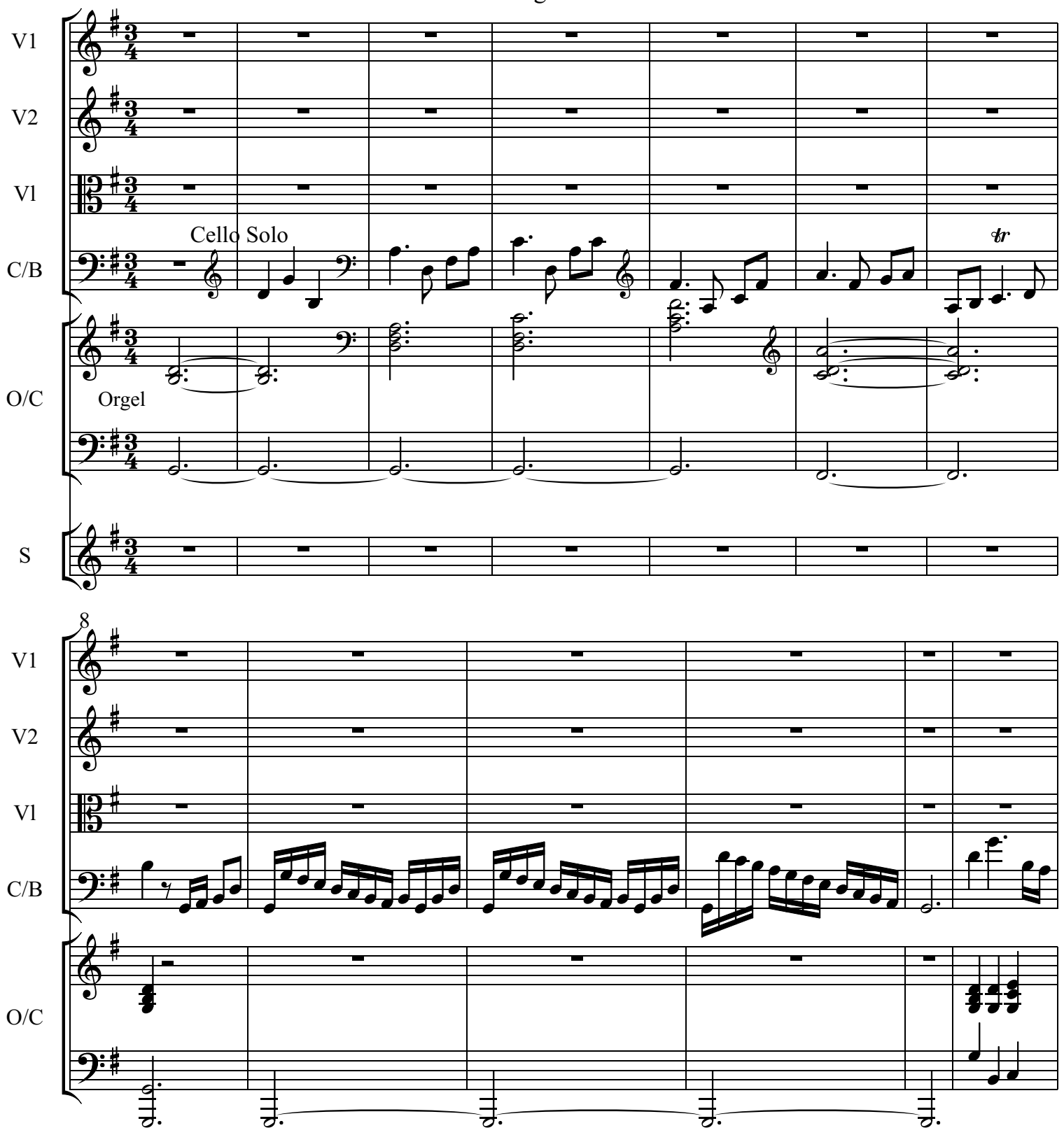

74
V1
V2
V1
C/B
O/C
S
A
T
Bass
har - mo-ny,
through
all the com - pass
har - mo-ny, through all the com - pass of the notes it

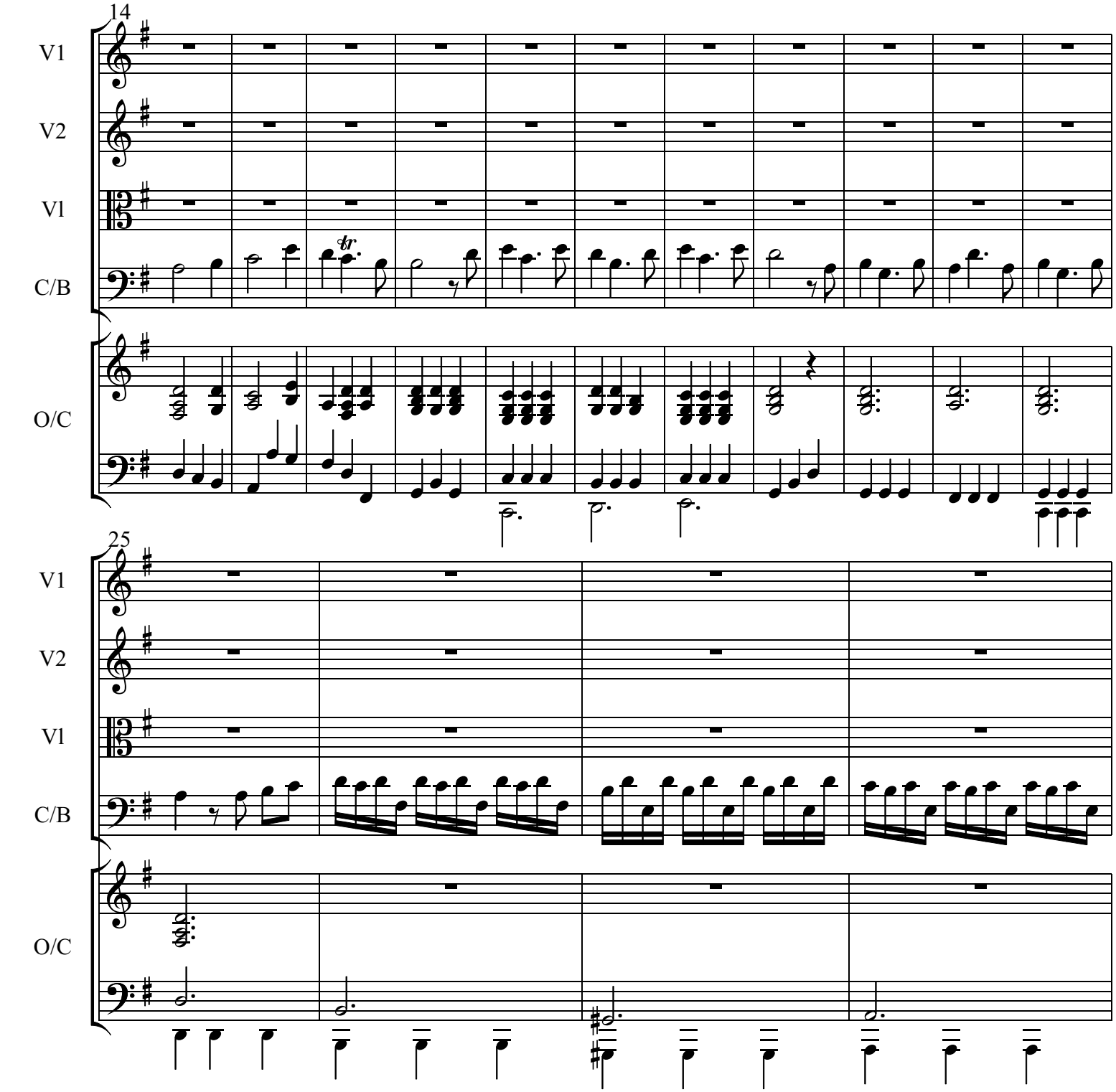

77
V1
V2
Vl
C/B
O/C
S
A
T
Bass
of the notes it ran, the di- a - pa - son
the di - a - pa - son clo - sing
ran, the di - a - pa - son clo - sing

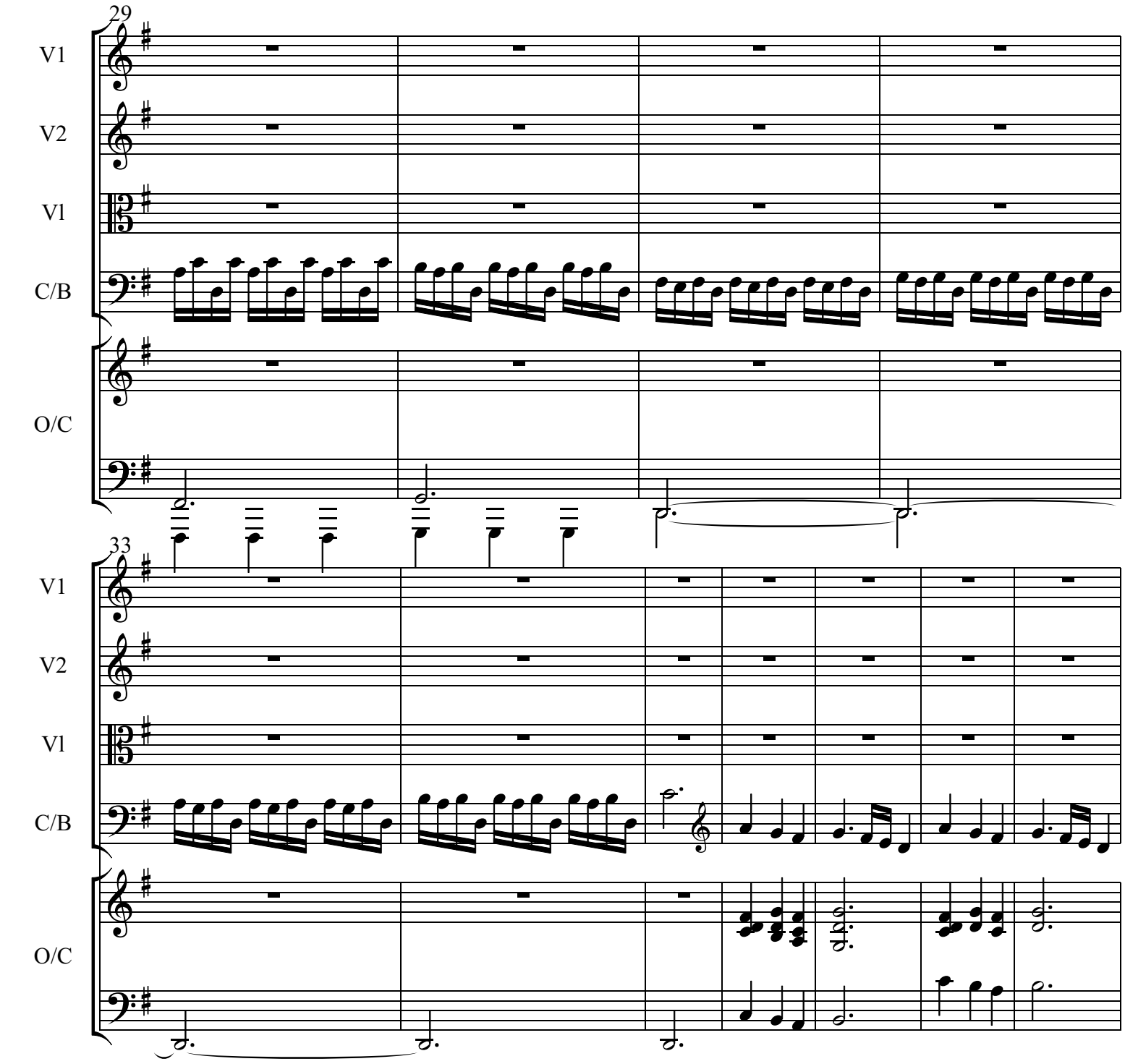

81
V1
V2
Vl
C/B
O/C
S
clo - sing full in man, the di - a - pa-son clo-
A
full in man, the
T
full in man, the di - a - pa-son clo - -
Bass

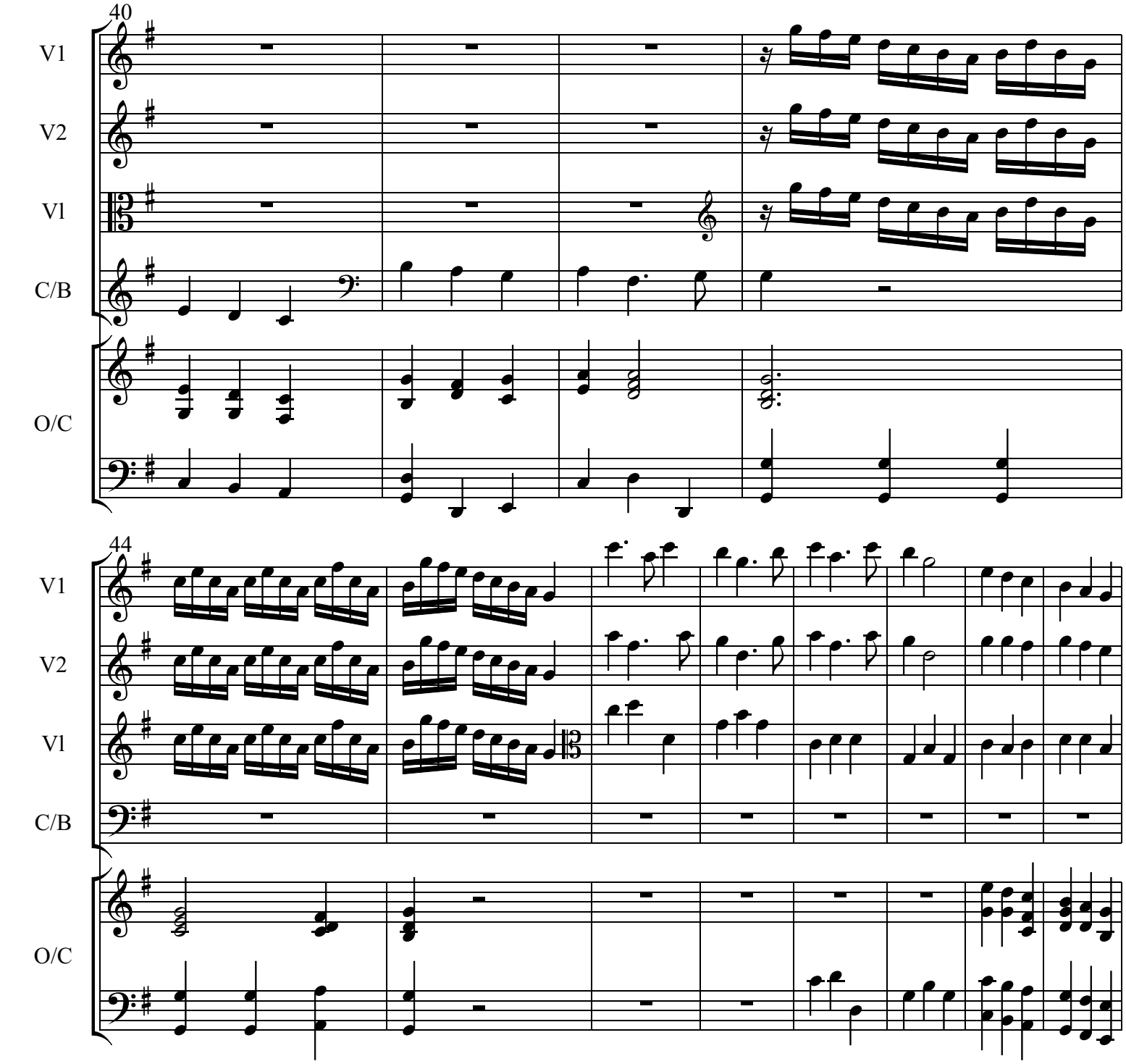

87
V1
V2
Vl
C/B
O/C
S
A
T
Bass
sing full in man -
sing full in man -
93
V1
V2
Vl
C/B
O/C

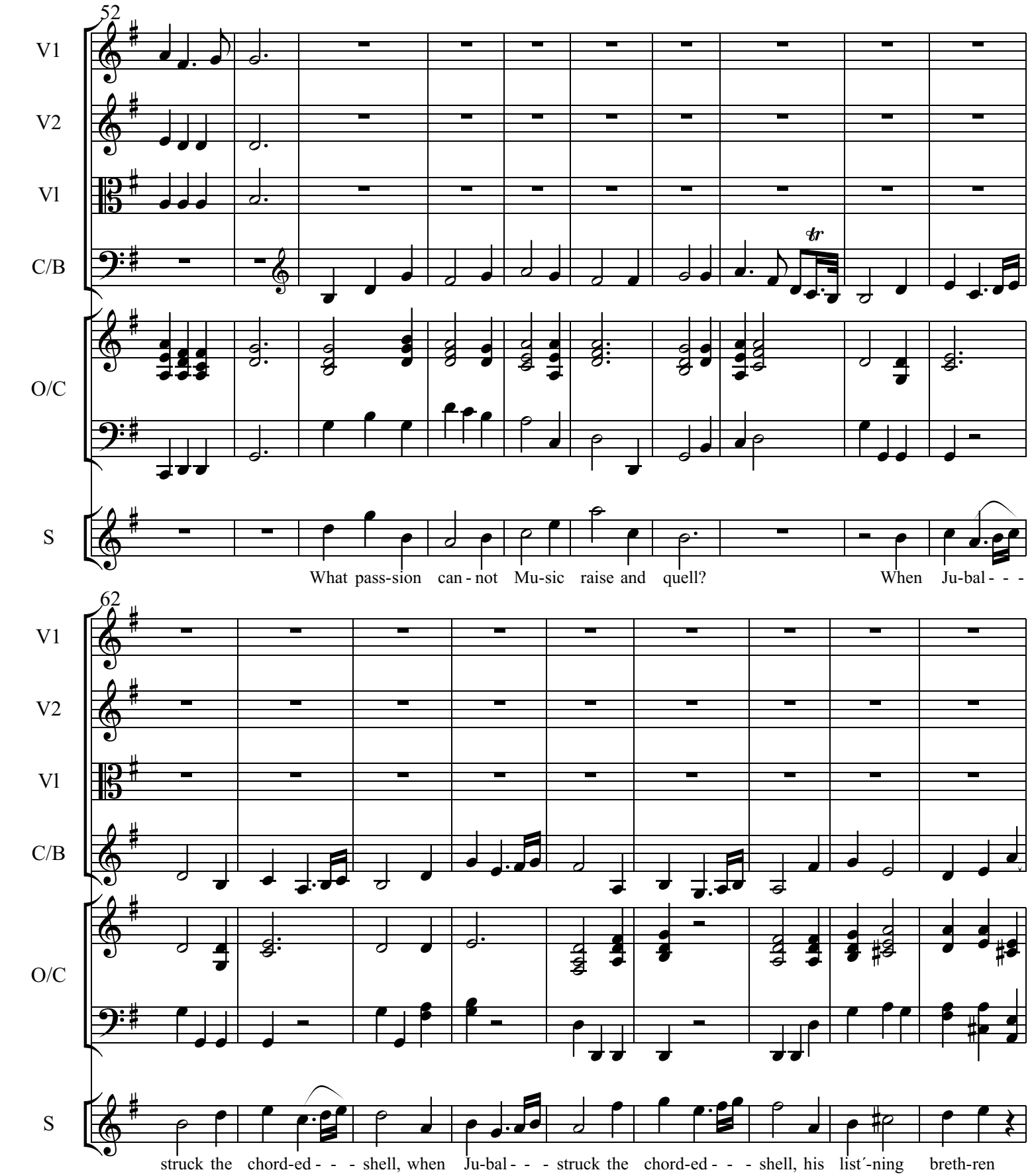

97
V1
V2
Vl
C/B
O/C
100
V1
V2
Vl
C/B
O/C

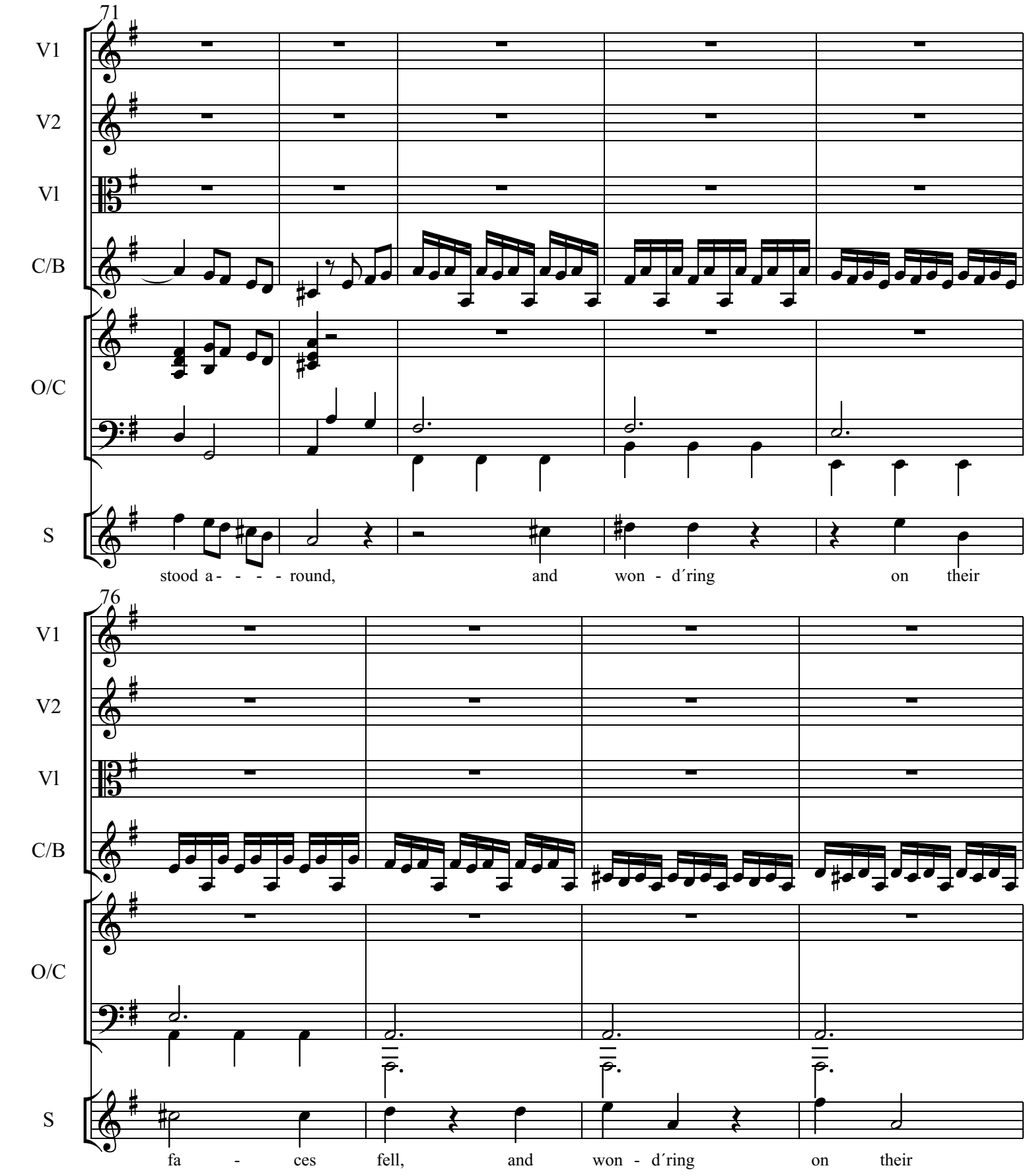

V1
V2
Vl
C/B
Cello Solo
tr
O/C
Orgel
S
8
V1
V2
Vl
C/B
O/C

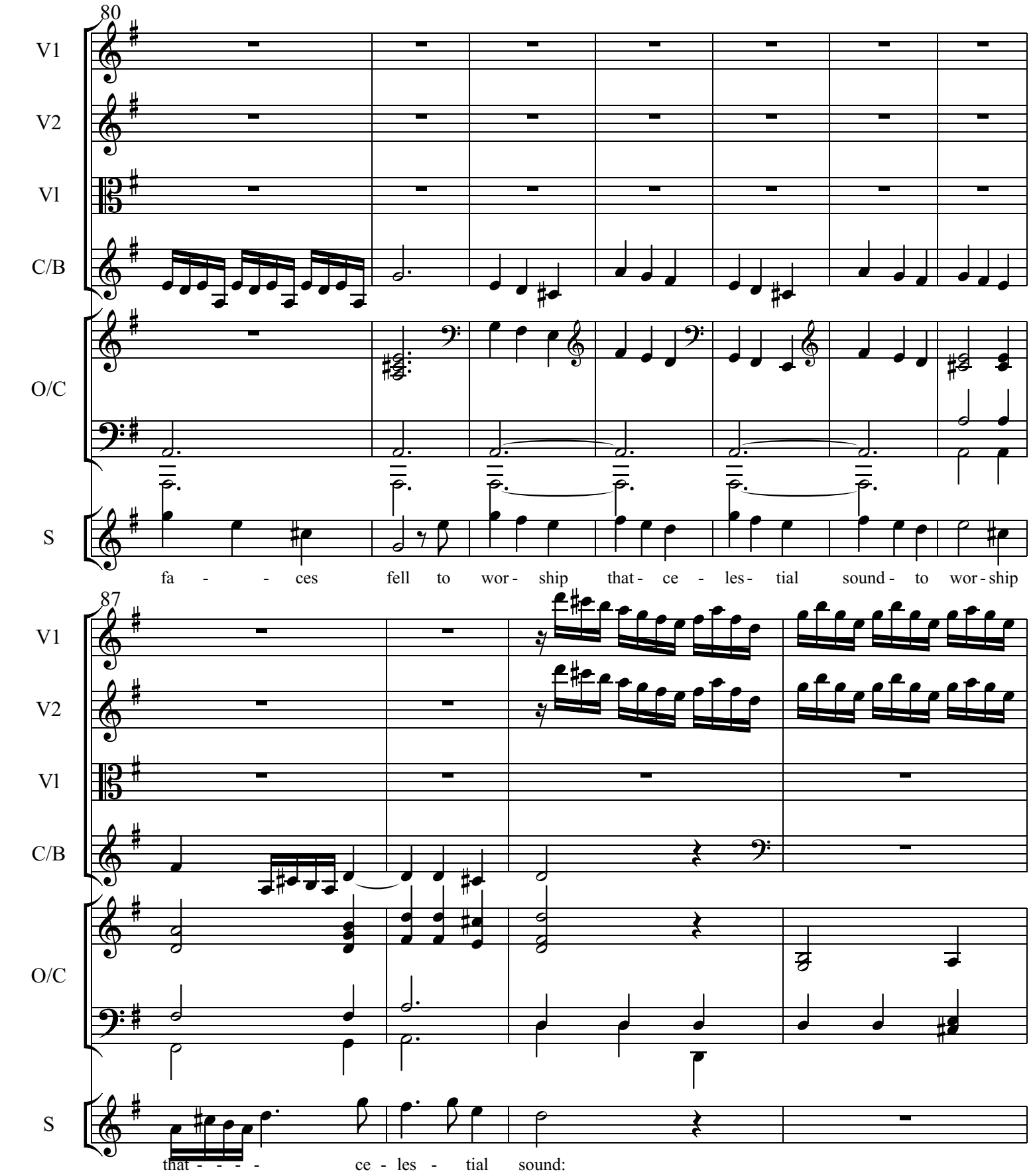

14
V1
V2
Vl
C/B
O/C
25
V1
V2
Vl
C/B
O/C

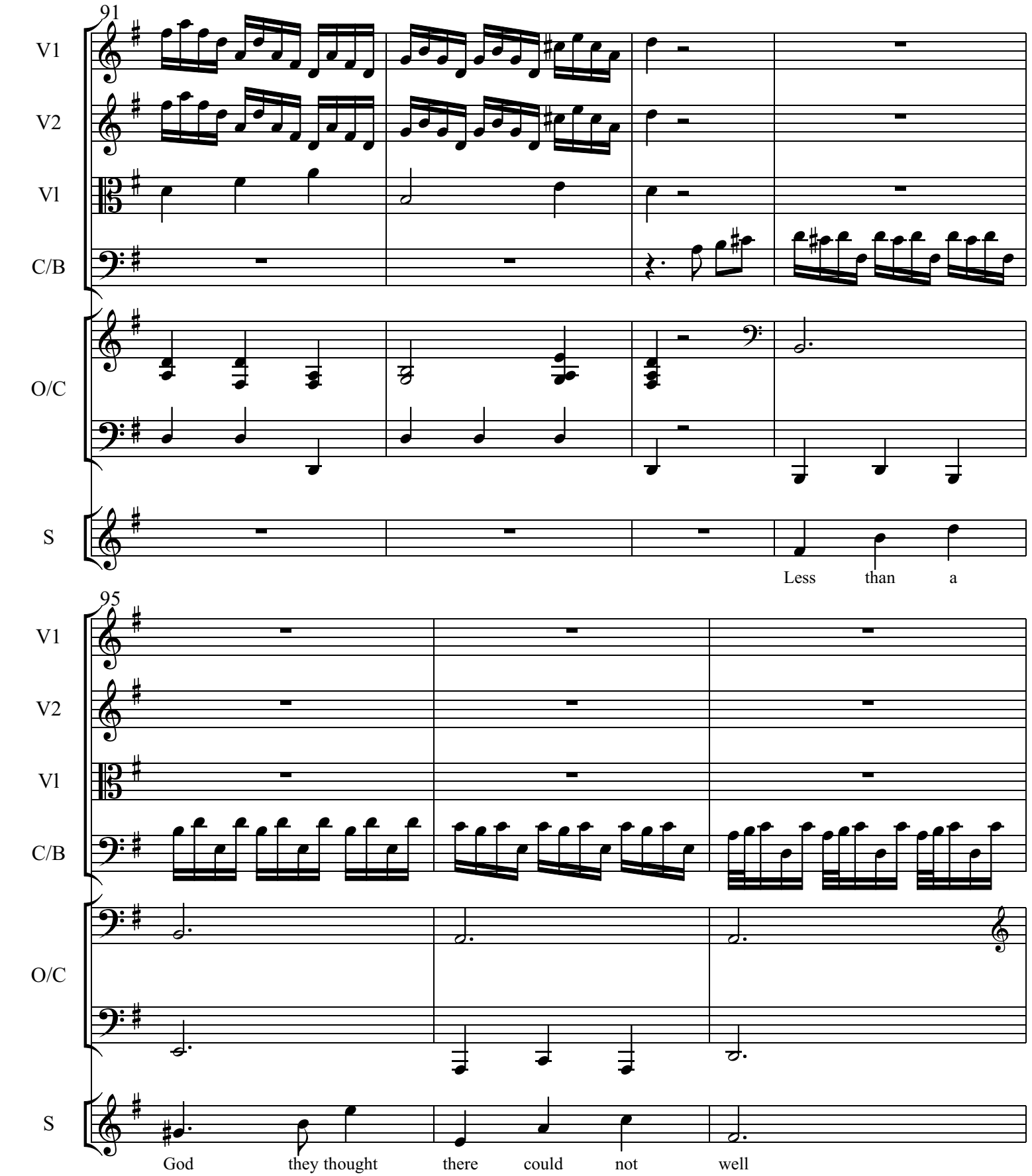

29
V1
V2
Vl
C/B
O/C
33
V1
V2
Vl
C/B
O/C

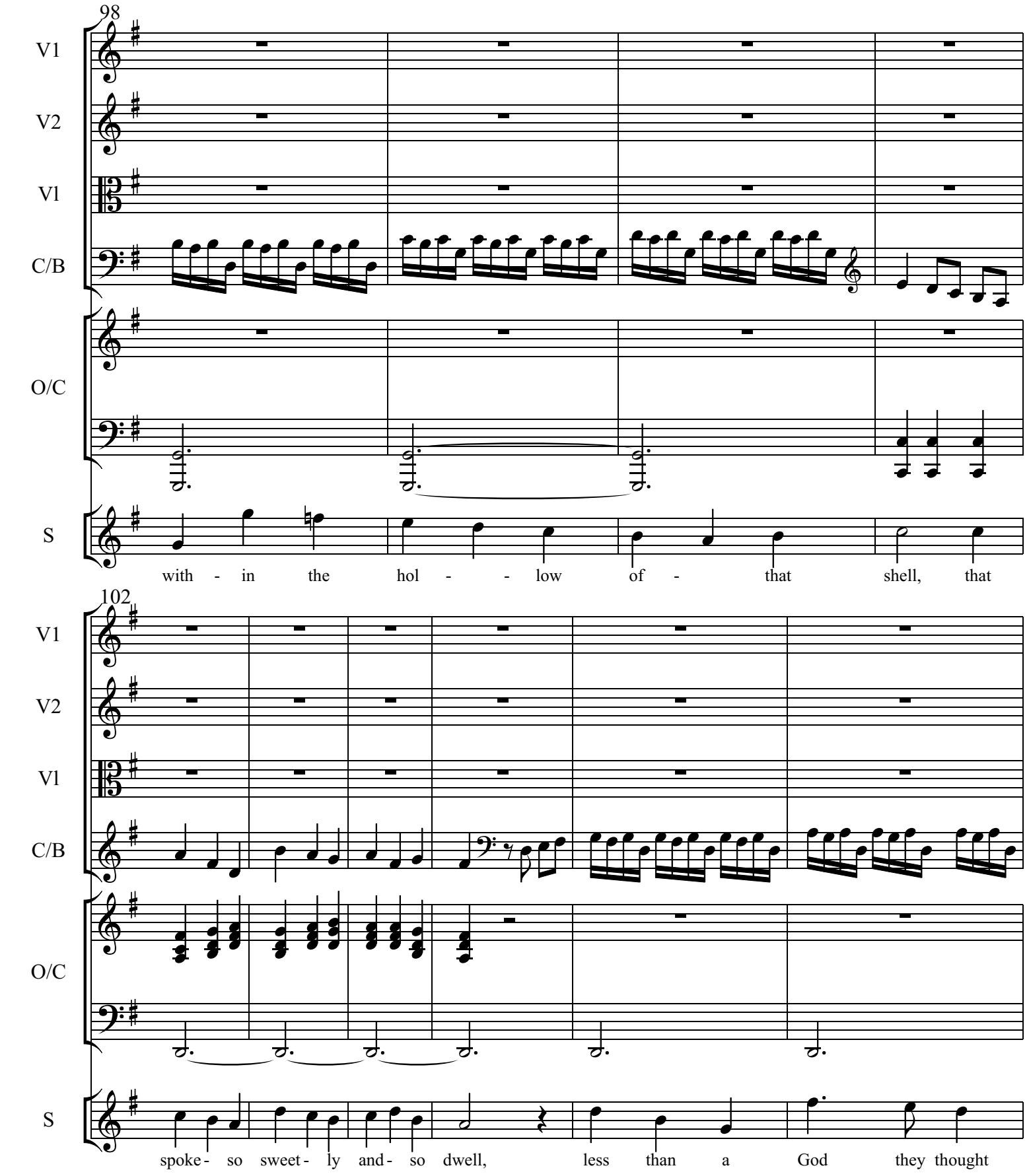

40
V1
V2
V1
C/B
O/C
44
V1
V2
V1
C/B
O/C

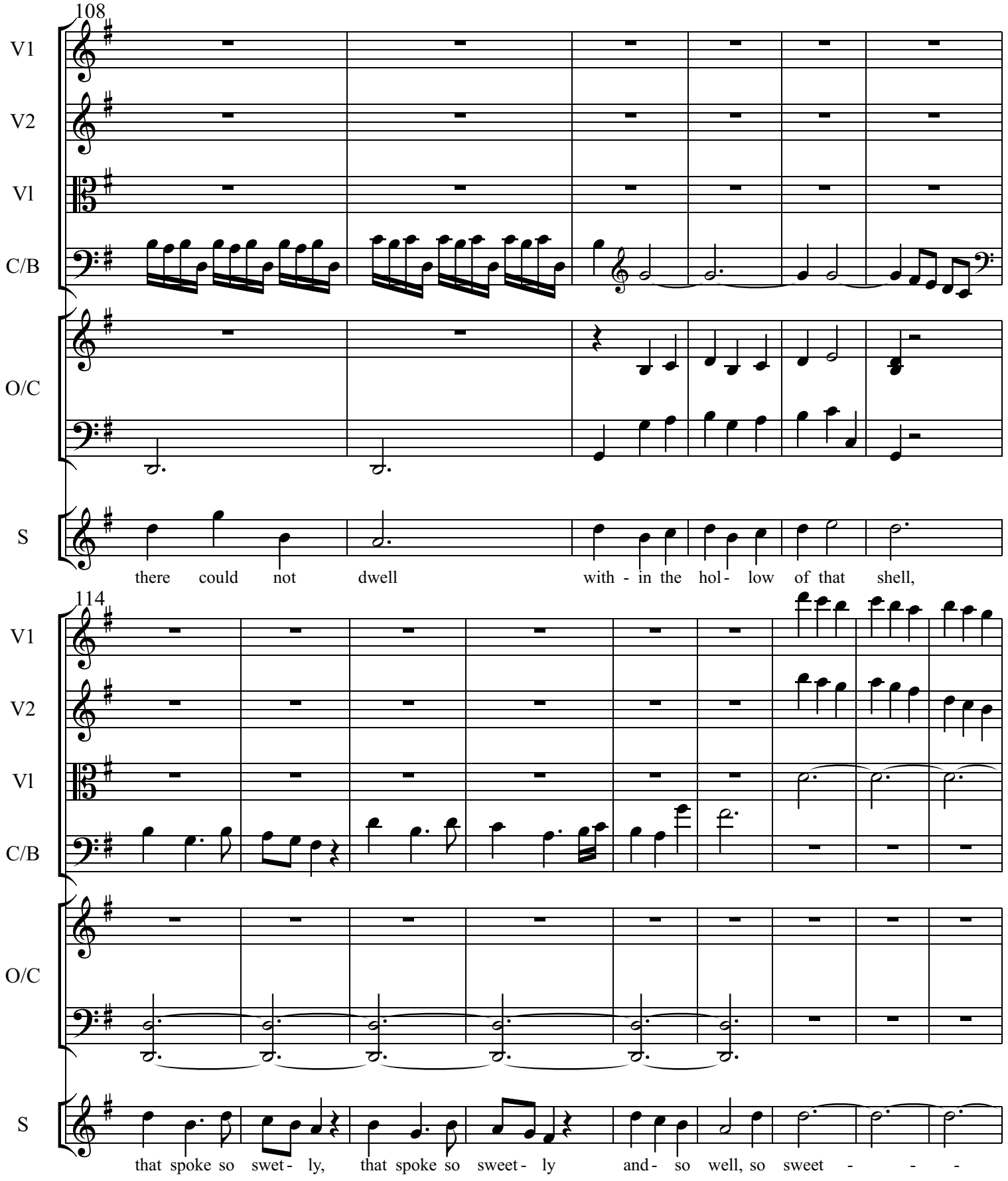

52
V1
V2
V1
C/B
O/C
S
tr
What pass-sion can - not Mu-sic raise and quell? When Ju-bal - - -
62
V1
V2
V1
C/B
O/C
S
struck the chord-ed - - - shell, when Ju-bal - - - struck the chord-ed - - - shell, his list´-ning breth-ren

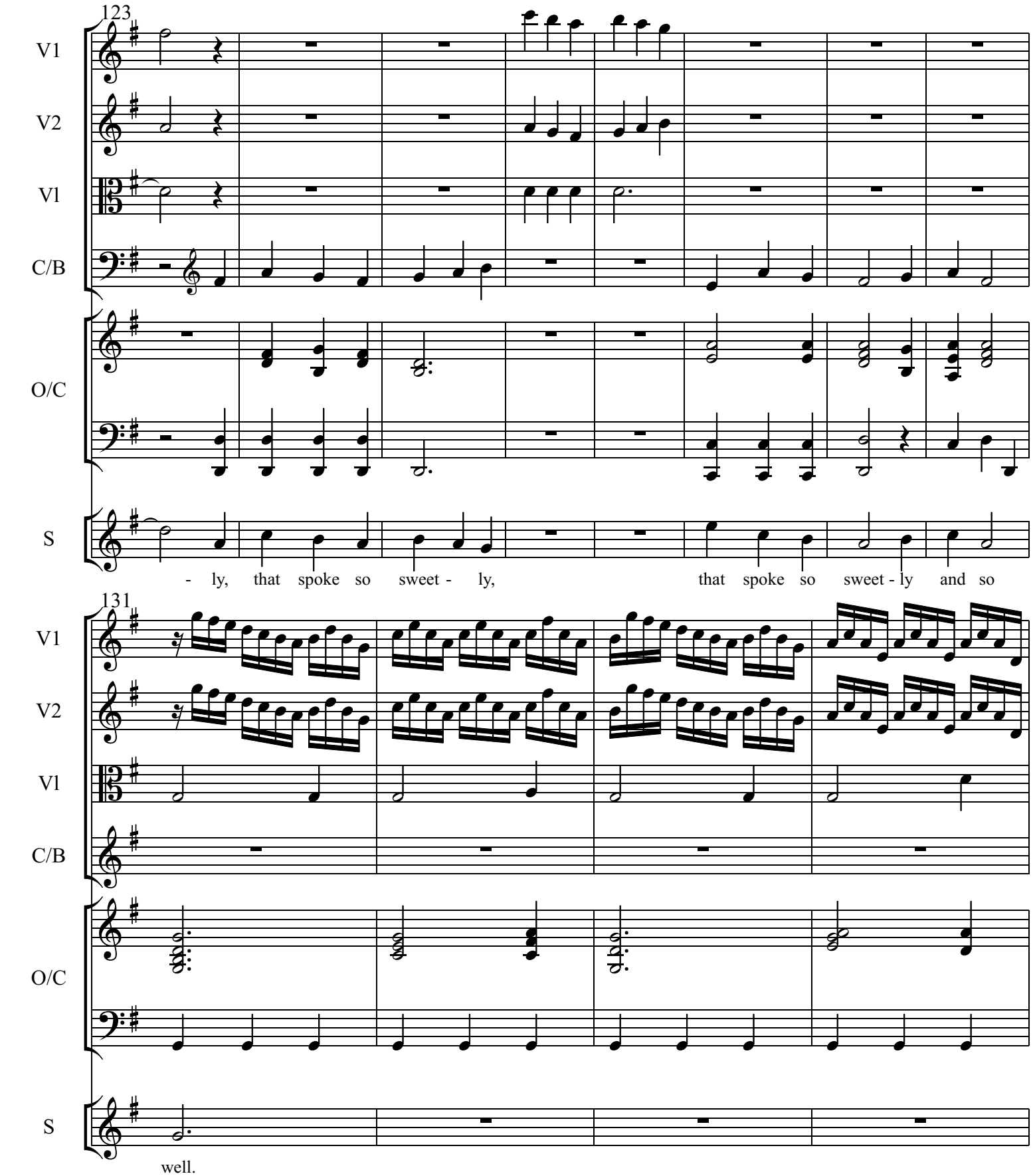

71
V1
V2
Vl
C/B
O/C
S
stood a- - - - round, and won - d´ring on their
76
V1
V2
Vl
C/B
O/C
S
fa - ces fell, and won - d´ring on their

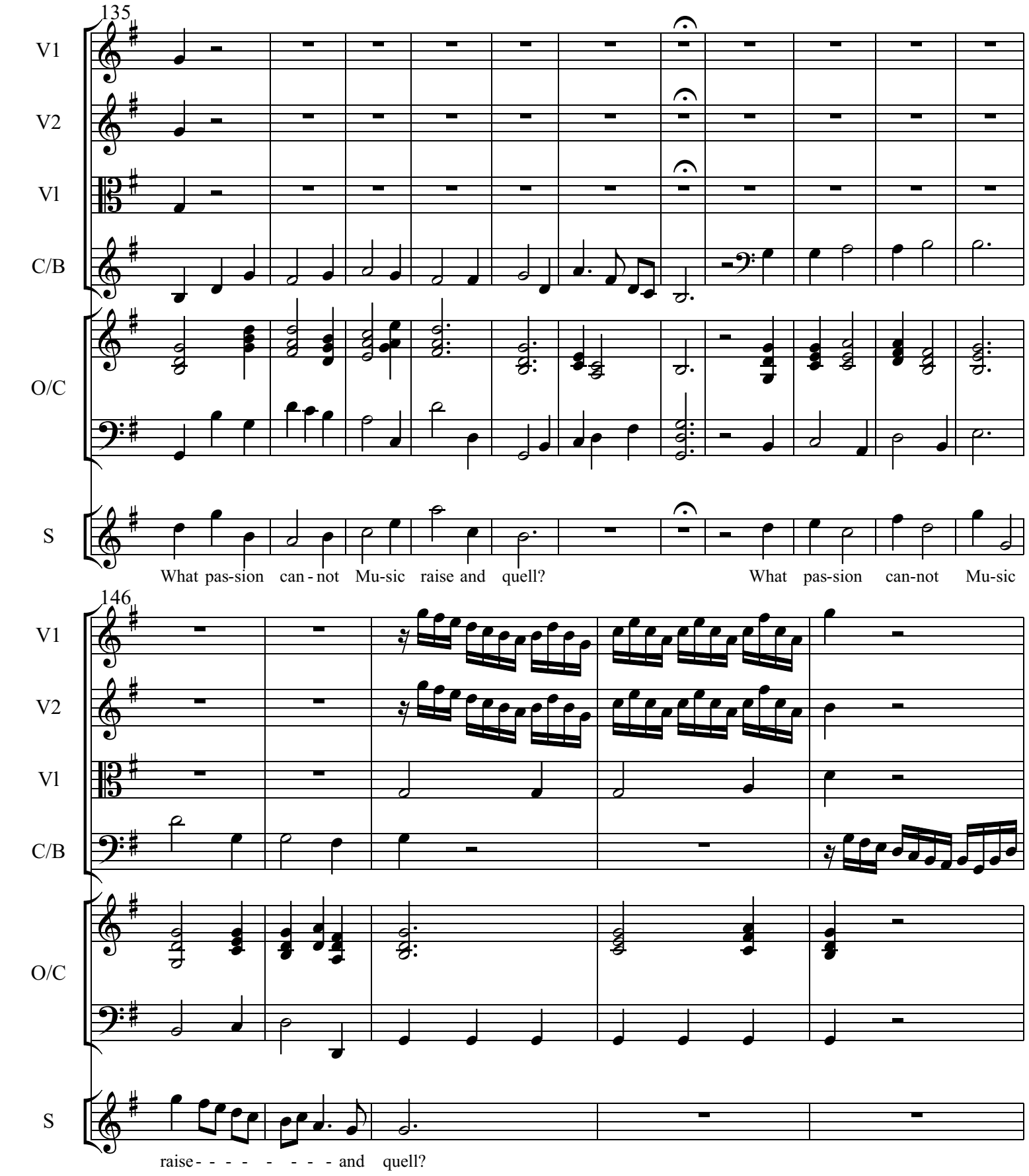

80
V1
V2
Vl
C/B
O/C
S
fa - - ces fell to wor - ship that - ce - les - tial sound - to wor - ship
87
V1
V2
Vl
C/B
O/C
S
that - - - - ce - les - tial sound:

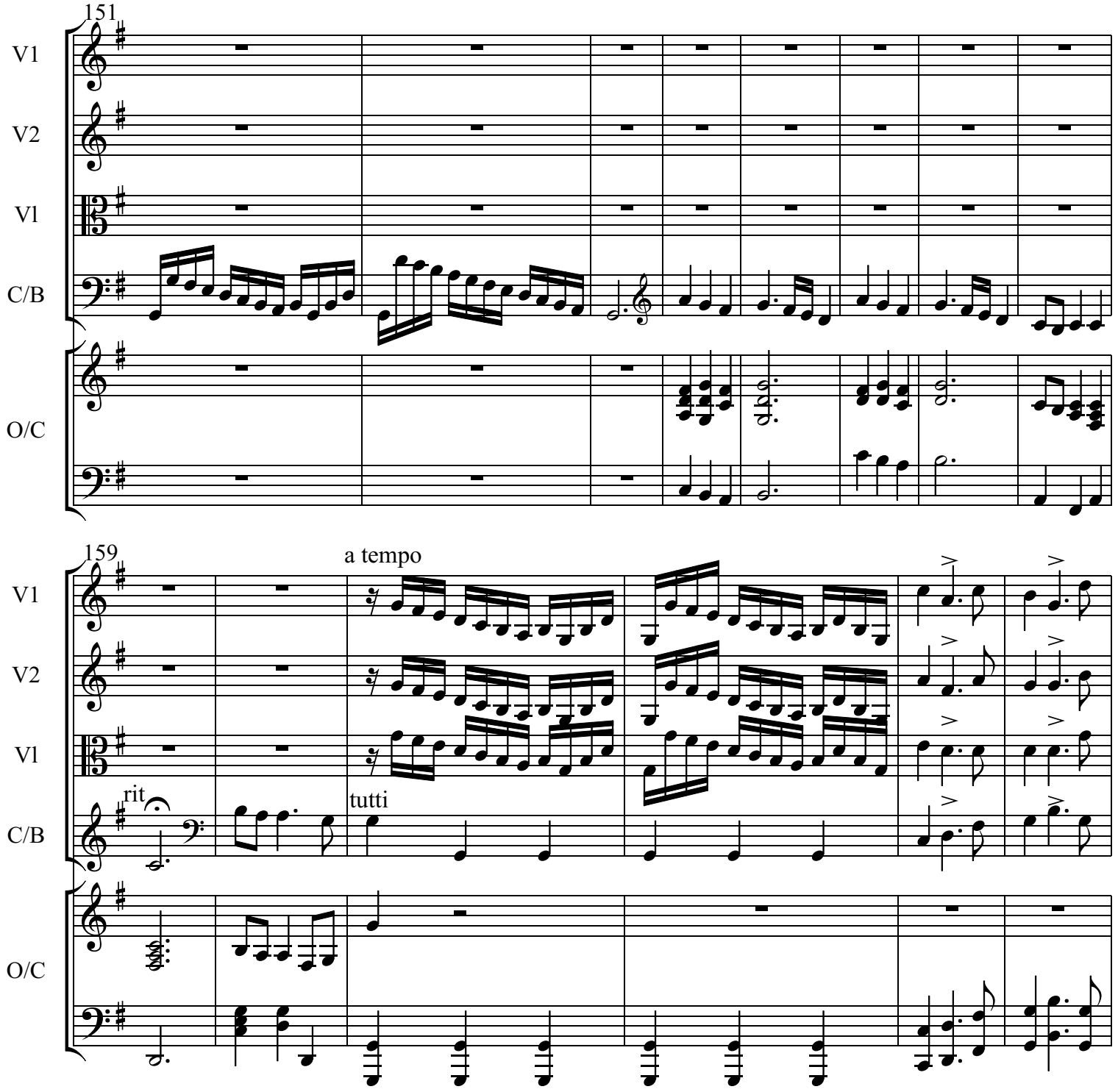

91
V1
V2
Vl
C/B
O/C
S
Less than a
95
V1
V2
Vl
C/B
O/C
S
God they thought there could not well

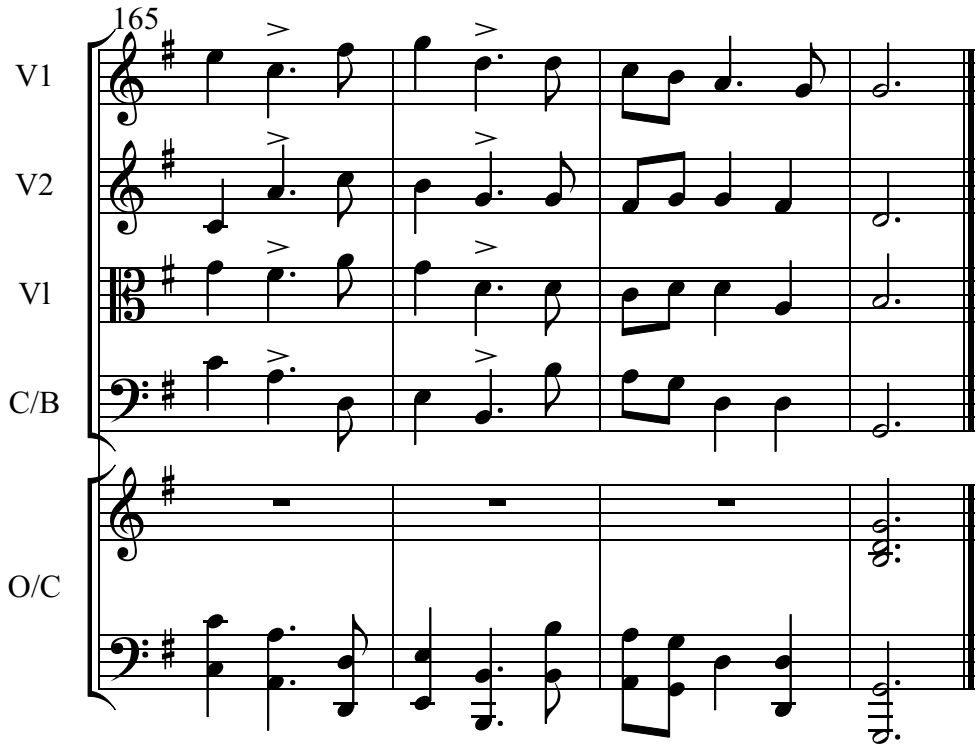

98
V1
V2
V1
C/B
O/C
S
with - in the hol - - low of - that shell, that
102
V1
V2
V1
C/B
O/C
S
spoke - so sweet - ly and - so dwell, less than a God they thought


108
V1
V2
V1
C/B
O/C
S
there could not dwell with - in the hol - low of that shell,
114
V1
V2
V1
C/B
O/C
S
that spoke so swet - ly, that spoke so sweet - ly and - so well, so sweet - - -

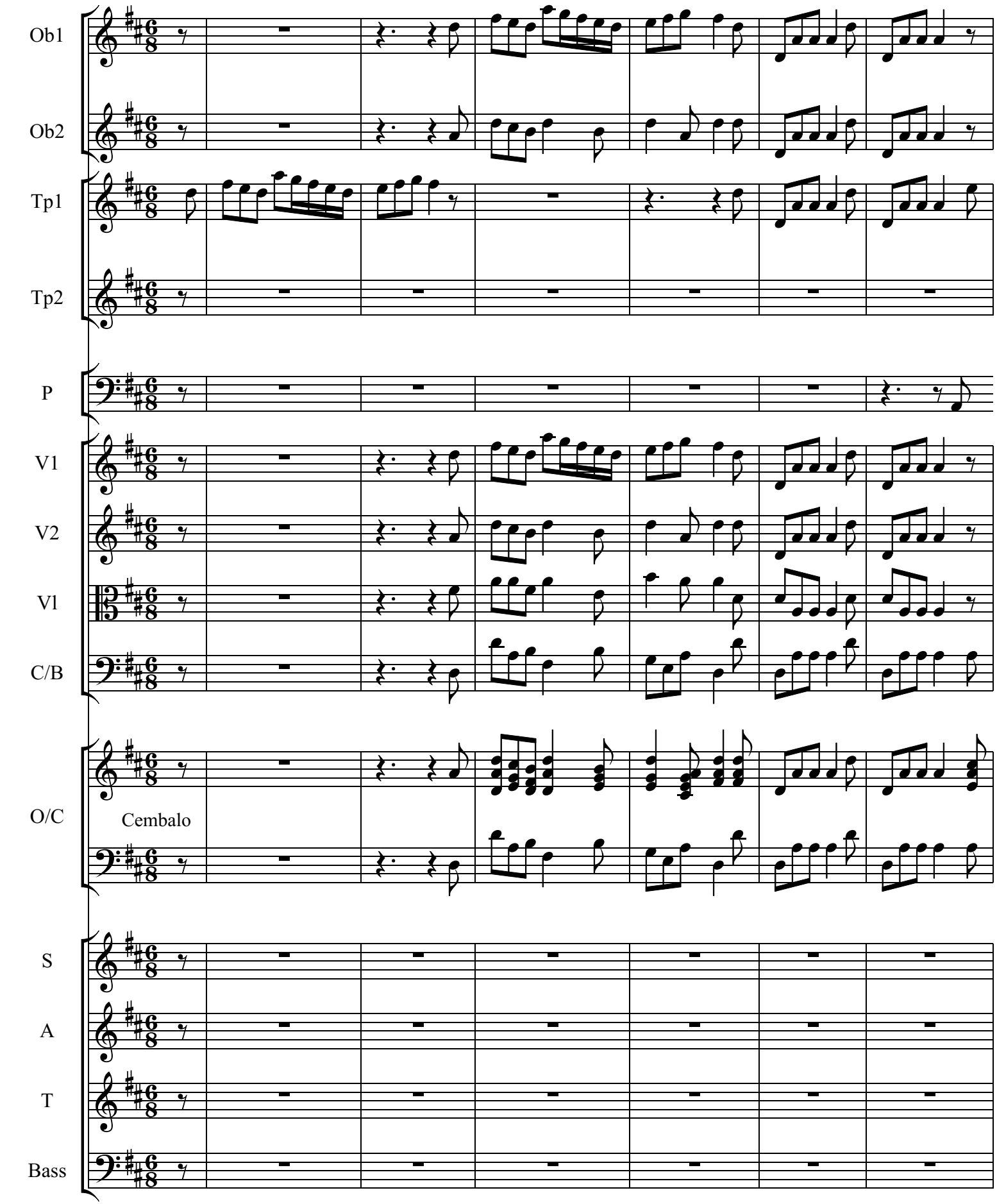

123
V1
V2
V1
C/B
O/C
S
- ly, that spoke so sweet - ly, that spoke so sweet - ly and so
131
V1
V2
V1
C/B
O/C
S
well.

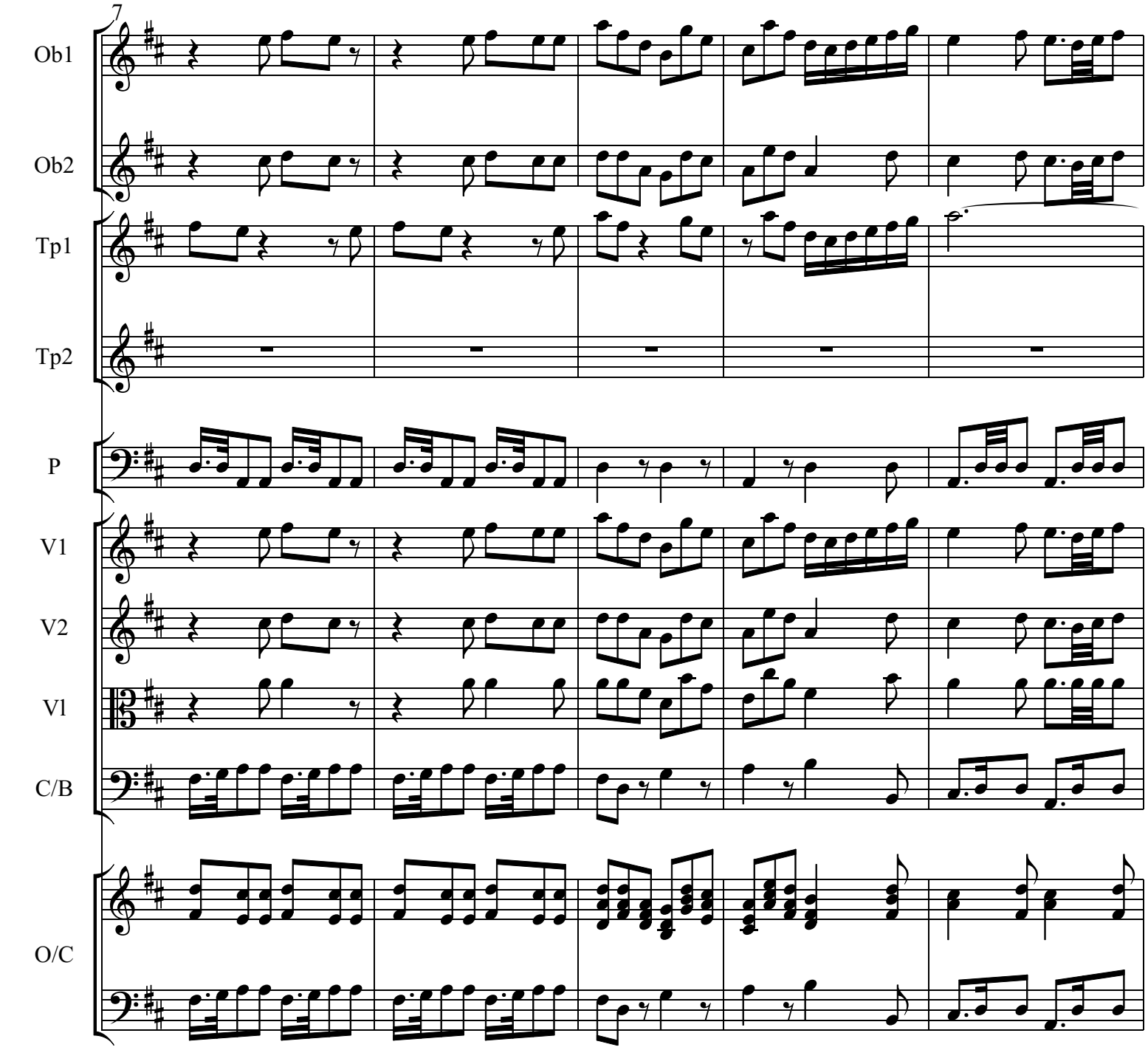

135
V1
V2
V1
C/B
O/C
S
What pas-sion can - not Mu-sic raise and quell?
What pas-sion can-not Mu-sic
146
V1
V2
V1
C/B
O/C
S
raise - - - - - - - - - and quell?

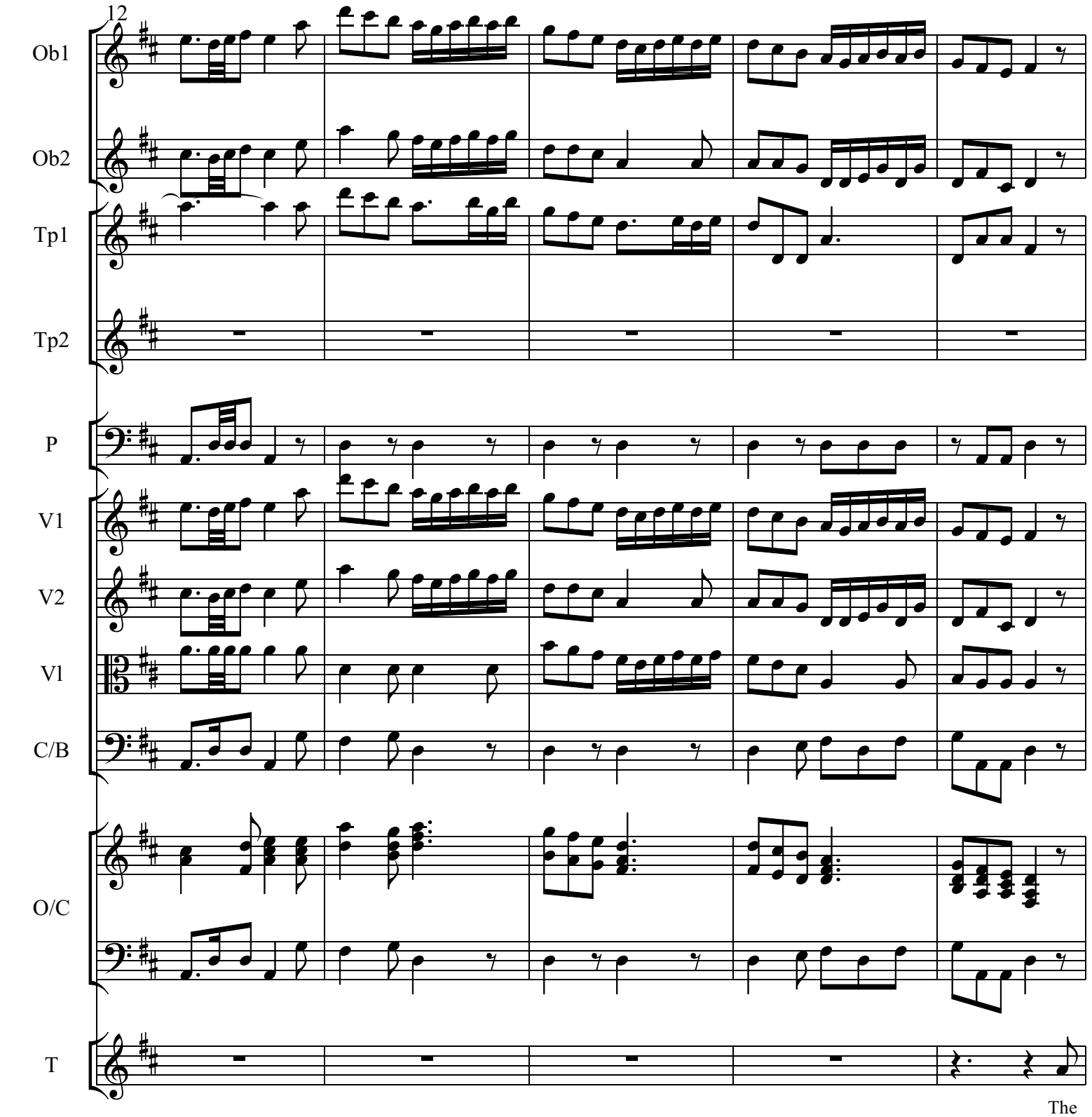

151
V1
V2
Vl
C/B
O/C
159
a tempo
rit
tutti

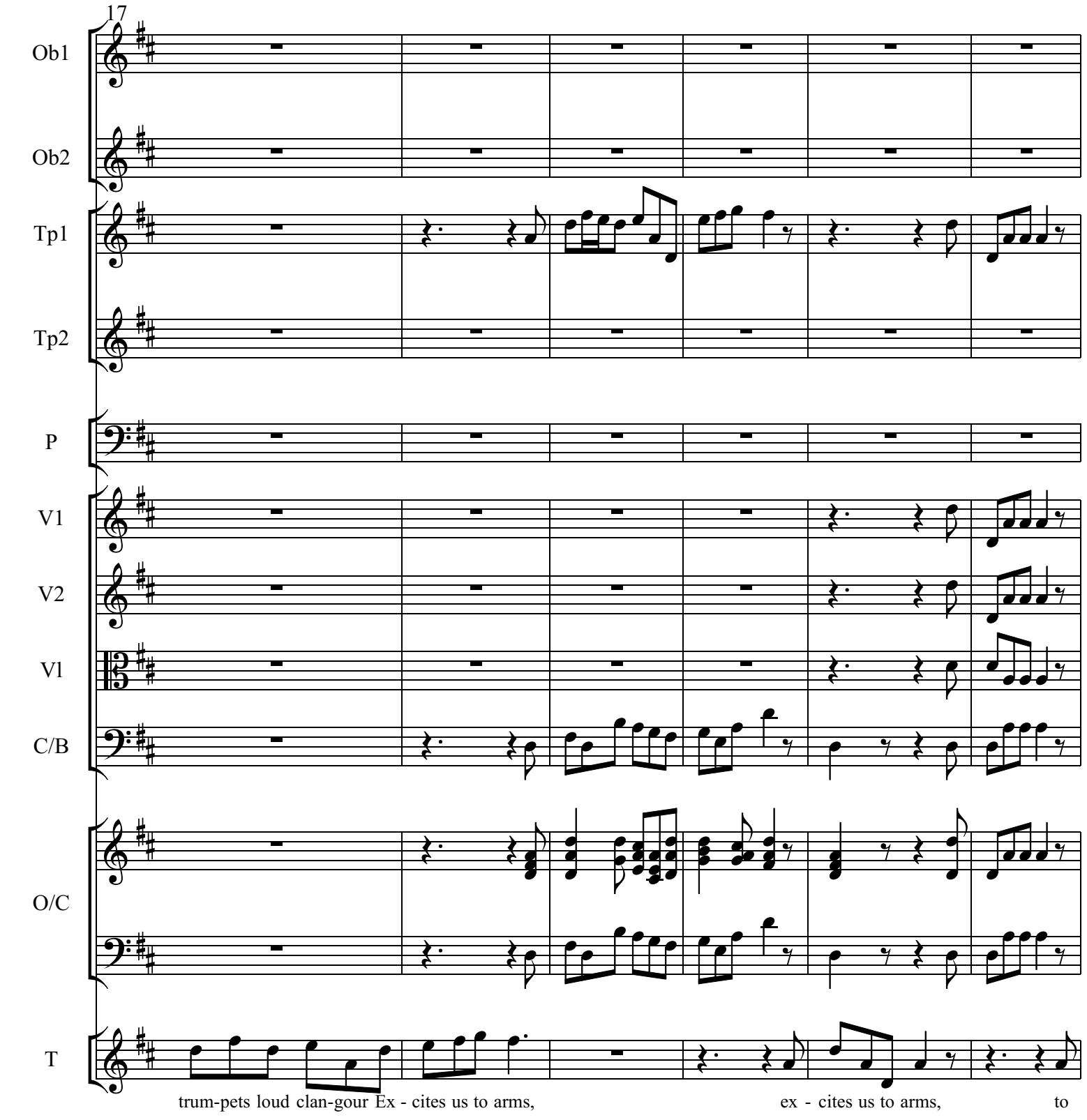

165
V1
V2
V1
C/B
O/C

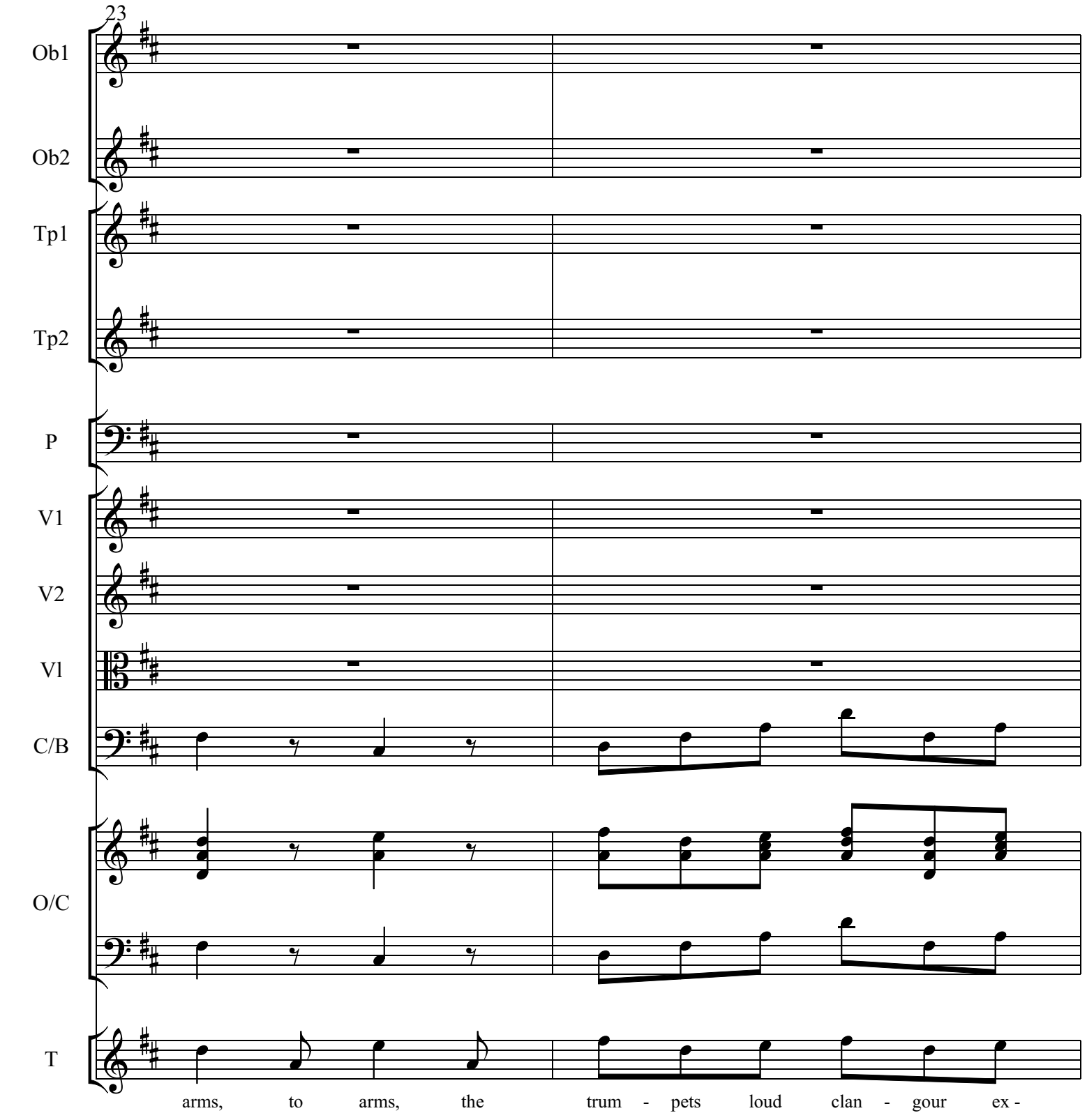
5. Allegro

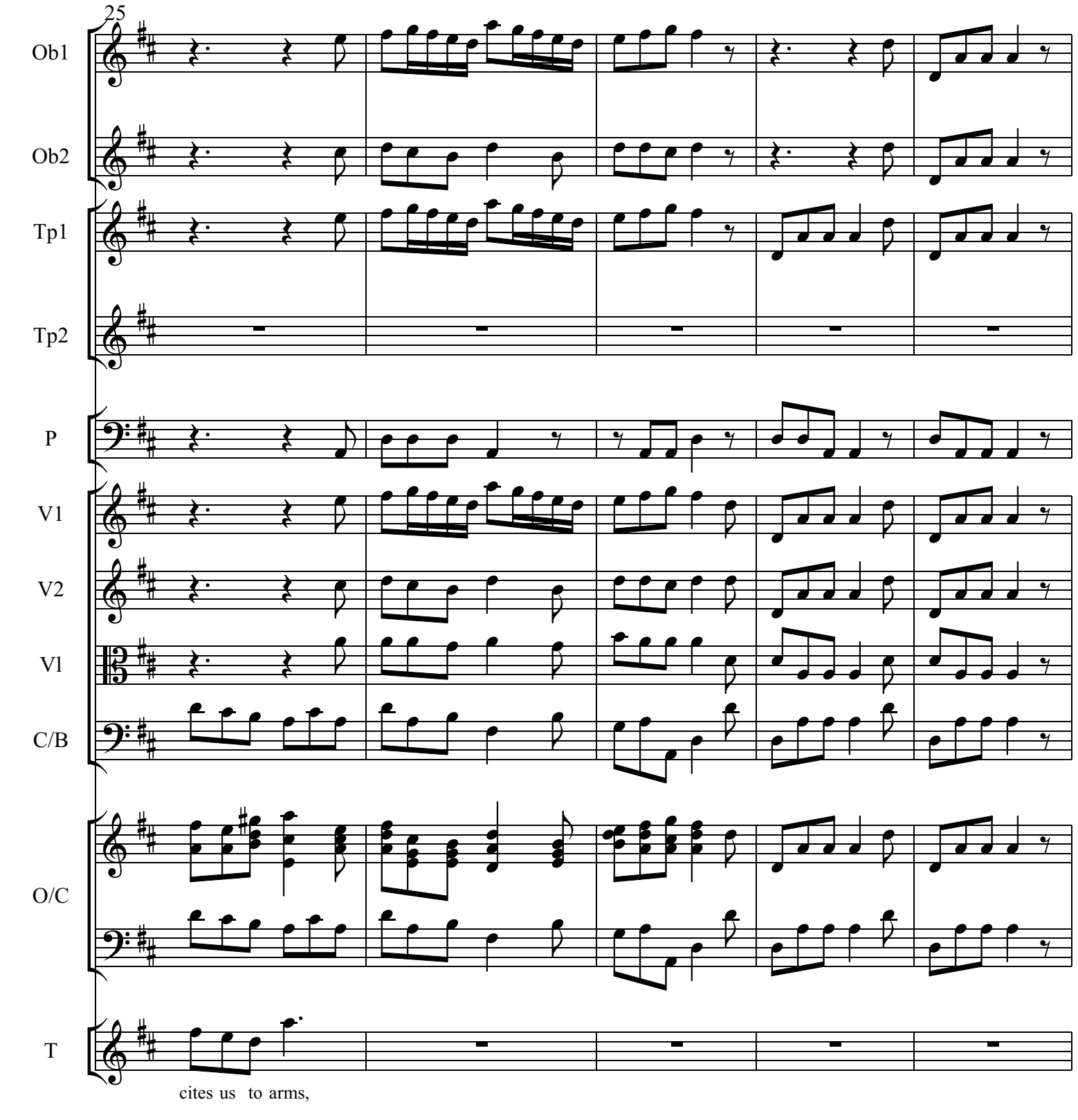


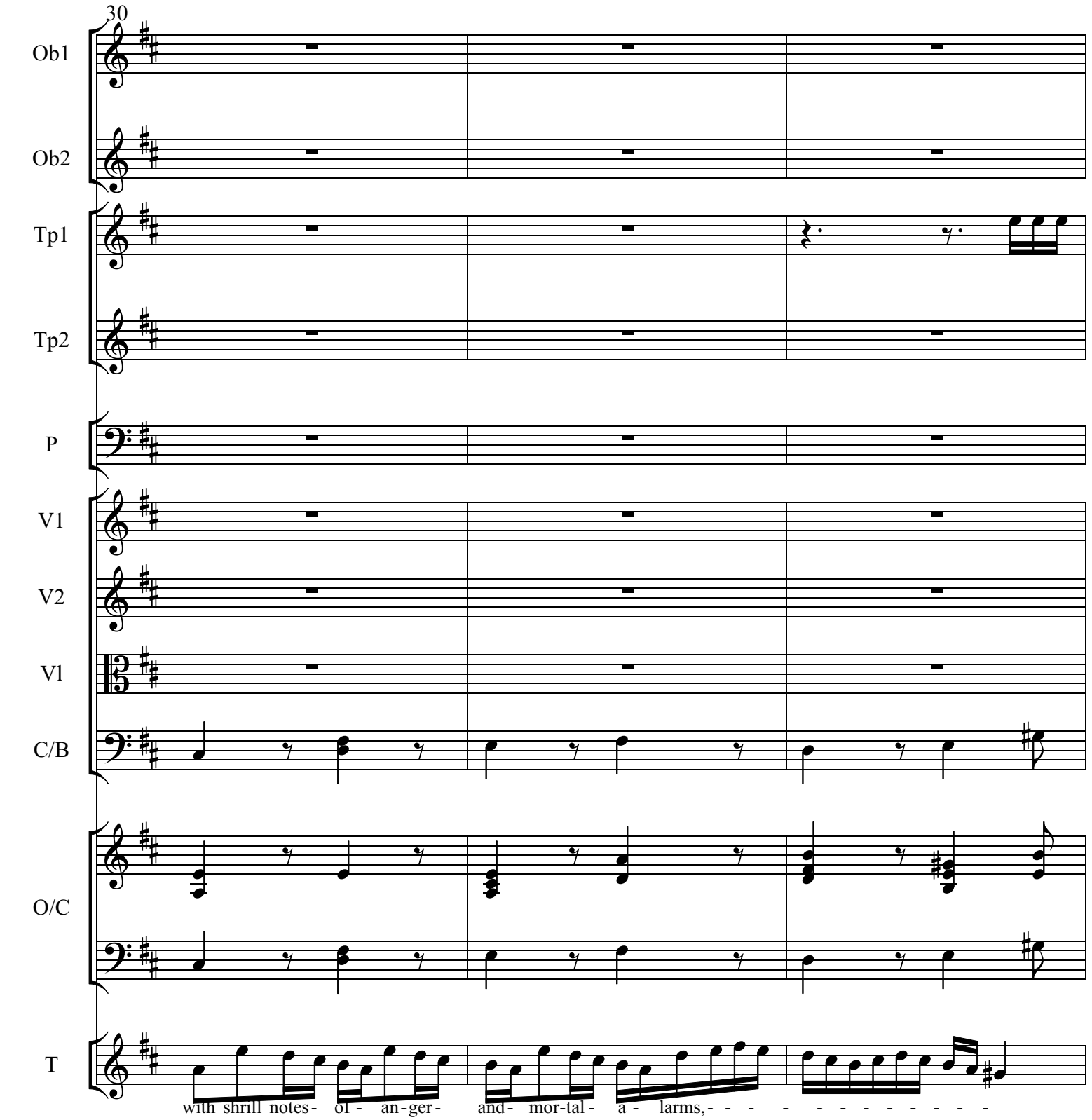

7
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C

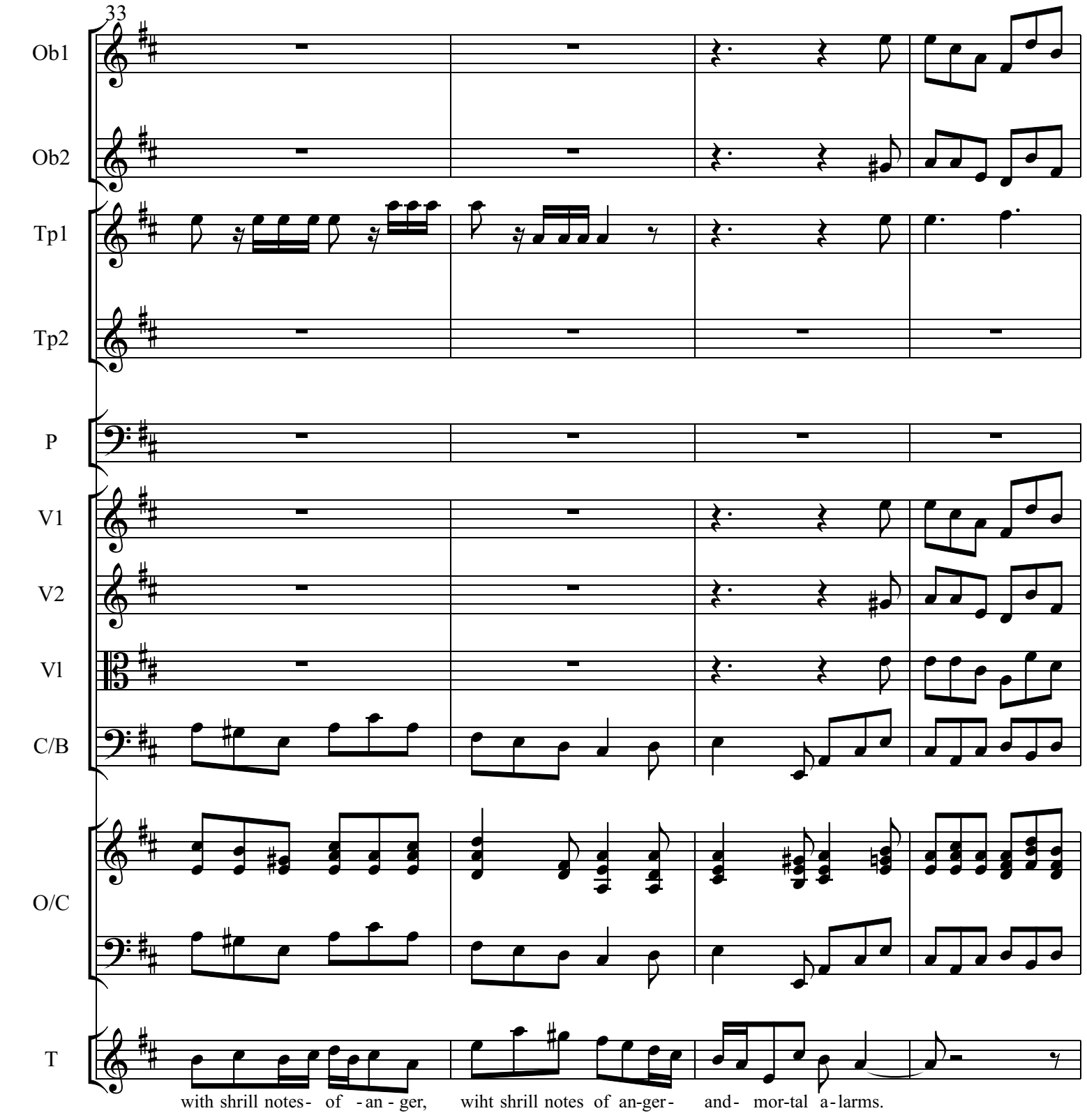

12
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
T
The

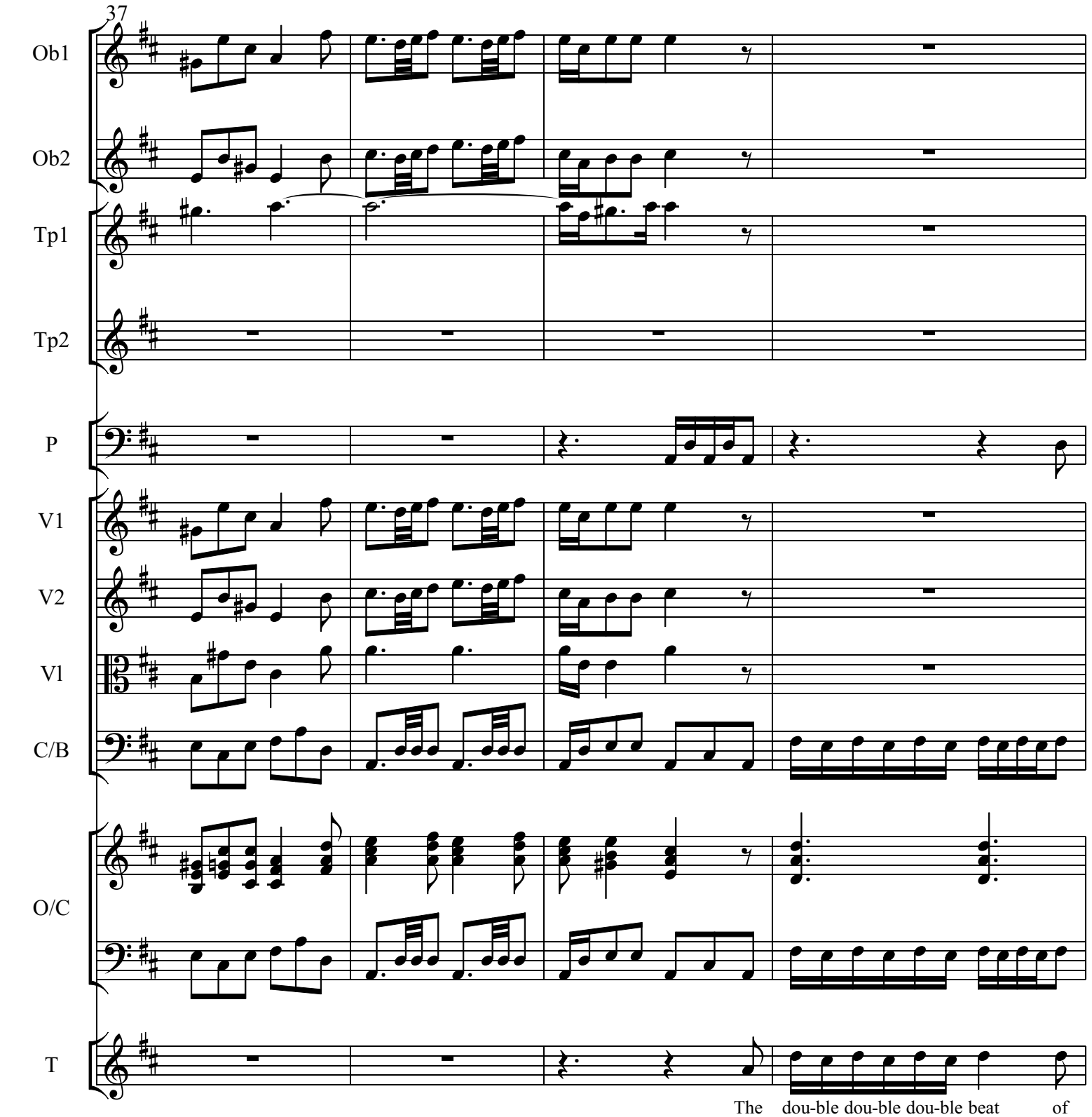

17
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
T
trum-pets loud clan-gour Ex - cites us to arms,
ex - cites us to arms,
to

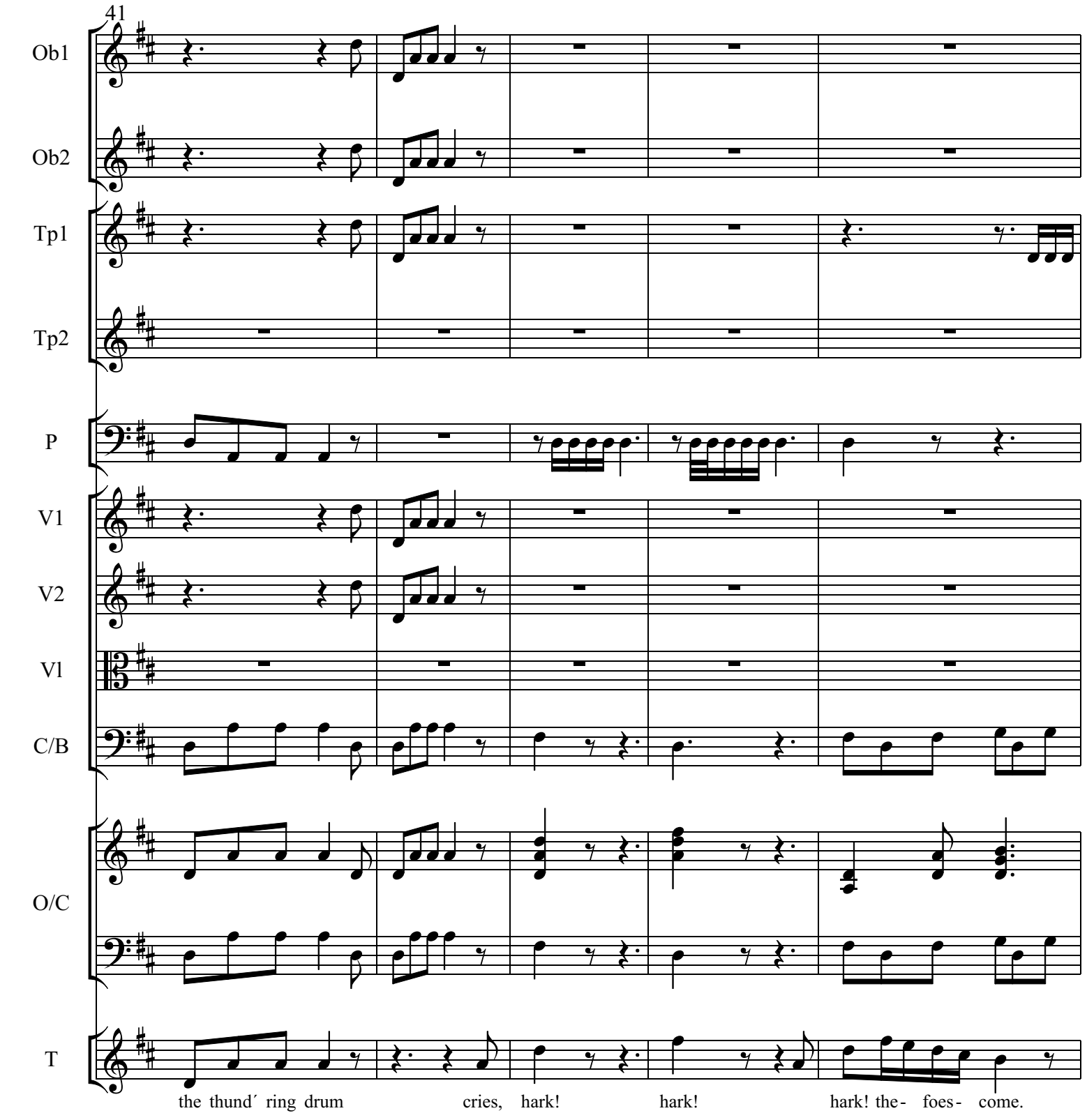

23
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
T
arms, to arms, the trum - pets loud clan - gour ex -

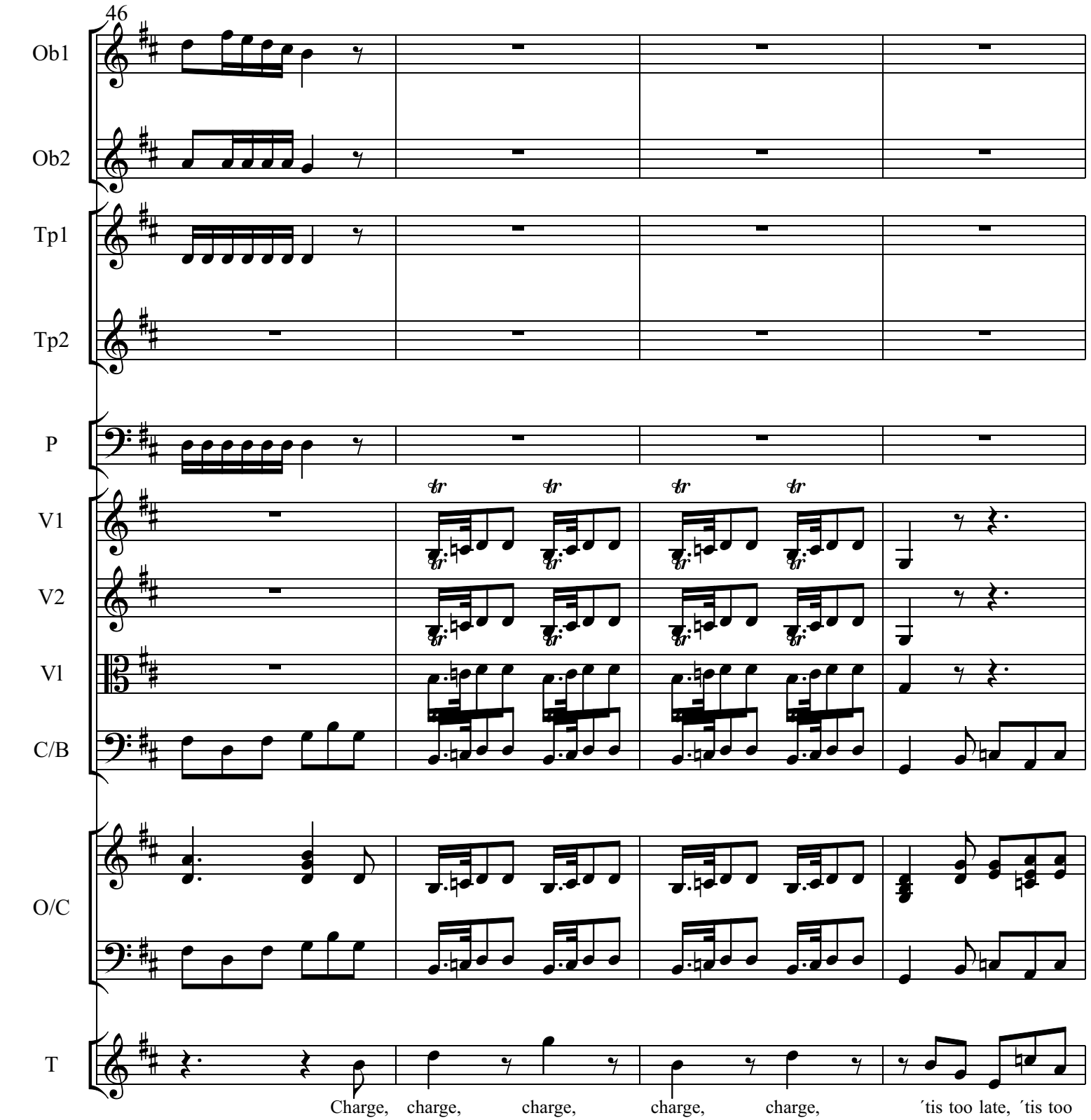

25
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
T
cites us to arms,

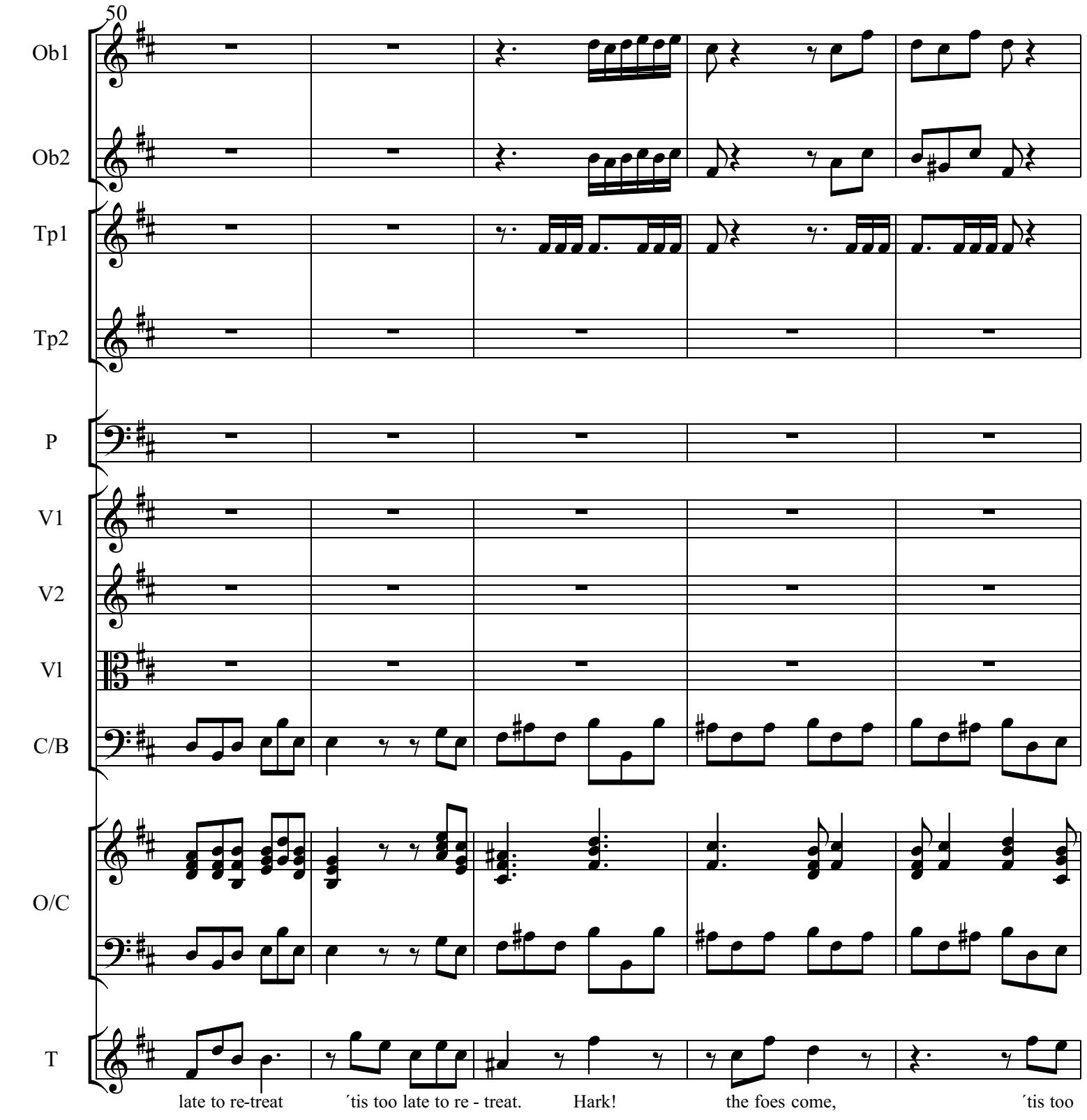

30
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
T
with shrill notes- of - an-ger- and- mor-tal- a - larms,- - - - - - - - - - - - -

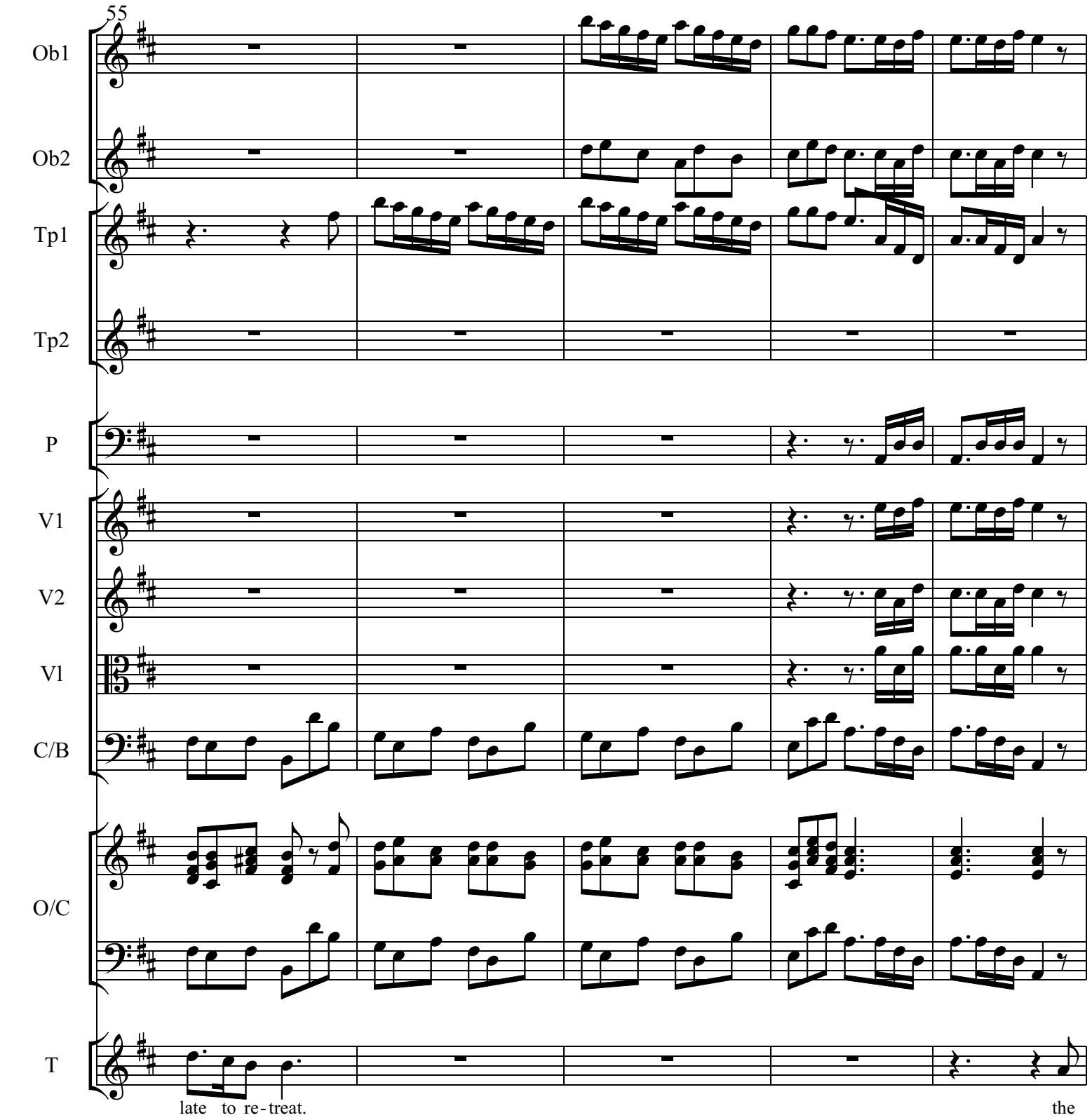

33
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
T
with shrill notes- of -an - ger, wiht shrill notes of an-ger- and- mor-tal a-larms.

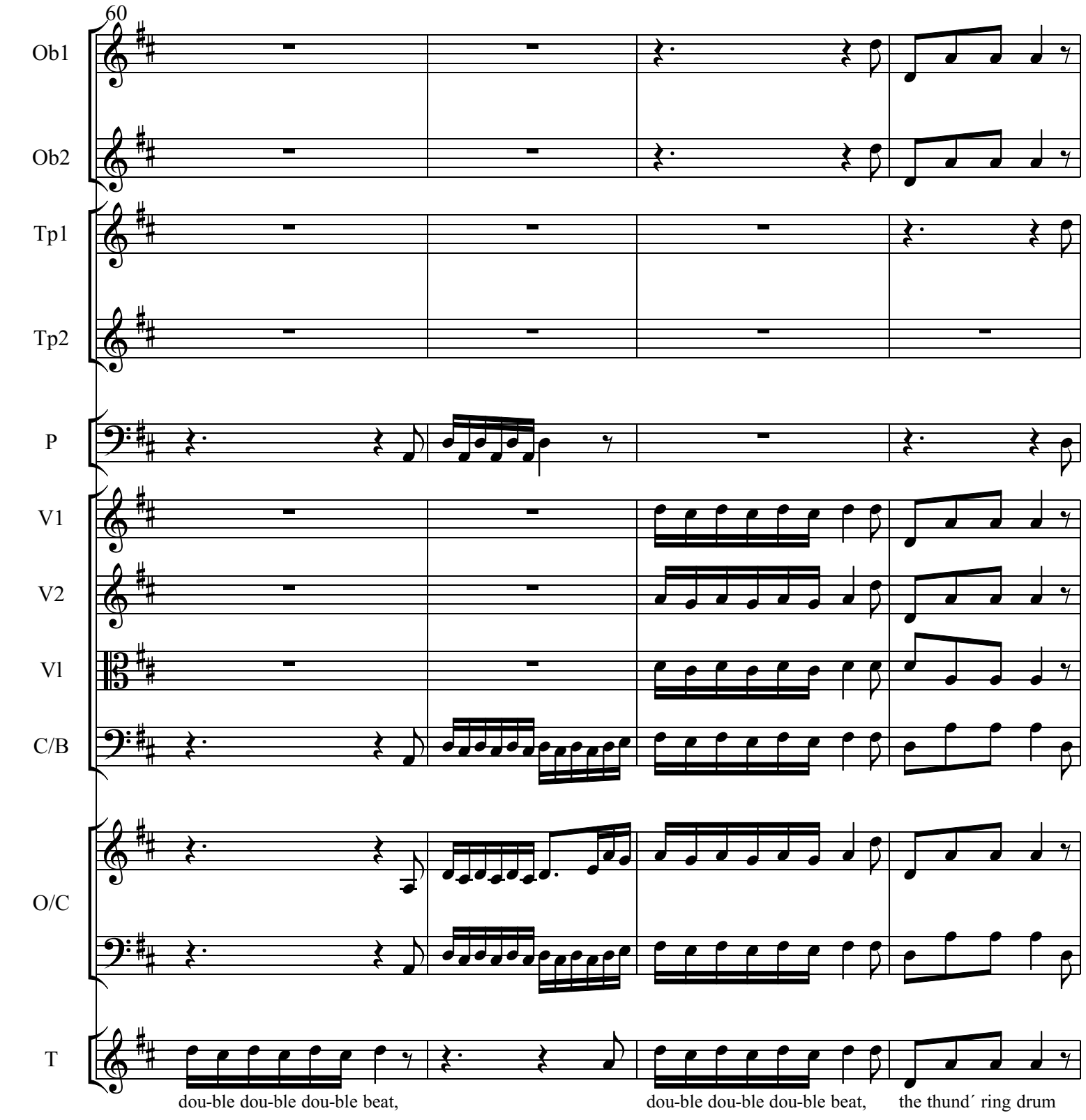

37
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
T
The dou-ble dou-ble dou-ble beat of

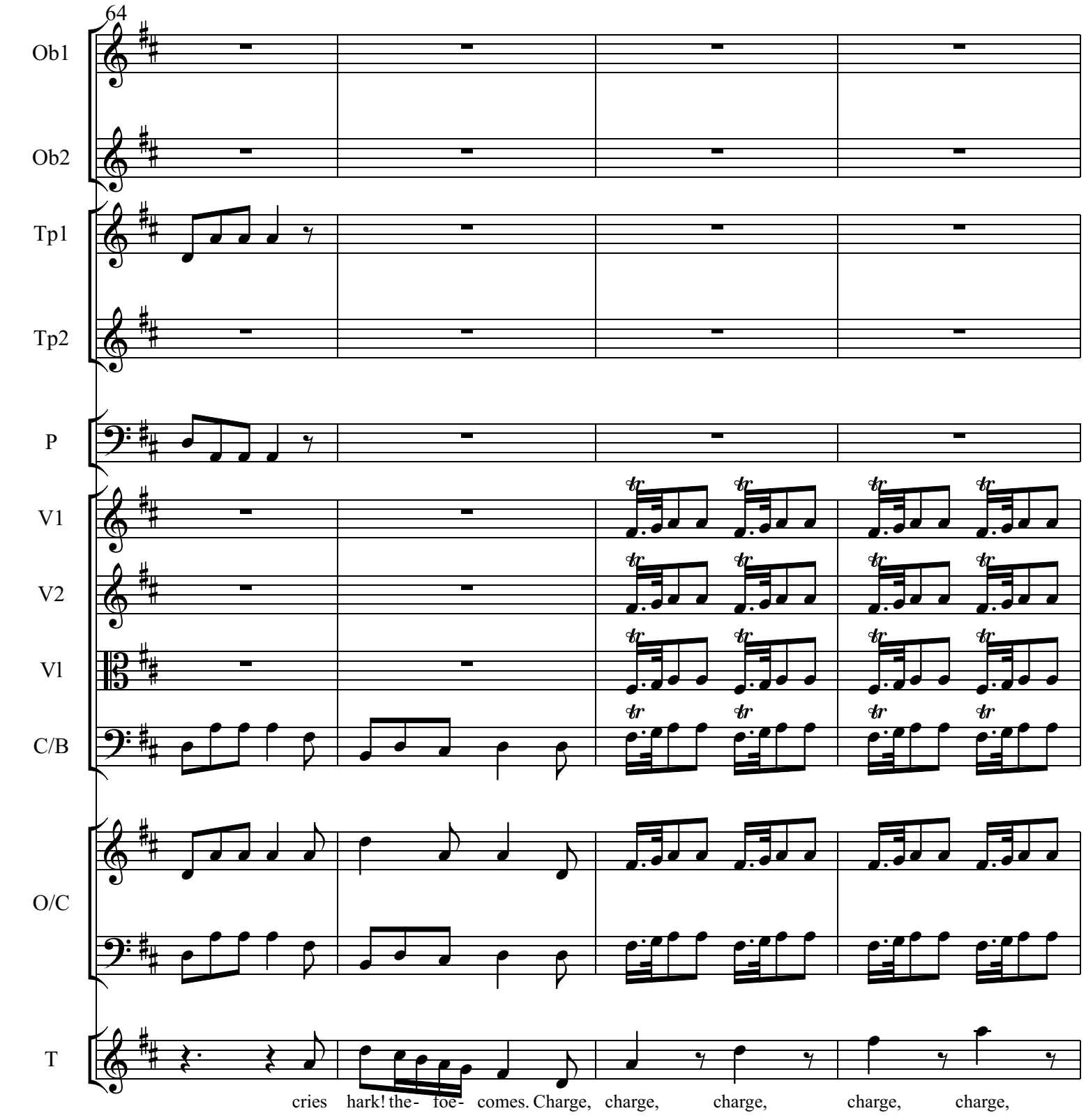

41
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
T
the thund´ ring drum
cries, hark!
hark!
hark! the- foes- come.

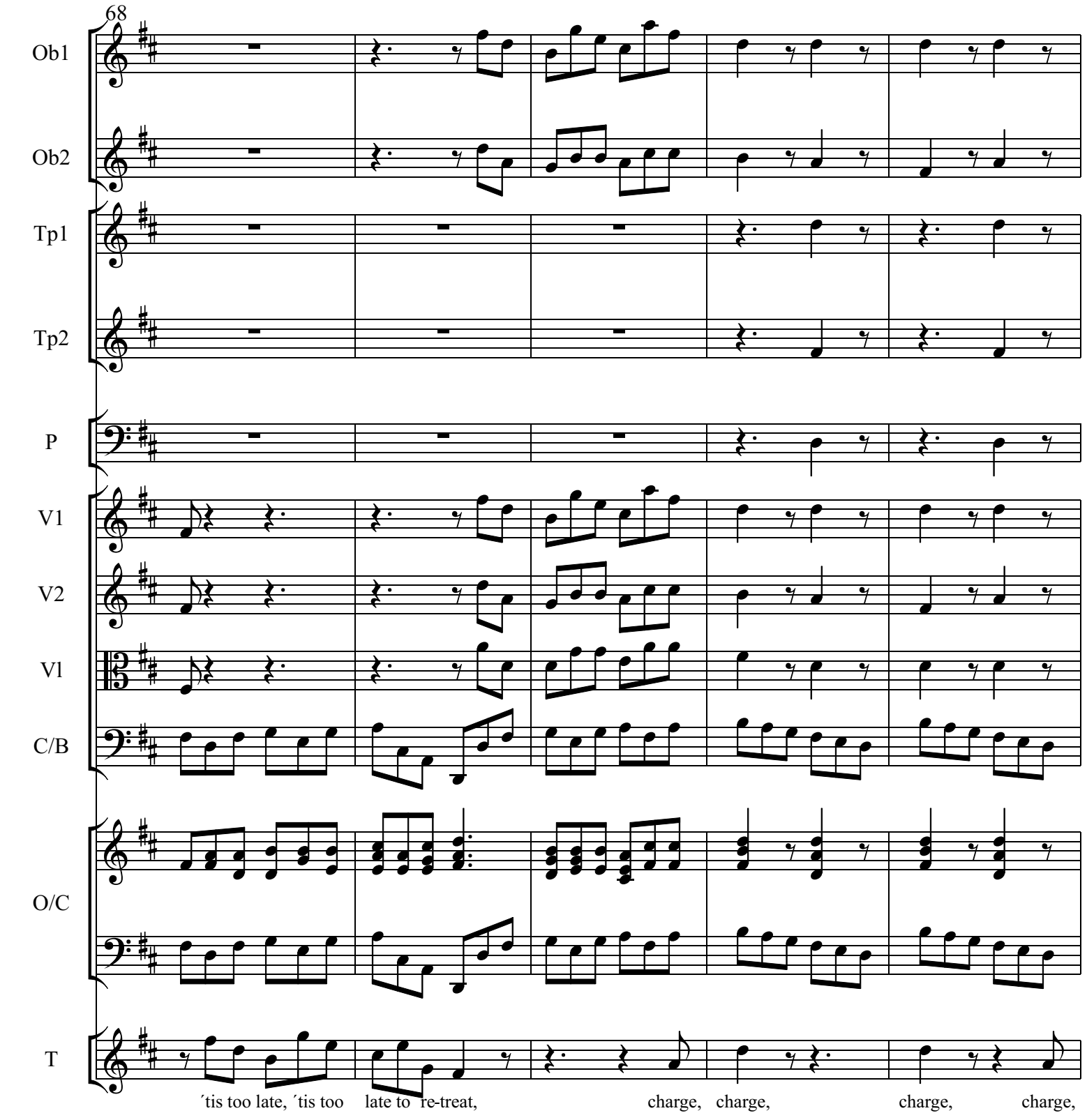

46
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
T
Charge, charge, charge, charge, charge, ´tis too late, ´tis too

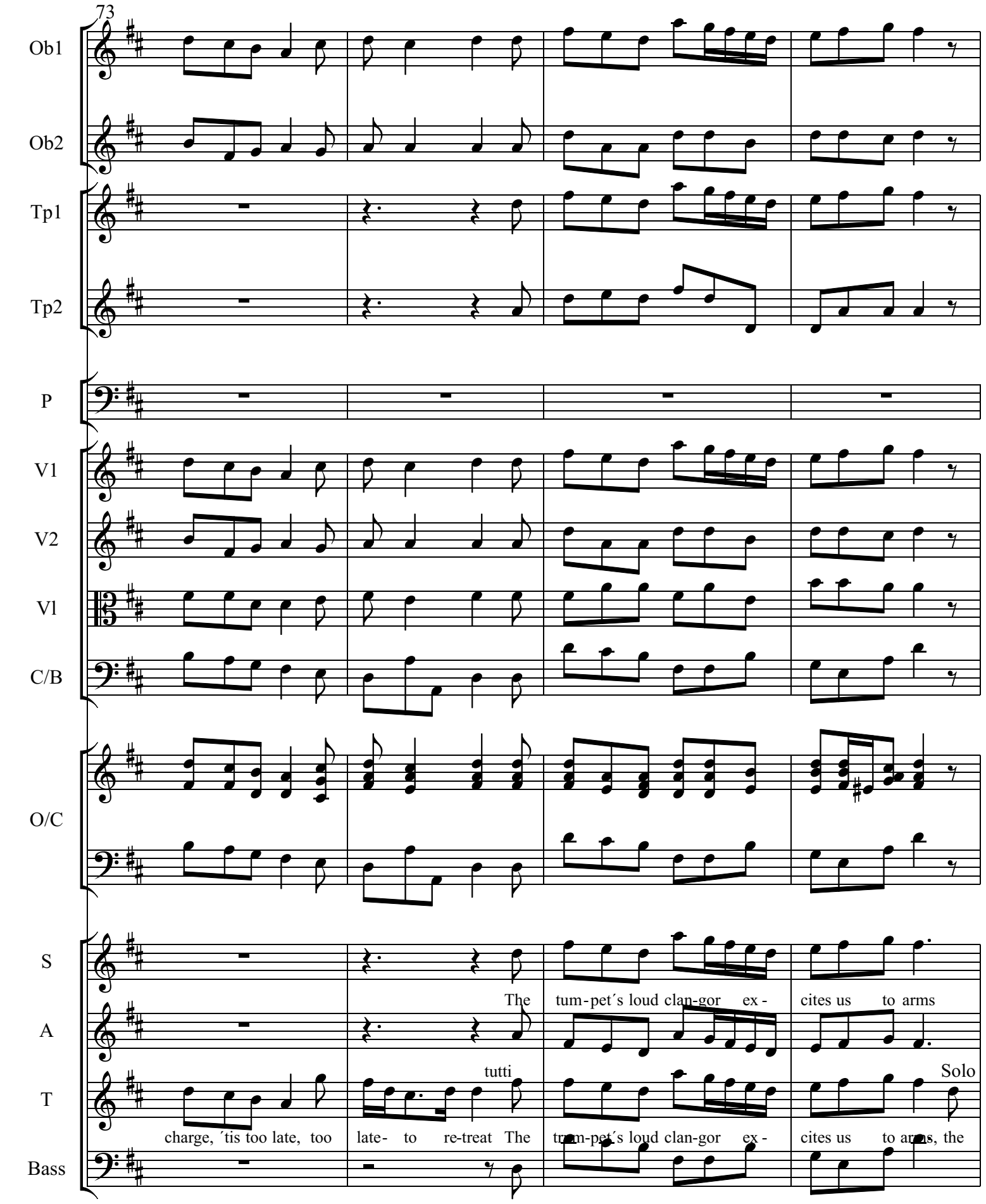

50
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
T
late to re-treat
´tis too late to re - treat.
Hark!
the foes come,
´tis too

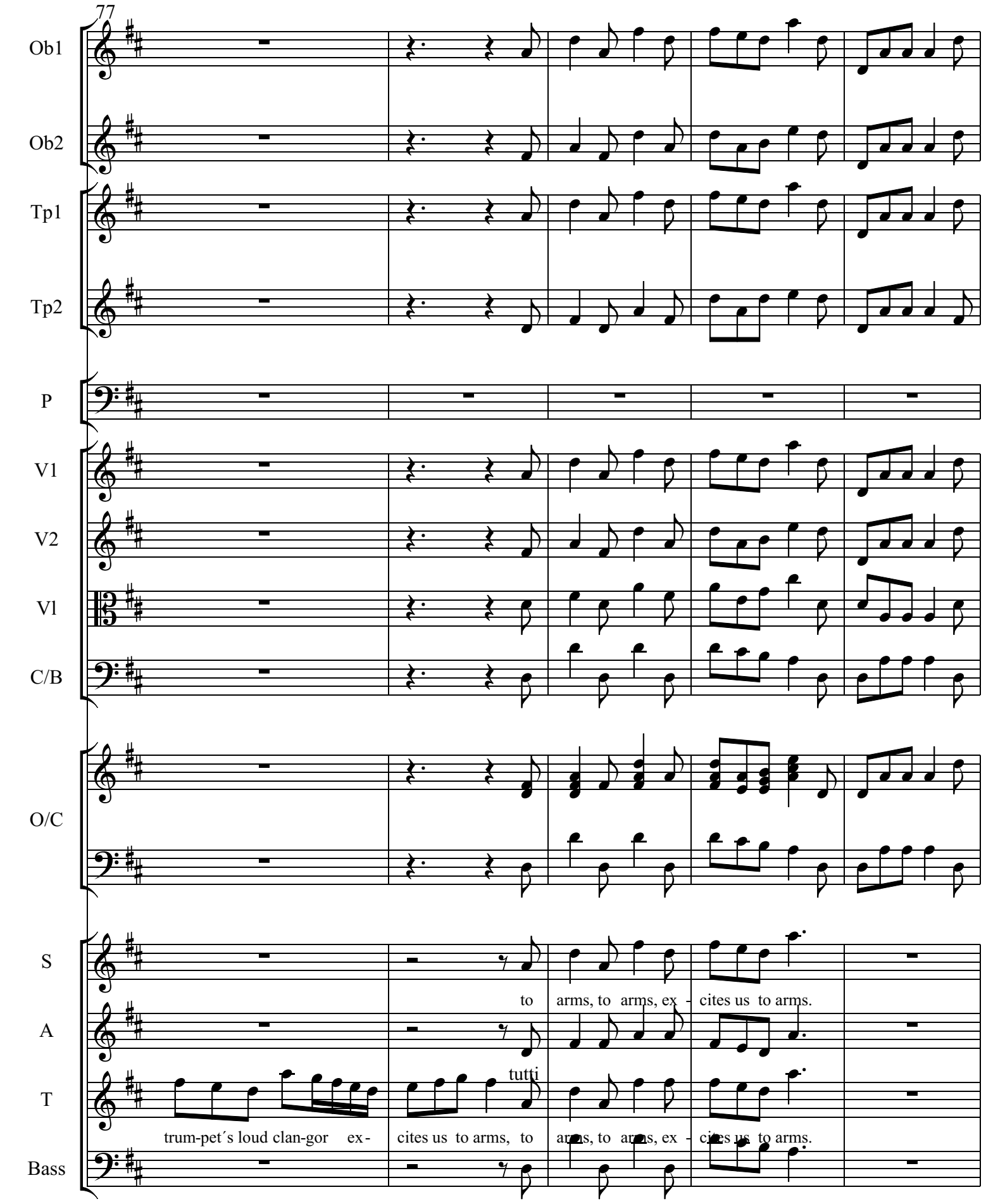

55
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
T
late to re-treat.
the

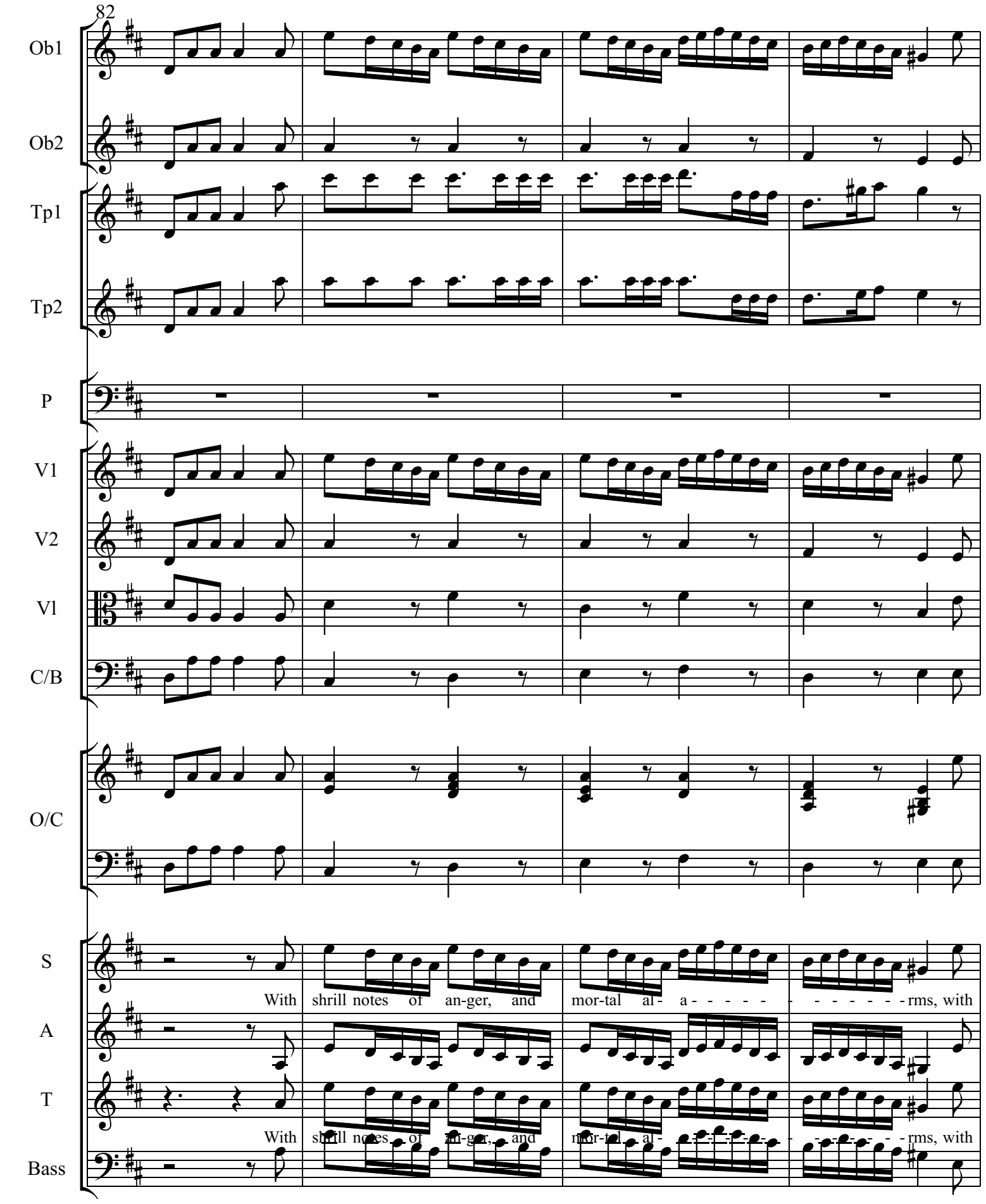

60
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
T
dou-ble dou-ble dou-ble beat,
dou-ble dou-ble dou-ble beat,
the thund´ ring drum

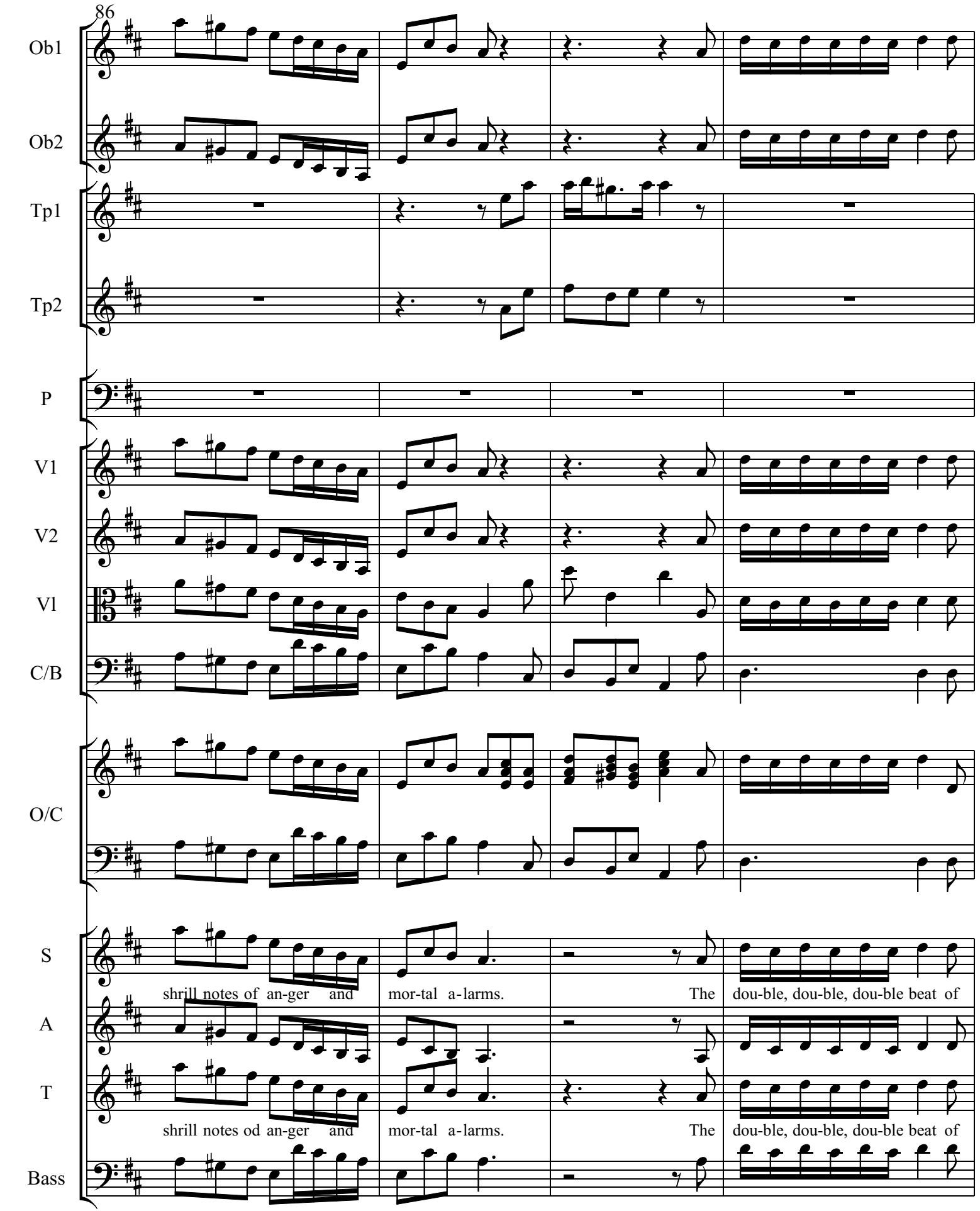

64
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
T
cries hark! the- foe- comes. Charge, charge, charge, charge, charge,

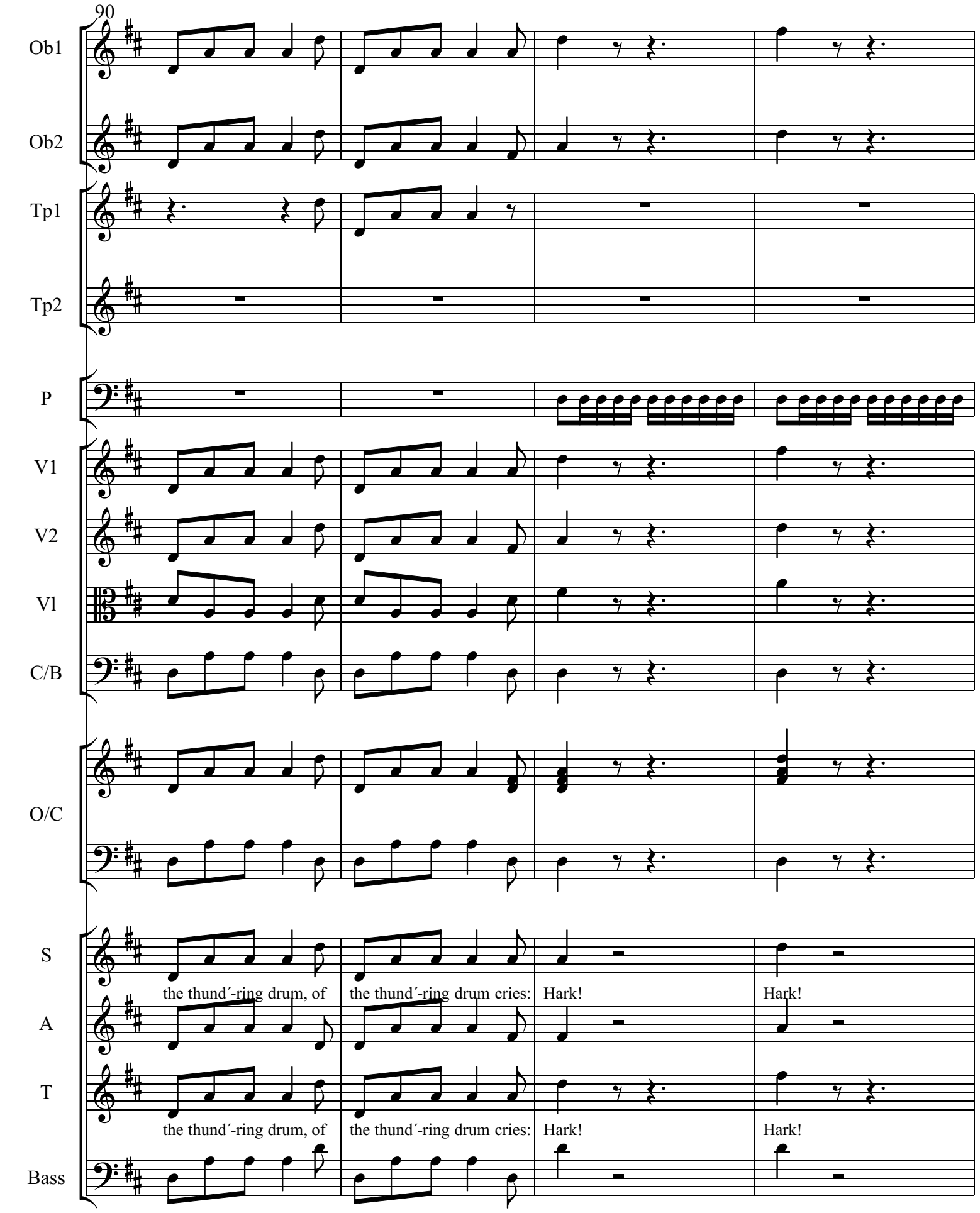

68
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
T
´tis too late, ´tis too late to re-treat, charge, charge, charge, charge,

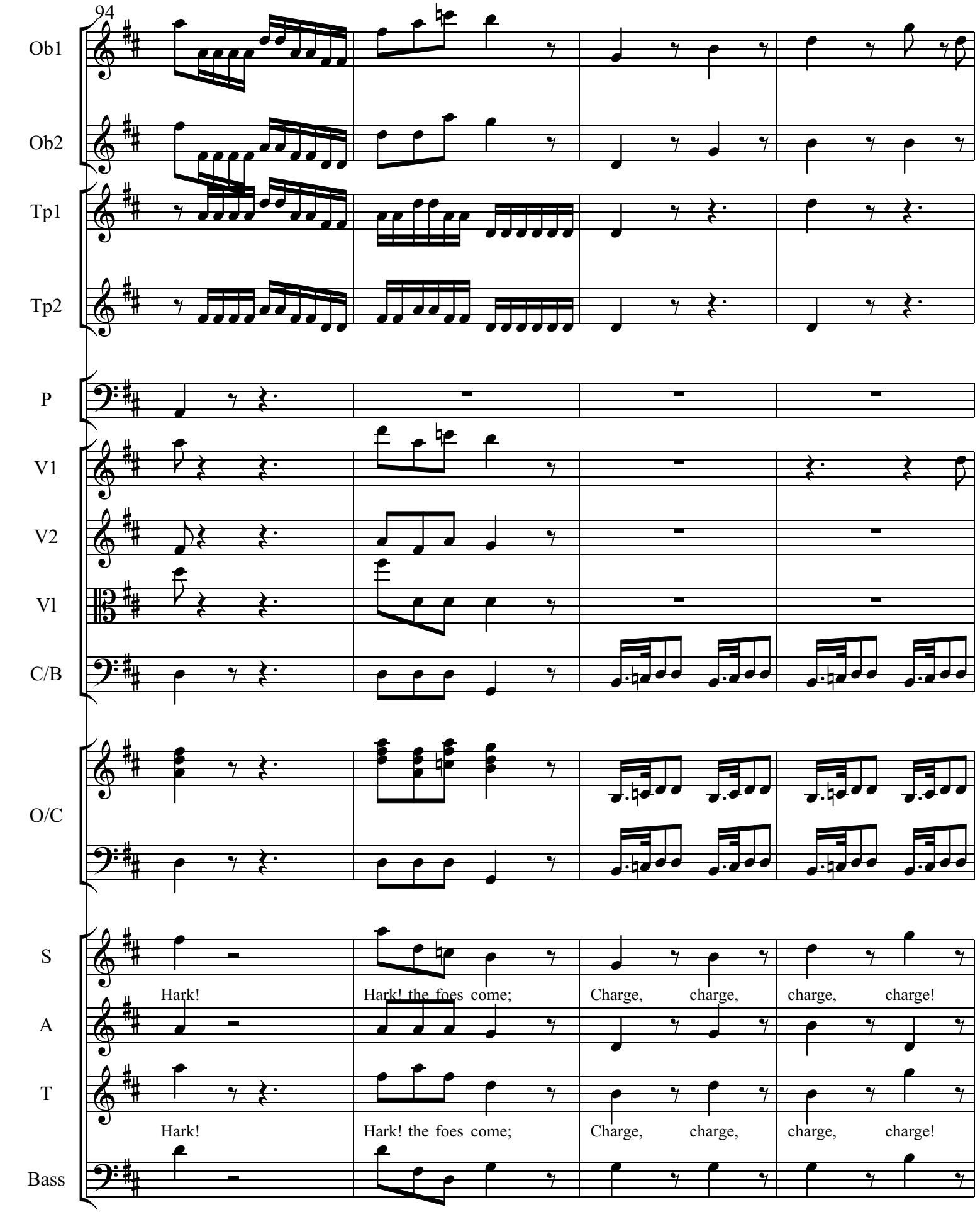

73
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
The tum-pet´s loud clan-gor ex - cites us to arms
tutti
Solo
charge, ´tis too late, too late- to re-treat The trum-pet´s loud clan-gor ex - cites us to arms, the

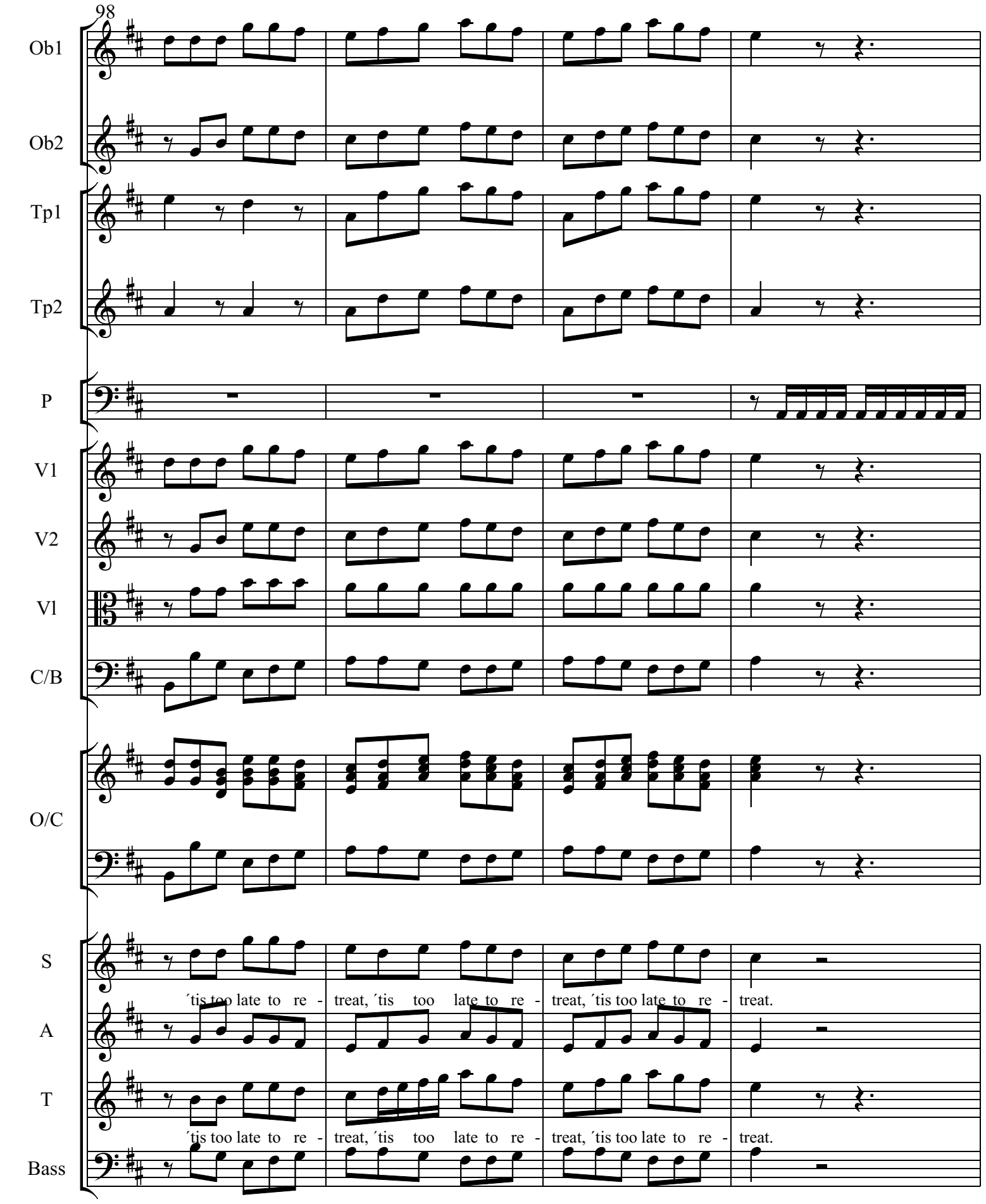

77
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
to arms, to arms, ex - cites us to arms.
tutti
trum-pet´s loud clan-gor ex-
cites us to arms, to
arms, to arms, ex - cites us to arms.

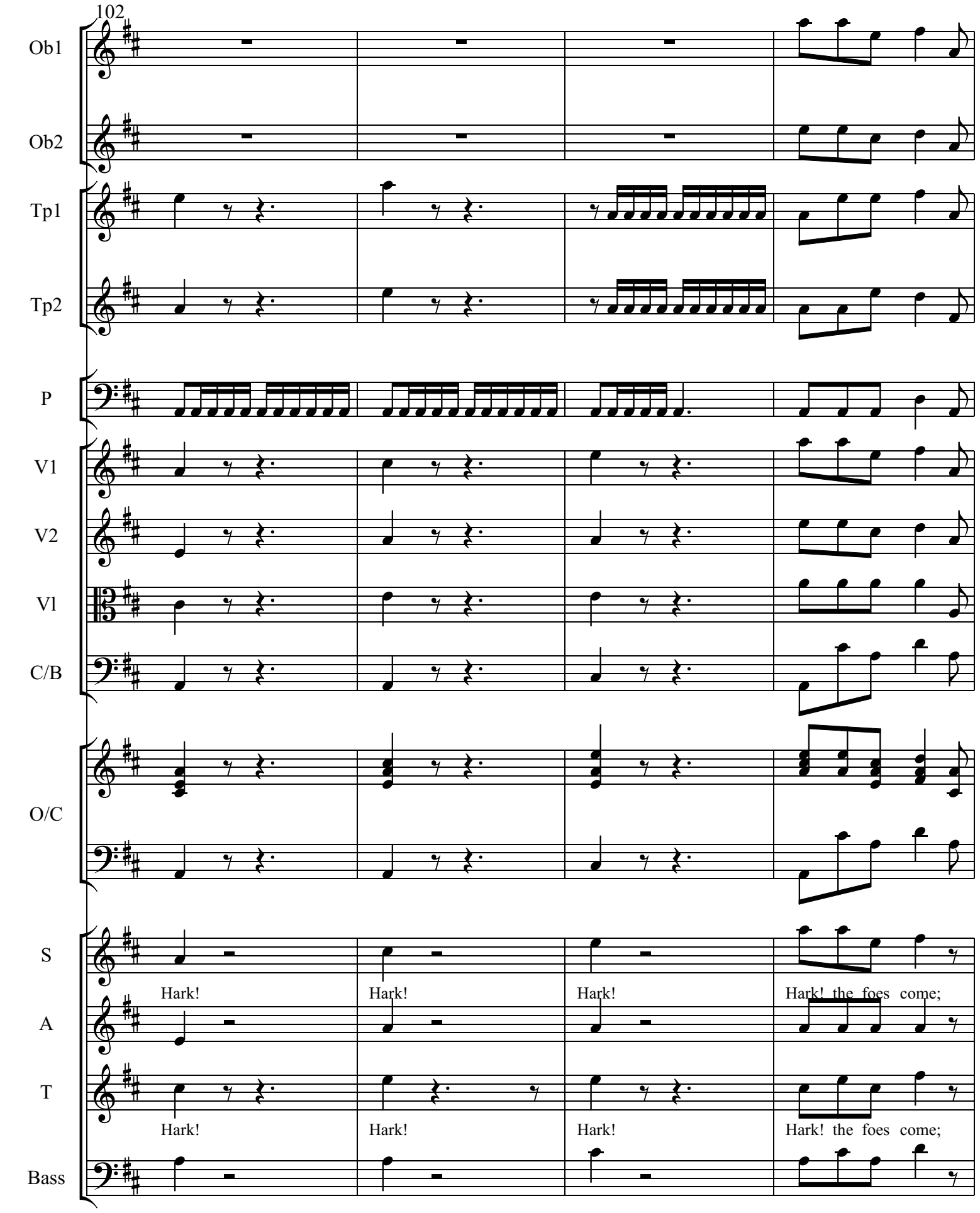

82
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
With shrill notes of an-ger, and mor-tal al- a - - - - - - - - - - - - rms, with
With shrill notes of an-ger, and mor-tal al - - - - - - - - - - - - rms, with

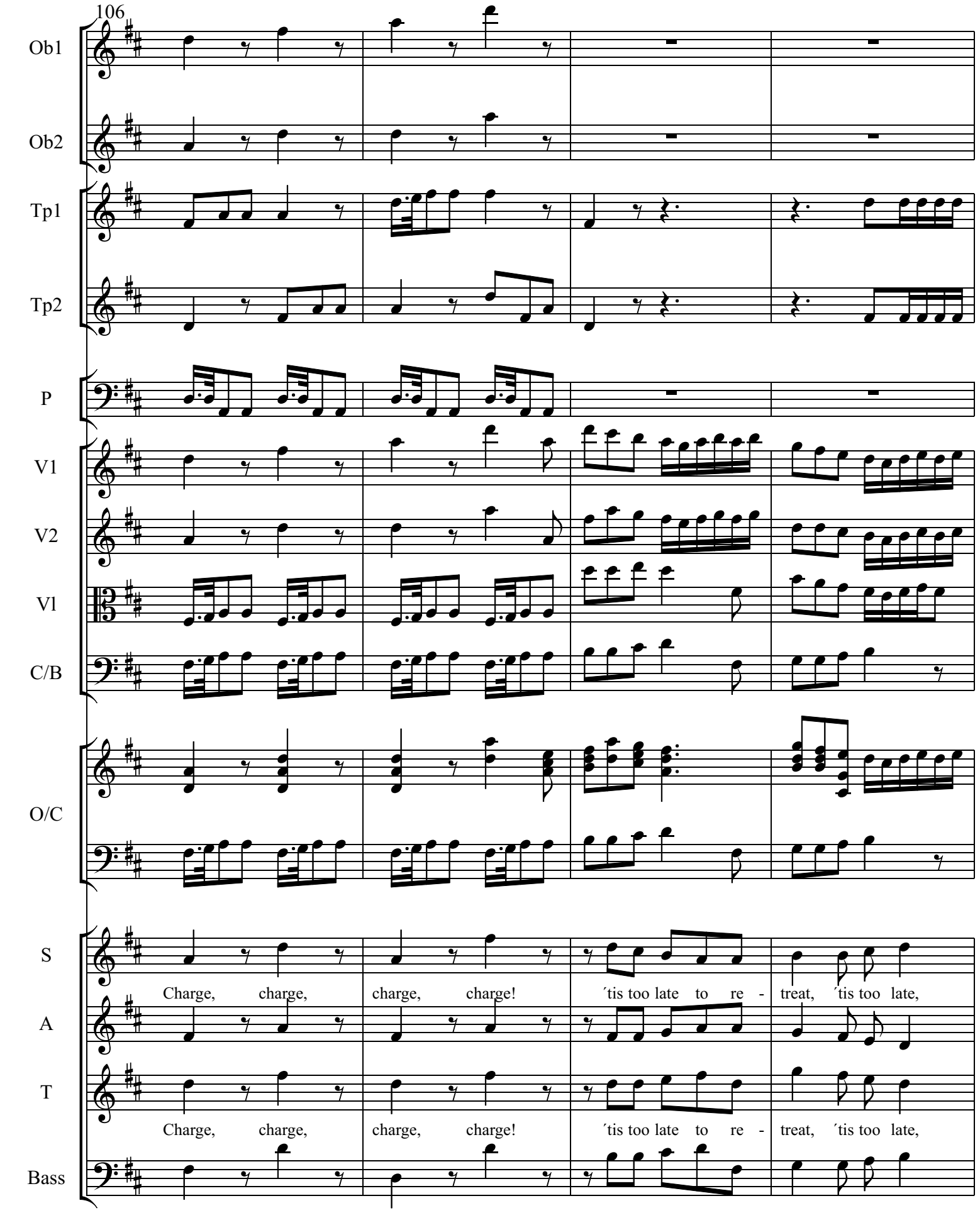

86
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
shrill notes of an-ger and
mor-tal a-larms.
The
dou-ble, dou-ble, dou-ble beat of
shrill notes od an-ger and
mor-tal a-larms.
The
dou-ble, dou-ble, dou-ble beat of

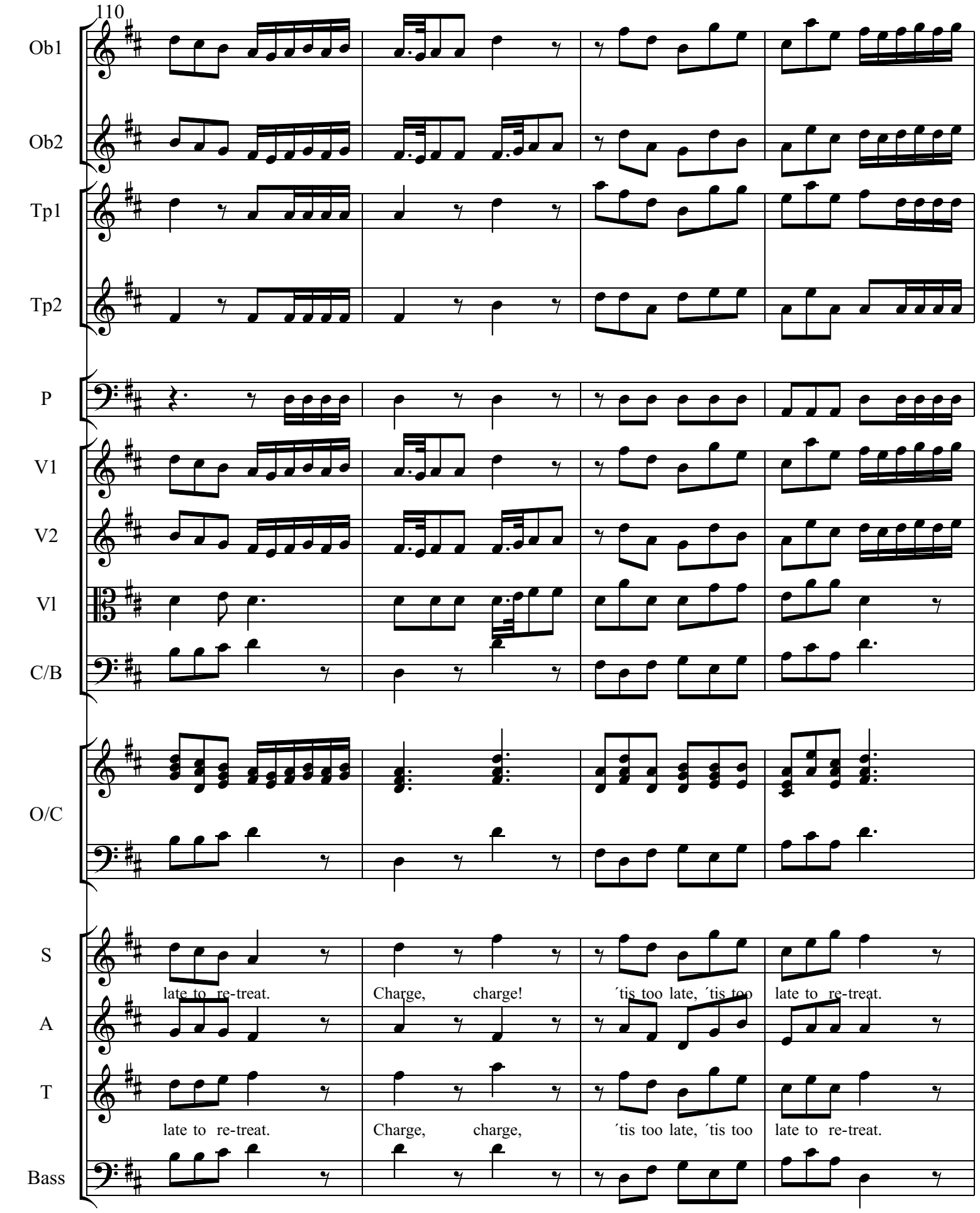

90
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
the thund´-ring drum, of
the thund´-ring drum cries:
Hark!
Hark!
the thund´-ring drum, of
the thund´-ring drum cries:
Hark!
Hark!

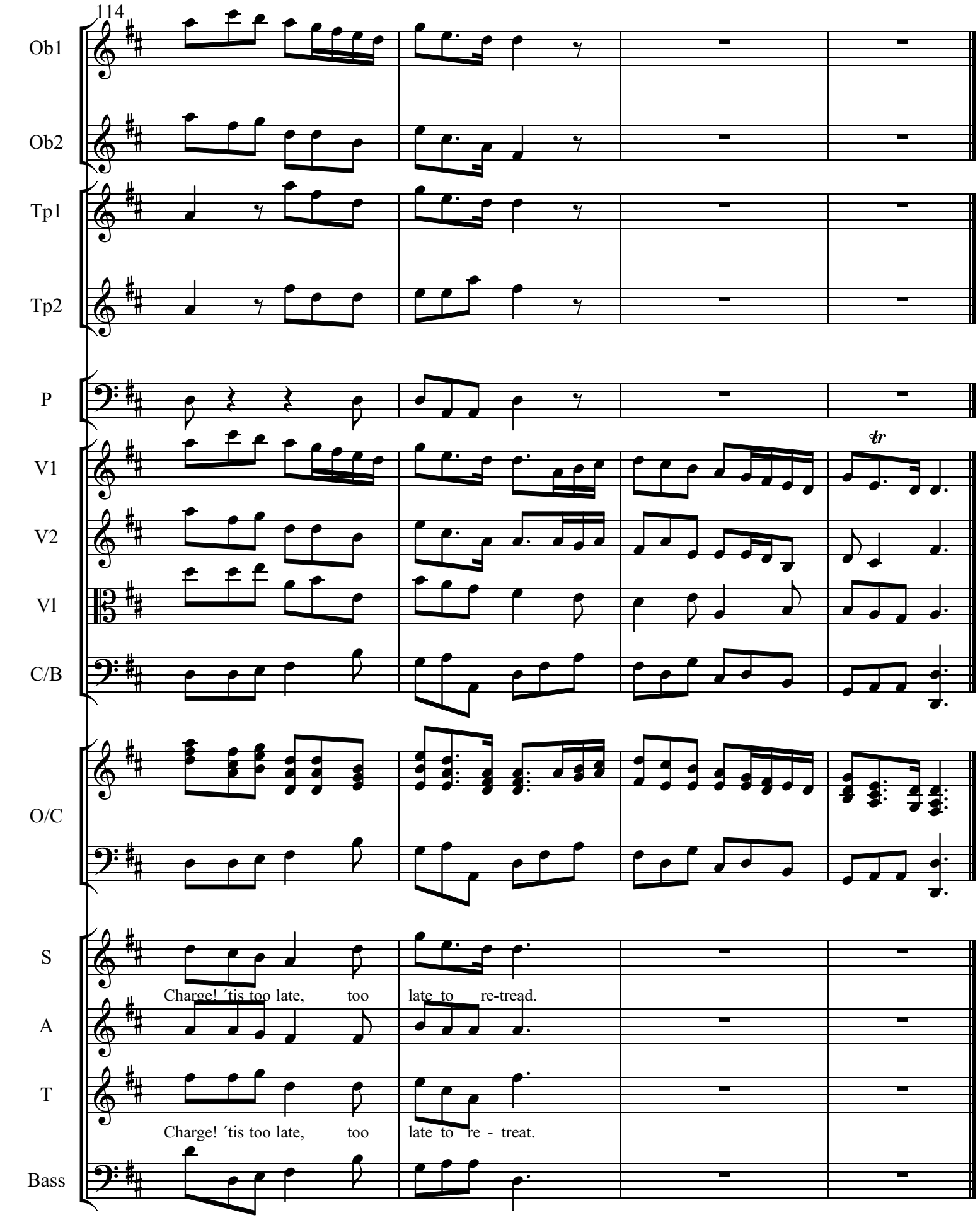

94
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
Hark!
Hark! the foes come;
Charge, charge, charge, charge!
Hark!
Hark! the foes come;
Charge, charge, charge, charge!


98
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
´tis too late to re - treat, ´tis too late to re - treat, ´tis too late to re - treat.
´tis too late to re - treat, ´tis too late to re - treat, ´tis too late to re - treat.

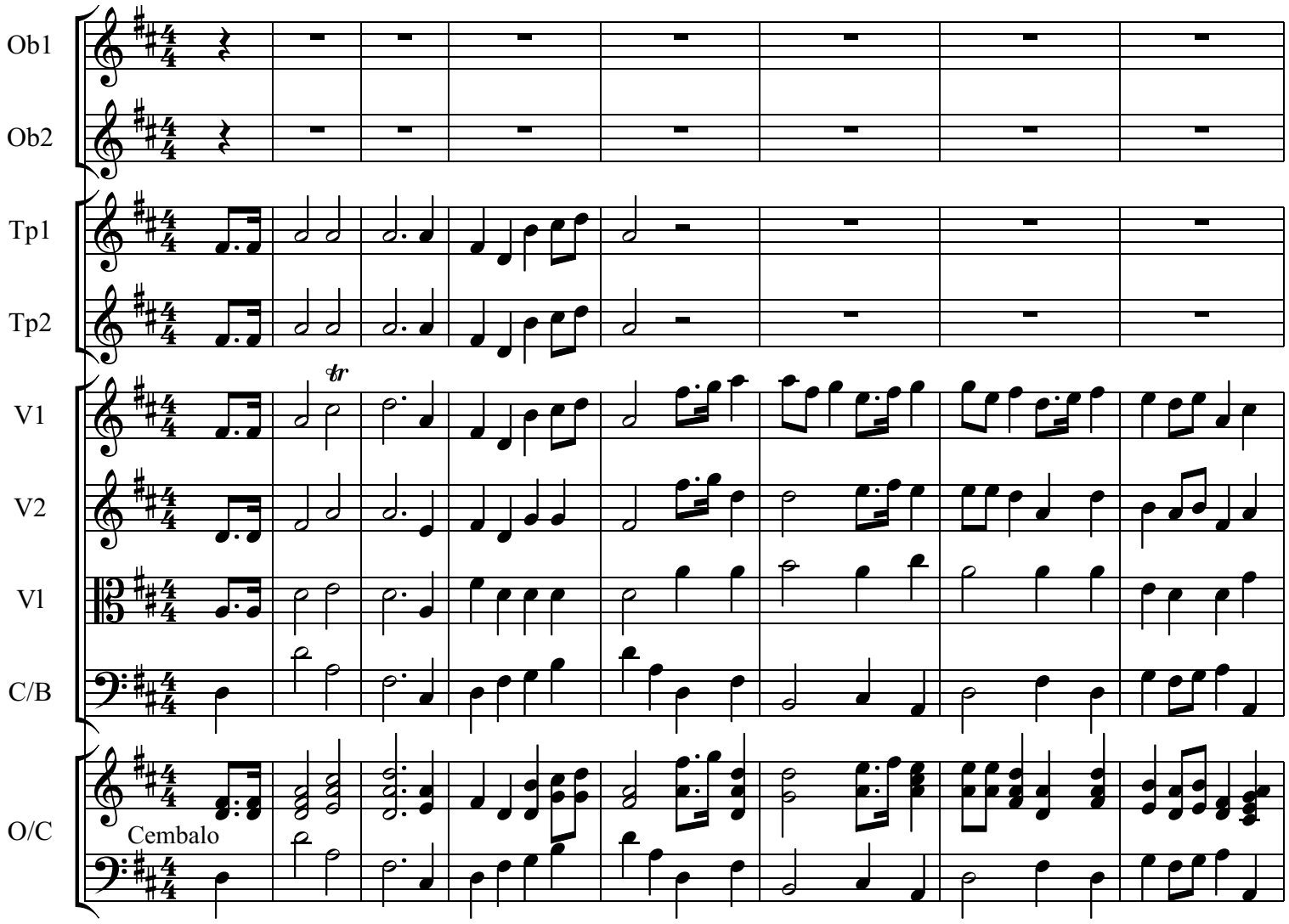

102
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
Hark!
Hark!
Hark!
Hark! the foes come;
Hark!
Hark!
Hark!
Hark! the foes come;

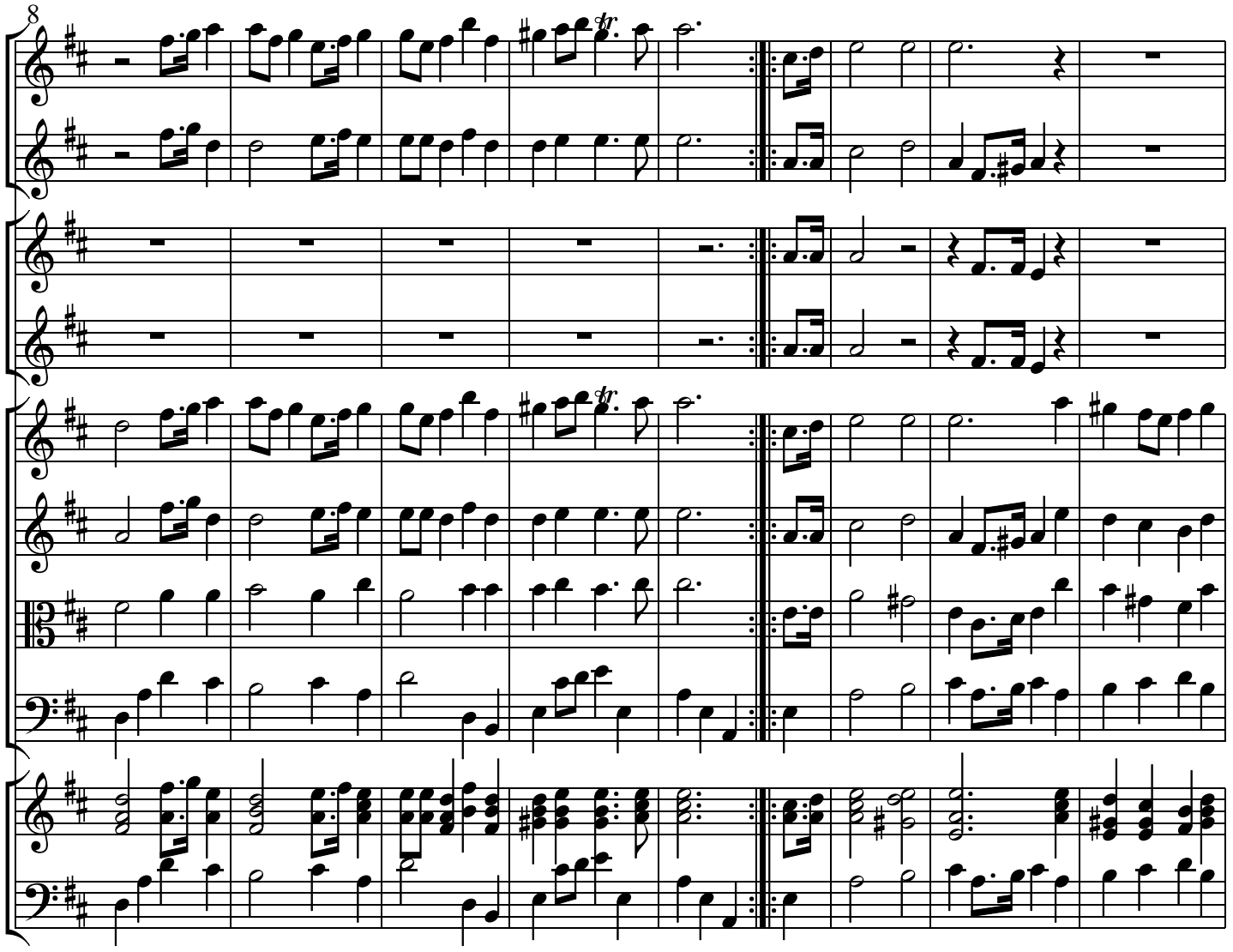

106
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
Charge, charge, charge, charge! ´tis too late to re - treat, ´tis too late,
Charge, charge, charge, charge! ´tis too late to re - treat, ´tis too late,

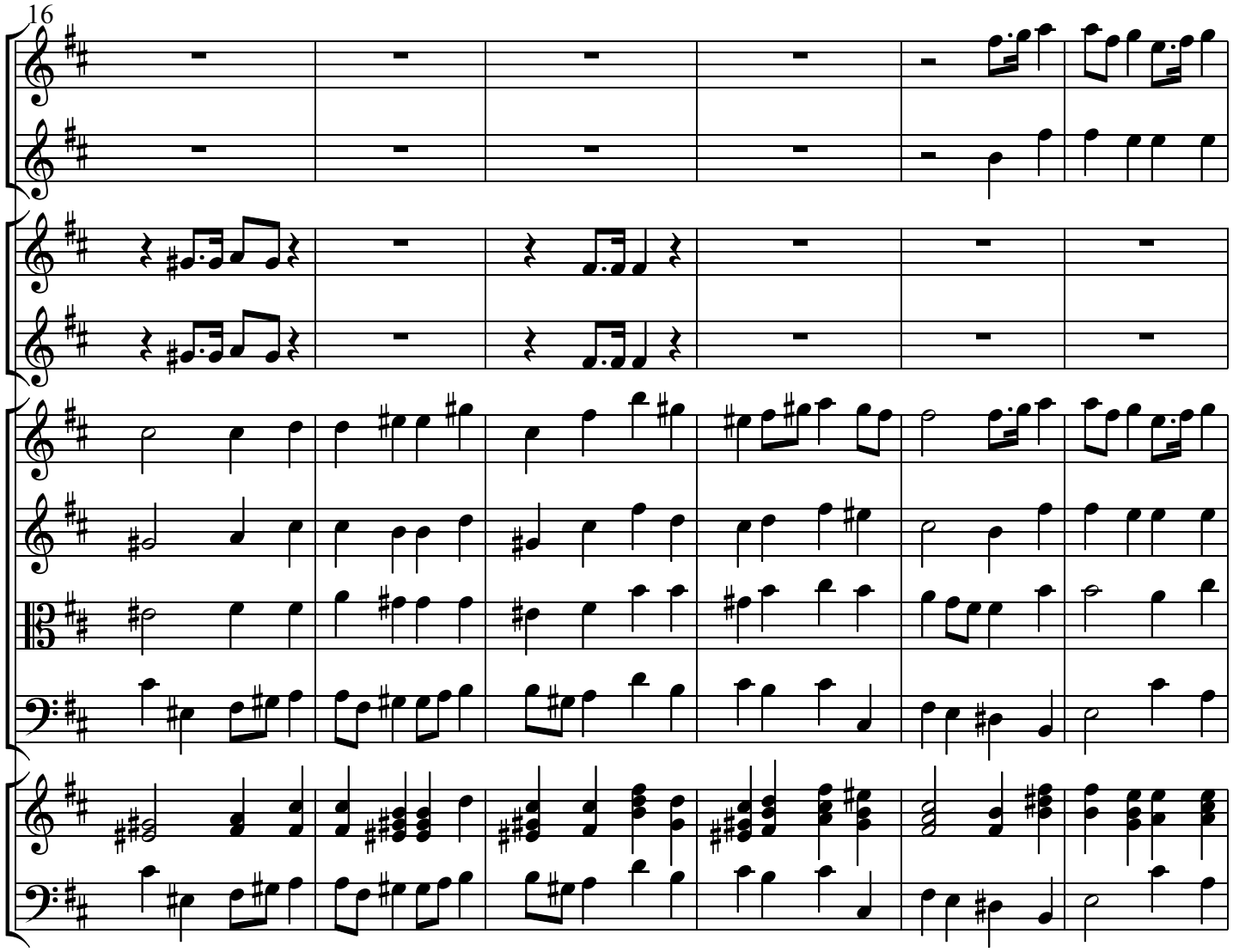

110
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
late to re-treat.
Charge, charge!
´tis too late, ´tis too late to re-treat.
late to re-treat.
Charge, charge,
´tis too late, ´tis too late to re-treat.

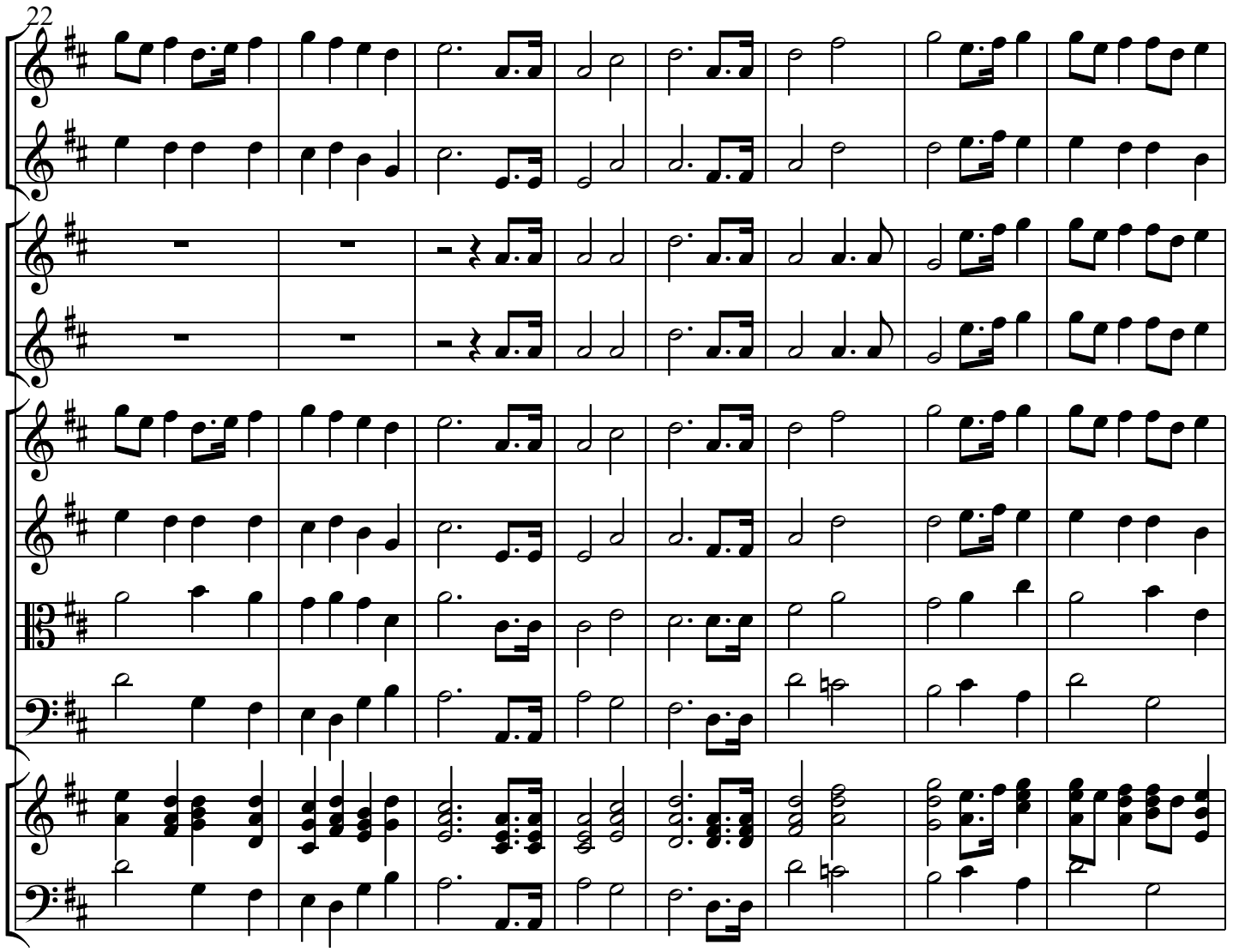

114
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
tr
Charge! ´tis too late, too late to re-tread.
Charge! ´tis too late, too late to re - treat.

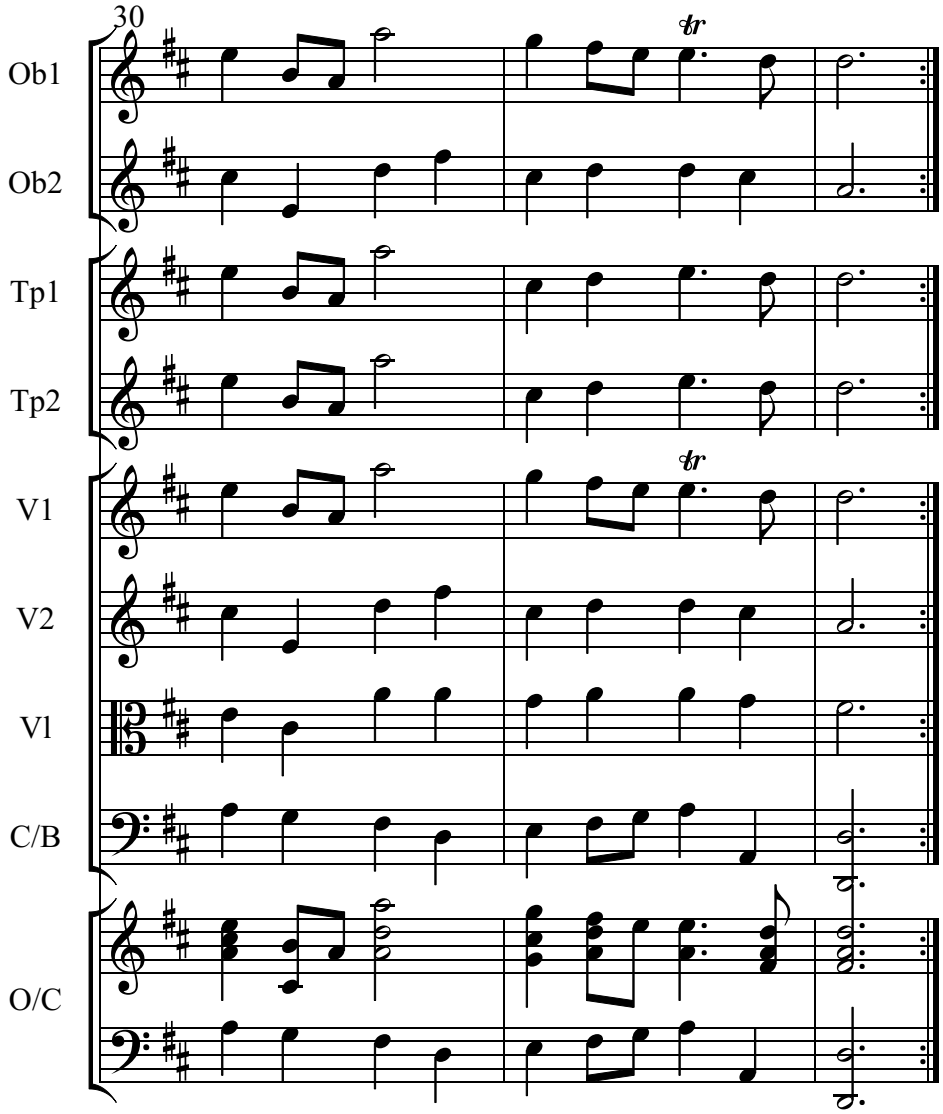
6. Marsch



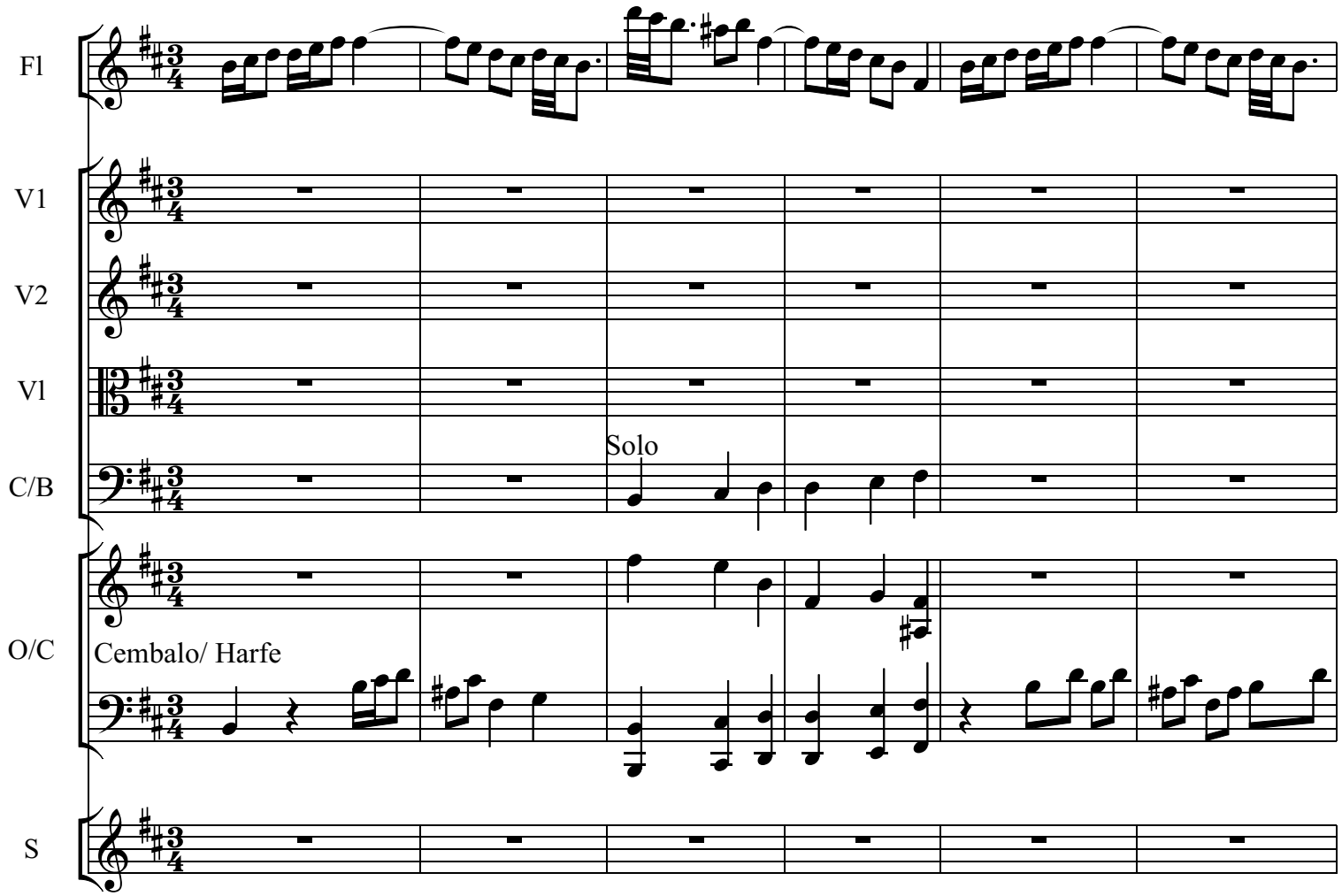

8
Ob1
Ob2
Tp1
Tp2
V1
V2
Vl
C/B
O/C

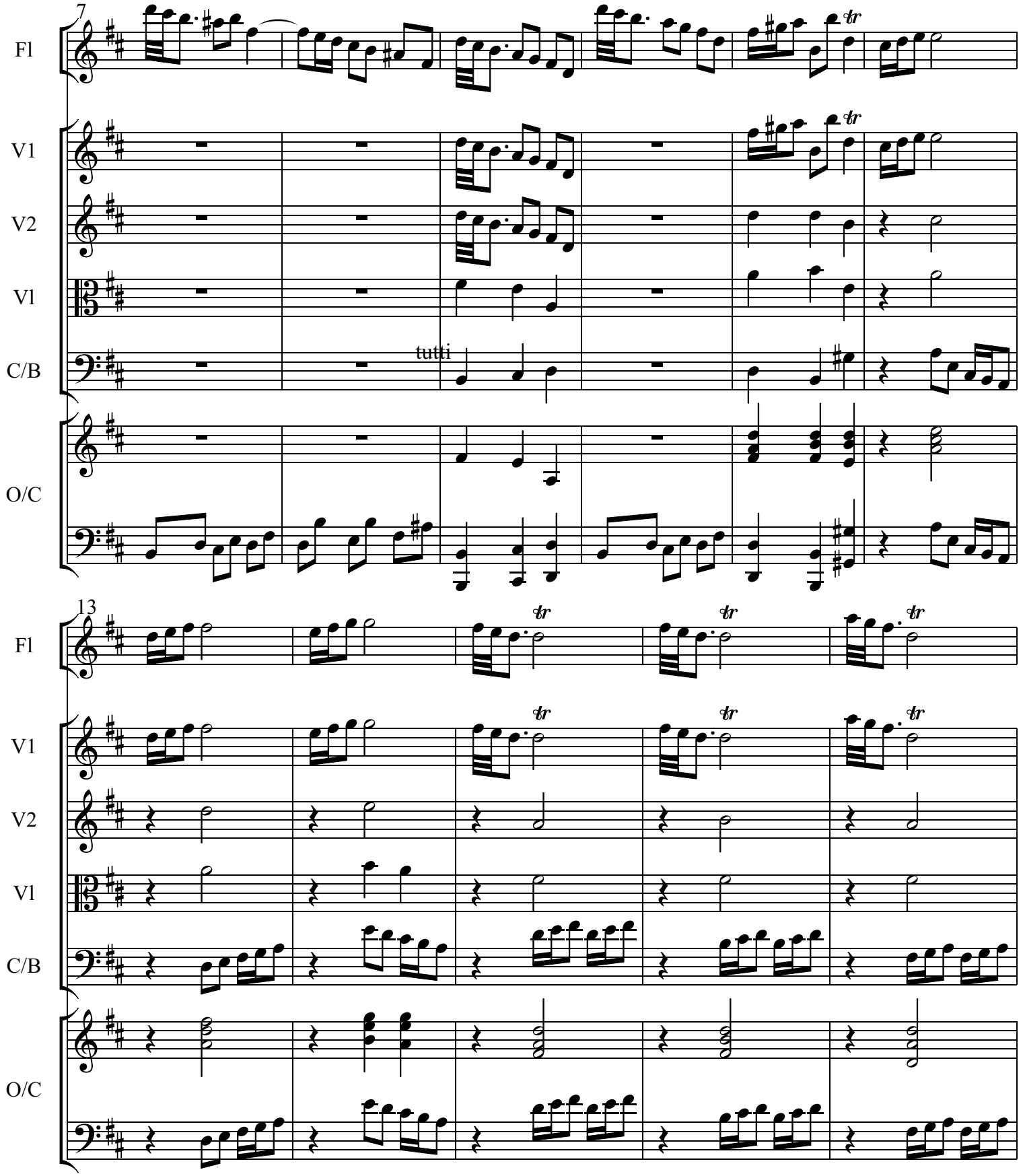

16
Ob1
Ob2
Tp1
Tp2
V1
V2
Vl
C/B
O/C

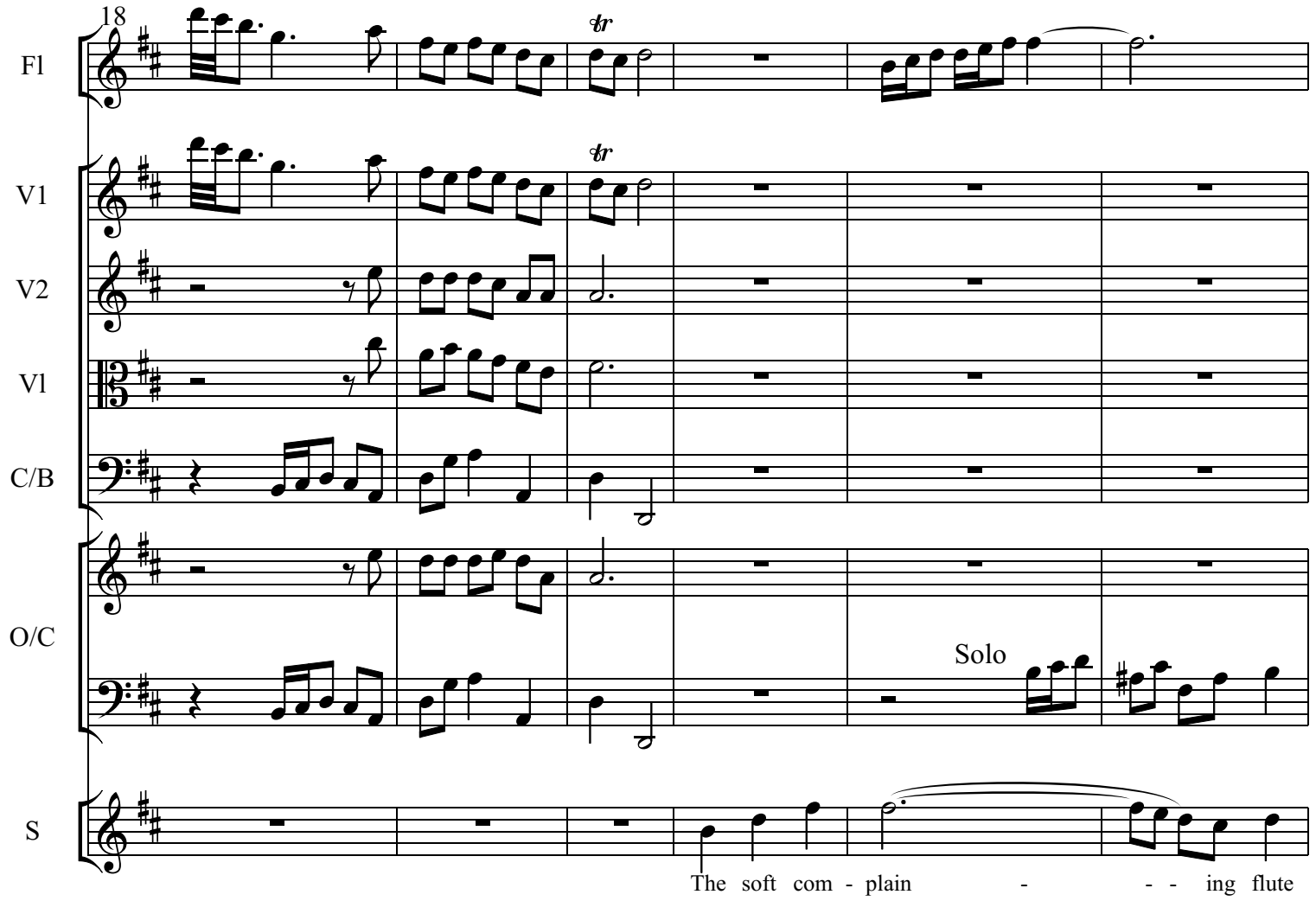

22
Ob1
Ob2
Tp1
Tp2
V1
V2
Vl
C/B
O/C

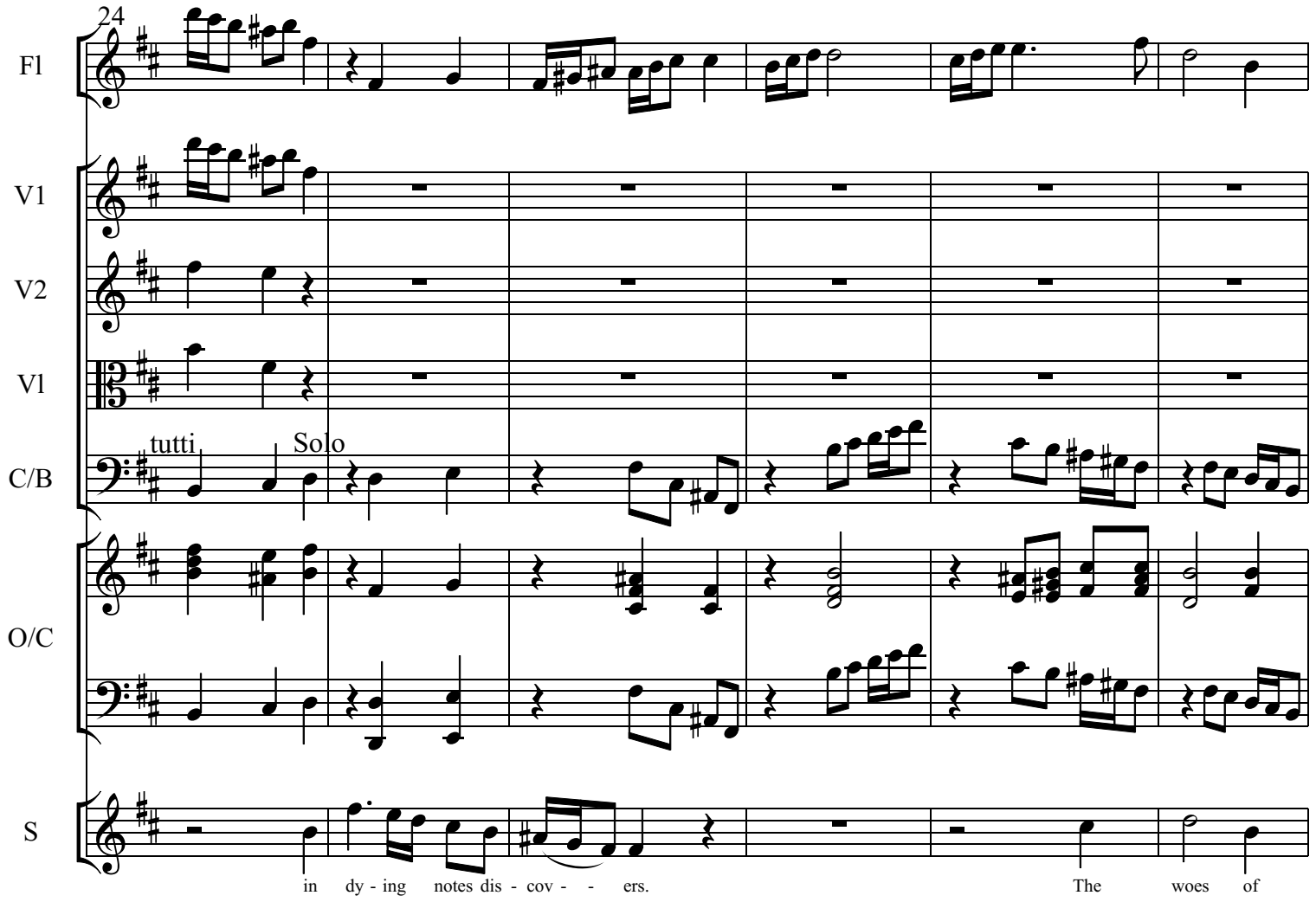

30
Ob1
Ob2
Tp1
Tp2
V1
V2
Vl
C/B
O/C
tr
tr

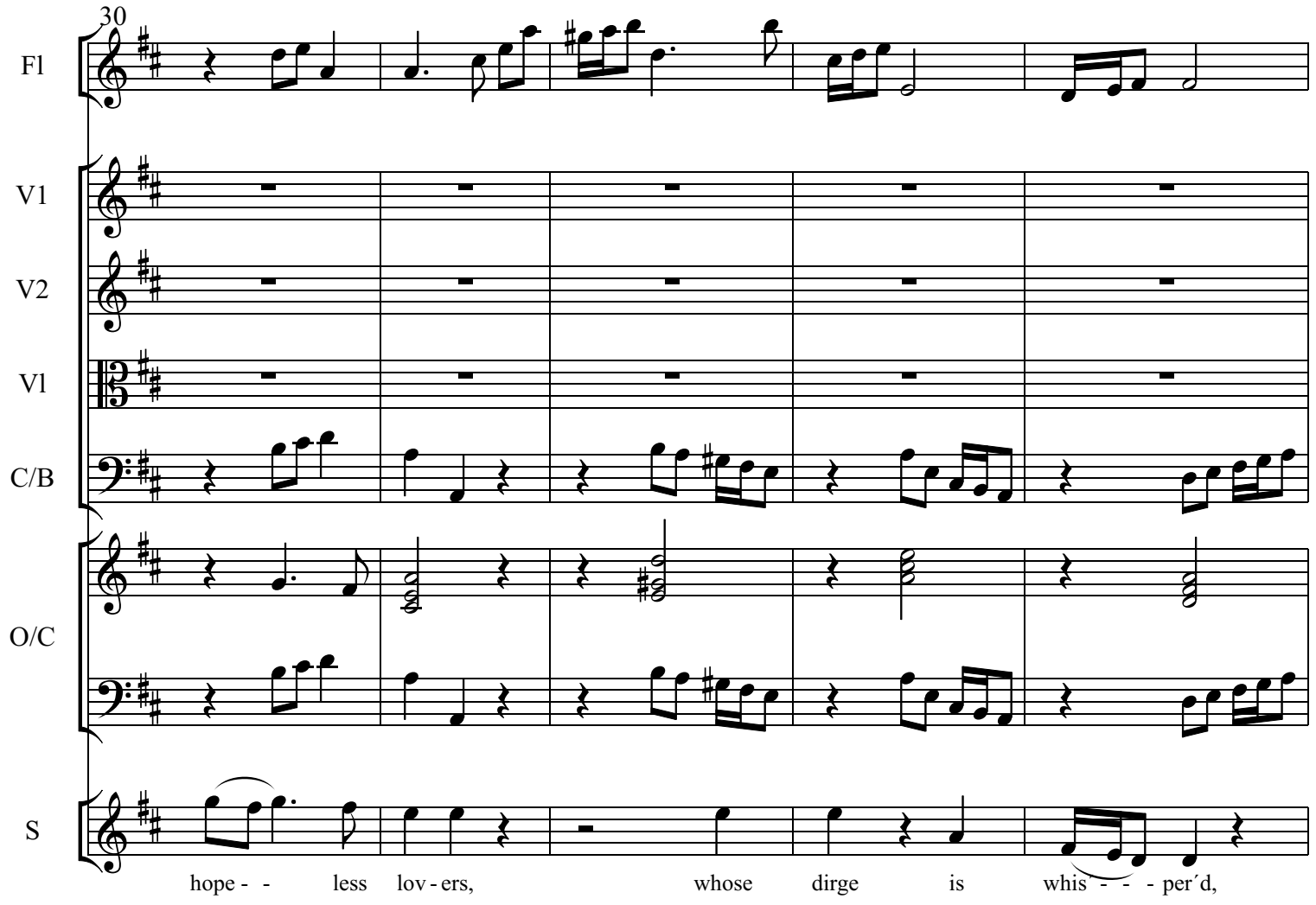
7. Andante

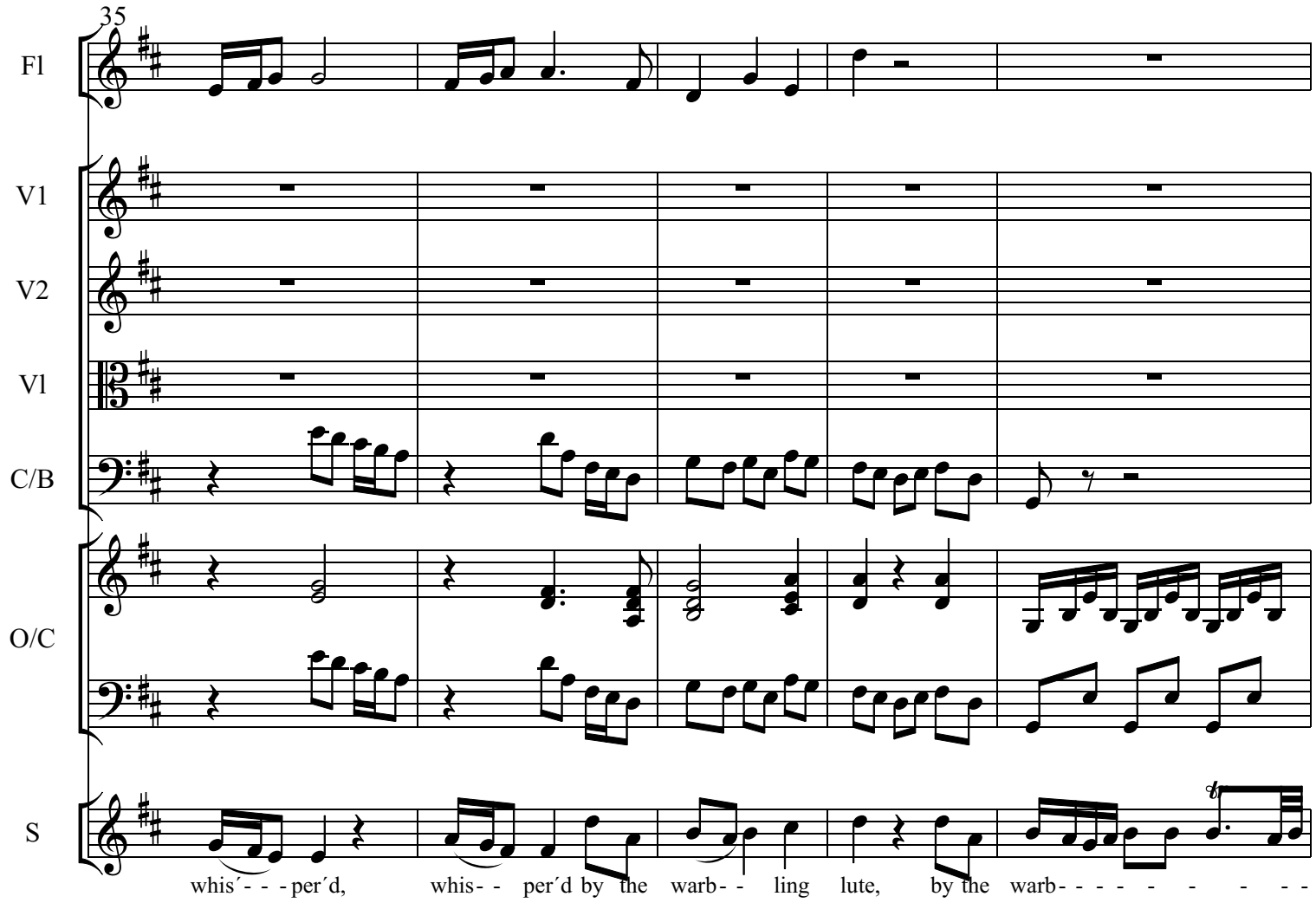


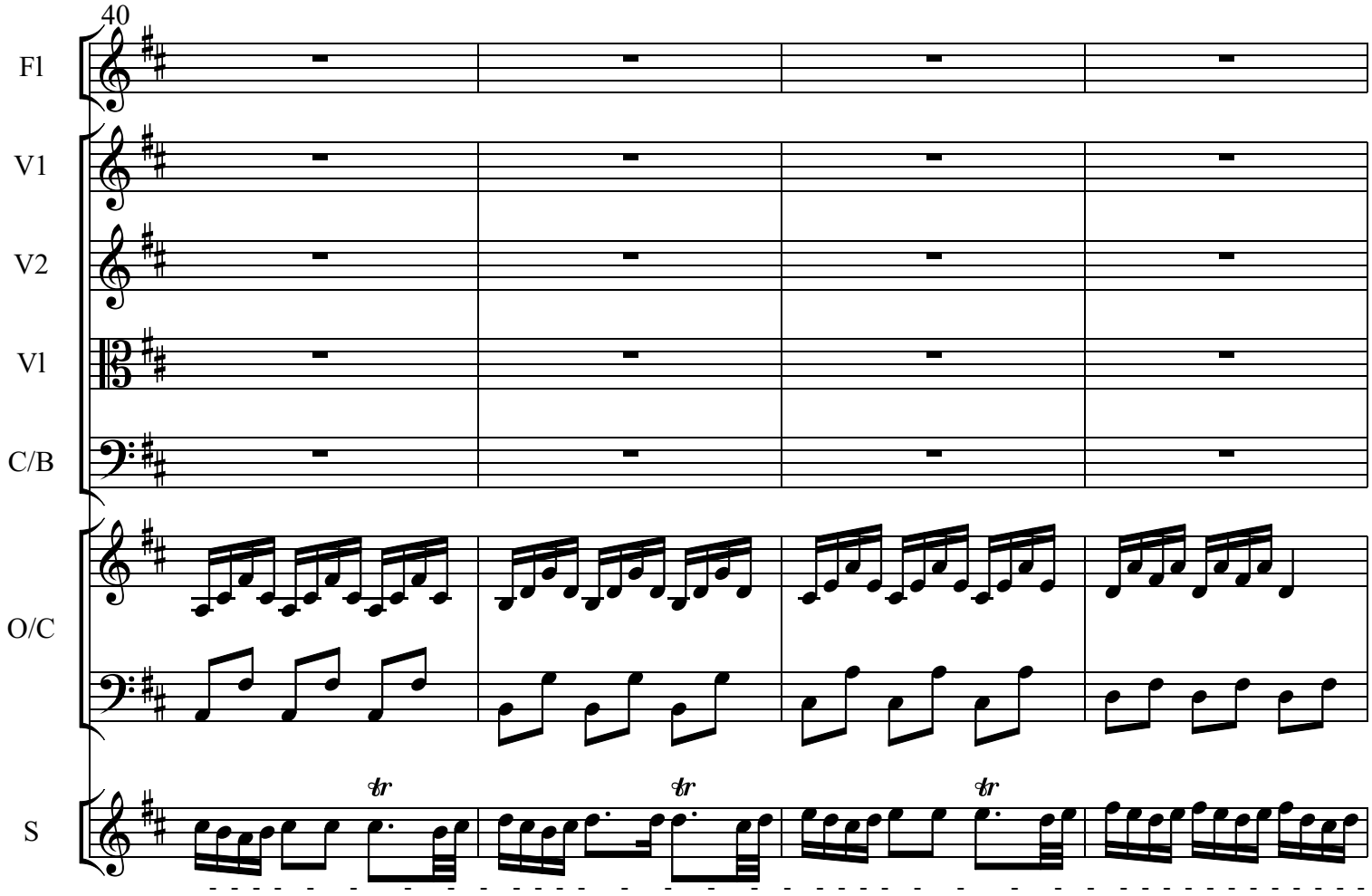

7
Fl
V1
V2
Vl
C/B
O/C
tutti
tr
13

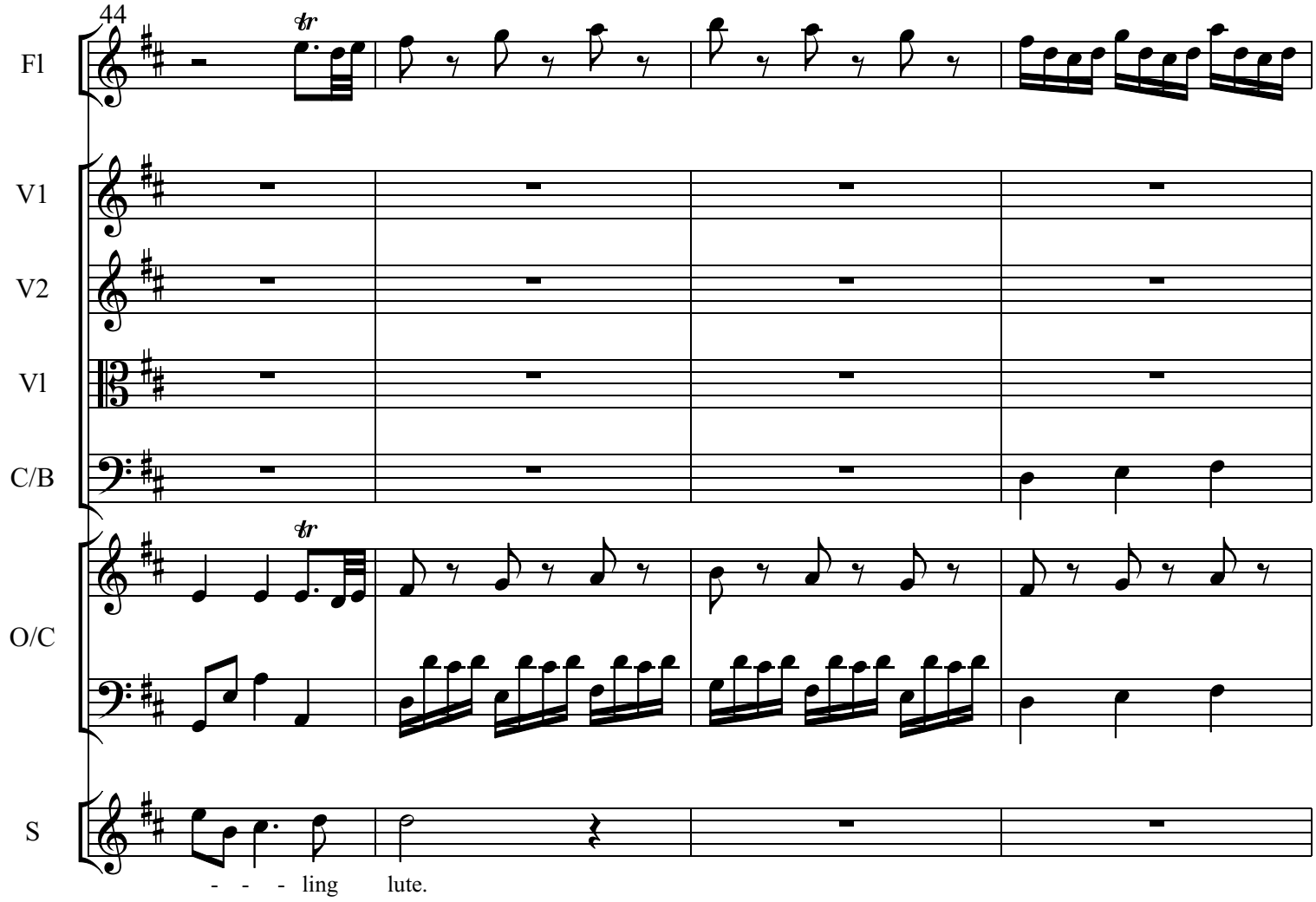

18
Fl
V1
V2
Vl
C/B
O/C
S
tr
tr
Solo
The soft com - plain - - - ing flute

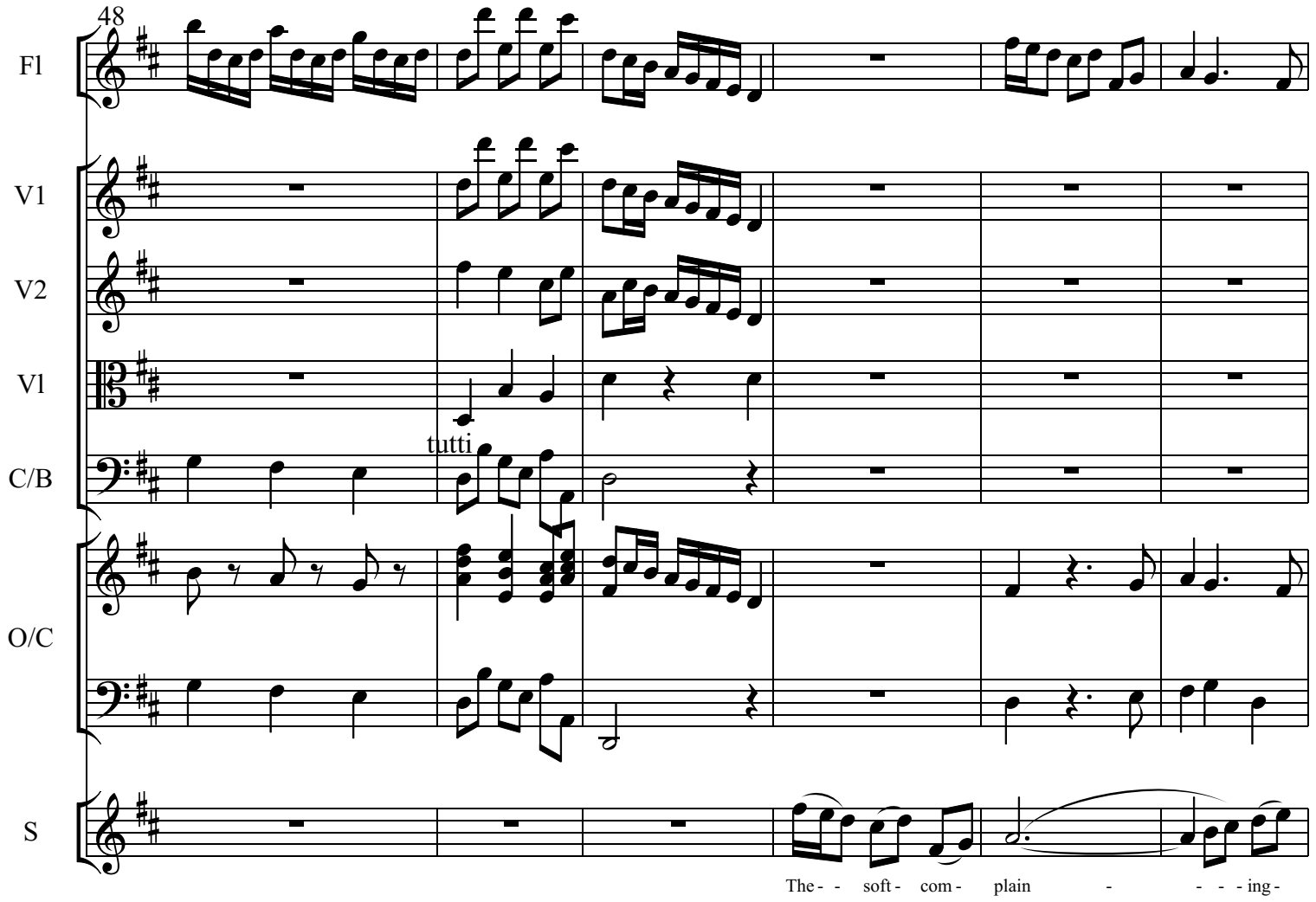

24
Fl
V1
V2
Vl
C/B
O/C
S
tutti
Solo
in dy - ing notes dis - cov - - ers.
The woes of

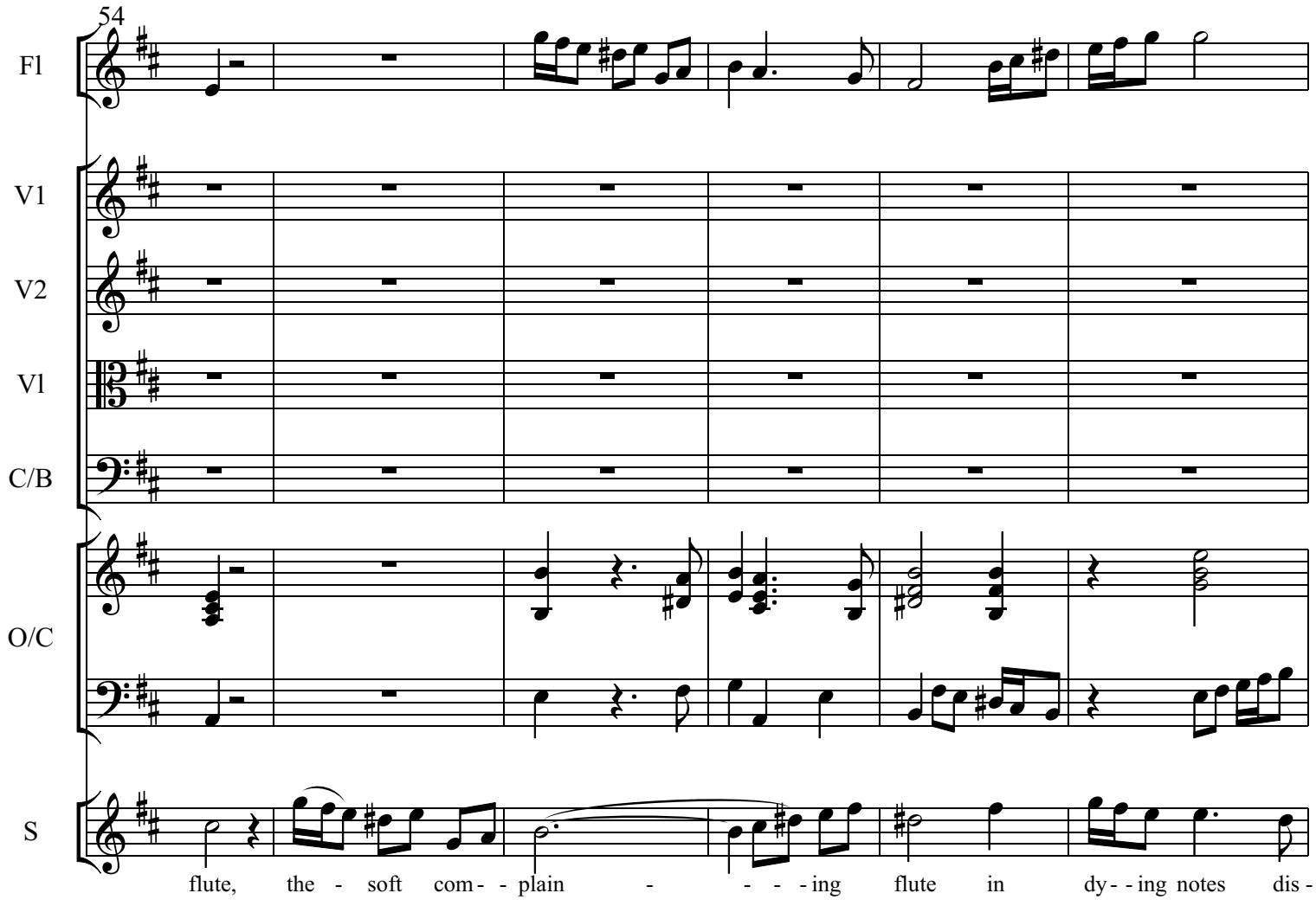

30
Fl
V1
V2
Vl
C/B
O/C
S
hope - - less lov - ers, whose dirge is whis - - - per´d,

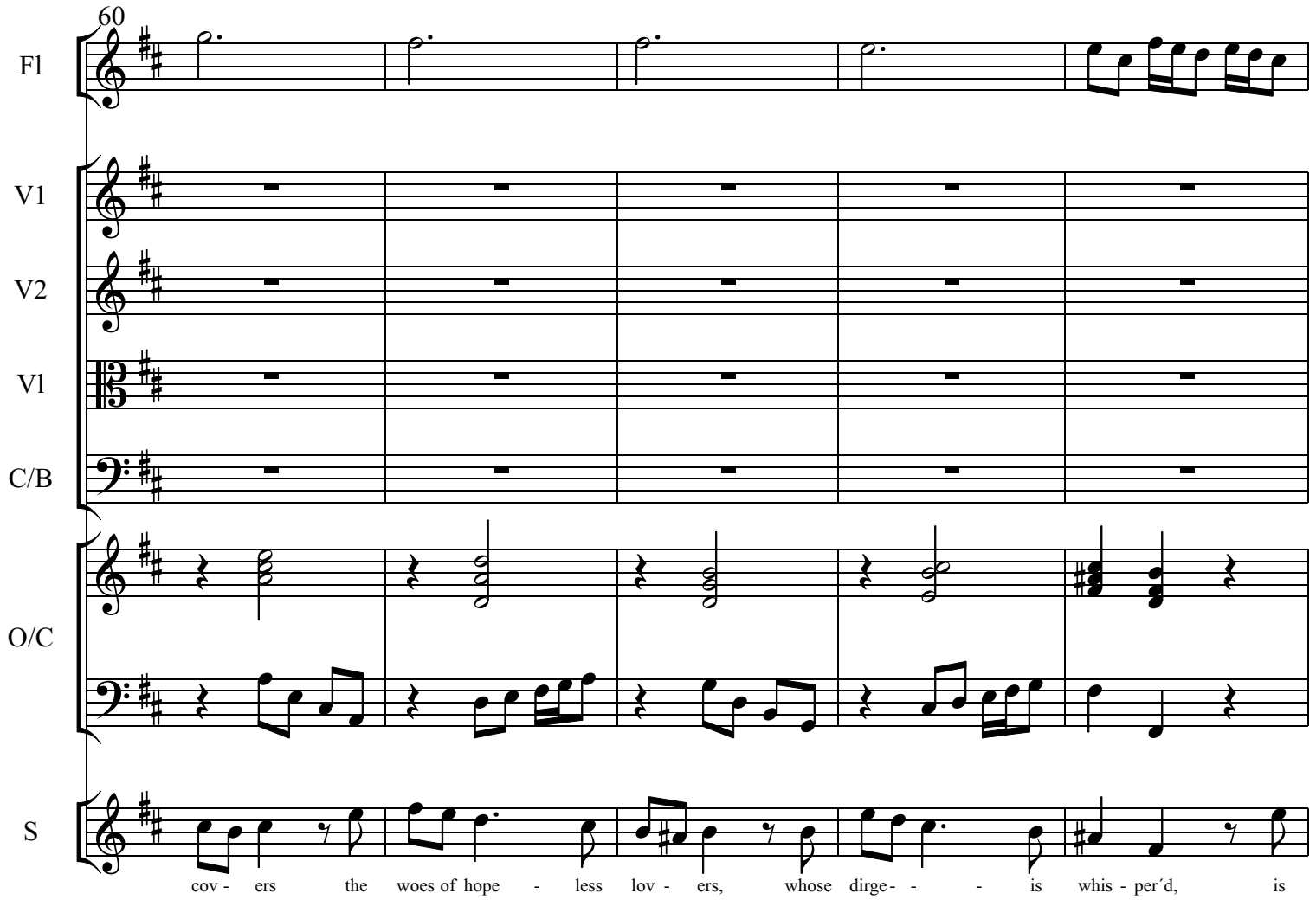

35
Fl
V1
V2
Vl
C/B
O/C
S
whis´- - - per´d,
whis- - per´d by the warb- - ling lute, by the warb- - - - - - - - -

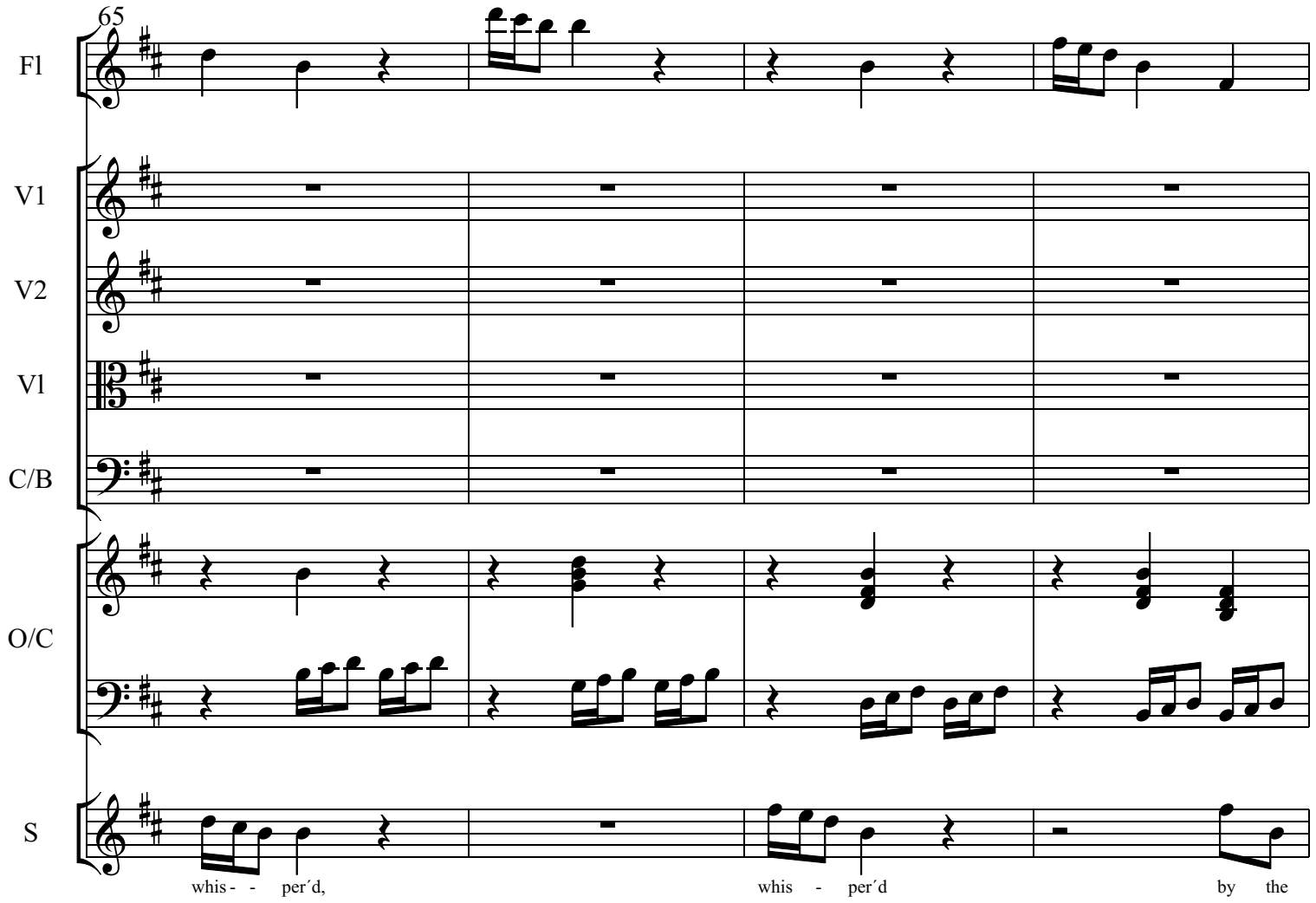

40
Fl
V1
V2
Vl
C/B
O/C
S
tr
tr
tr

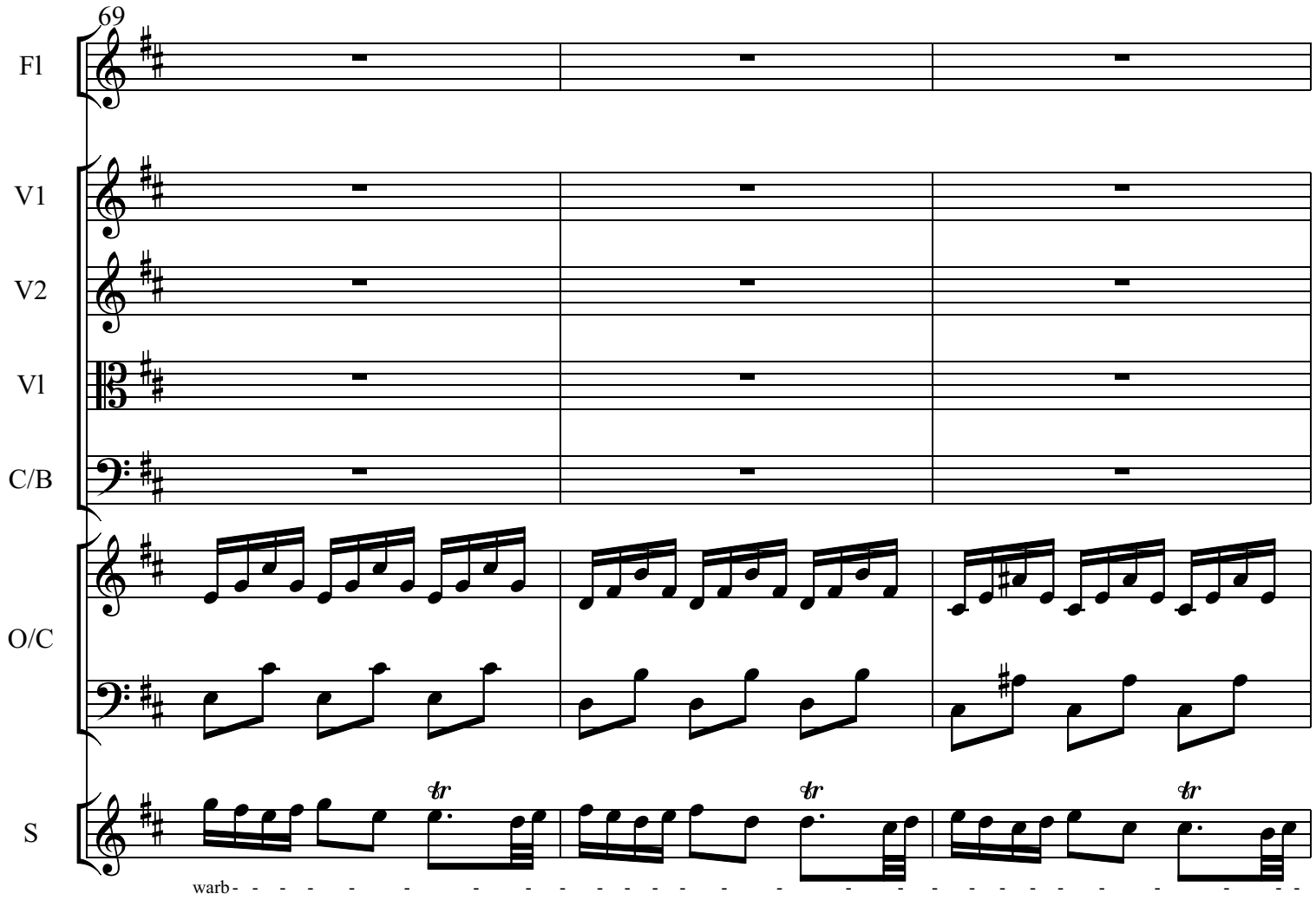

44
Fl
V1
V2
Vl
C/B
O/C
S
- - - ling lute.

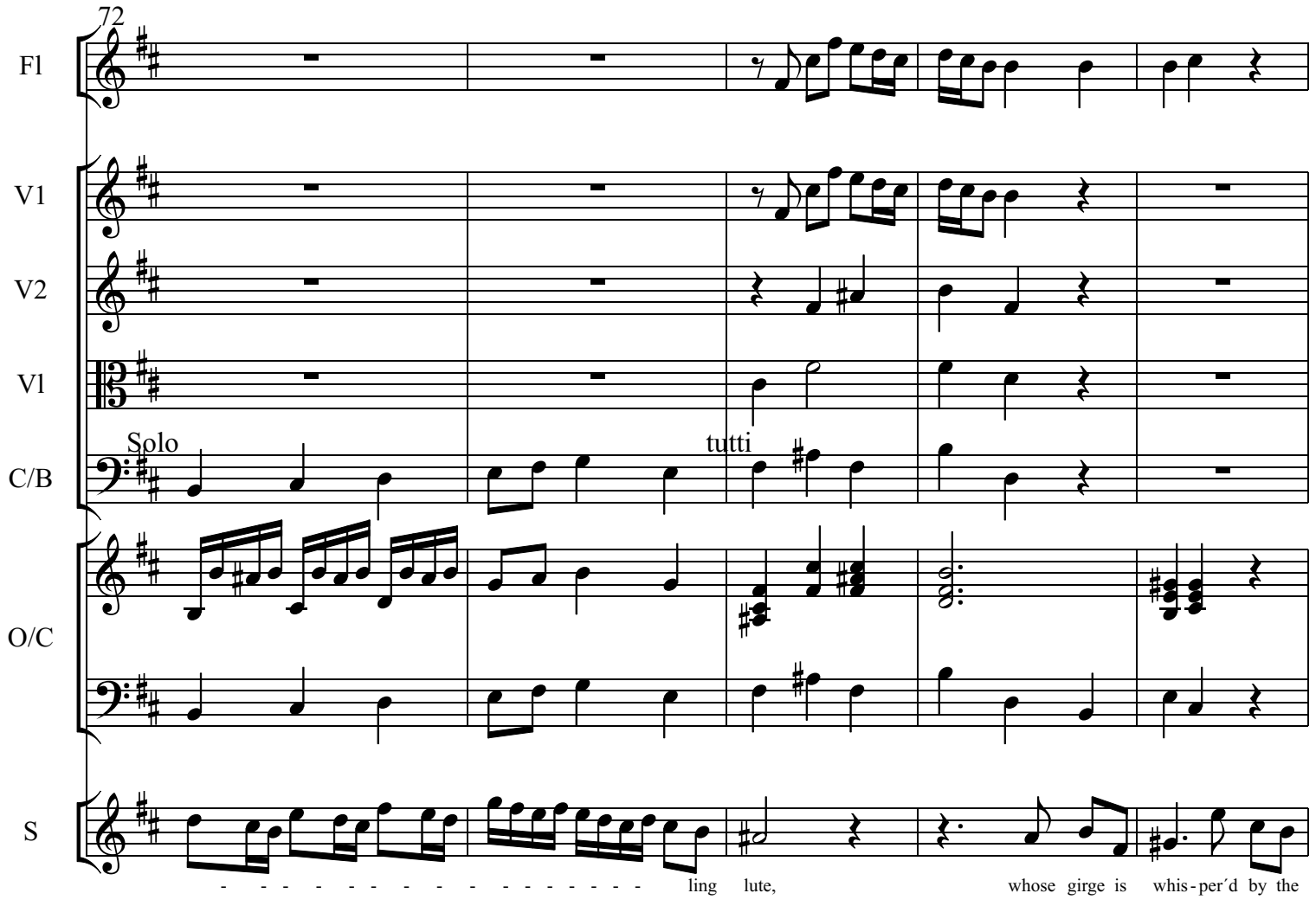

48
Fl
V1
V2
Vl
C/B
tutti
O/C
S
The - - soft - com - plain - - - - ing -


54
Fl
V1
V2
Vl
C/B
O/C
S
flute, the - soft com- - plain - - - - ing flute in dy- - ing notes dis -

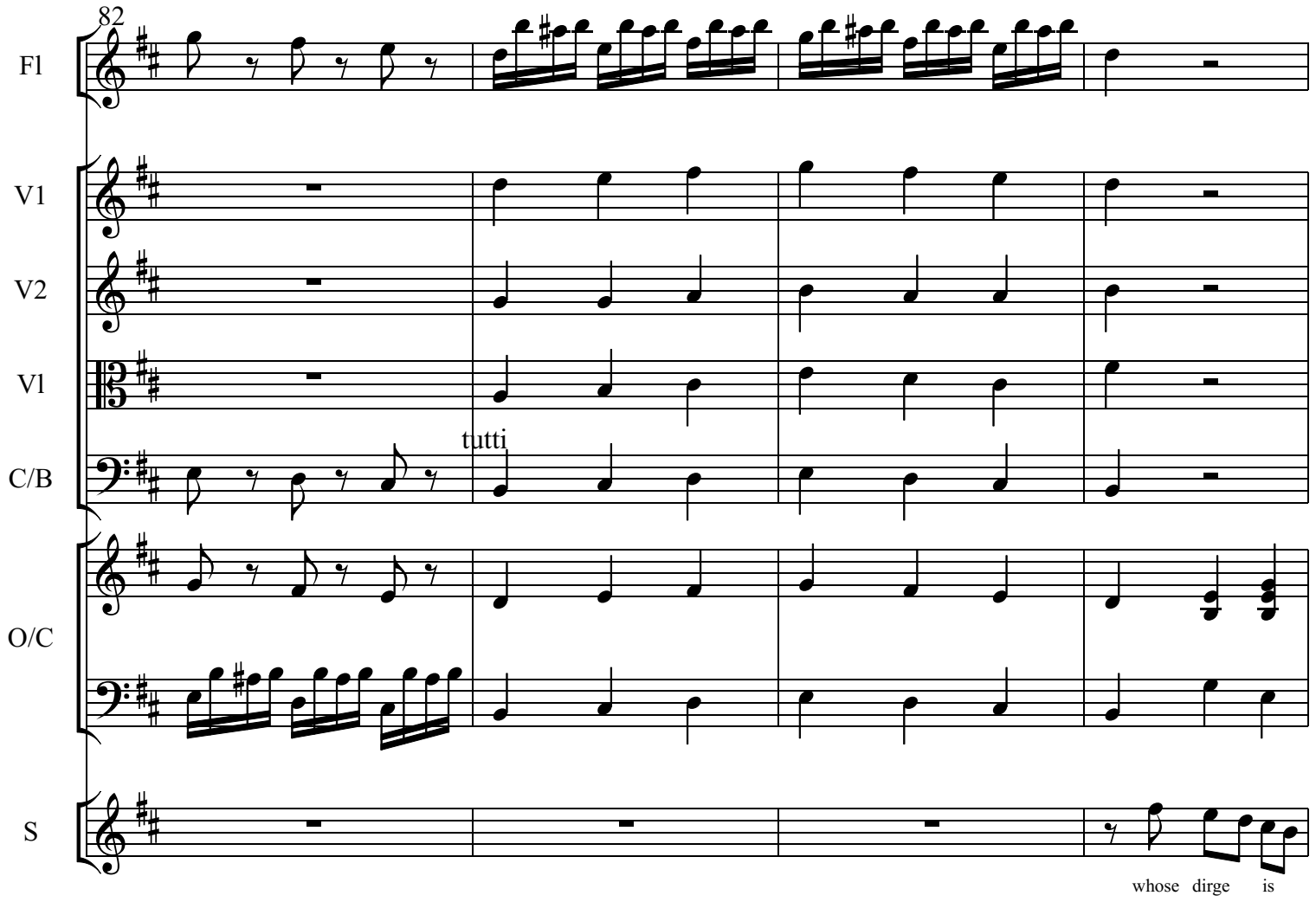

60
Fl
V1
V2
Vl
C/B
O/C
S
cov - ers the woes of hope - less lov - ers, whose dirge - - - is whis - per´d, is

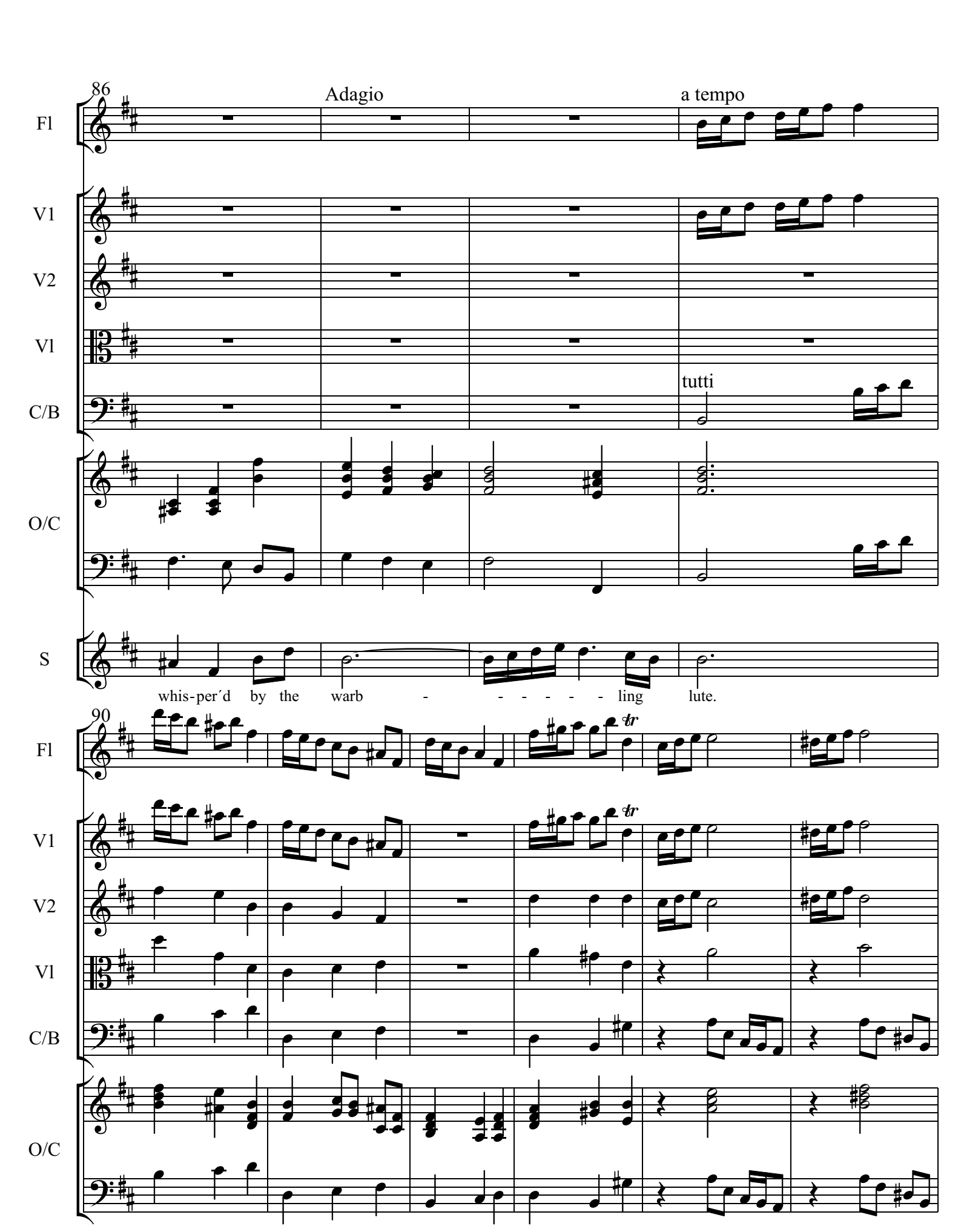

65
Fl
V1
V2
Vl
C/B
O/C
S
whis - - per´d,
whis - per´d
by the

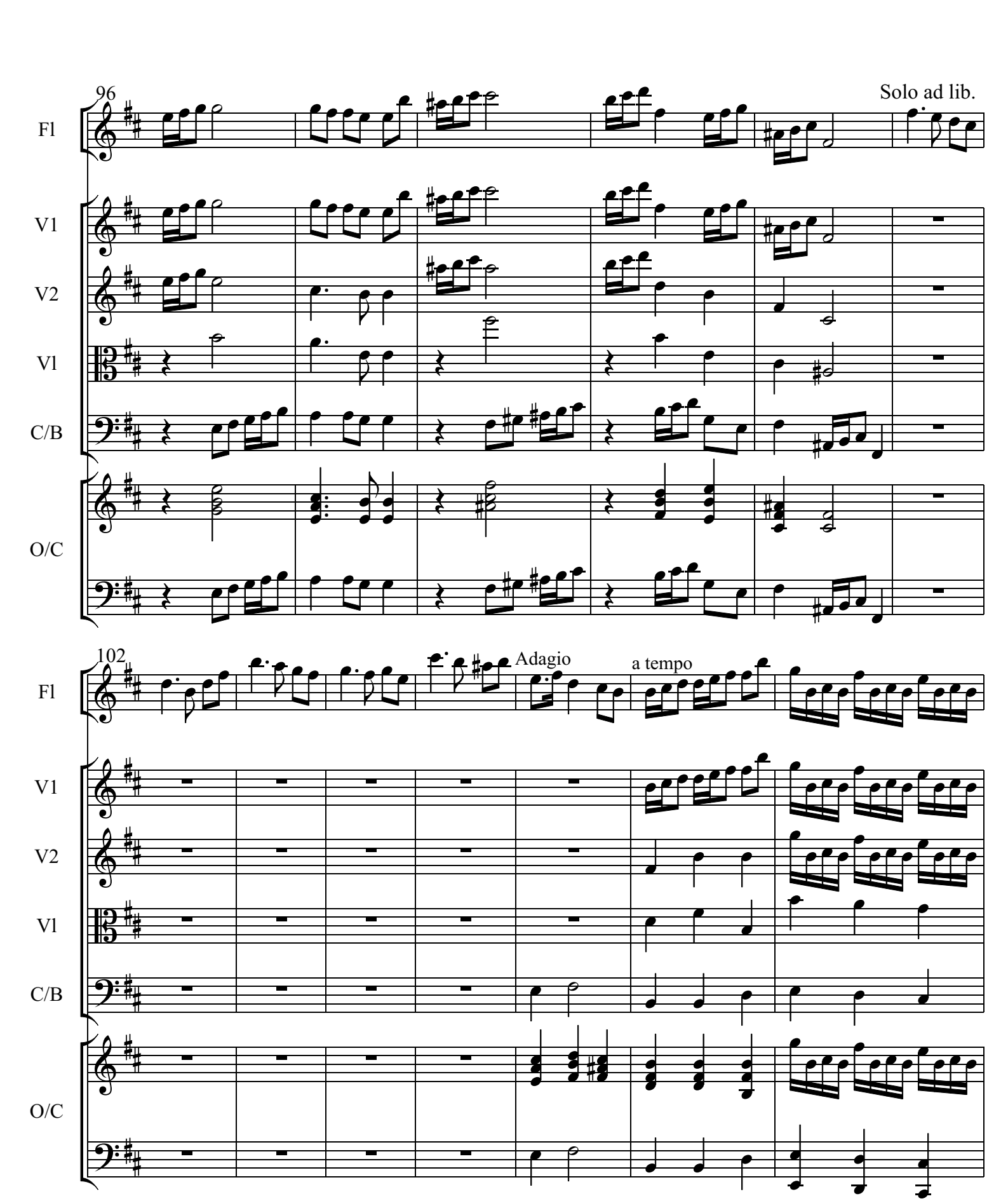

69
Fl
V1
V2
Vl
C/B
O/C
S
tr
tr
tr
warb

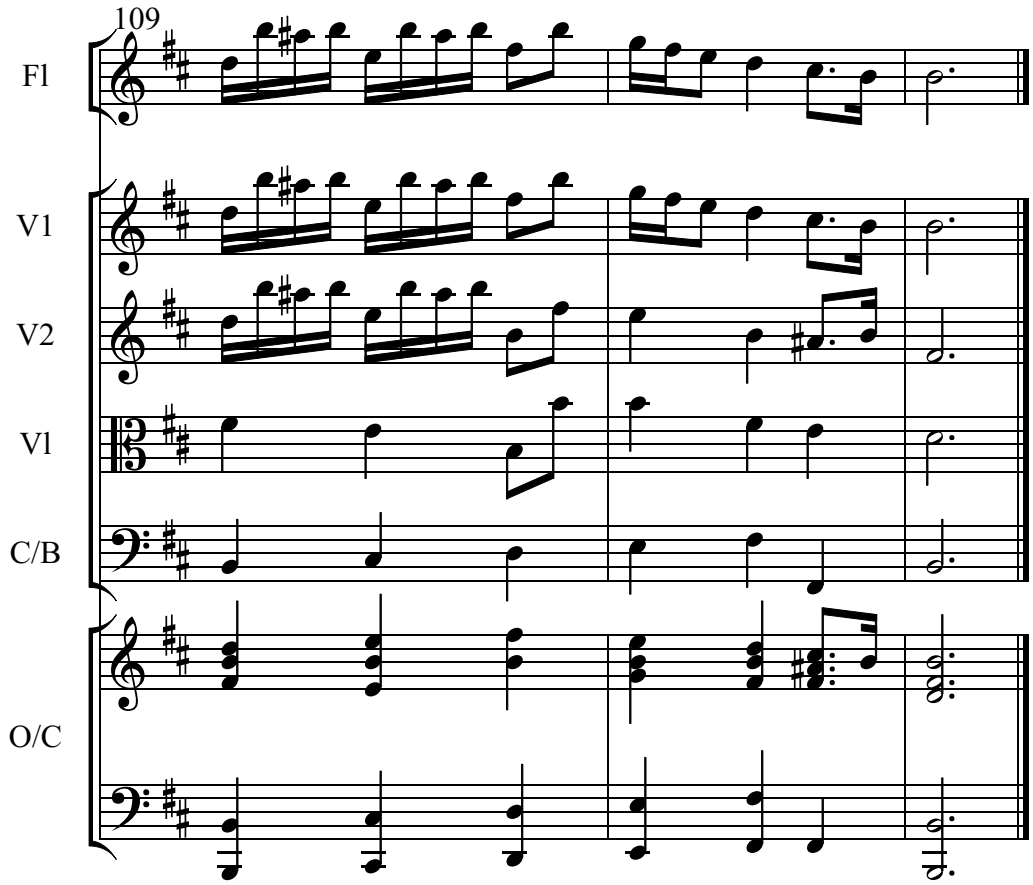

72
Fl
V1
V2
Vl
C/B
O/C
S
Solo
tutti
ling lute,
whose girge is whis-per´d by the

77
Fl
V1
V2
Vl
C/B
Solo
O/C
S
tr
tr
tr
warb - - - - - - - - - - - - - - ling lute,

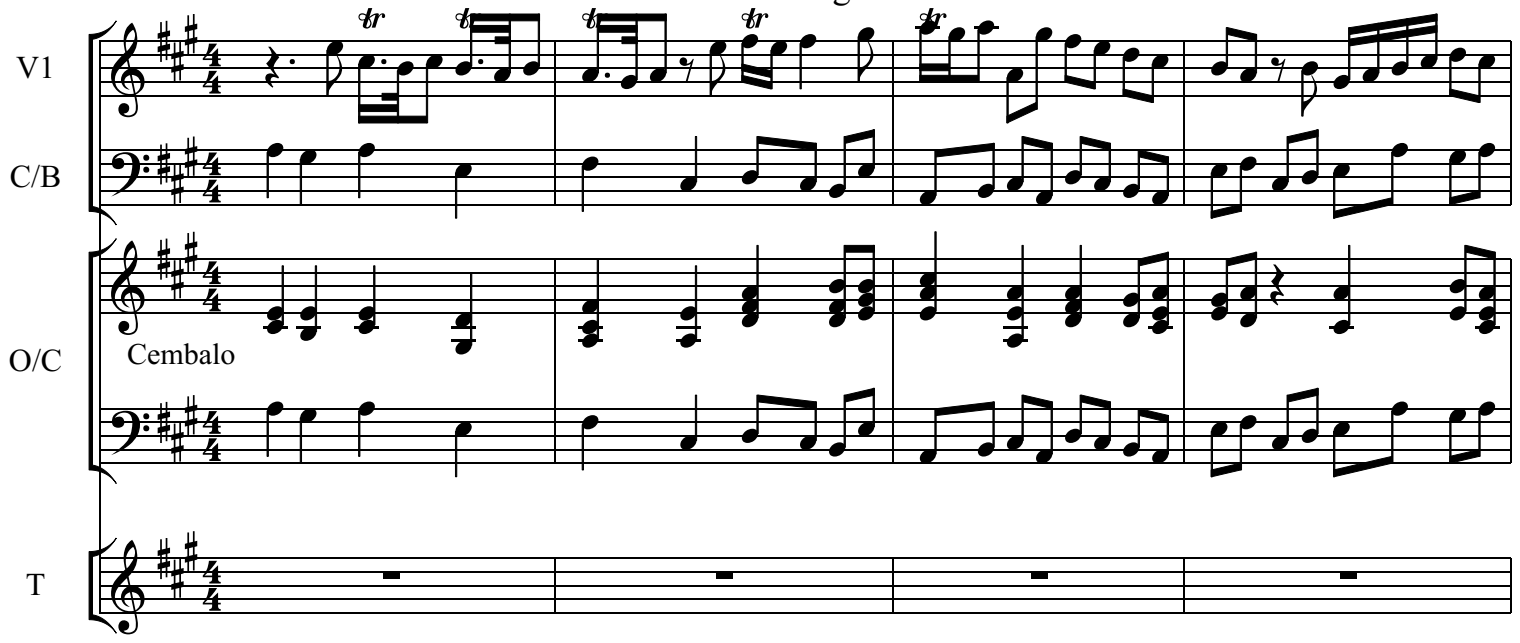

82
Fl
V1
V2
Vl
C/B
tutti
O/C
S
whose dirge is

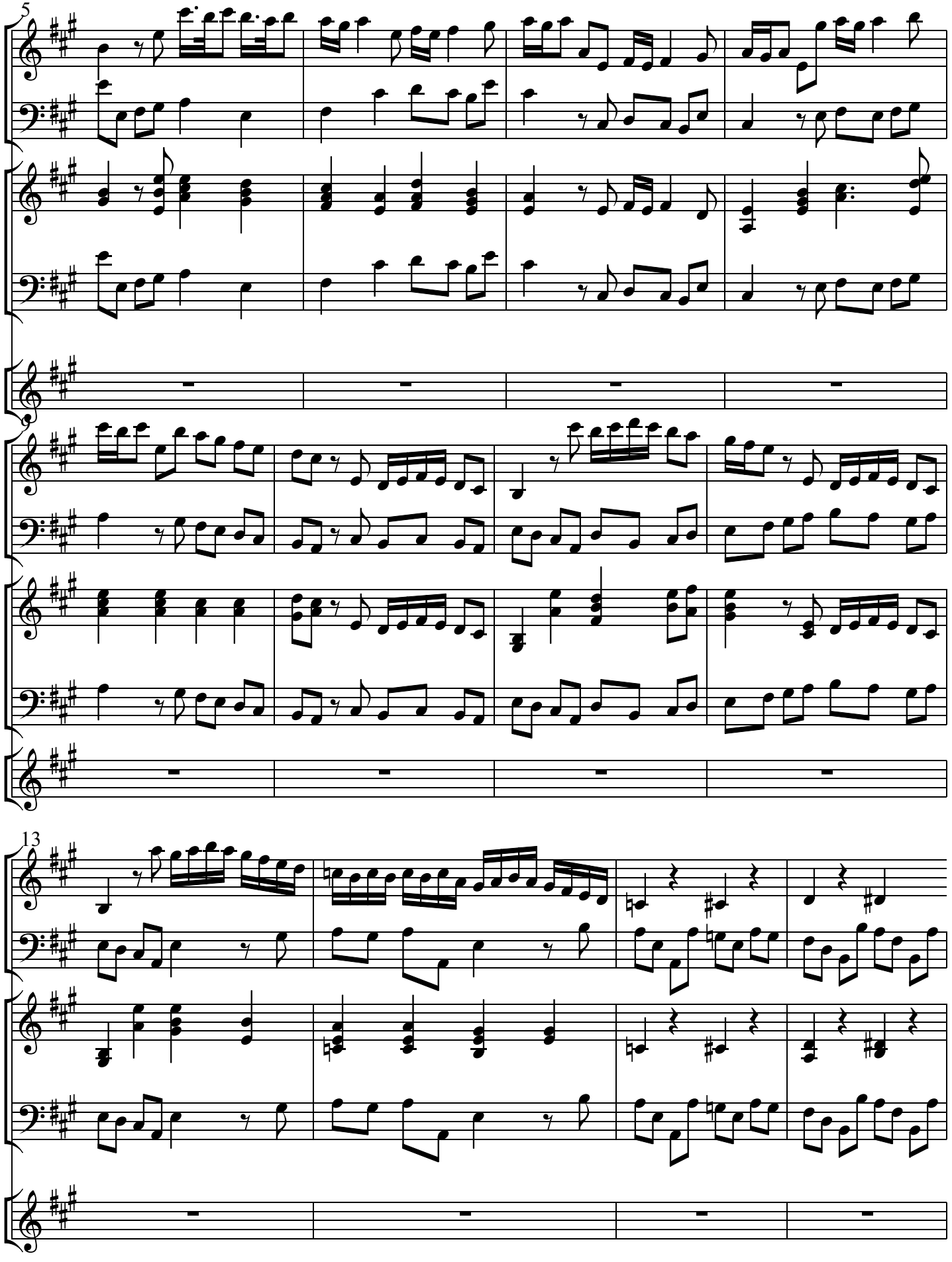

86
Adagio
a tempo
Fl
V1
V2
Vl
C/B
tutti
O/C
S
whis-per´d by the warb - - - - - - ling lute.
90
Fl
V1
V2
Vl
C/B
O/C

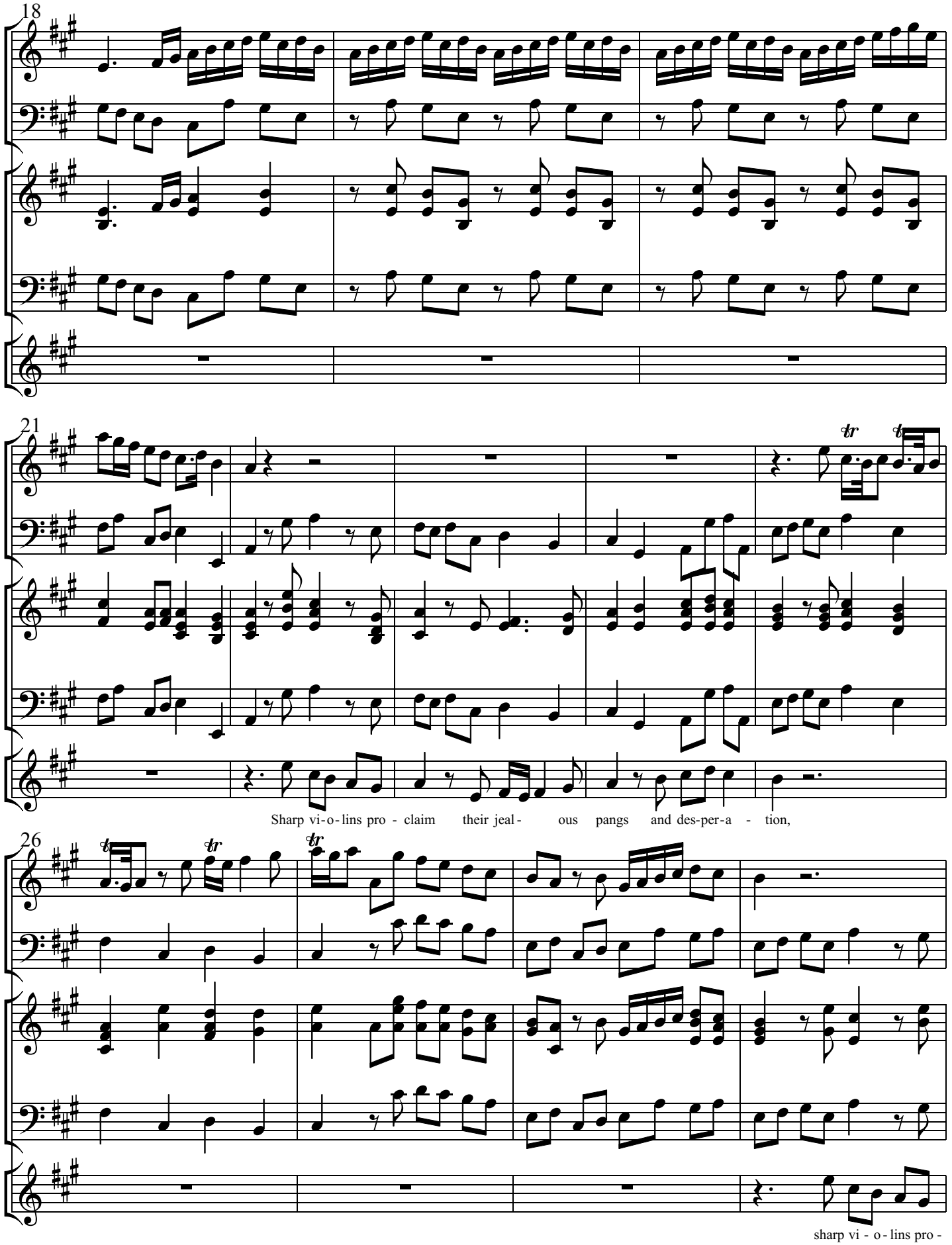

96
Solo ad lib.
Fl
V1
V2
Vl
C/B
O/C
102
Adagio
a tempo
Fl
V1
V2
Vl
C/B
O/C



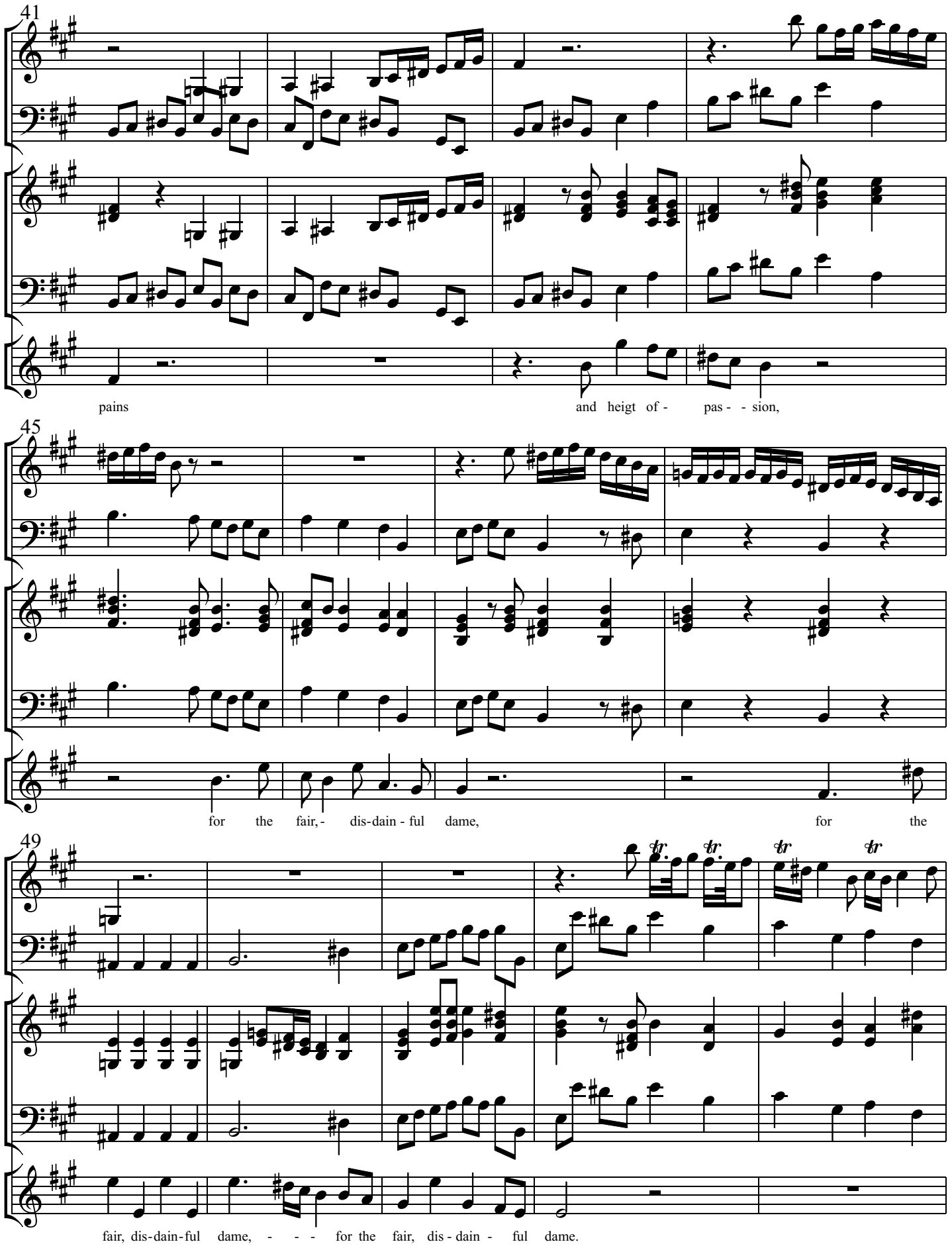
8. Allegro

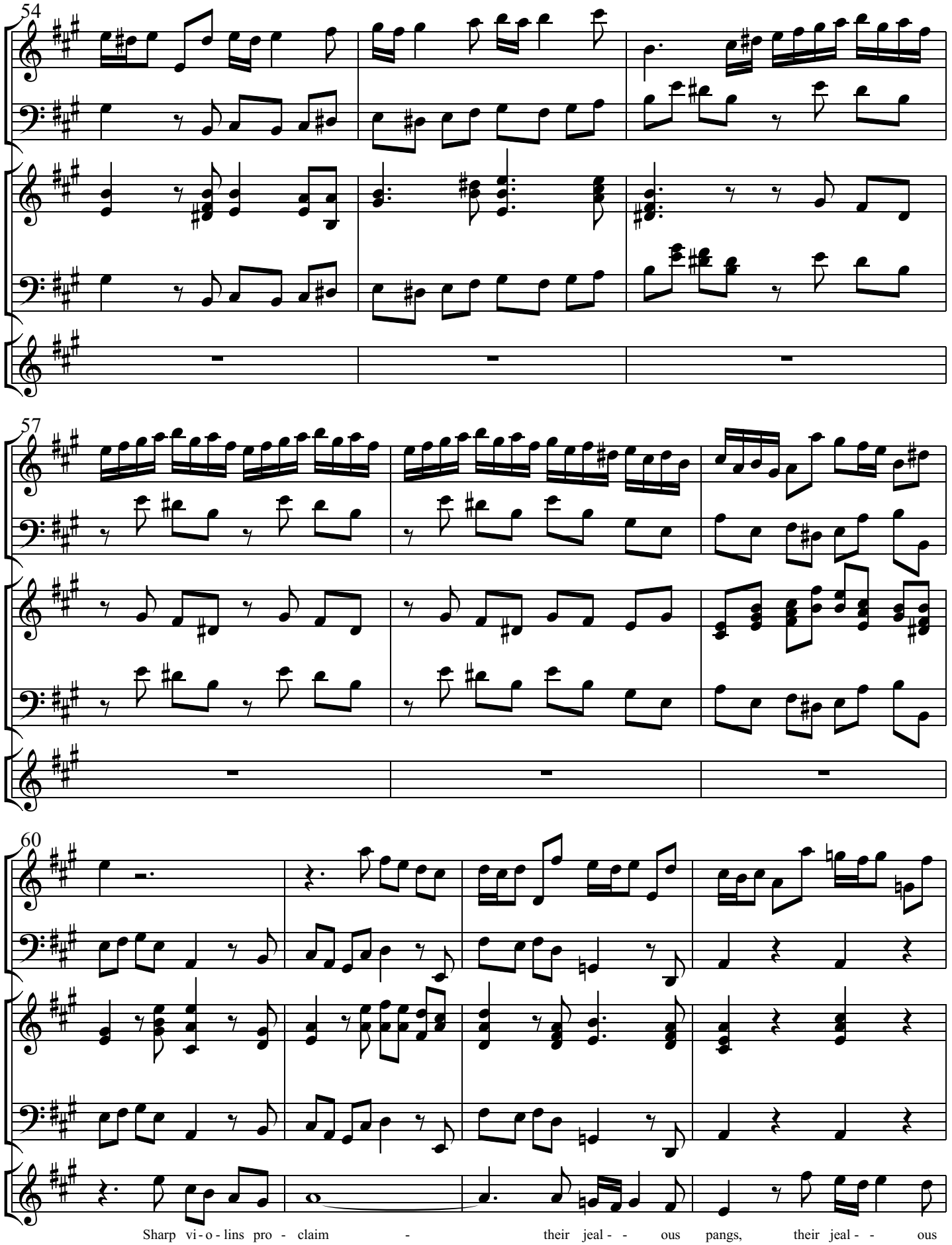



5
V1
C/B
O/C
T
9
V1
C/B
O/C
T
13
V1
C/B
O/C
T

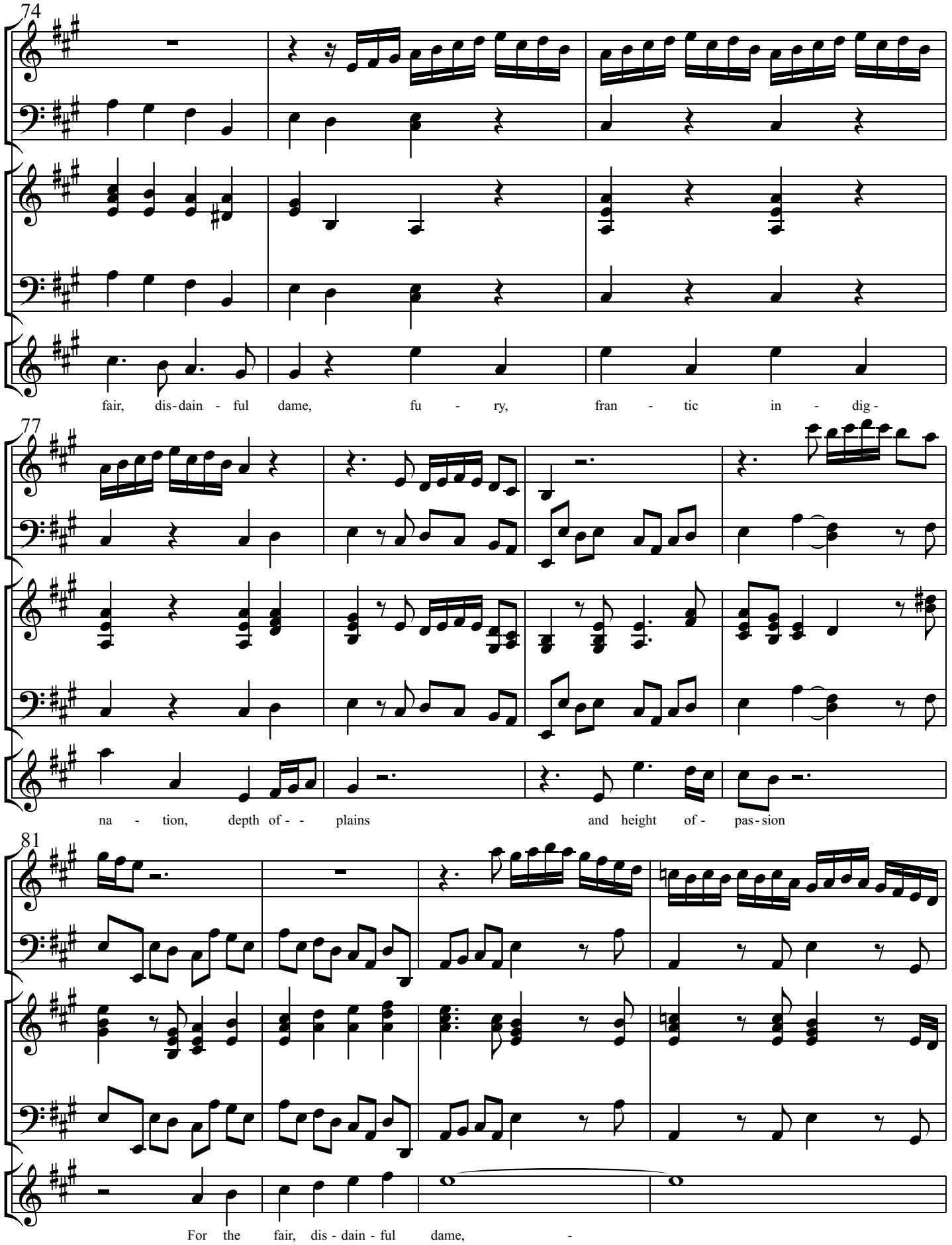

18
V1
C/B
O/C
T
21
V1
C/B
O/C
T
Sharp vi-o-lins pro - claim their jeal- ous pangs and des-per-a - tion,
26
V1
C/B
O/C
T
sharp vi - o - lins pro -

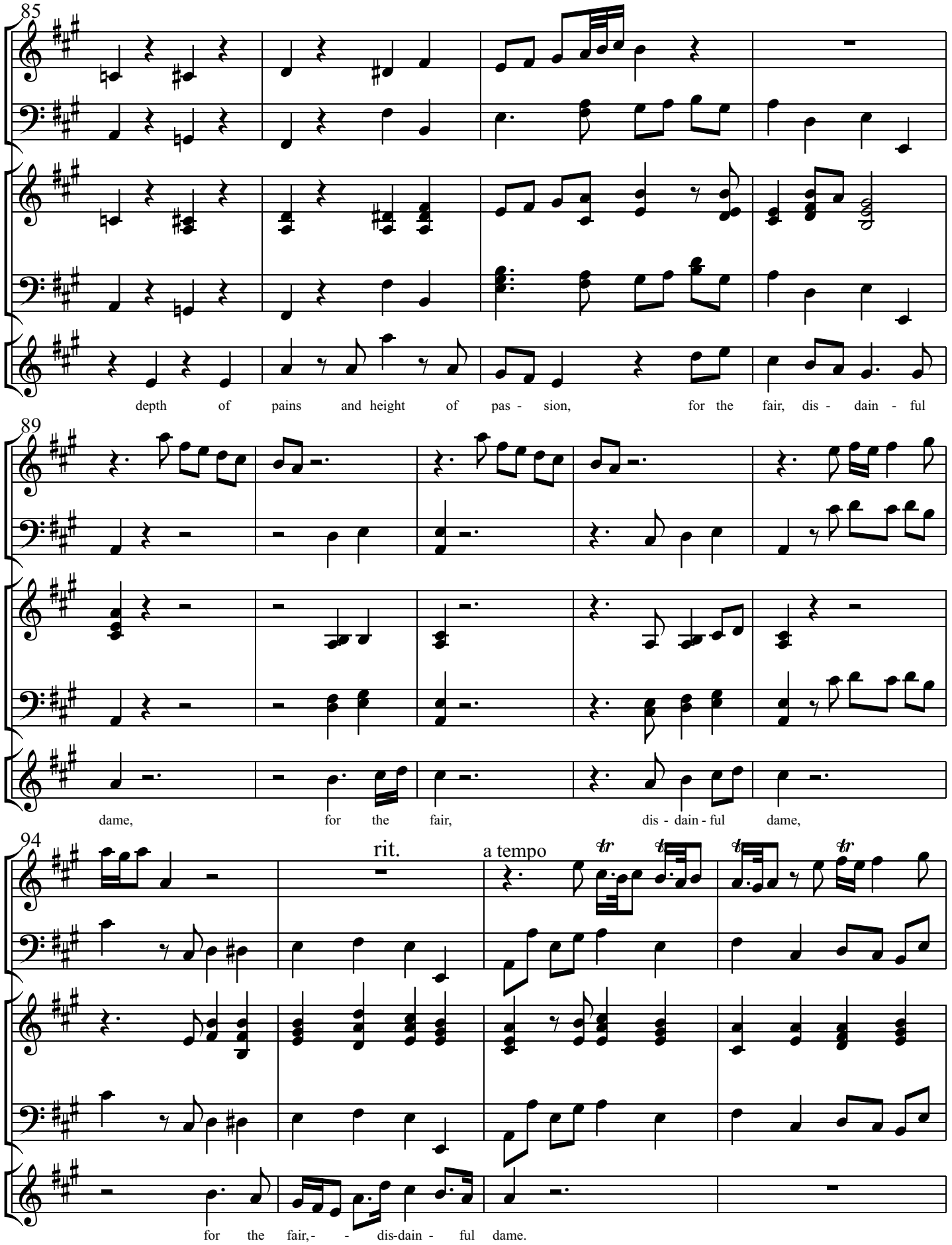
30
V1
C/B
O/C
T
claim their jeal - - - ous pangs and des-per-a -
34
- tion, their leal- ous pangs and des- - - - - per - a-tion,
38
Fu - ry, fran - tic in - dig - na - tion, depth of -

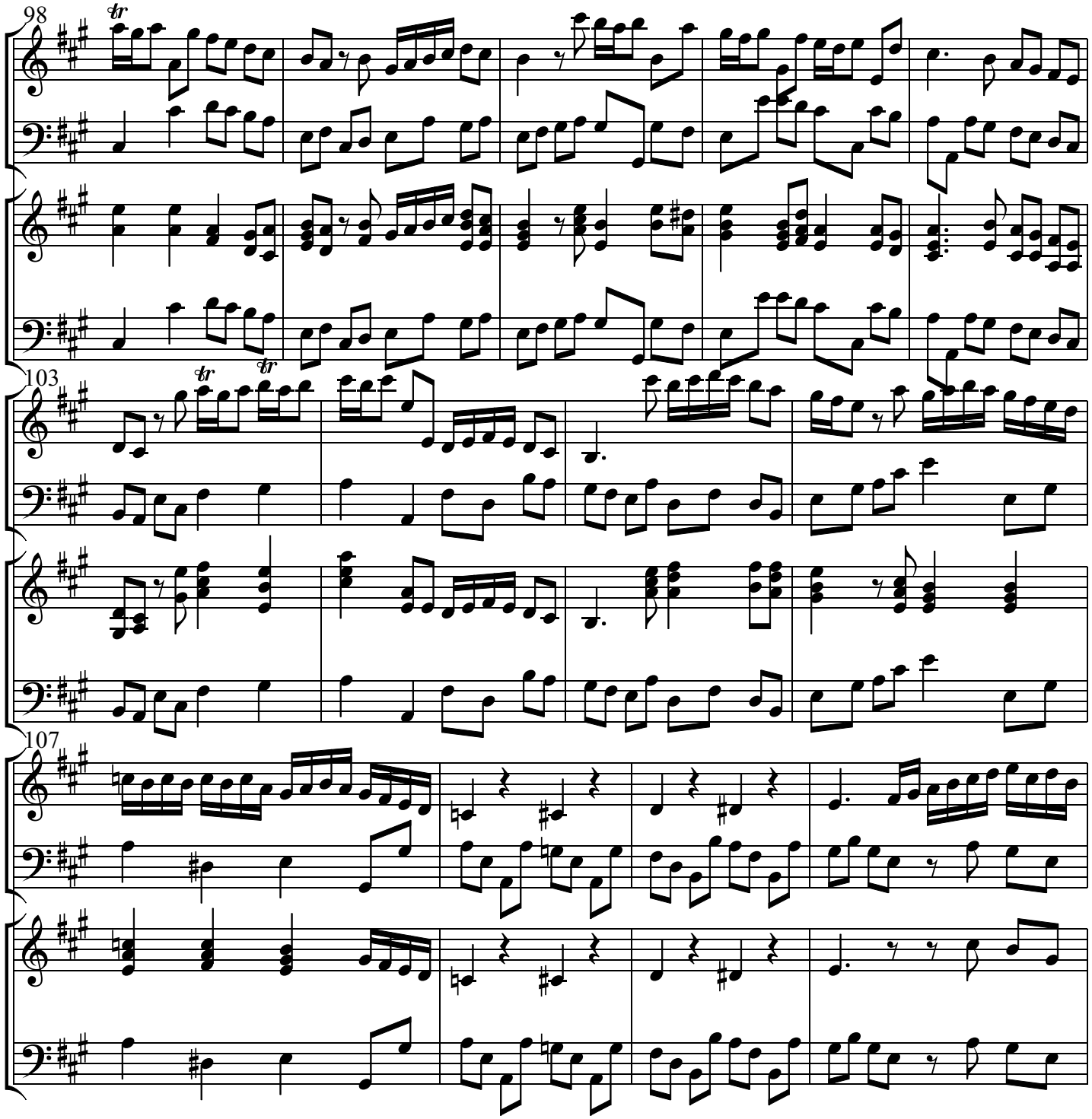

41
V1
C/B
O/C
T
pains
and heigt of - pas - - sion,
45
V1
C/B
O/C
T
for the fair, - dis-dain - ful dame,
for the
49
V1
C/B
O/C
T
fair, dis-dain-ful dame, - - - for the fair, dis - dain - ful dame.

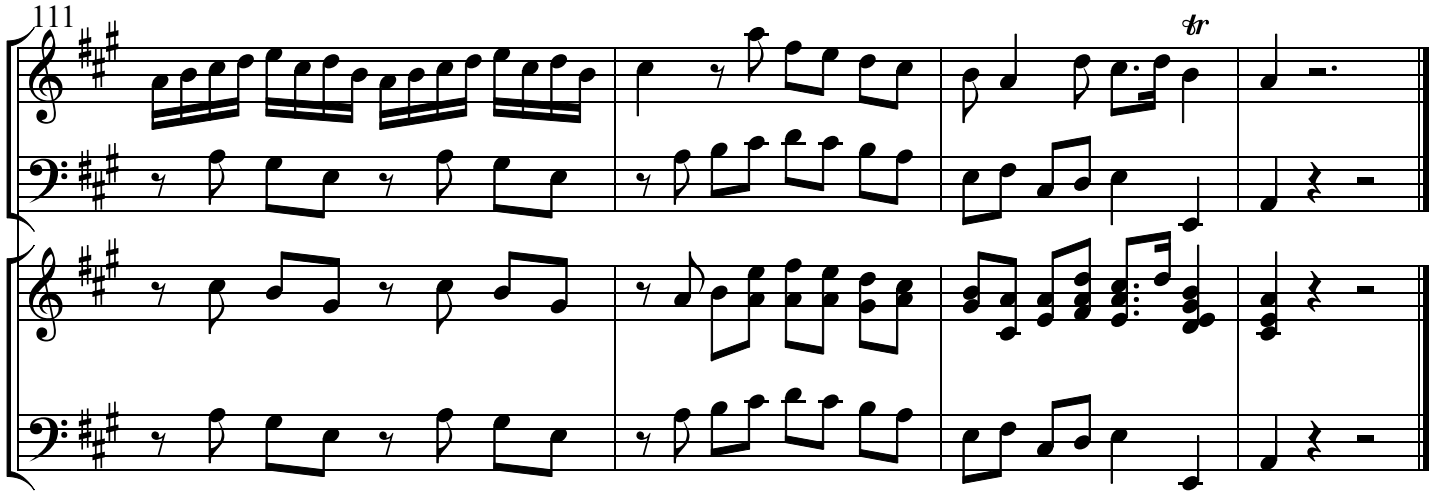

54
V1
C/B
O/C
T
57
V1
C/B
O/C
T
60
V1
C/B
O/C
T
Sharp vi - o - lins pro - claim - their jeal - - ous pangs, their jeal - - ous

64
V1
C/B
O/C
T
and des- - per - a -
67
- - - - - - - - - - - - - - tion, Fu - ry,
70
fran - tic in - dig - na - tion, for the fair, dis - dain ful - dame, for the

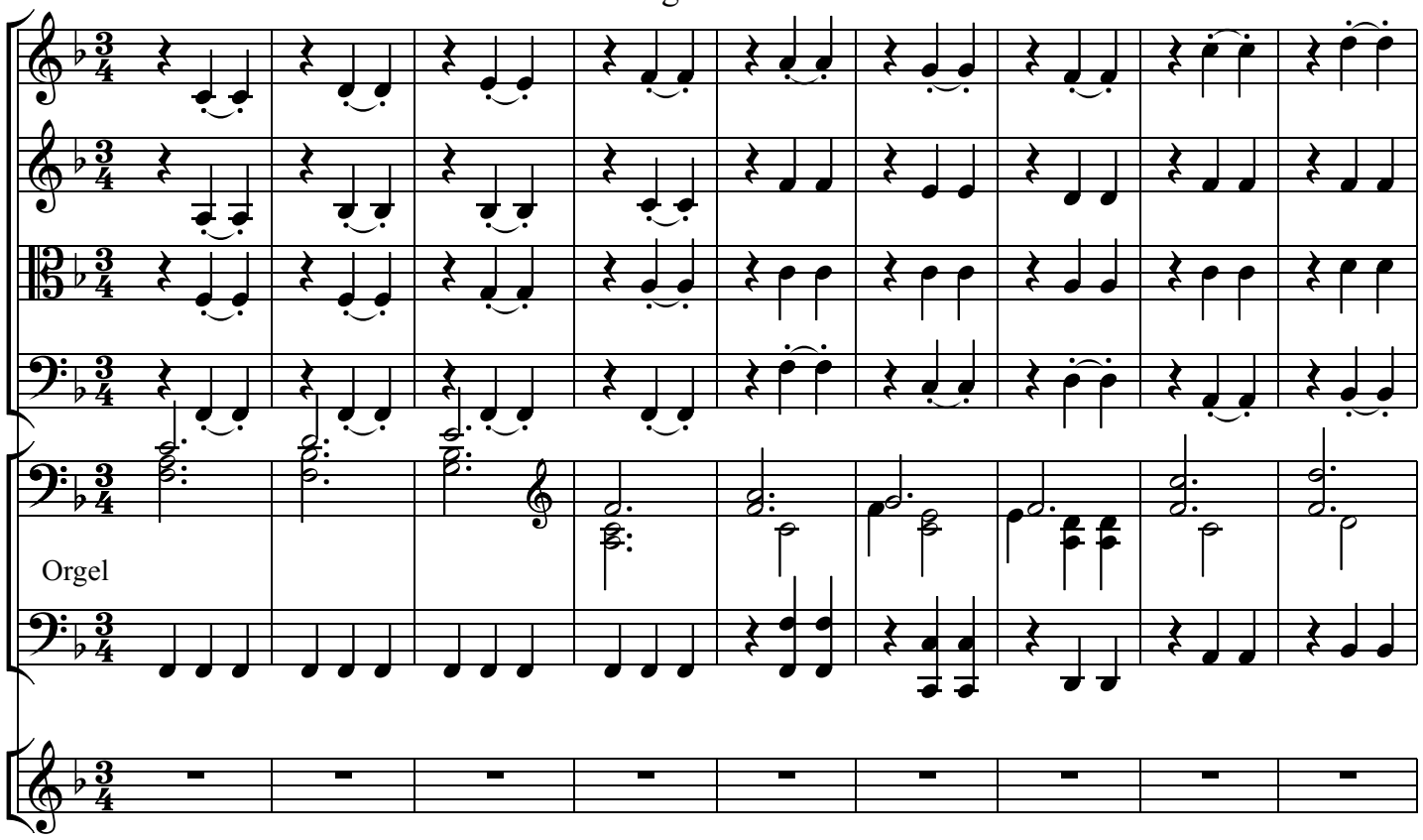

74
V1
C/B
O/C
T
fair, dis-dain - ful dame, fu - ry, fran - tic in - dig -
77
V1
C/B
O/C
T
na - tion, depth of - - plains and height of - pas-sion
81
V1
C/B
O/C
T
For the fair, dis - dain - ful dame, -

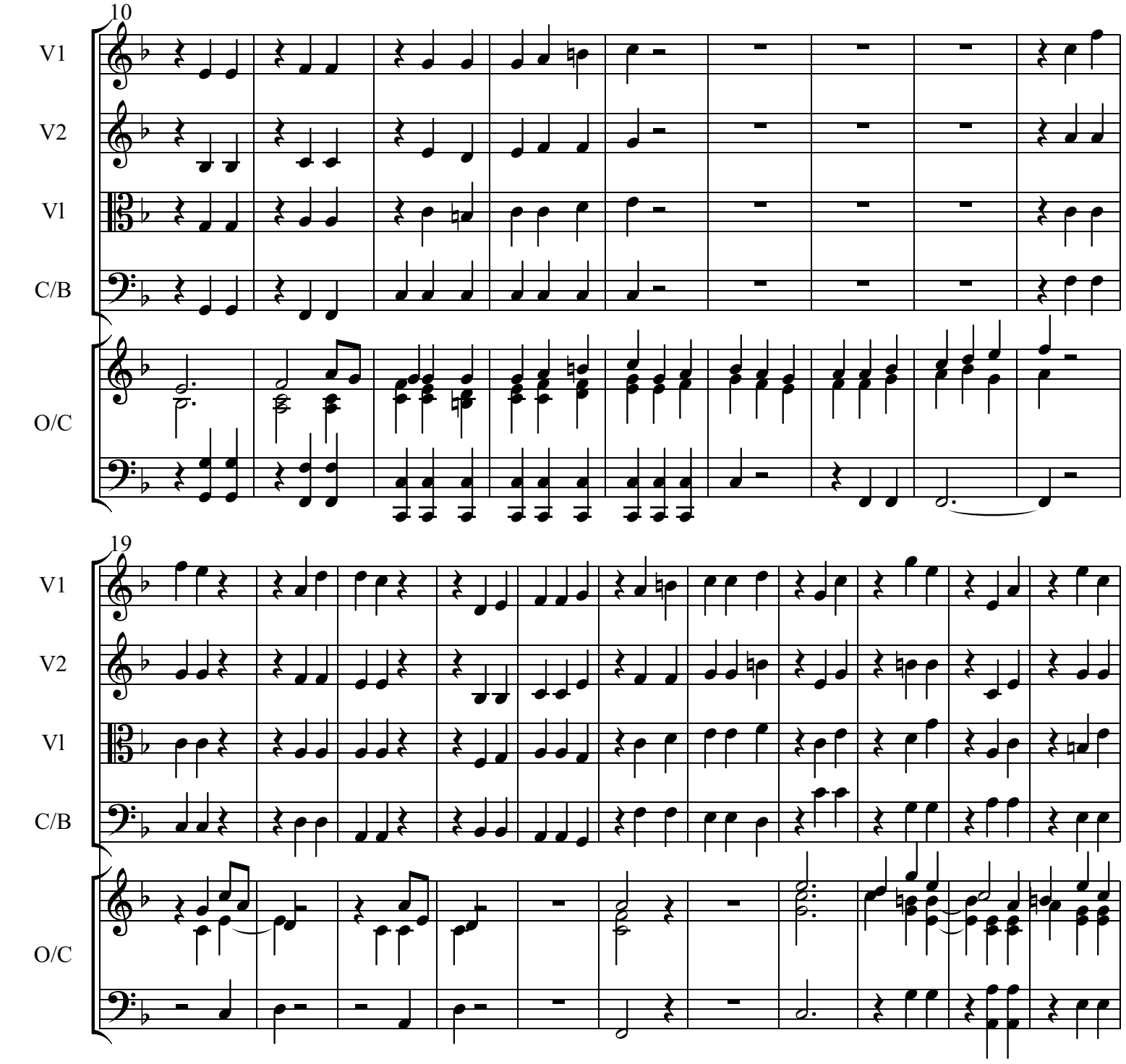

85
V1
C/B
O/C
T
depth of pains and height of pas - sion, for the fair, dis - dain - ful
89
V1
C/B
O/C
T
dame, for the fair, dis - dain - ful dame,
94
rit.
a tempo
V1
C/B
O/C
T
for the fair, - - dis-dain - ful dame.

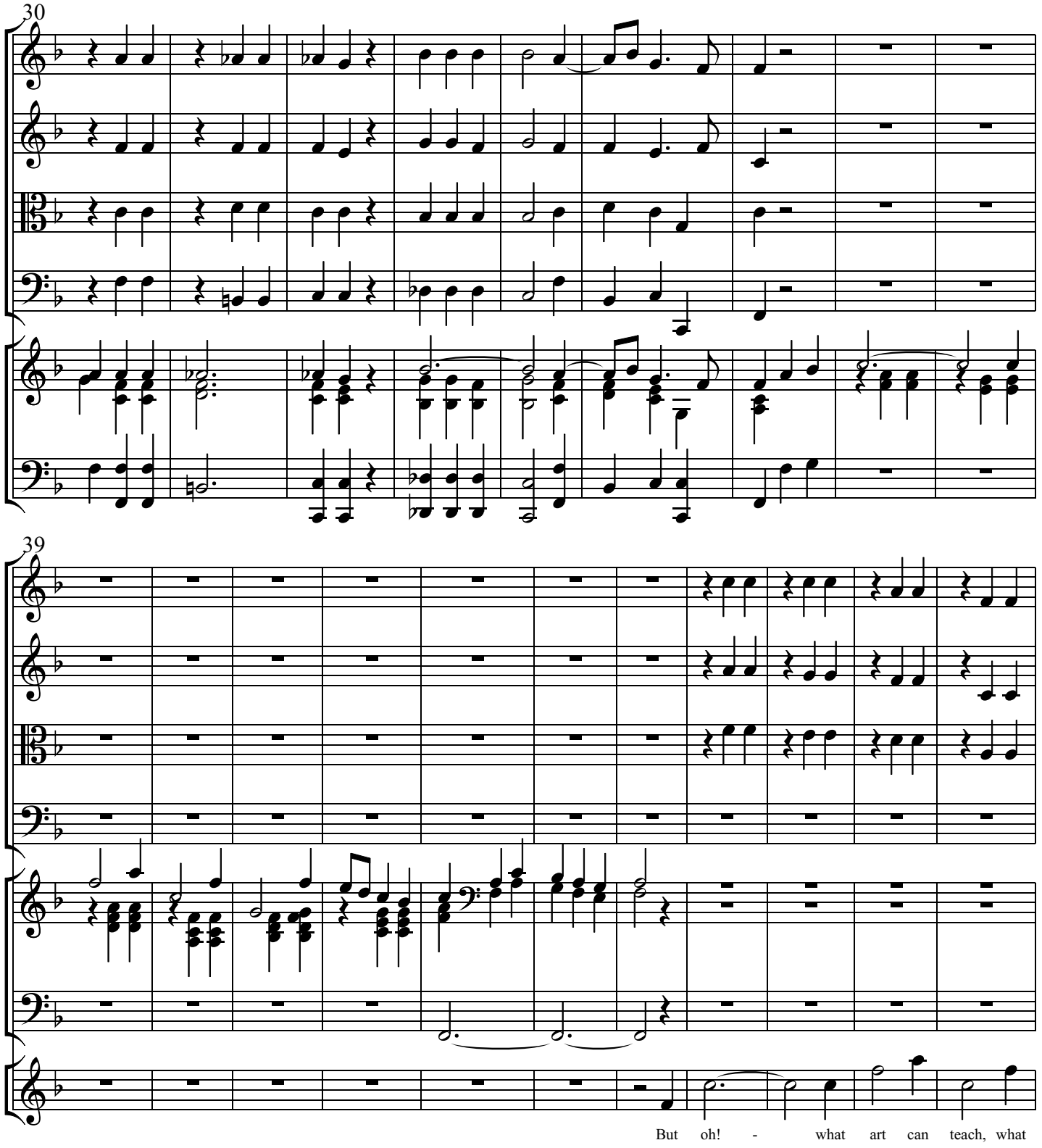

98
V1
C/B
O/C
103
V1
C/B
O/C
107
V1
C/B
O/C

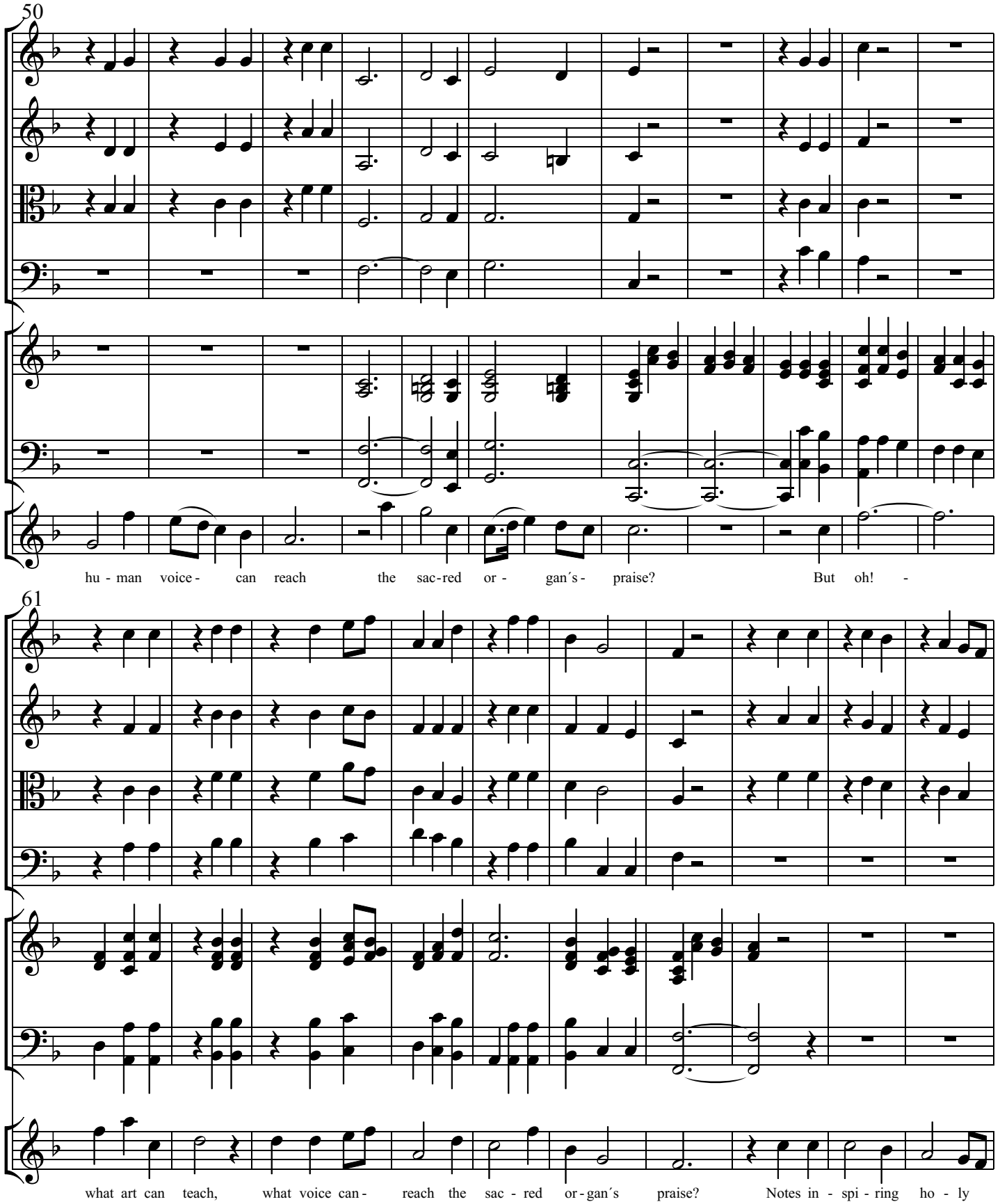


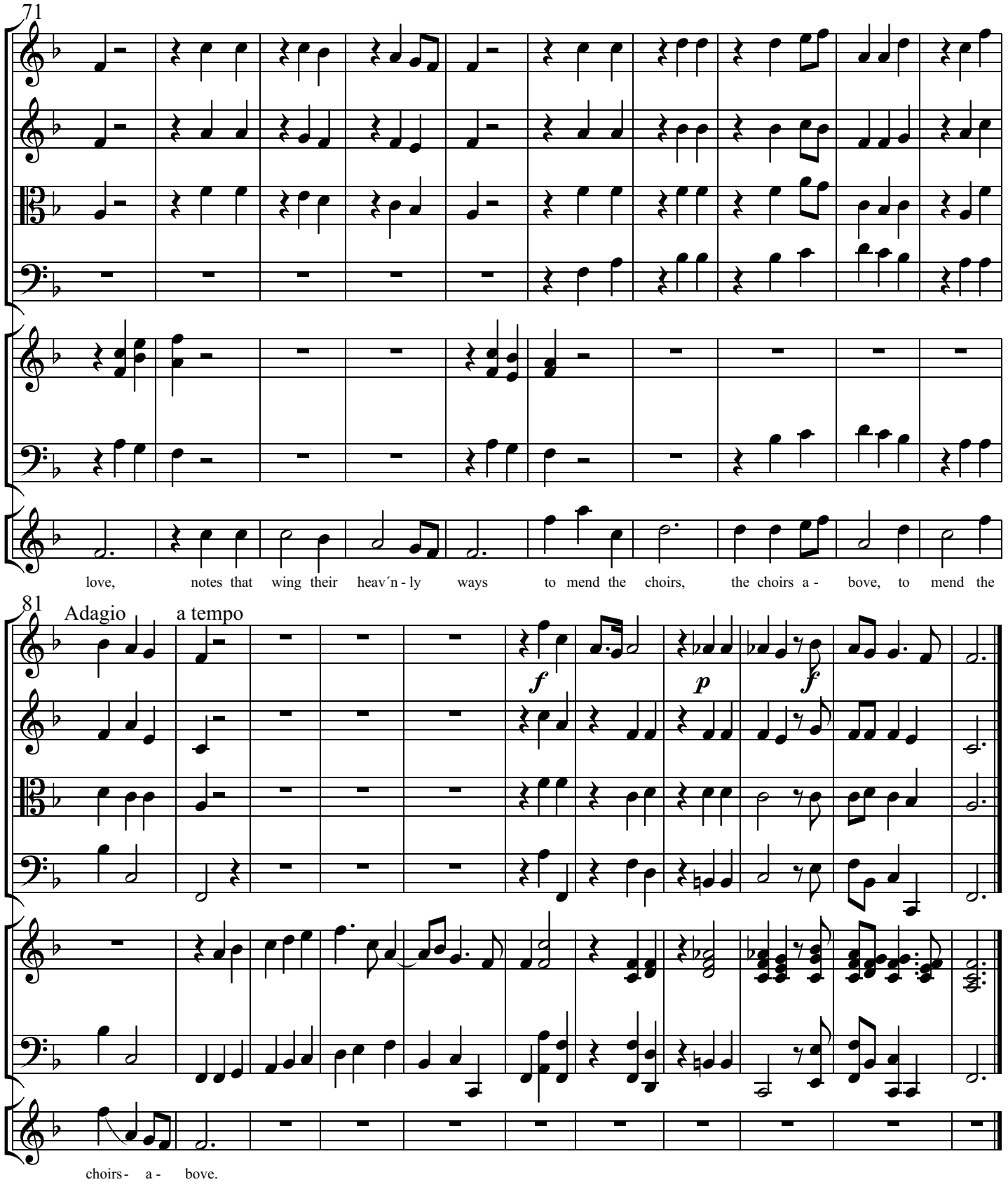
9. Larghetto



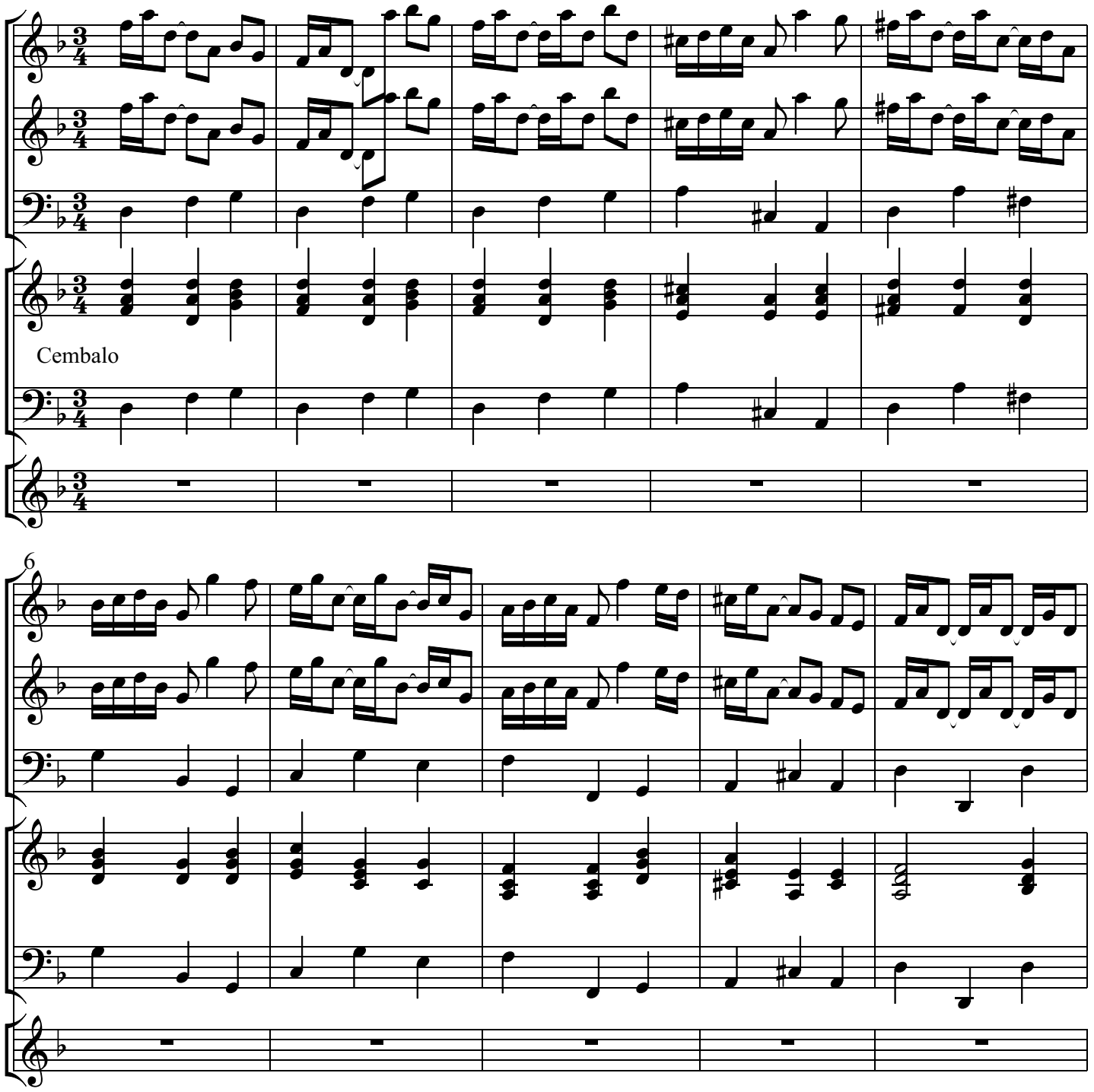

10
V1
V2
Vl
C/B
O/C
19
V1
V2
Vl
C/B
O/C

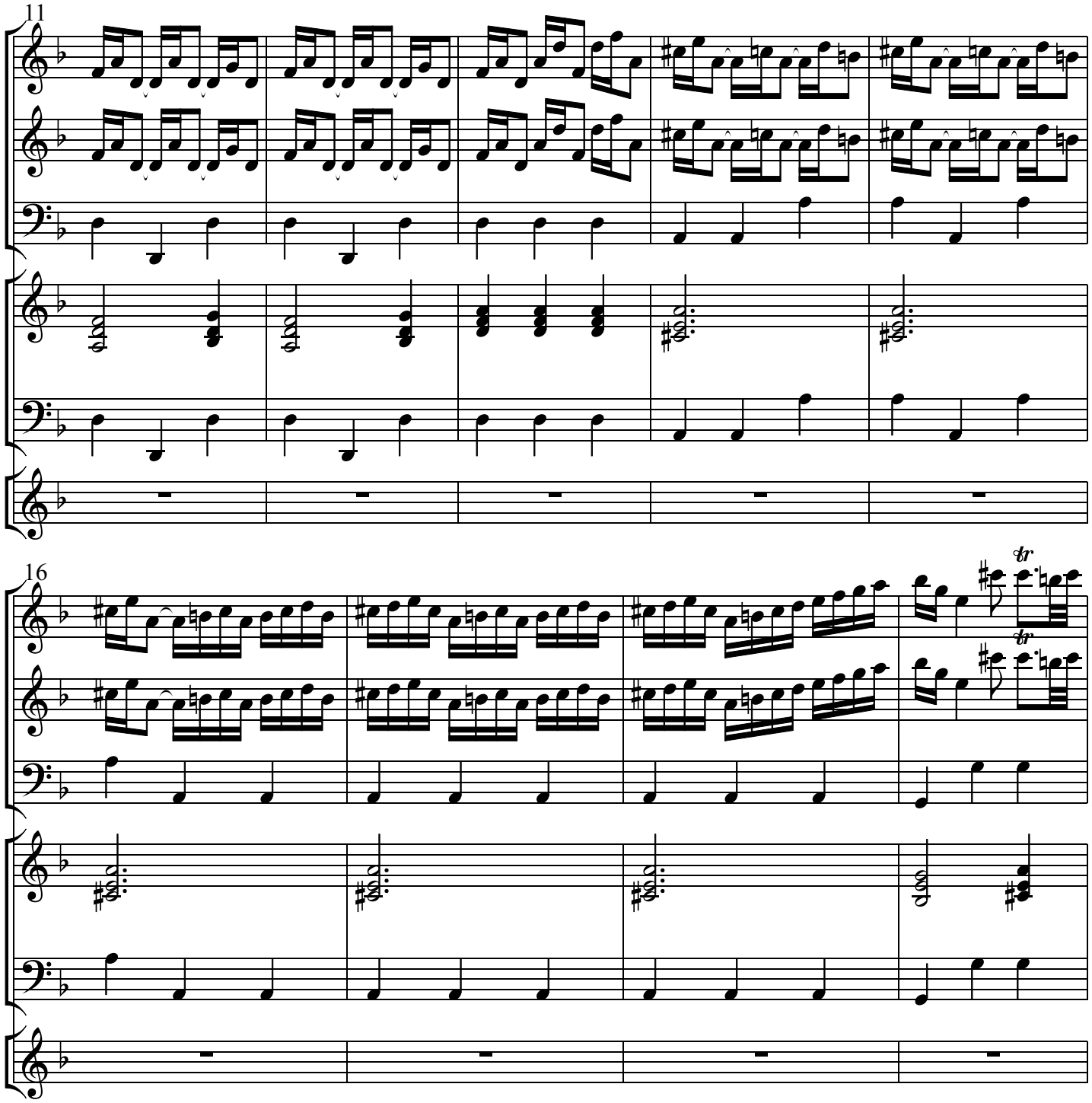

30
V1
V2
V1
C/B
O/C
39
V1
V2
V1
C/B
O/C
S
But oh! - what art can teach, what

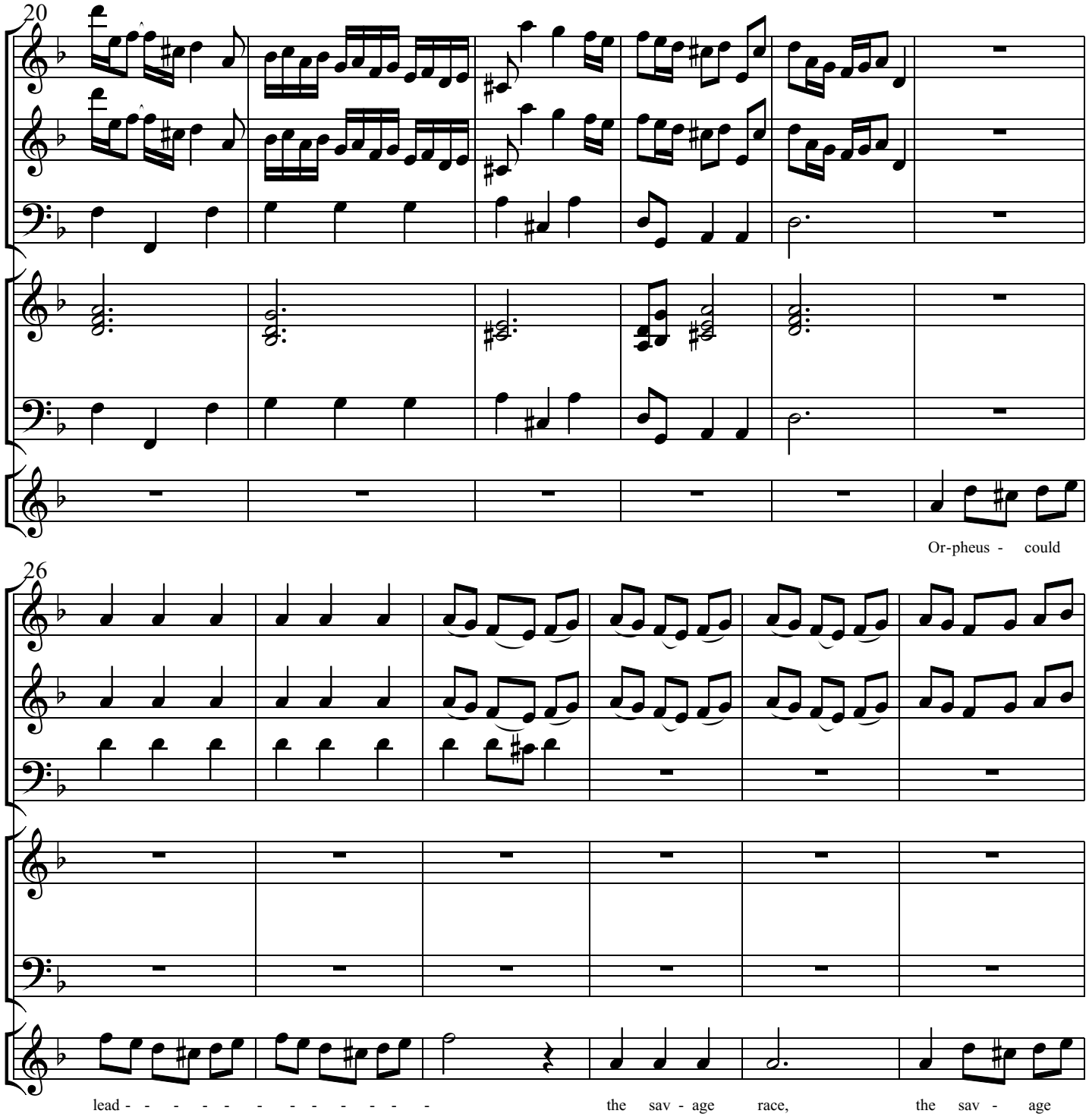

50
V1
V2
V1
C/B
O/C
S
hu - man voice - can reach the sac-red or - gan´s - praise? But oh! -
61
V1
V2
V1
C/B
O/C
S
what art can teach, what voice can - reach the sac - red or - gan´s praise? Notes in - spi - ring ho - ly

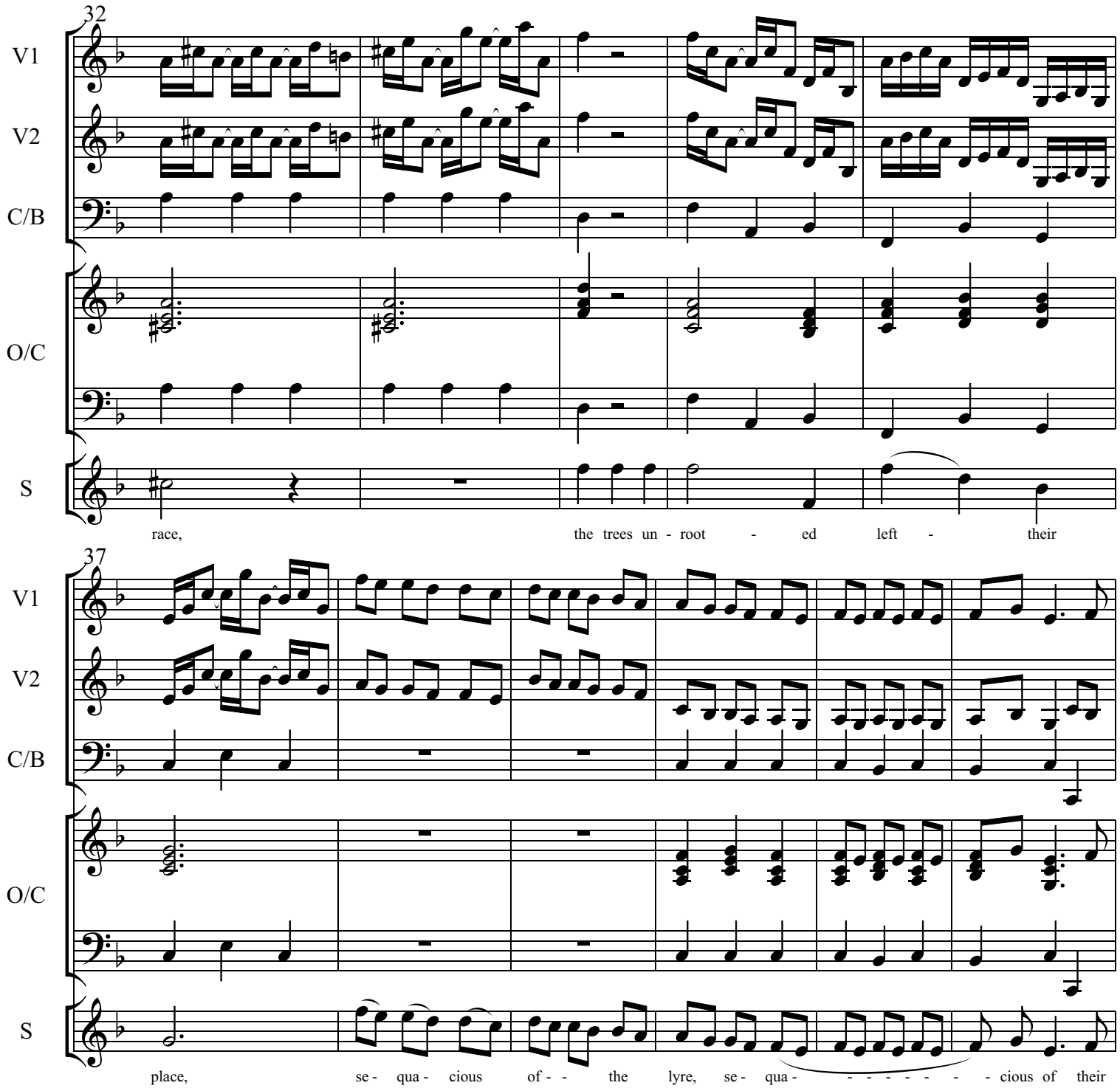

71
V1
V2
V1
C/B
O/C
S
love, notes that wing their heav´n - ly ways to mend the choirs, the choirs a - bove, to mend the
81
Adagio
a tempo
V1
V2
V1
C/B
O/C
S
f
p
f
choirs - a - bove.

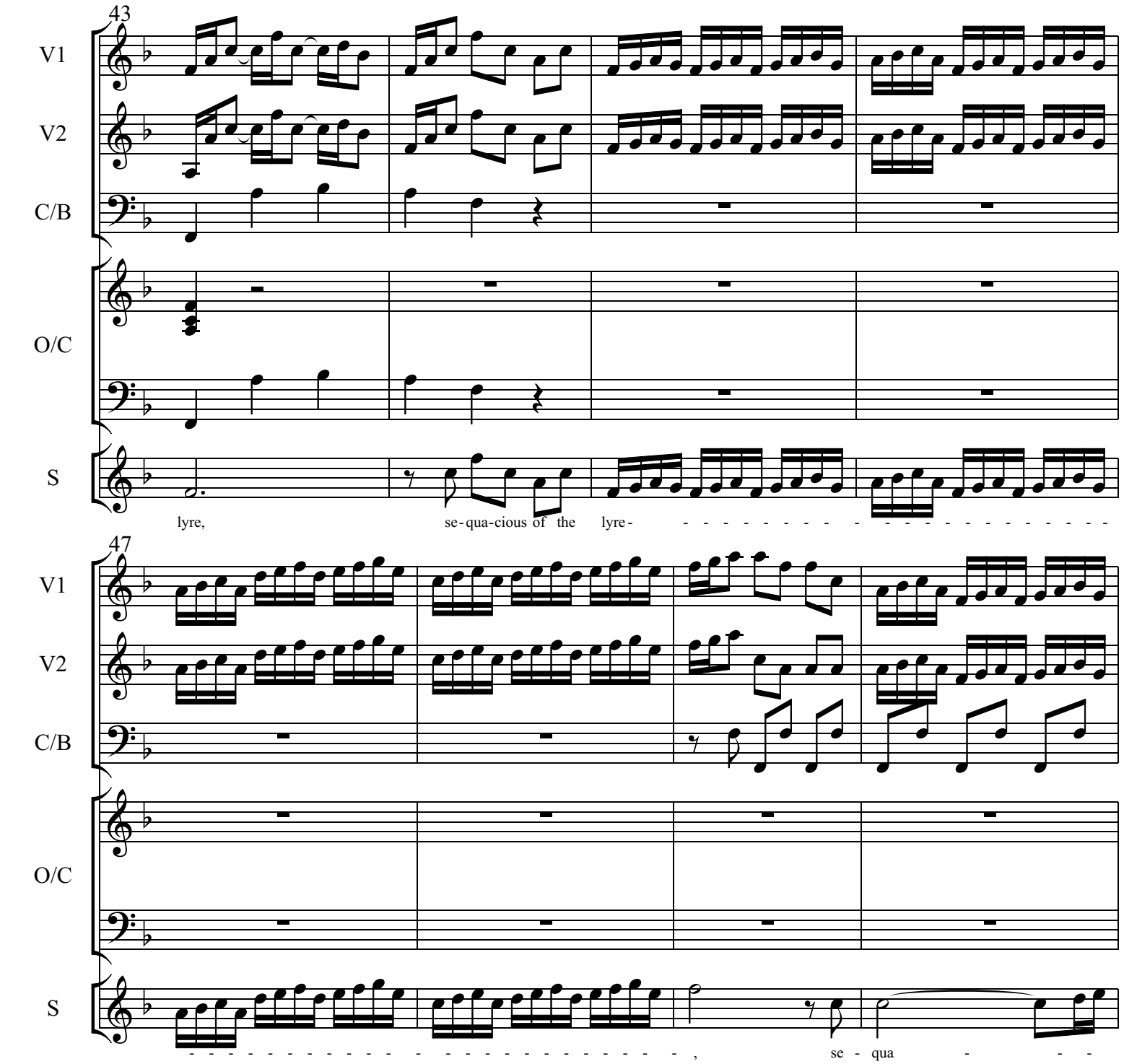
10. Alla Hornpipe

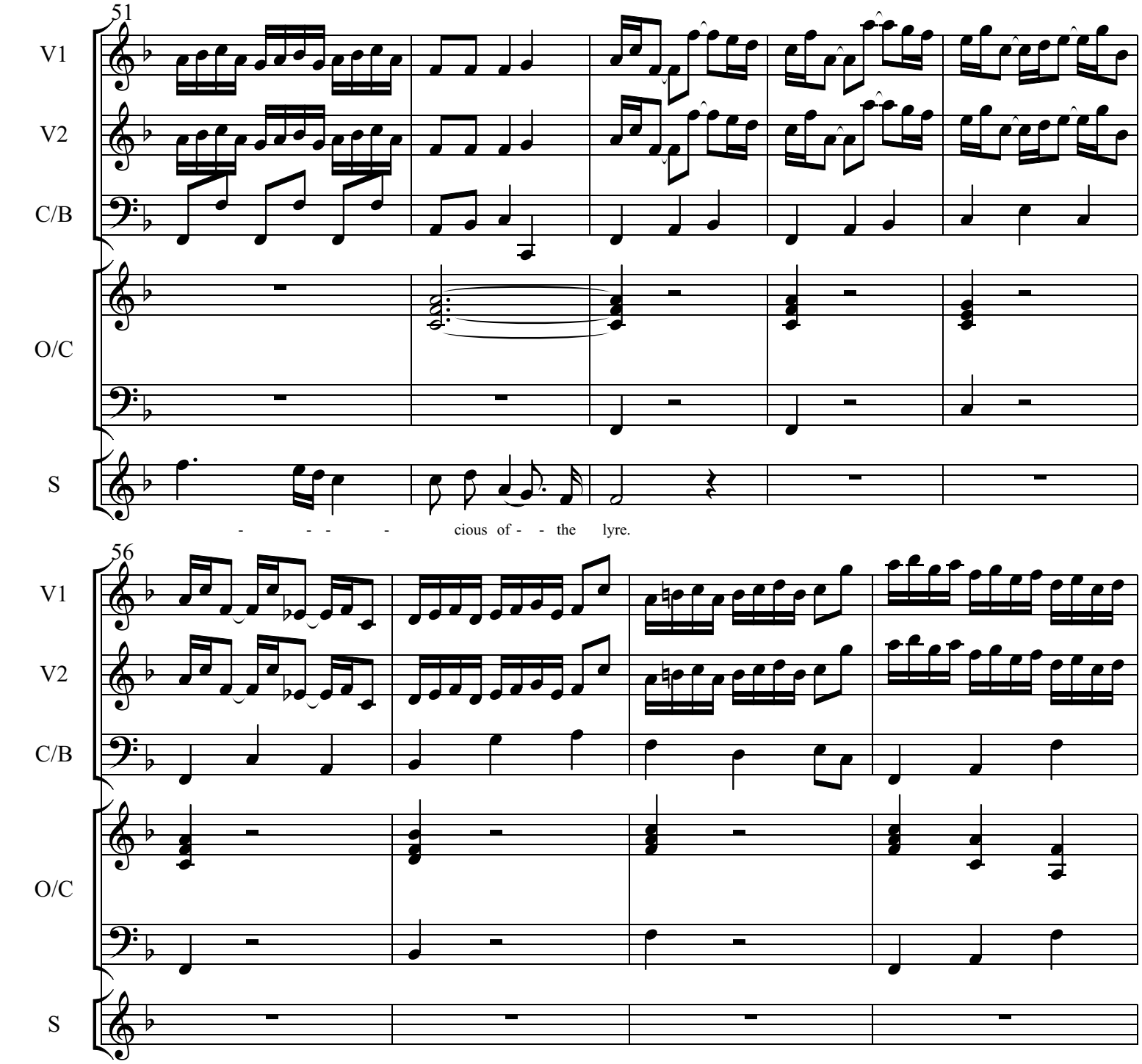


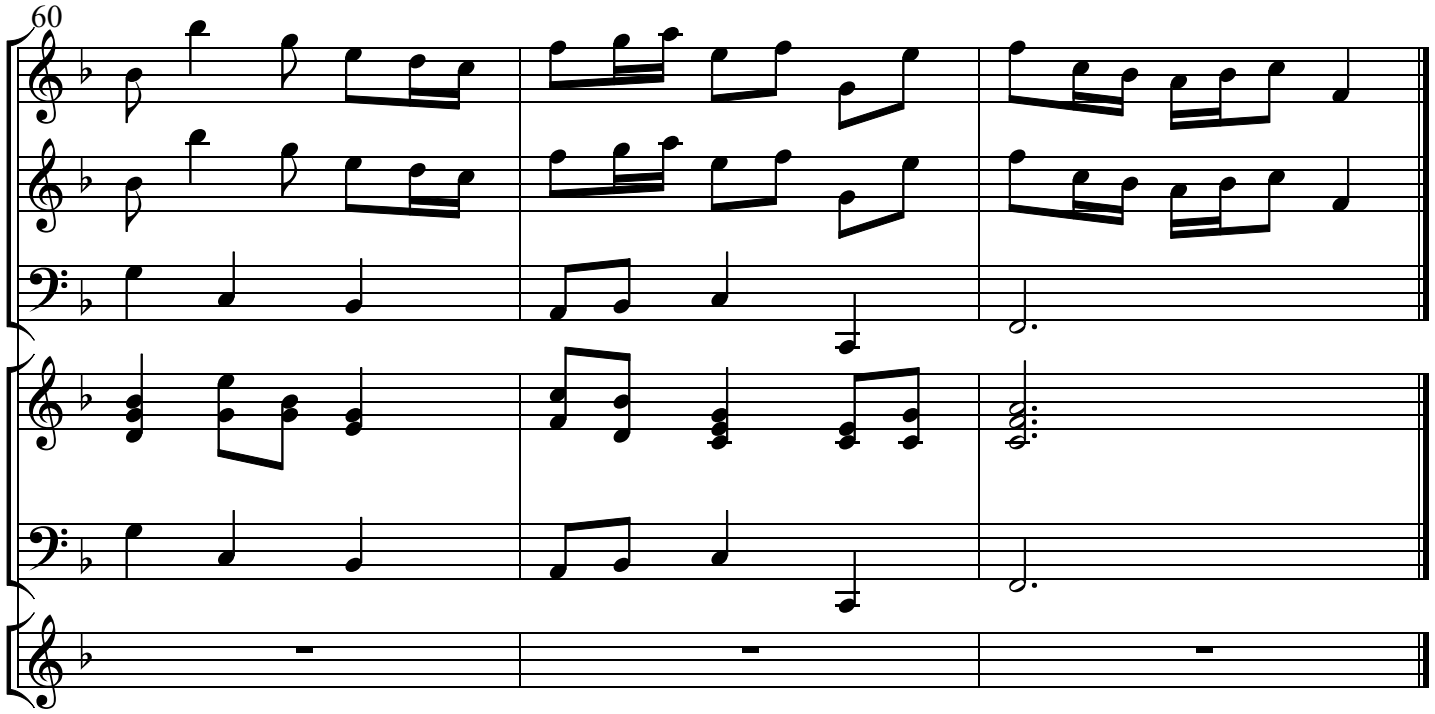

11
V1
V2
C/B
O/C
S
16
V1
V2
C/B
O/C
S
tr
tr


20
V1
V2
C/B
O/C
S
Or-pheus - could
26
V1
V2
C/B
O/C
S
lead - - - - - - - - - - - - - - the sav - age race, the sav - age

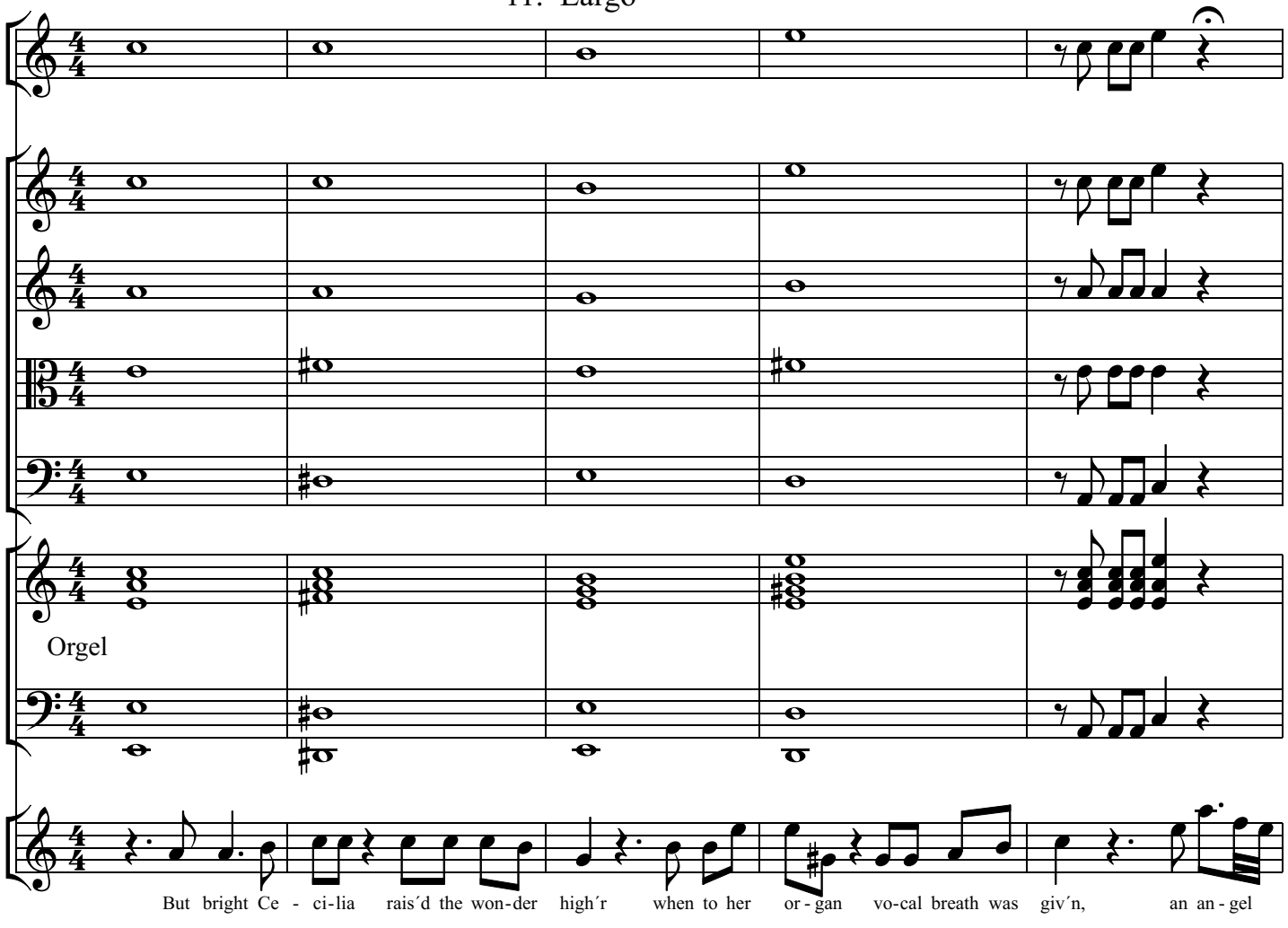

32
V1
V2
C/B
O/C
S
race,
the trees un - root - ed left - their
37
V1
V2
C/B
O/C
S
place,
se - qua - cious of - - the lyre, se - qua - - - - - - - cious of their

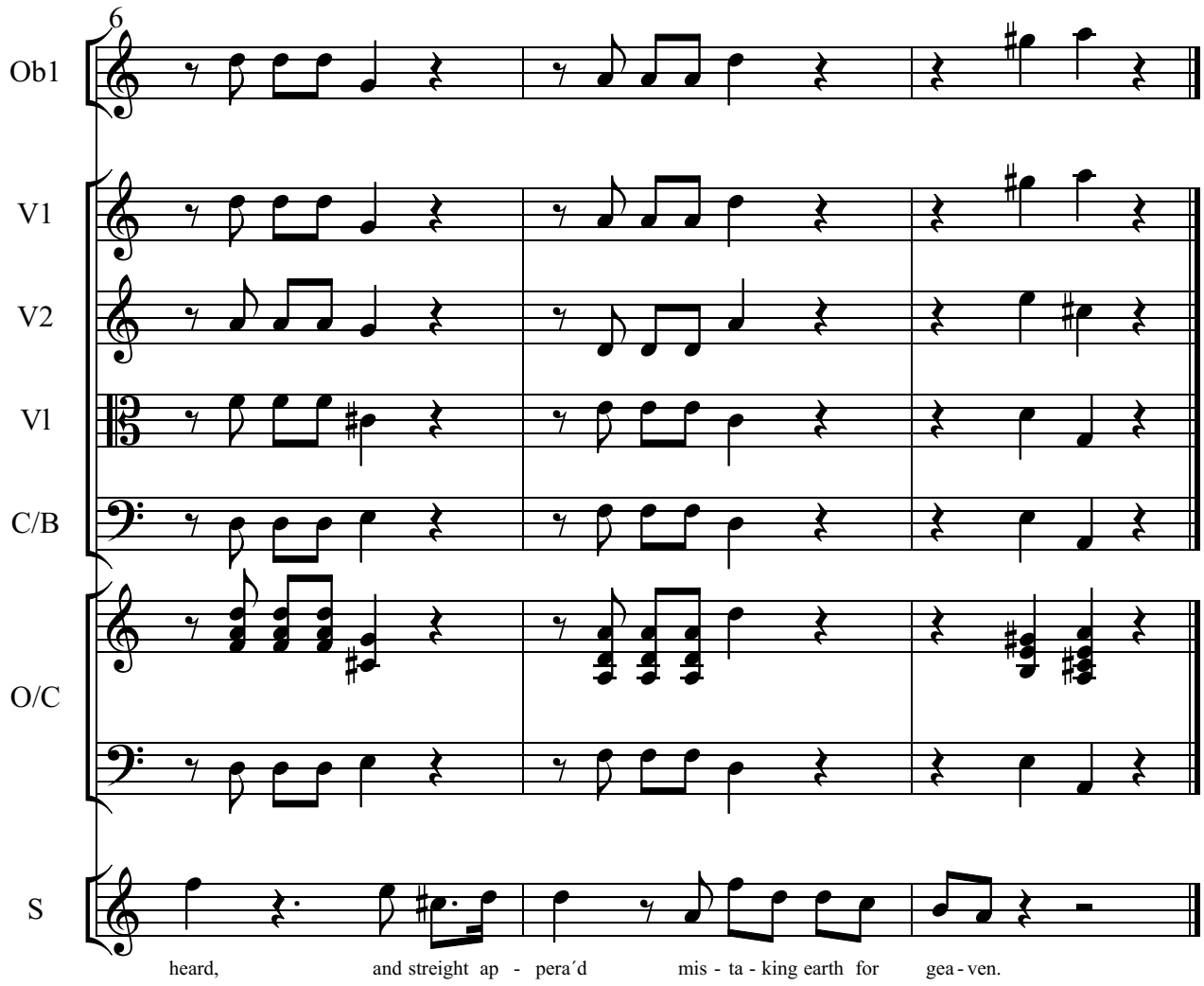

43
V1
V2
C/B
O/C
S
lyre,
se-qua-cious of the
lyre-
47
V1
V2
C/B
O/C
S
se - qua


51
V1
V2
C/B
O/C
S
- - - - cious of - - the lyre.
56
V1
V2
C/B
O/C
S

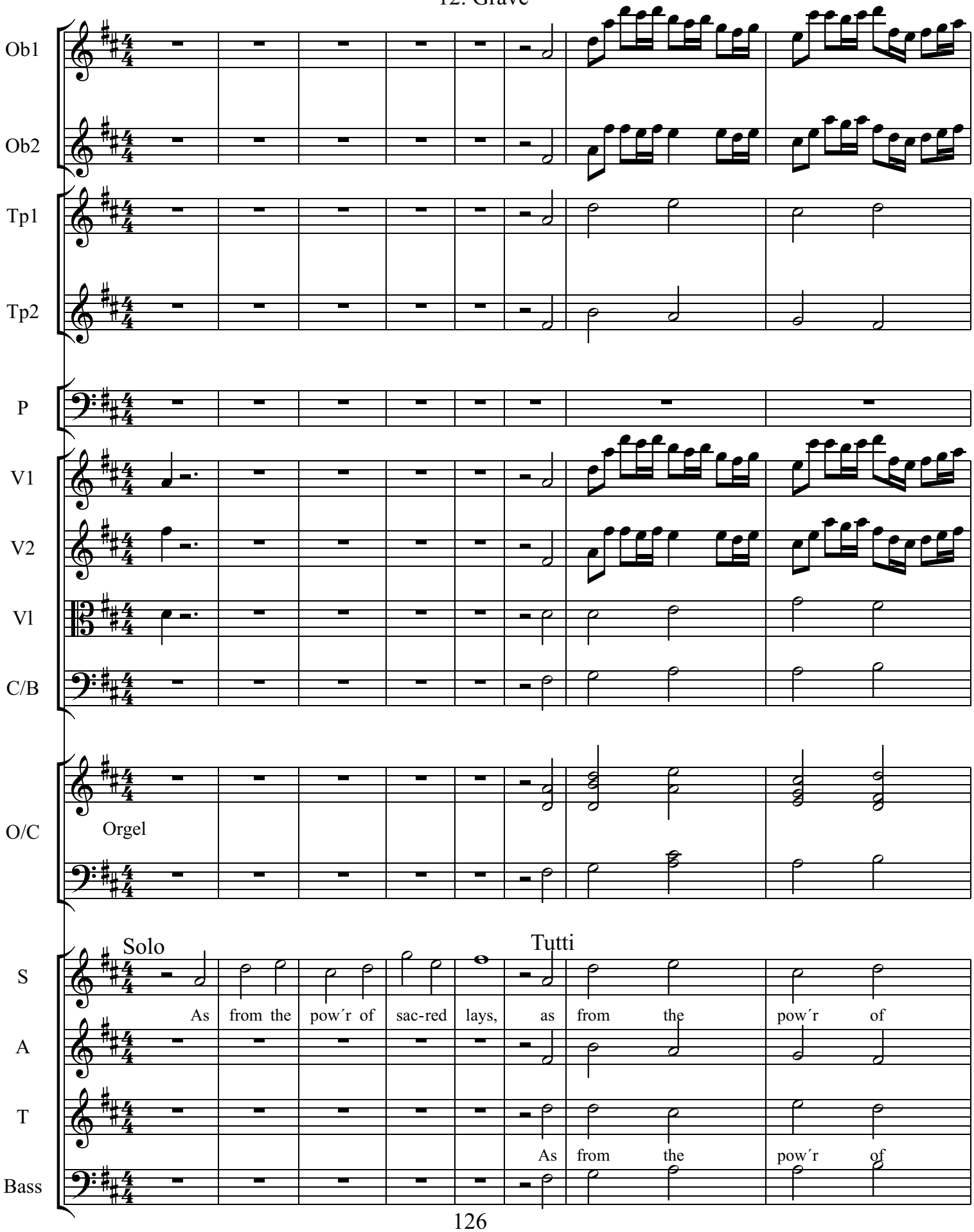

60
V1
V2
C/B
O/C
S

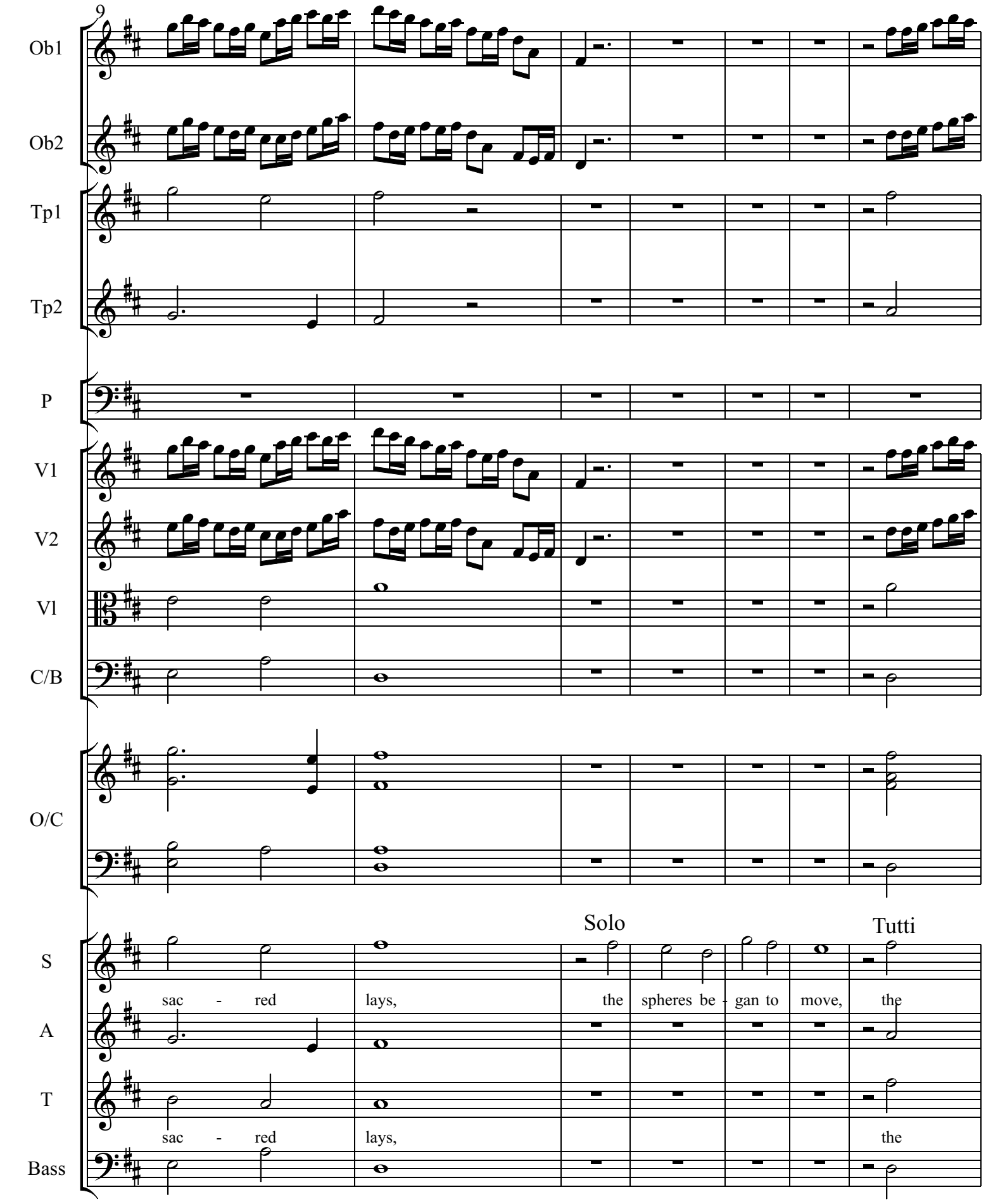
11. Largo

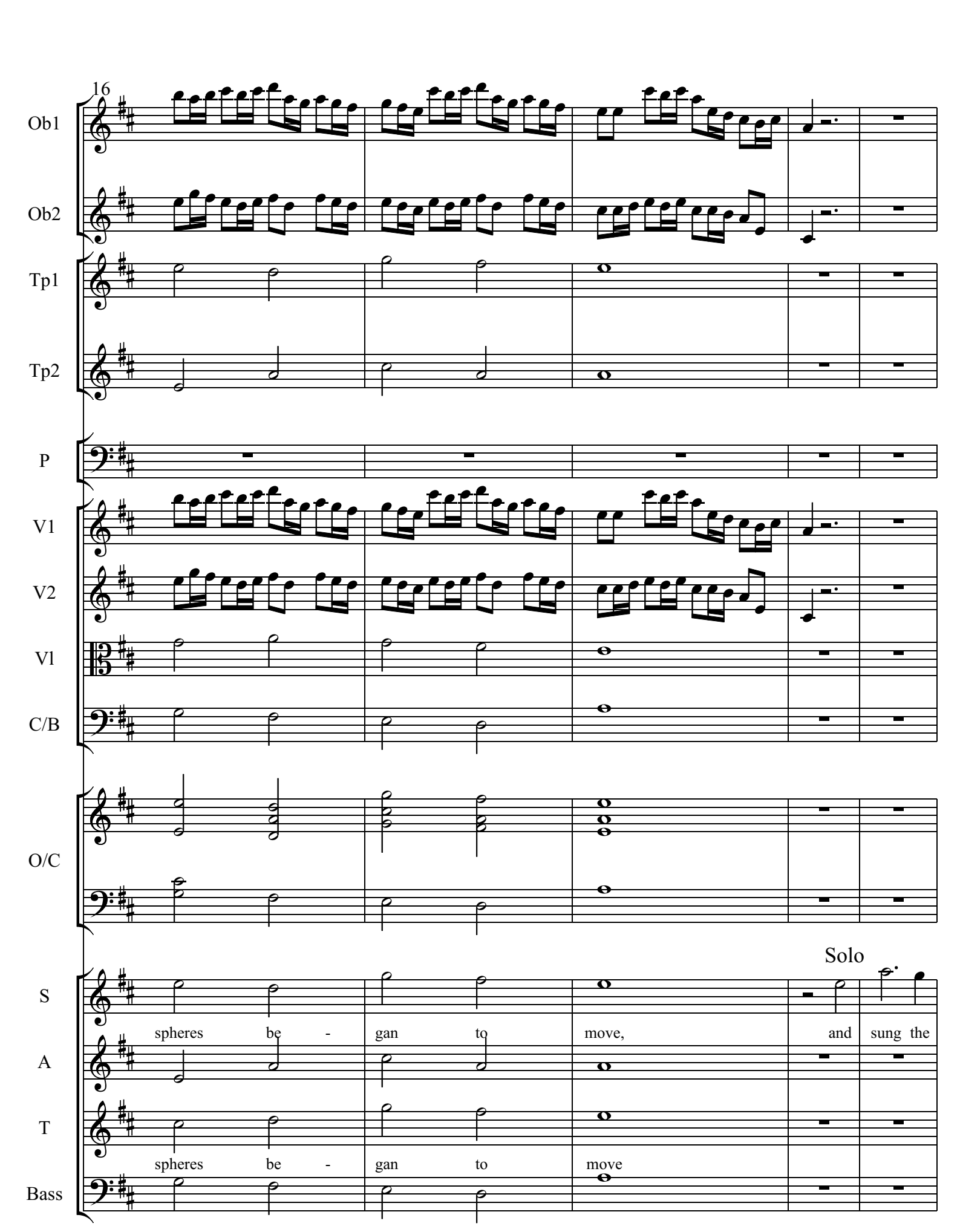

Ob1
V1
V2
Vl
C/B
O/C
Orgel
S
But bright Ce - ci-lia rais´d the won-der high´r when to her or - gan vo-cal breath was giv´n, an an - gel

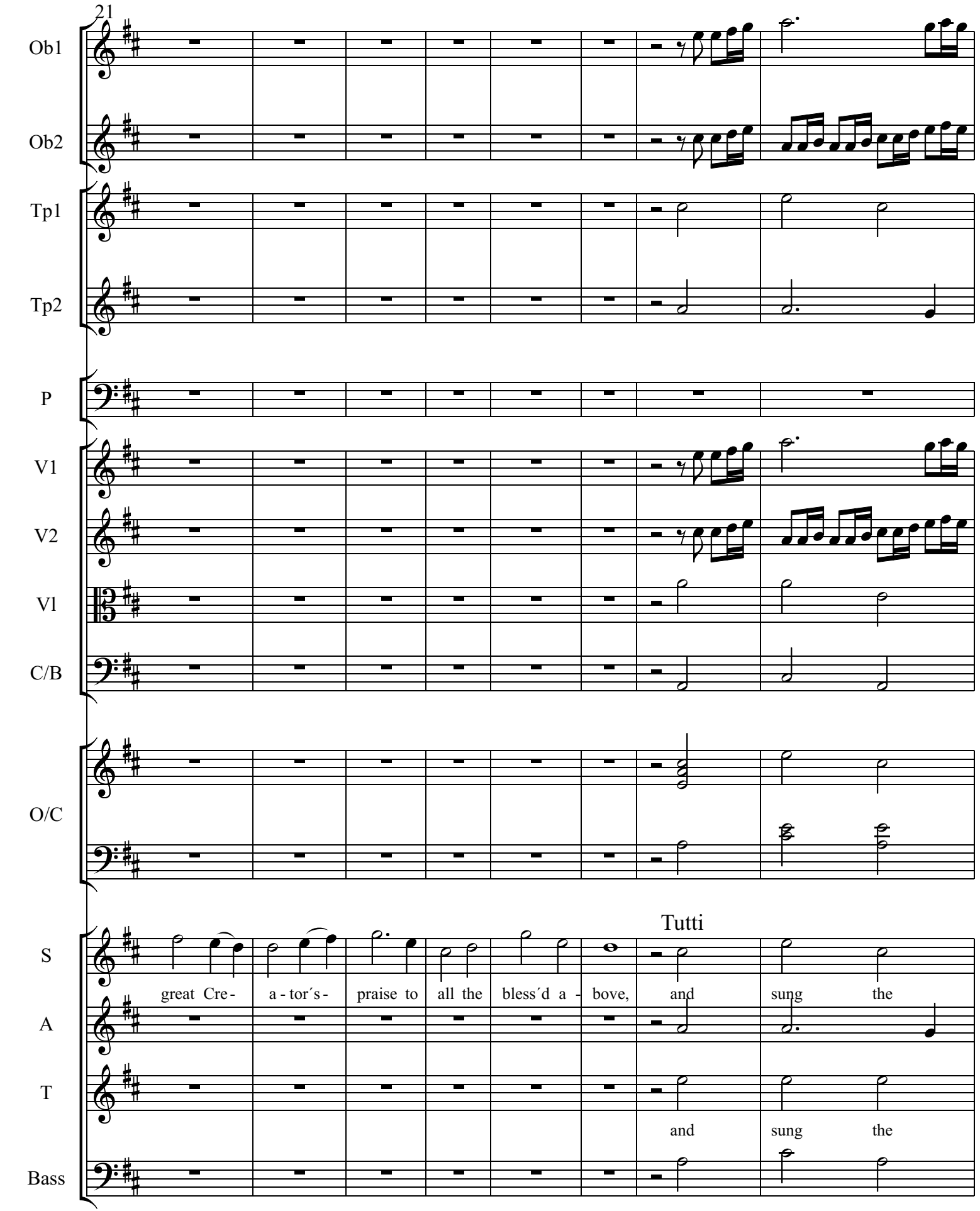

6
Ob1
V1
V2
Vl
C/B
O/C
S
heard, and streight ap - pera´d mis - ta - king earth for gea - ven.

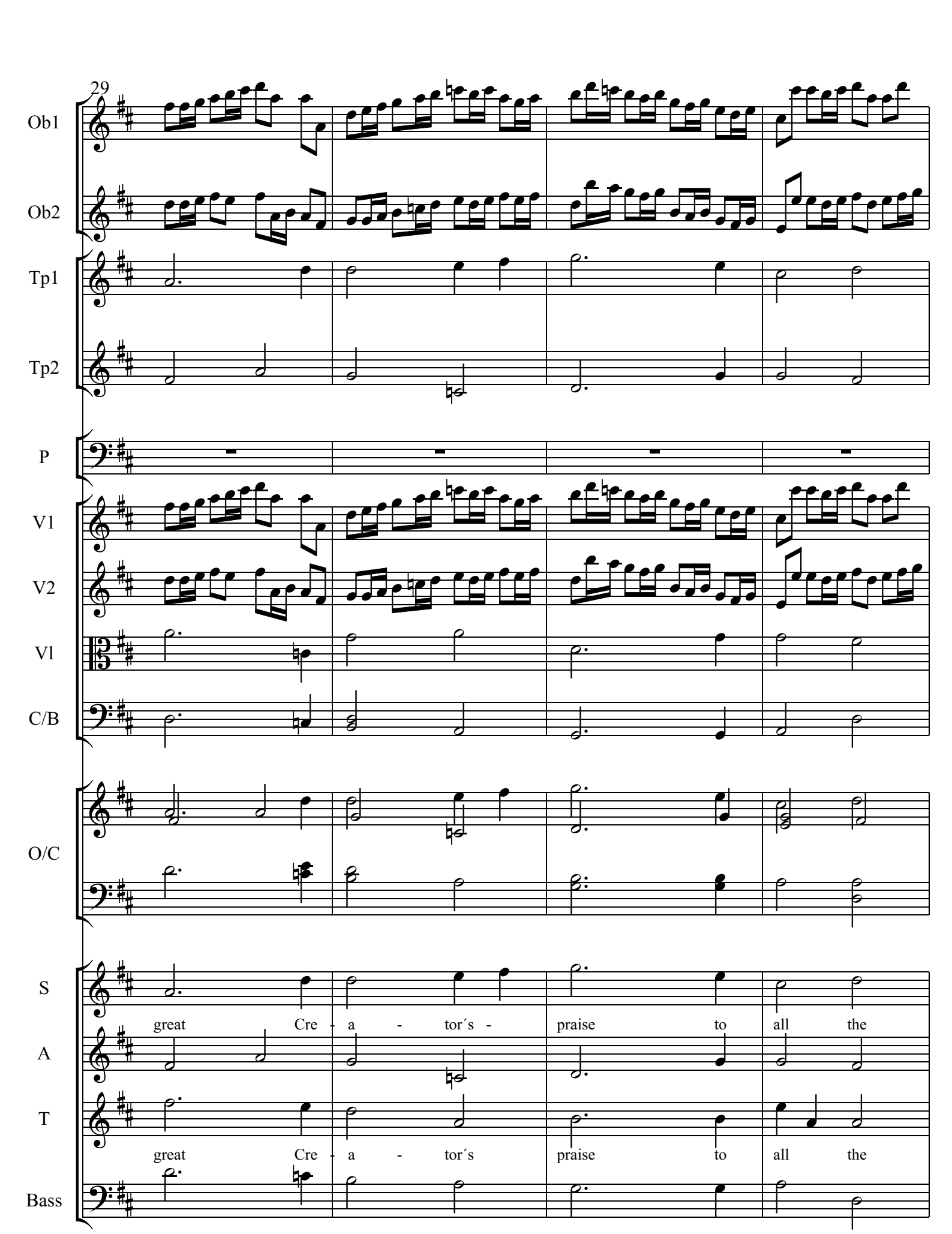
12. Grave

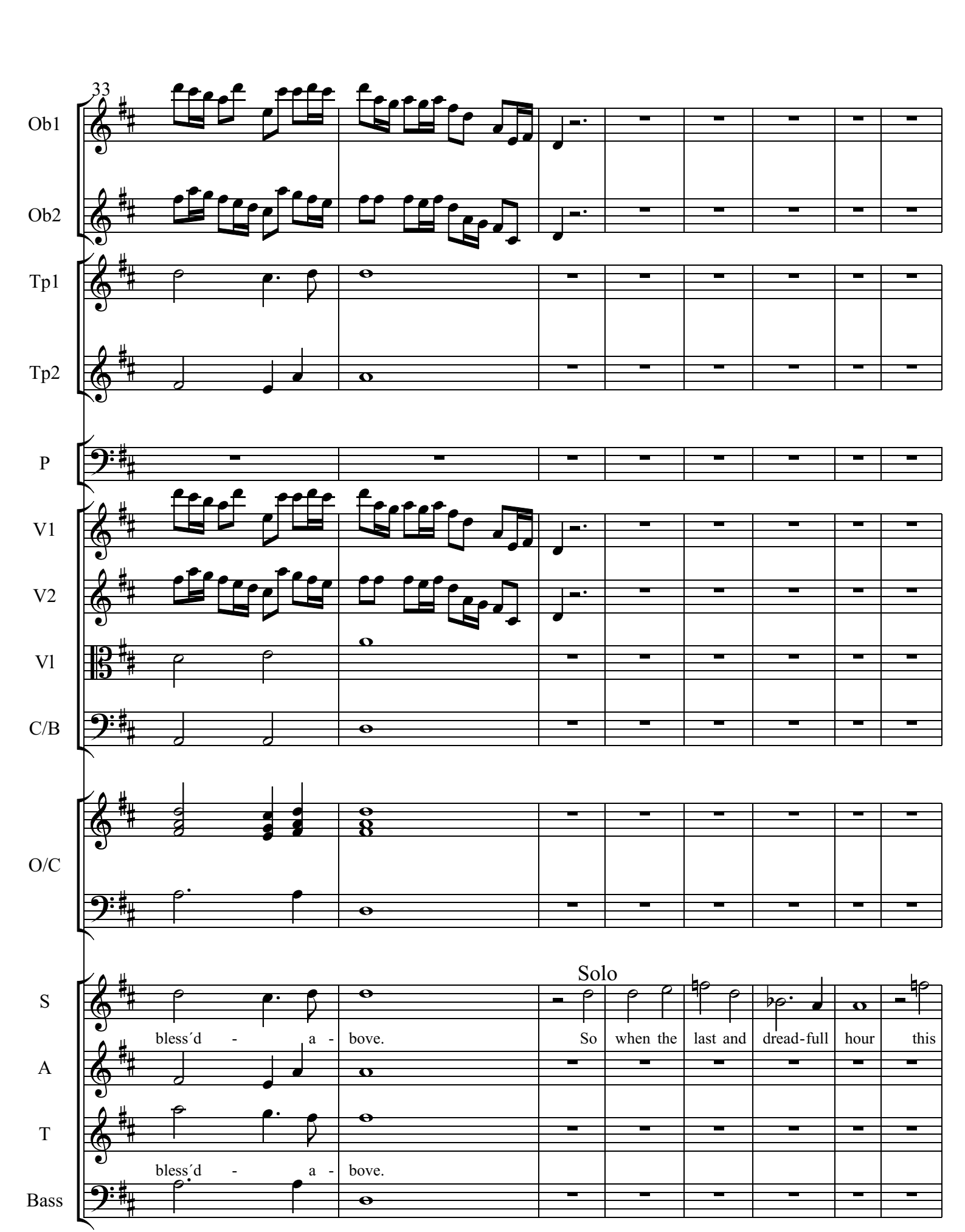

Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
Orgel
Solo
Tutti
S
As from the pow´r of sac-red lays, as from the pow´r of
A
T
As from the pow´r of
Bass

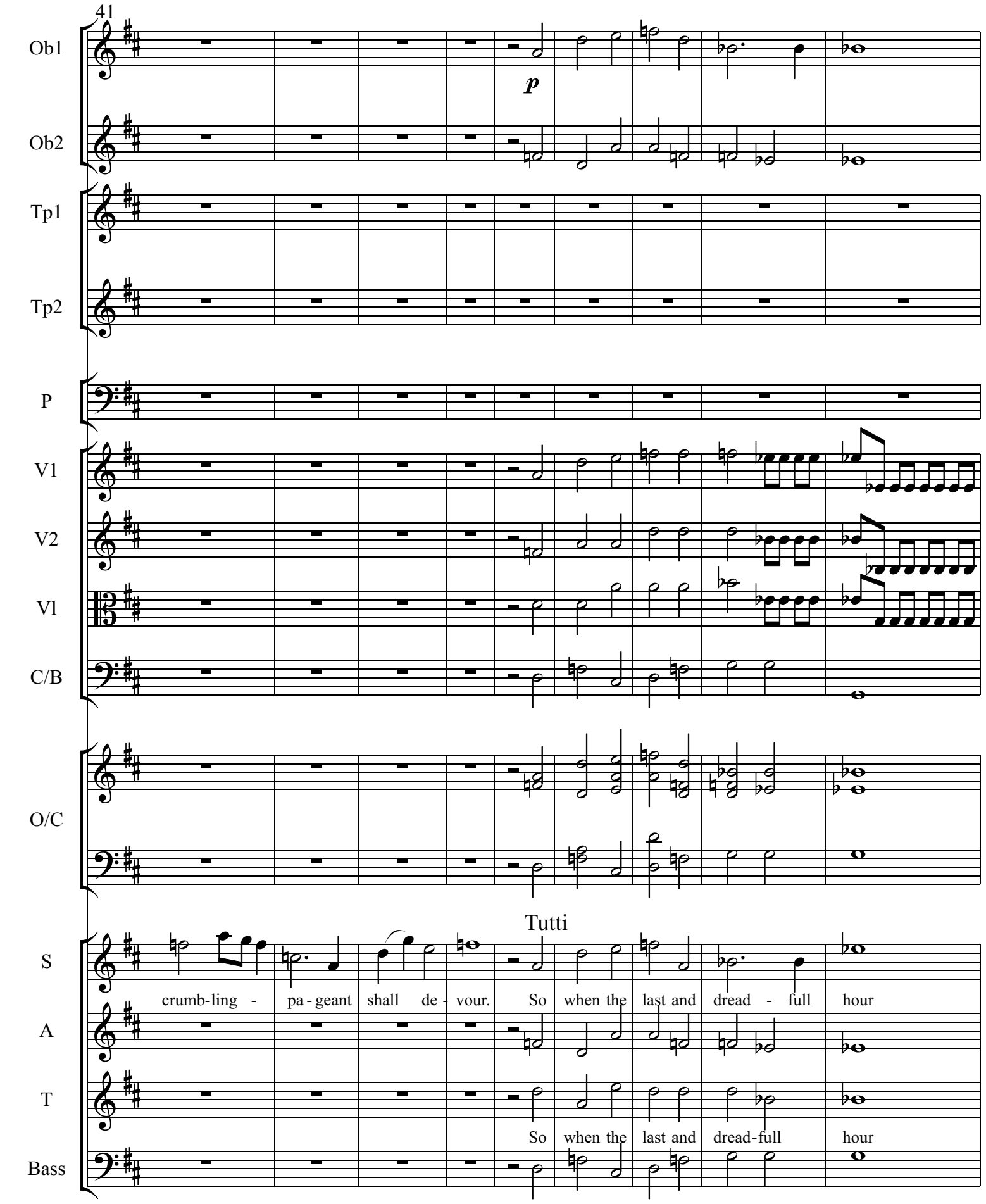

9
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
Solo
Tutti
sac - red lays, the spheres be - gan to move, the
sac - red lays, the

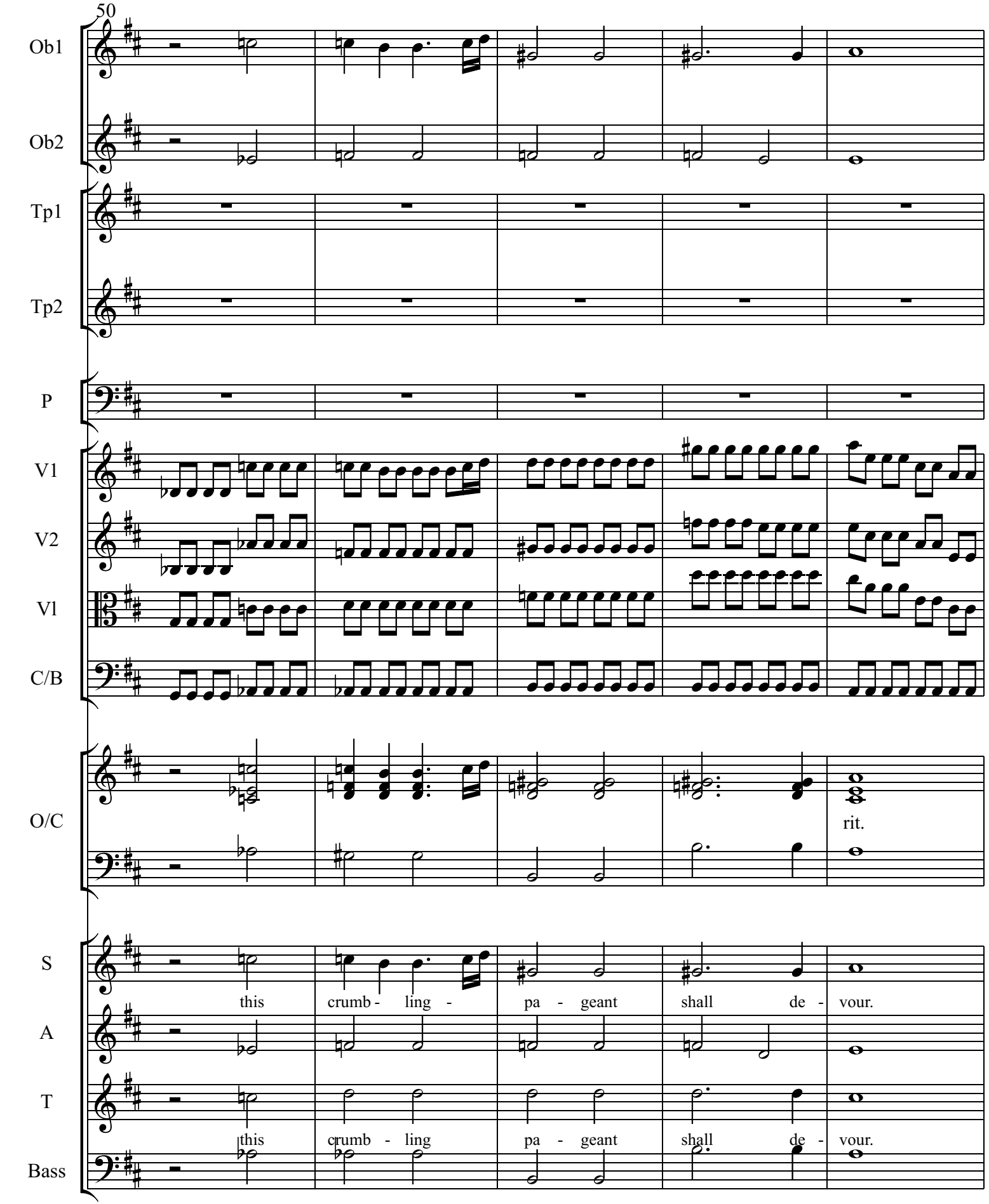

16
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
Solo
spheres be - gan to move, and sung the
spheres be - gan to move

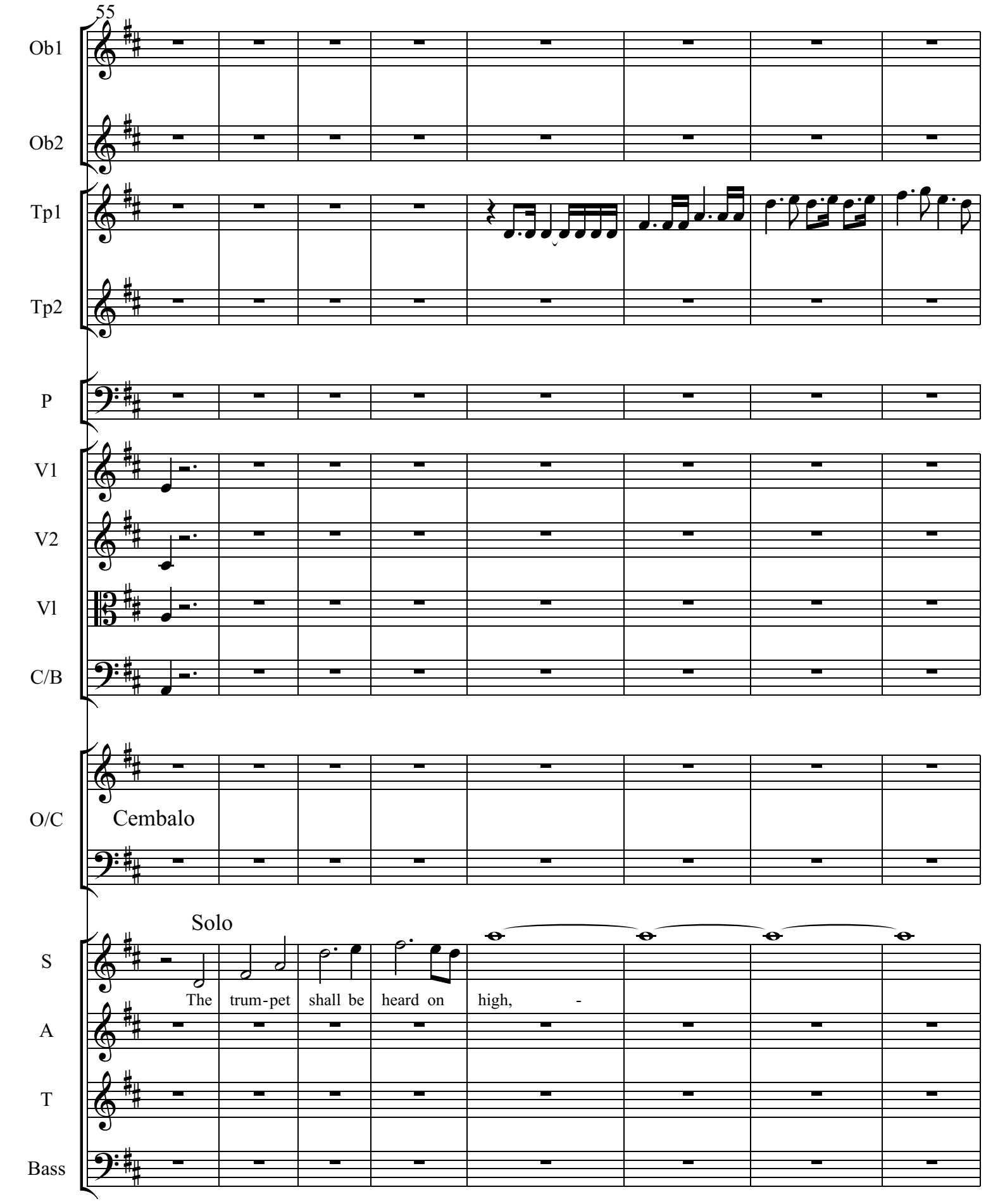

21
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
Tutti
S
great Cre-
a-tor´s-
praise to
all the
bless´d a-
bove,
and
sung
the
A
T
and
sung
the
Bass

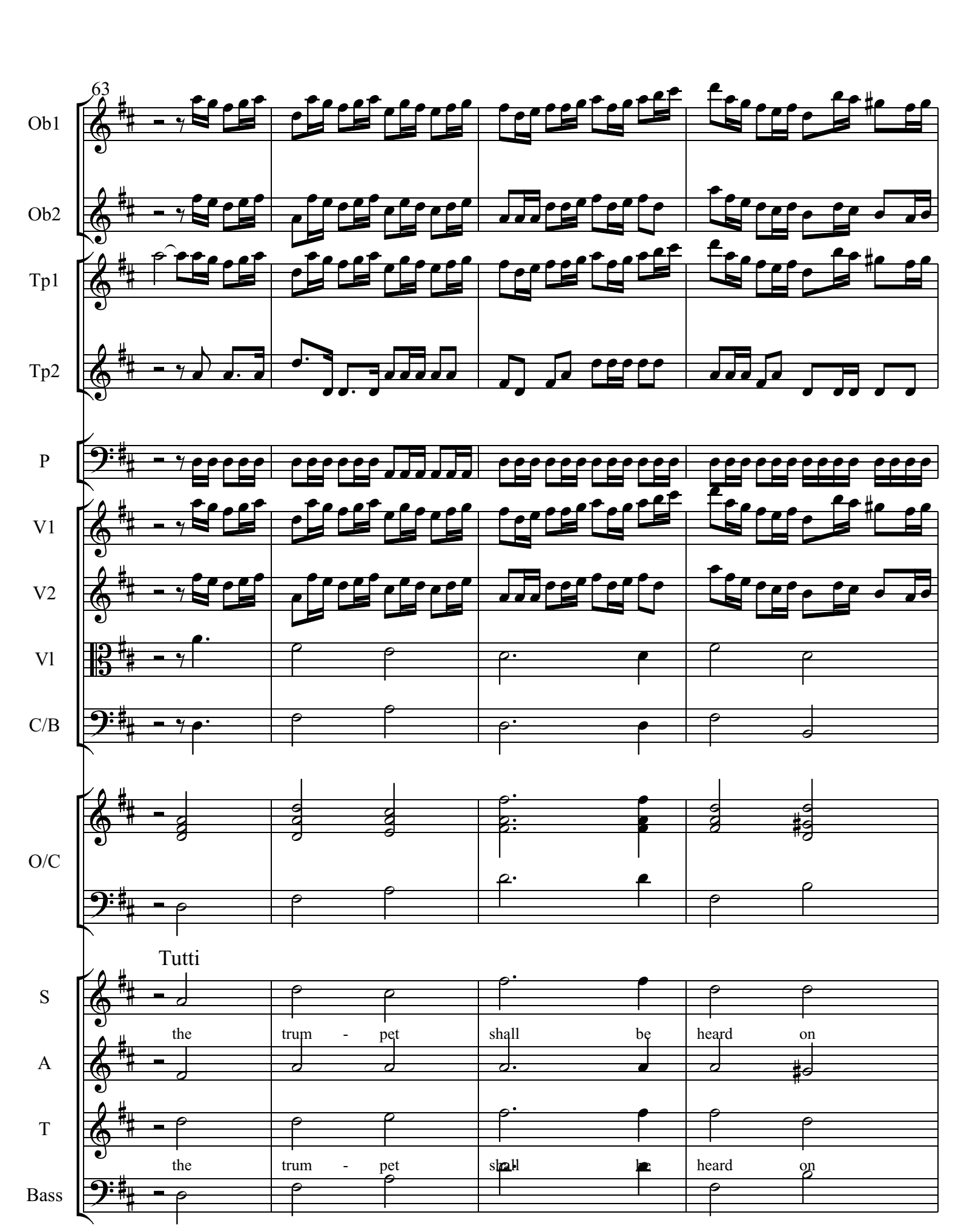

29
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
great Cre - a - tor´s -
praise to all the
A
T
great Cre - a - tor´s
praise to all the
Bass

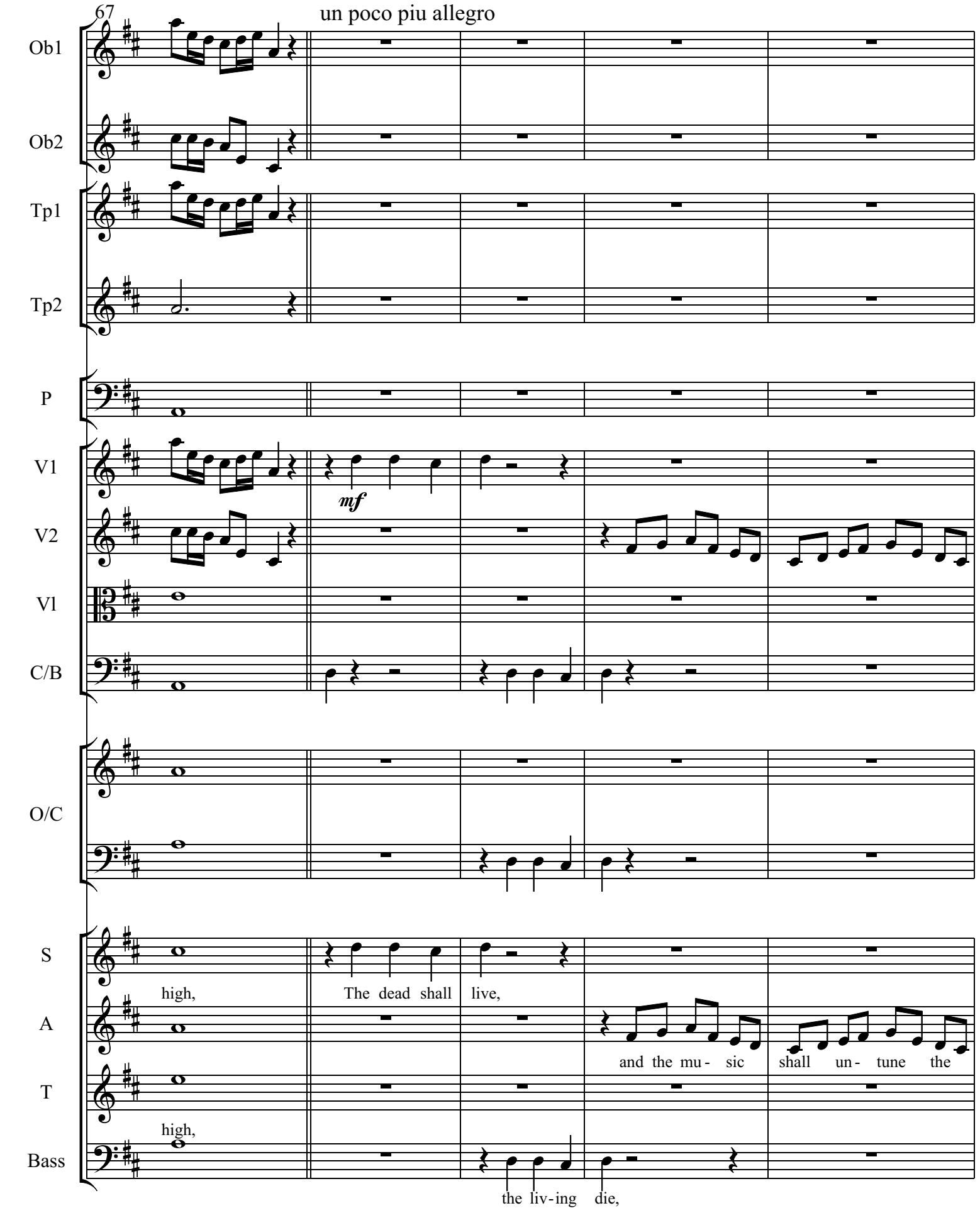

33
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
Solo
bless´d - a - bove.
So when the last and dread-full hour this
bless´d - a - bove.

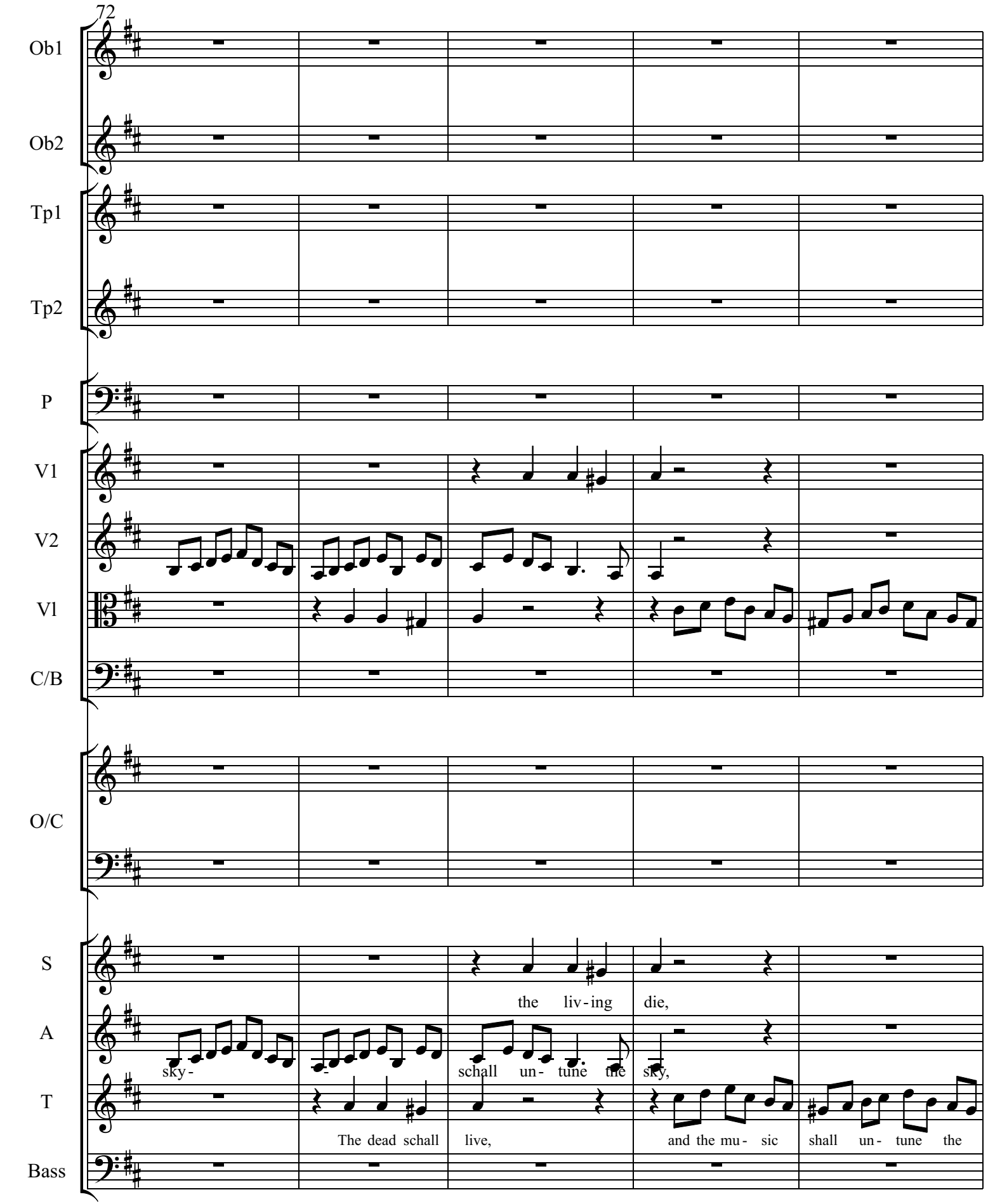

41
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
p
Tutti
crumb-ling - pa - geant shall de - vour.
So when the last and dread - full hour
So when the last and dread-full hour

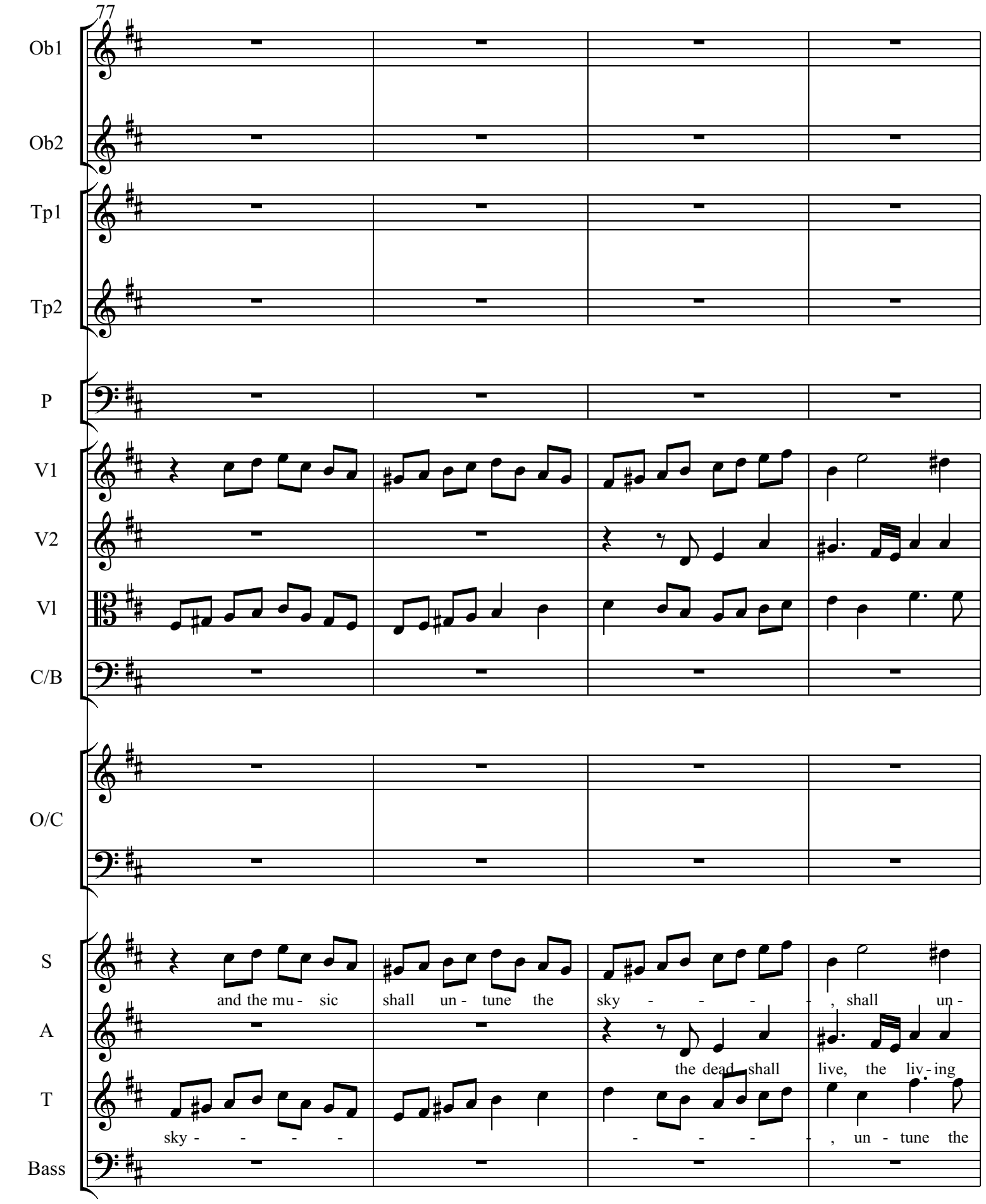

50
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
rit.
S
this crumb - ling - pa - geant shall de - vour.
A
T
this crumb - ling pa - geant shall de - vour.
Bass

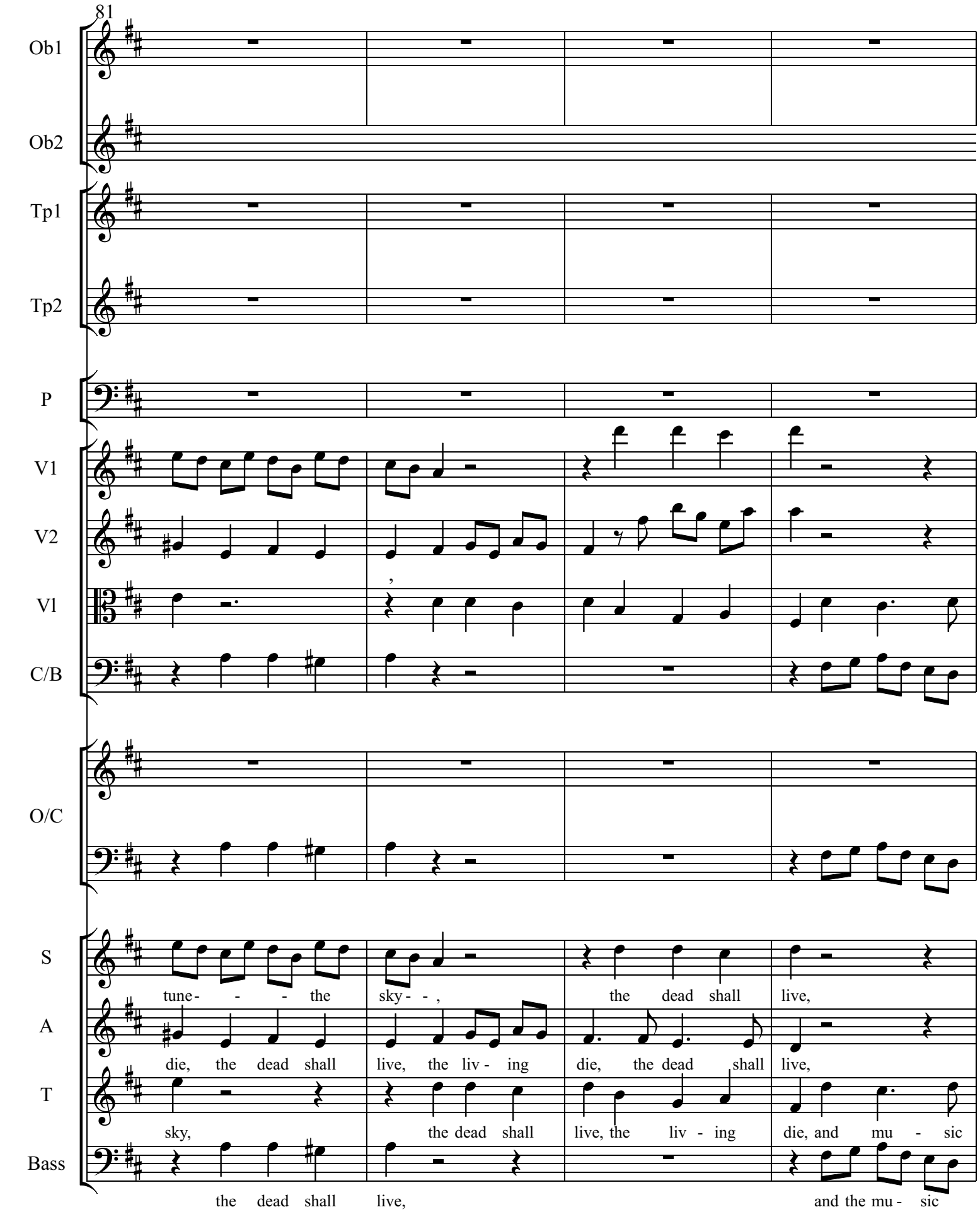

55
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
Cembalo
Solo
S
A
T
Bass
The trum-pet shall be heard on high, -

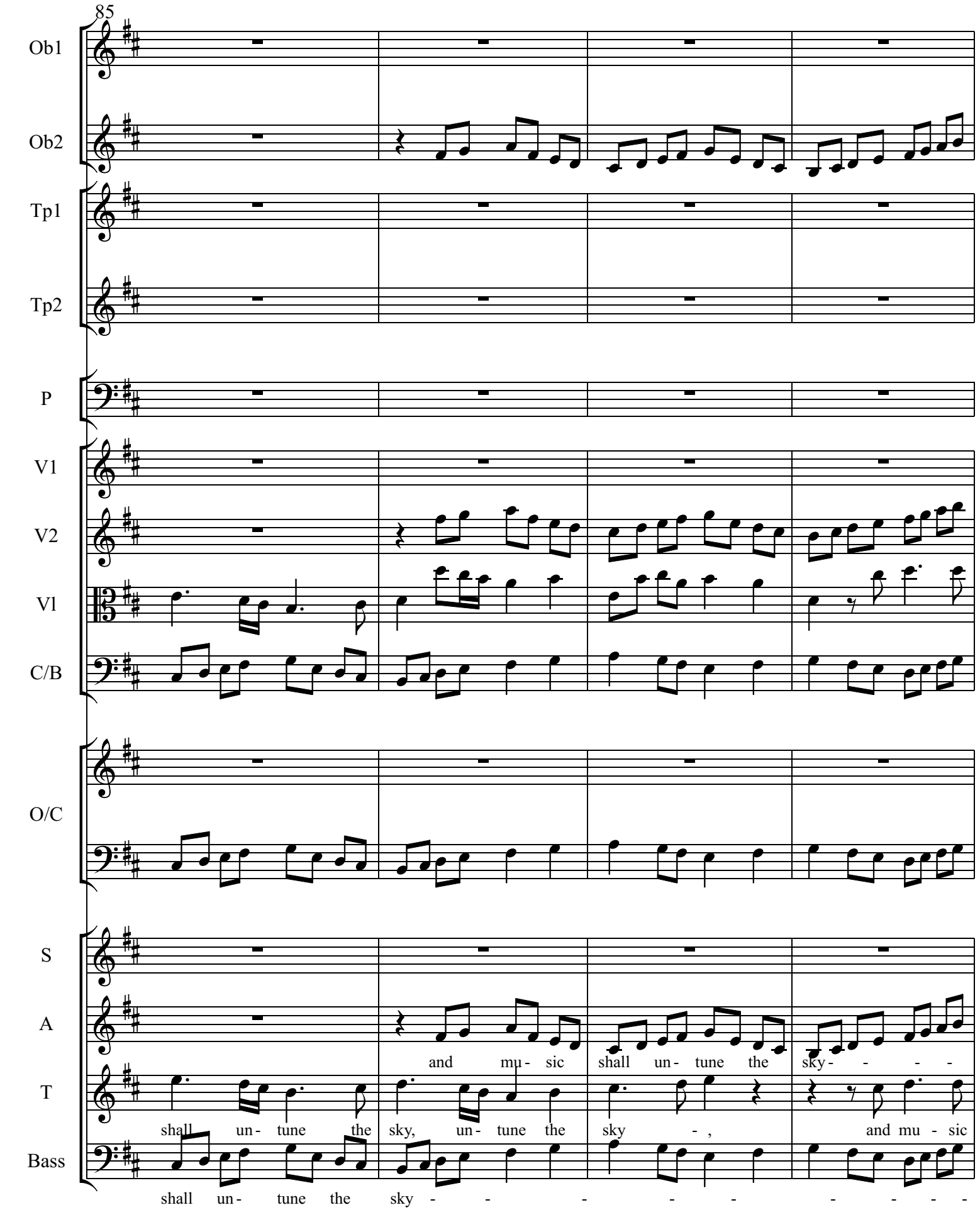

63
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
Tutti
S
A
T
Bass
the trum - pet shall be heard on
the trum - pet shall be heard on

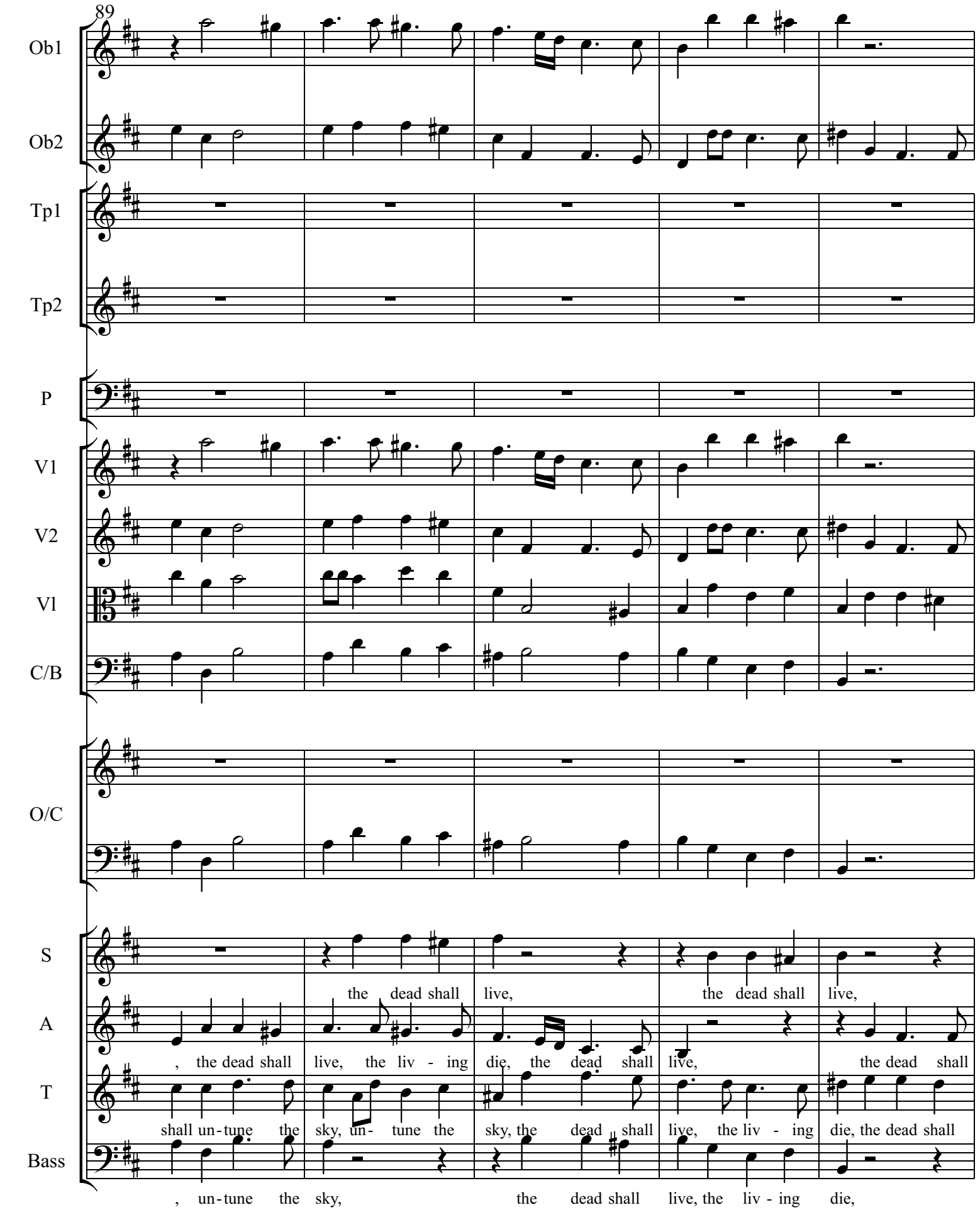

67
un poco piu allegro
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
mf
high,
The dead shall live,
and the mu - sic shall un - tune the
high,
the liv-ing die,

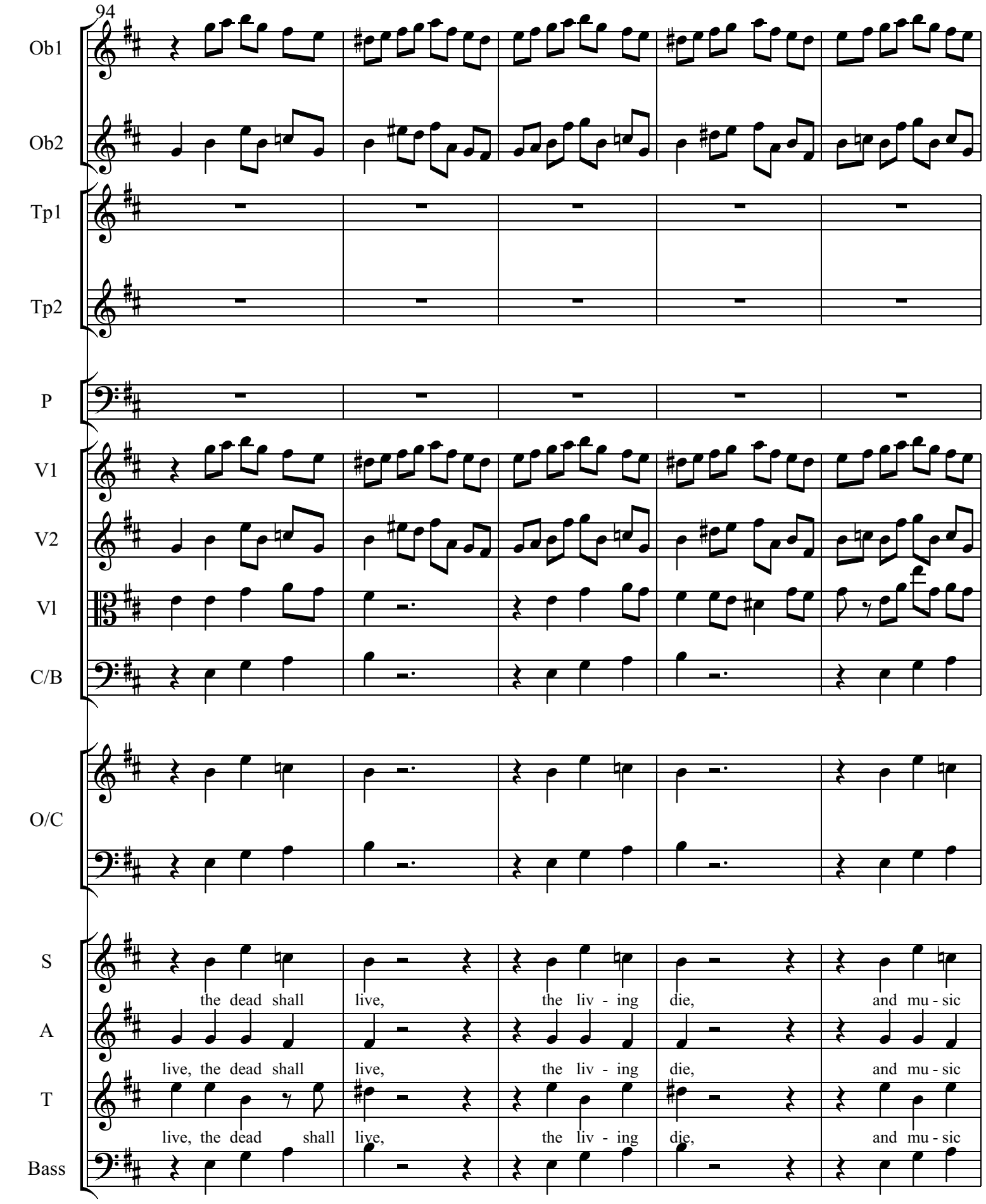

72
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
the liv-ing die,
sky-
schall un- tune the sky,
The dead schall live,
and the mu- sic shall un- tune the

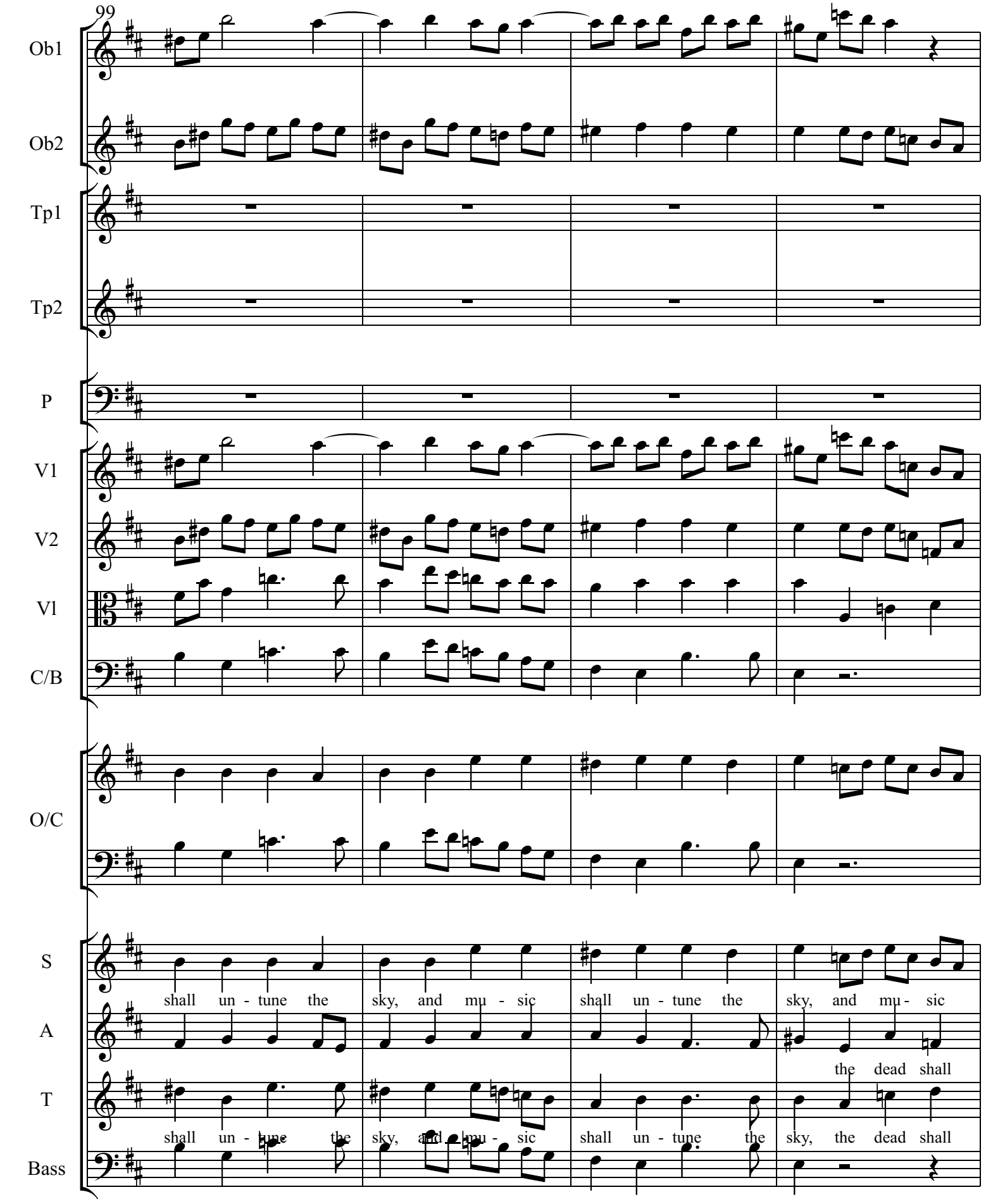

77
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
and the mu - sic shall un - tune the sky - - - - , shall un -
the dead shall live, the liv - ing
sky - - - -
- - - - , un - tune the

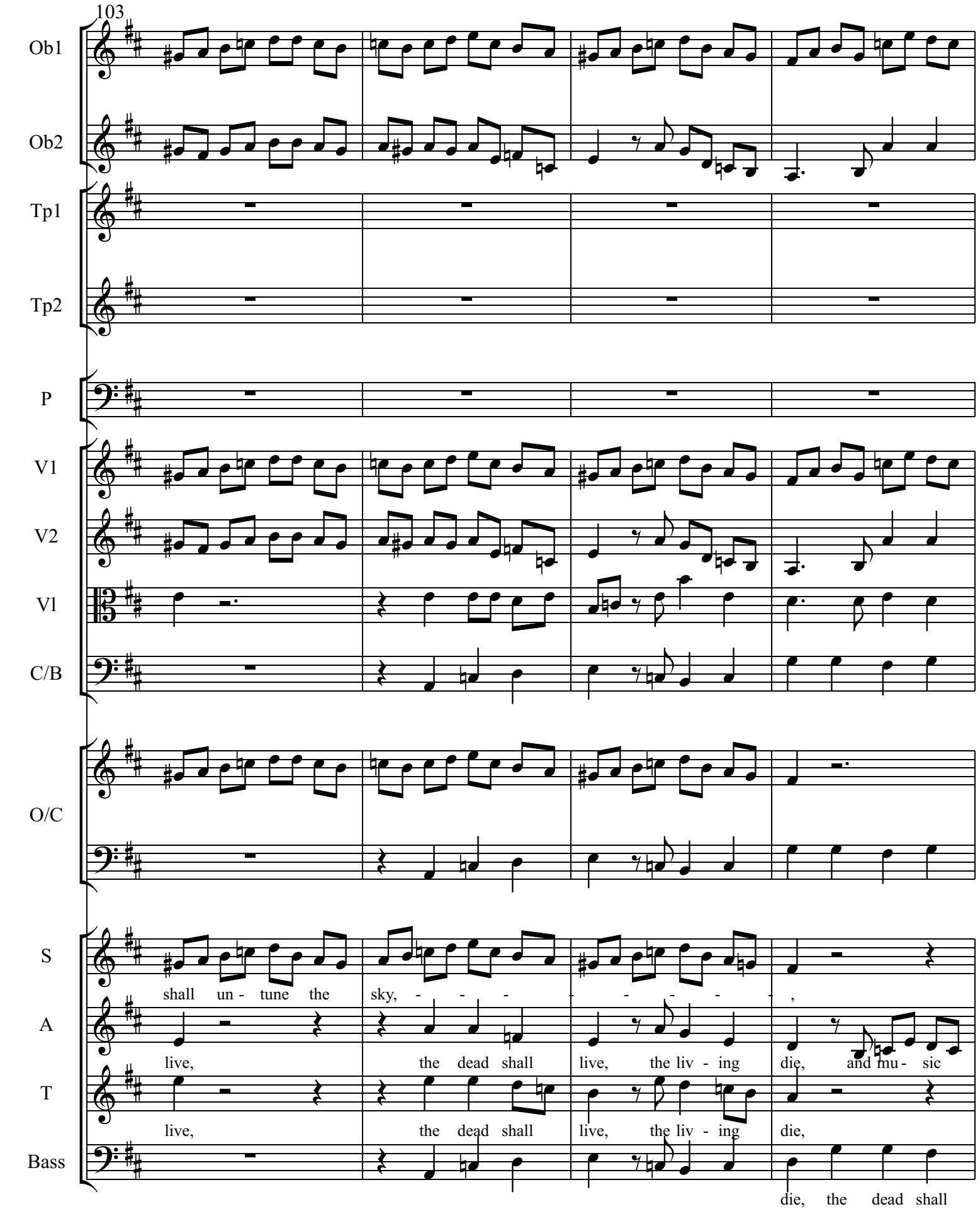

81
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
tune - - - the sky - - ,
the dead shall live,
die, the dead shall live, the liv - ing die, the dead shall live,
sky,
the dead shall live, the liv - ing die, and mu - sic
the dead shall live,
and the mu - sic

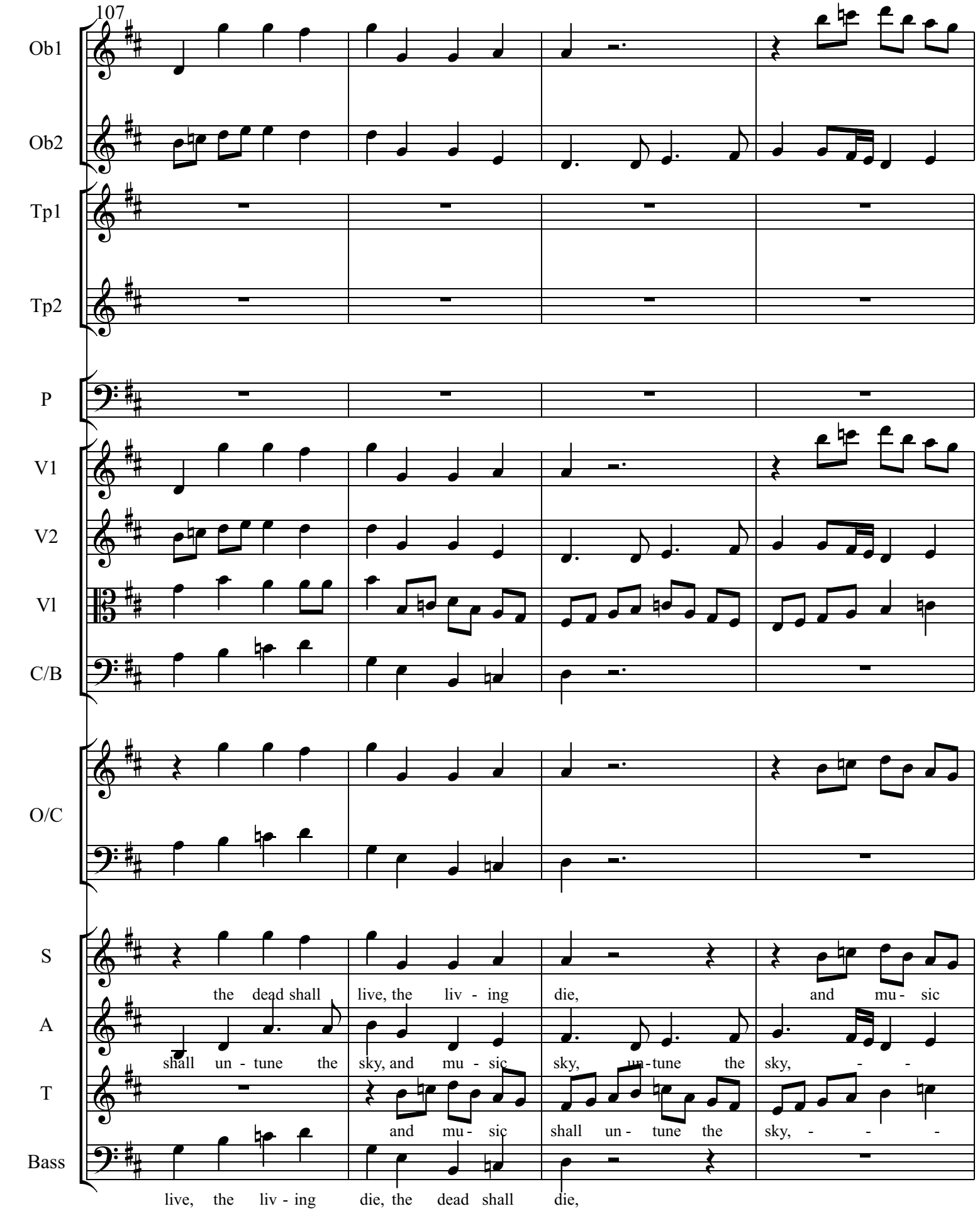

85
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
and mu - sic shall un - tune the sky - - - -
shall un - tune the sky, un - tune the sky - , and mu - sic
shall un - tune the sky - - - - - - - - -

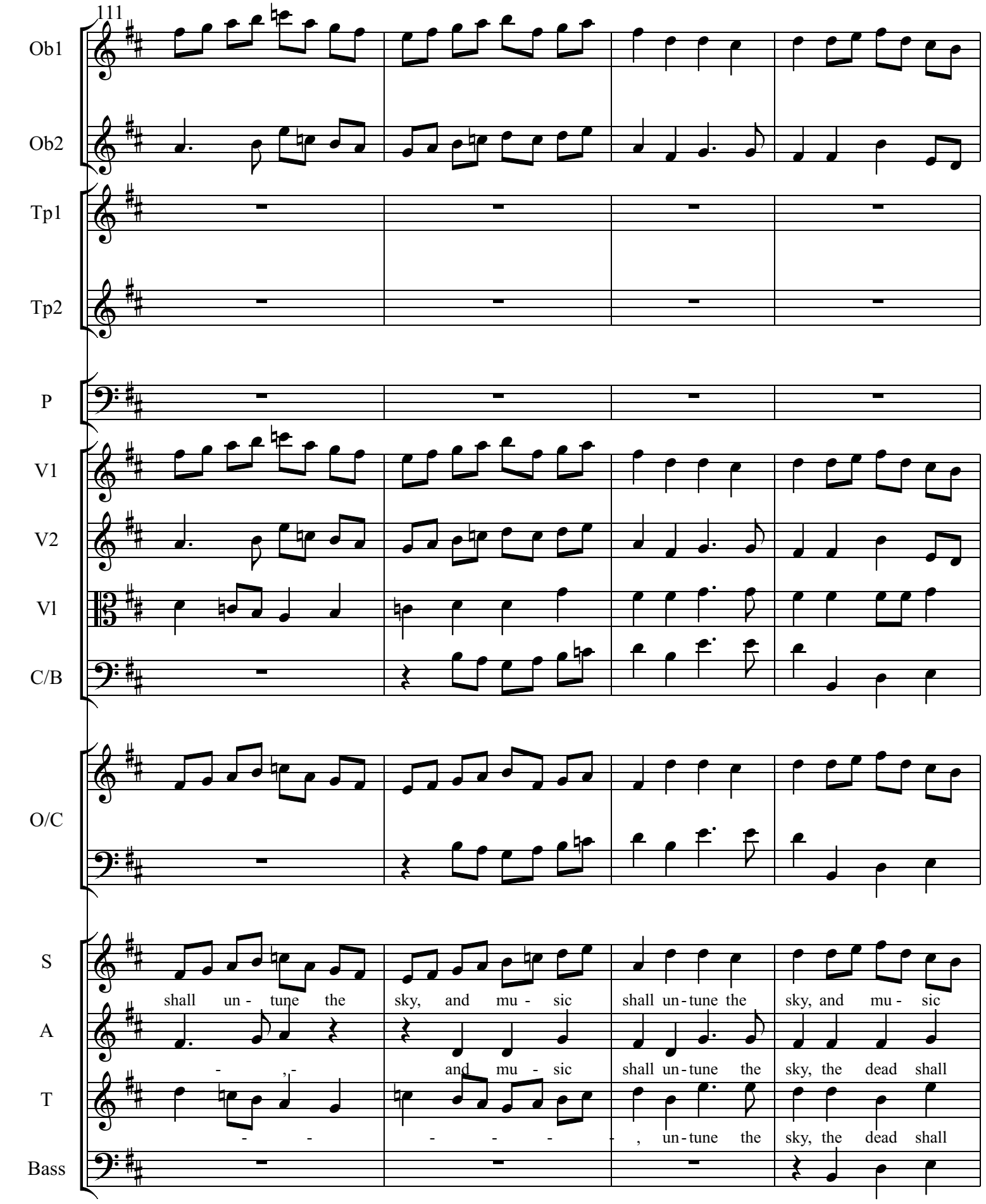

89
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
the dead shall live, the dead shall live,
, the dead shall live, the liv - ing die, the dead shall live, the dead shall
shall un-tune the sky, un- tune the sky, the dead shall live, the liv - ing die, the dead shall
, un-tune the sky, the dead shall live, the liv - ing die,

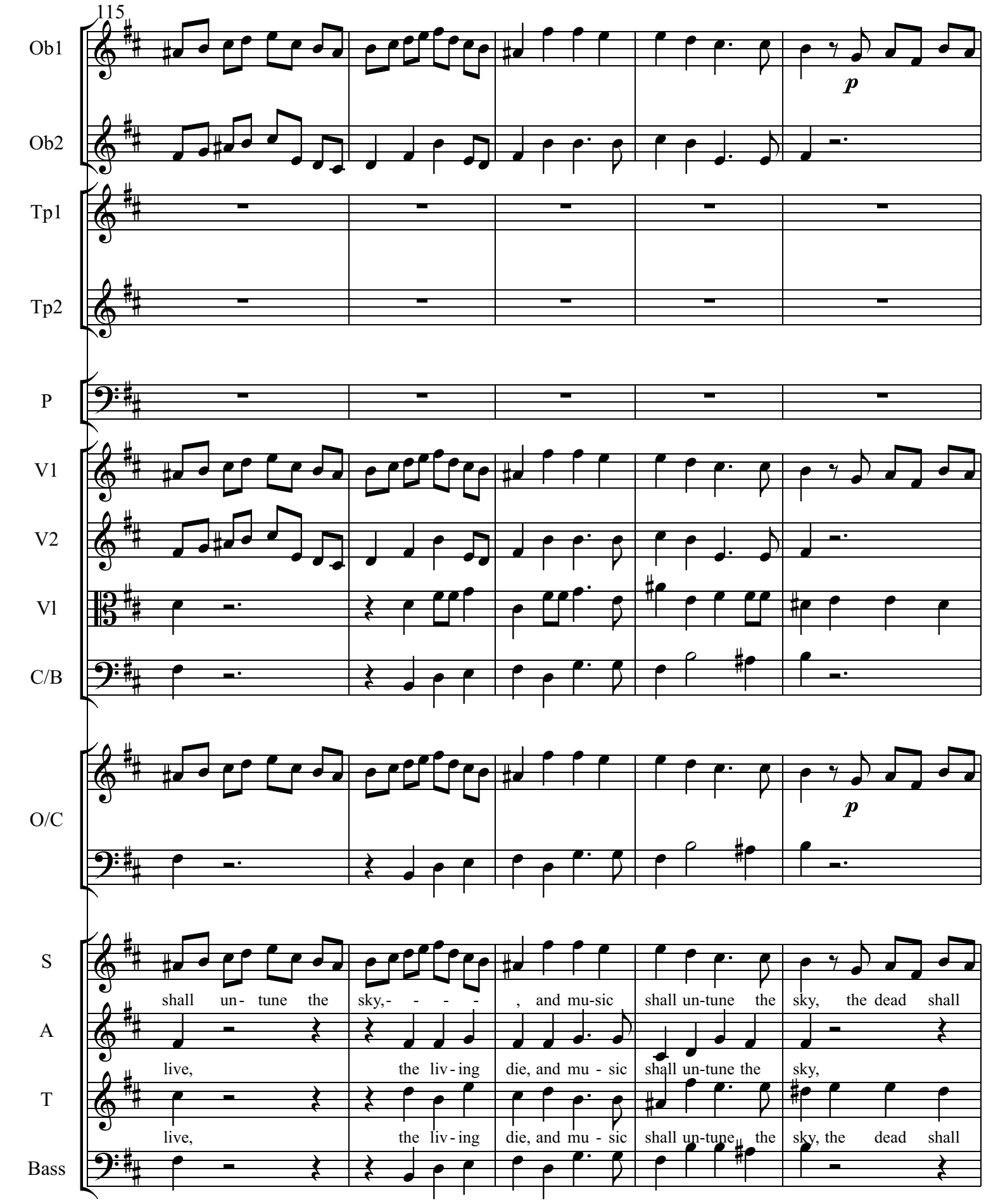

94
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
the dead shall live, the liv - ing die, and mu - sic
live, the dead shall live, the liv - ing die, and mu - sic
live, the dead shall live, the liv - ing die, and mu - sic

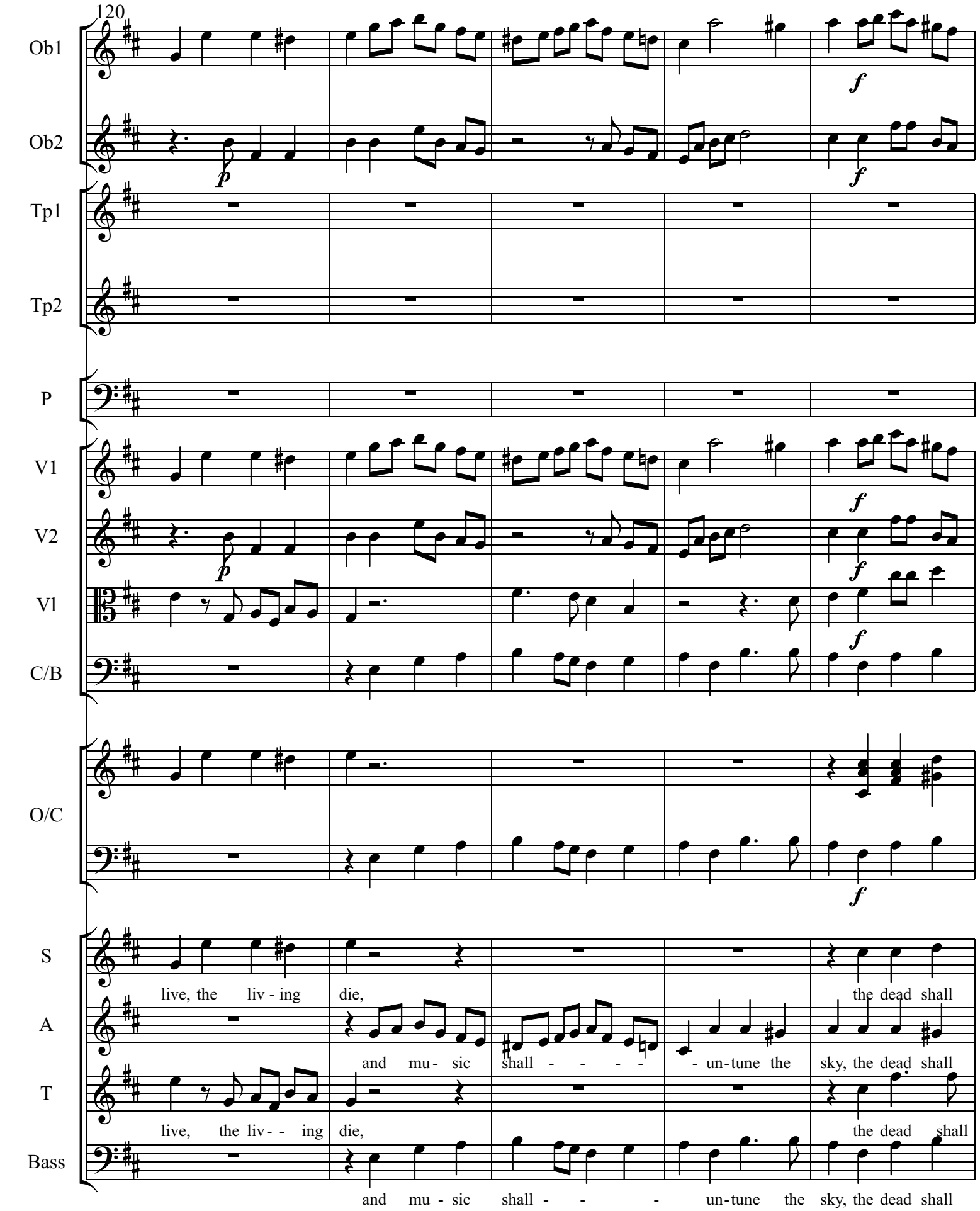

99
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
shall un - tune the sky, and mu - sic shall un - tune the sky, and mu - sic
the dead shall
shall un - tune the sky, and mu - sic shall un - tune the sky, the dead shall

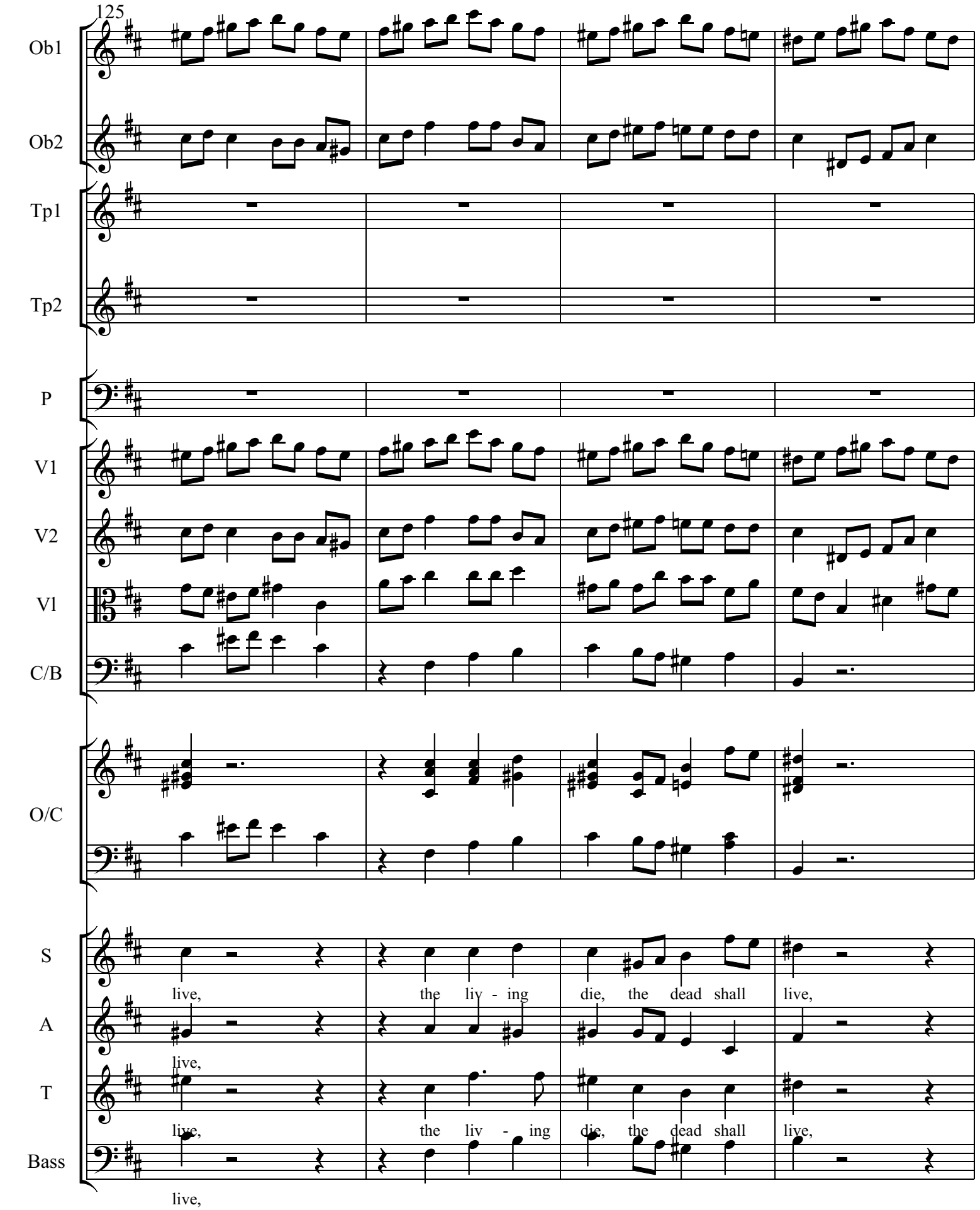

103
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
shall un - tune the sky, - - - - - - - - ,
live, the dead shall live, the liv - ing die, and mu - sic
live, the dead shall live, the liv - ing die,
die, the dead shall

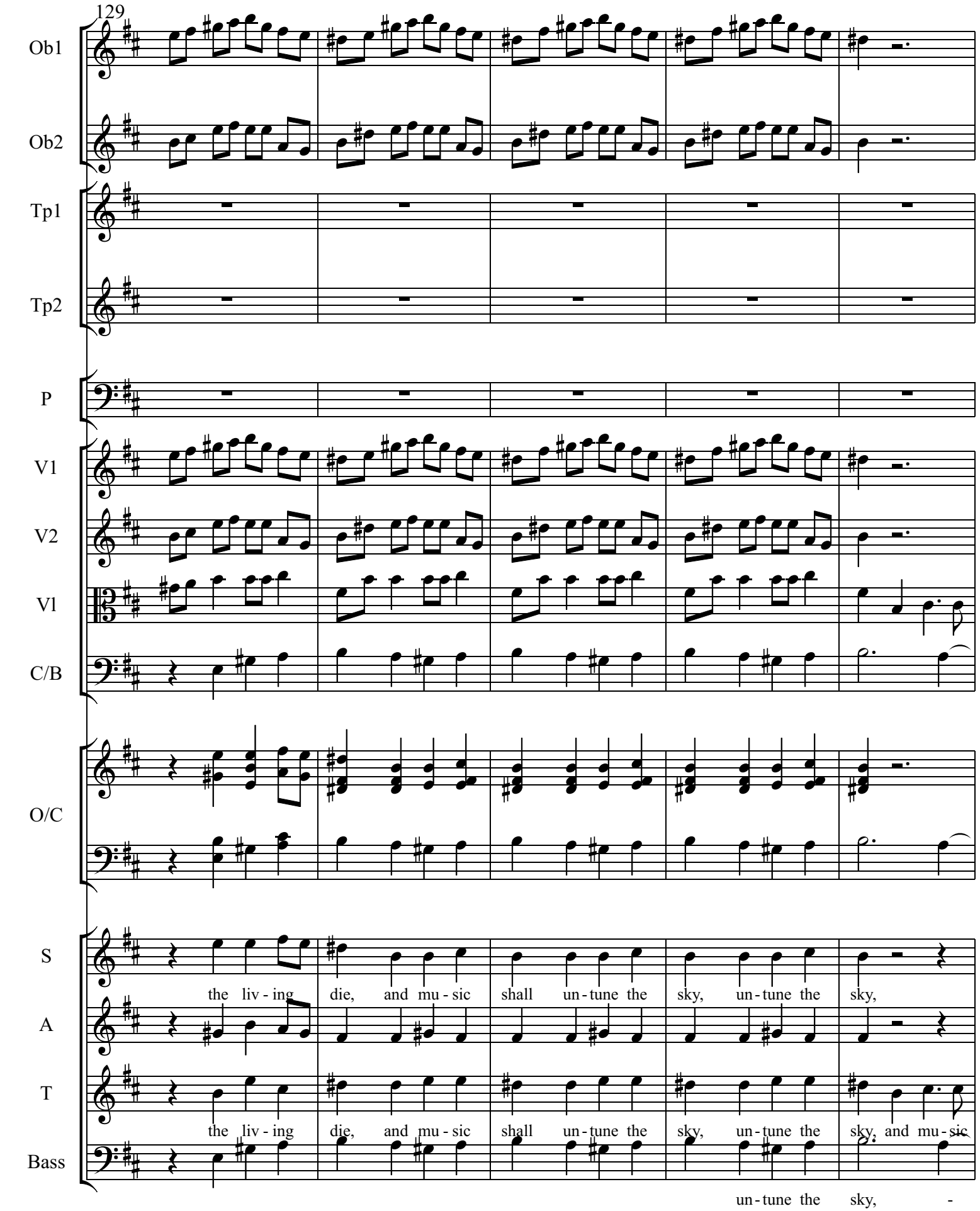

107
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
the dead shall live, the liv - ing die, and mu - sic
shall un - tune the sky, and mu - sic sky, un-tune the sky, - -
and mu - sic shall un - tune the sky, - - -
live, the liv - ing die, the dead shall die,

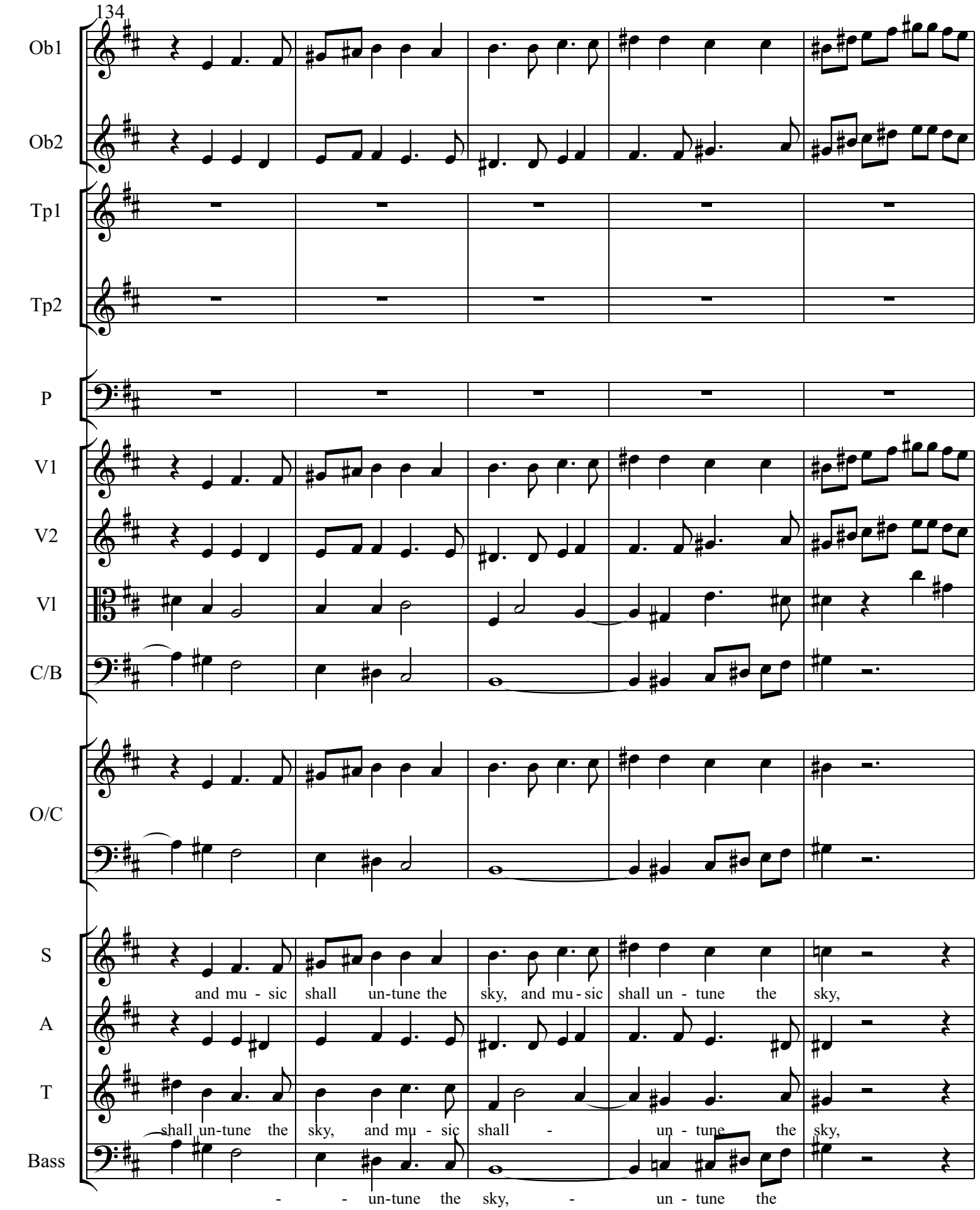

111
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
shall un - tune the sky, and mu - sic shall un-tune the sky, and mu - sic
- , - and mu - sic shall un-tune the sky, the dead shall
- - - - - , un-tune the sky, the dead shall

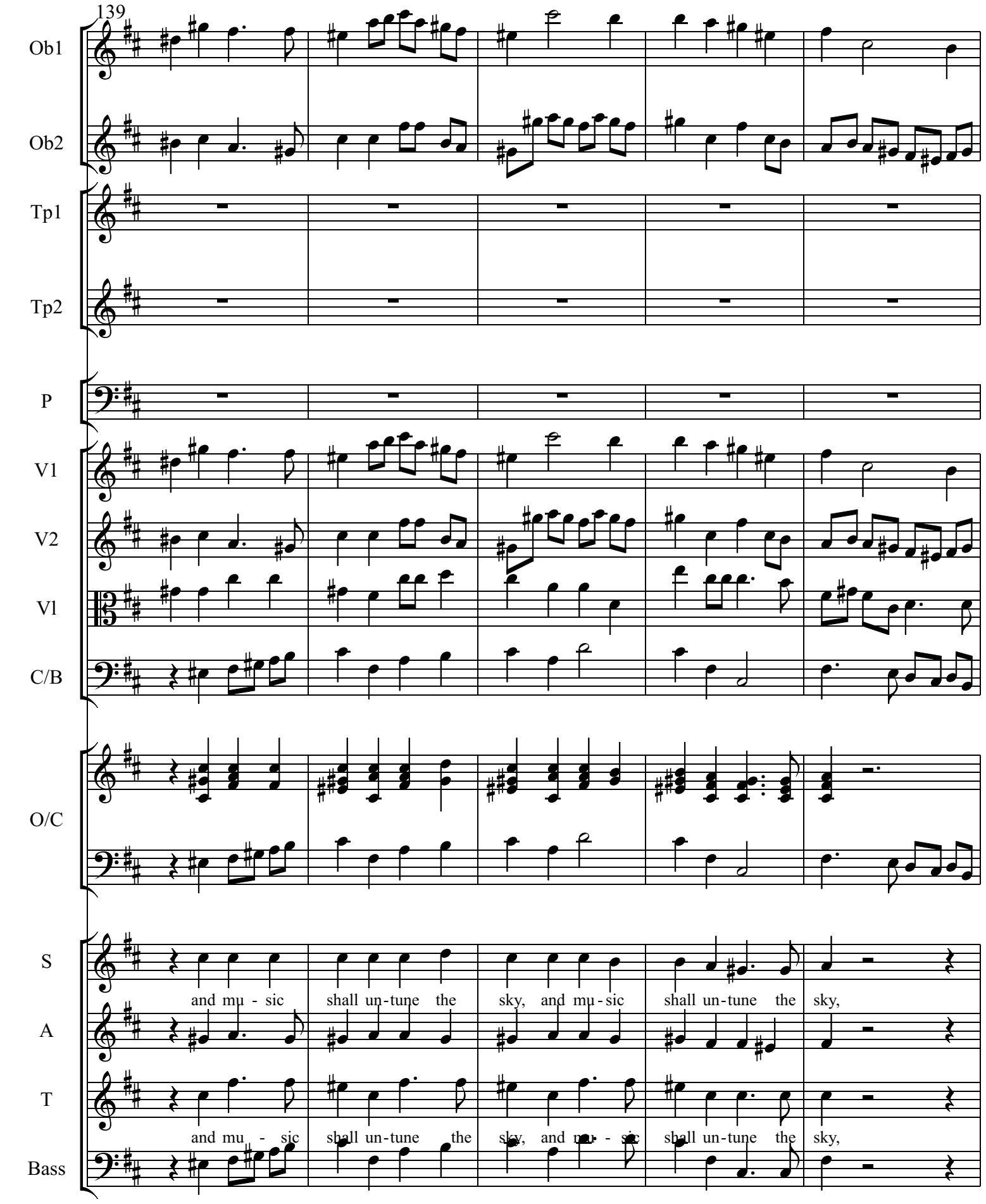

115
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
p
p
shall un- tune the sky,- - - - , and mu-sic shall un-tune the sky, the dead shall
live, the liv - ing die, and mu - sic shall un-tune the sky,
live, the liv - ing die, and mu - sic shall un-tune the sky, the dead shall

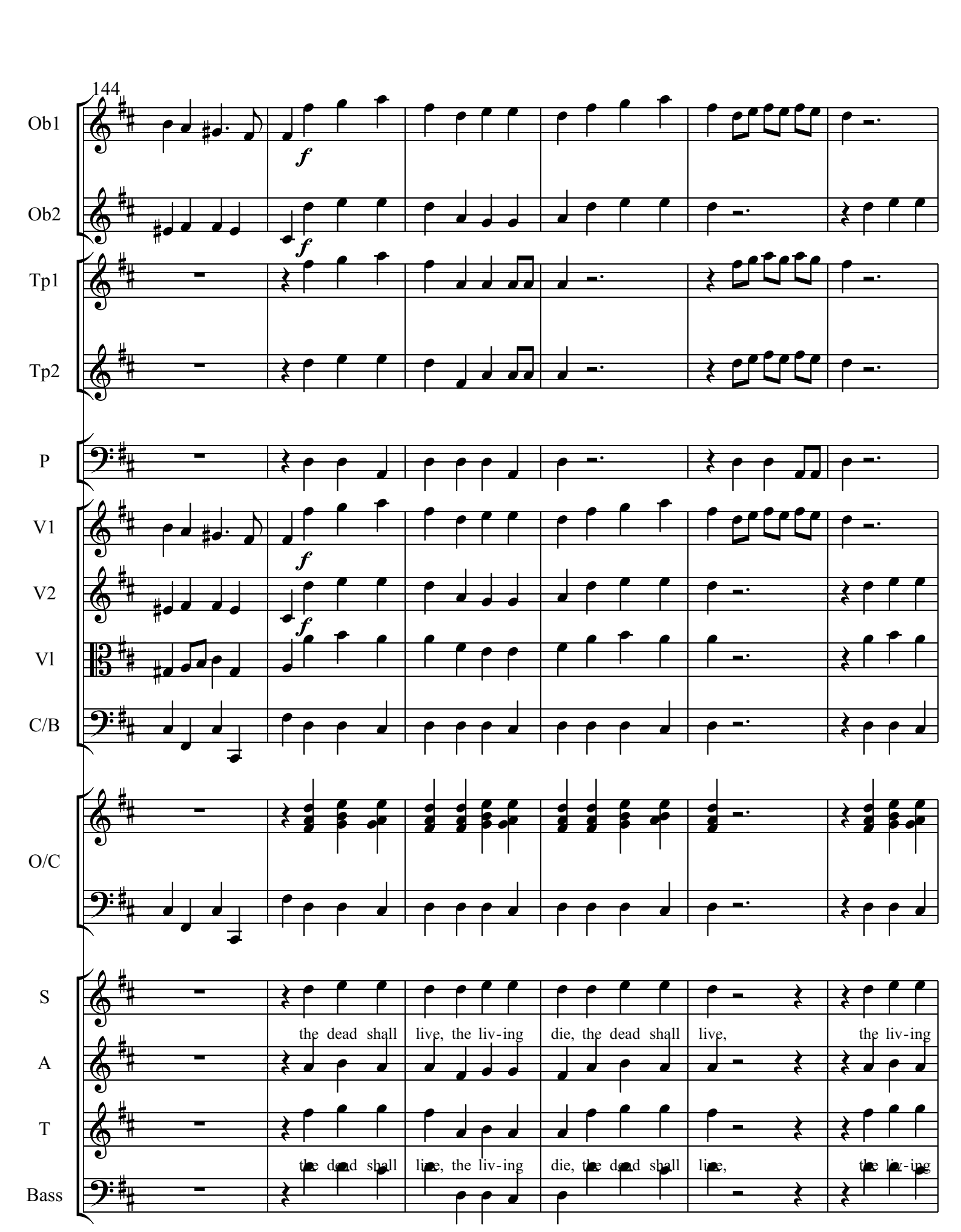

120
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
p
f
live, the liv - ing
die,
the dead shall
and mu - sic
shall - - - -
- un-tune the
sky, the dead shall
live, the liv - - ing
die,
the dead shall
and mu - sic
shall - - -
un-tune the
sky, the dead shall

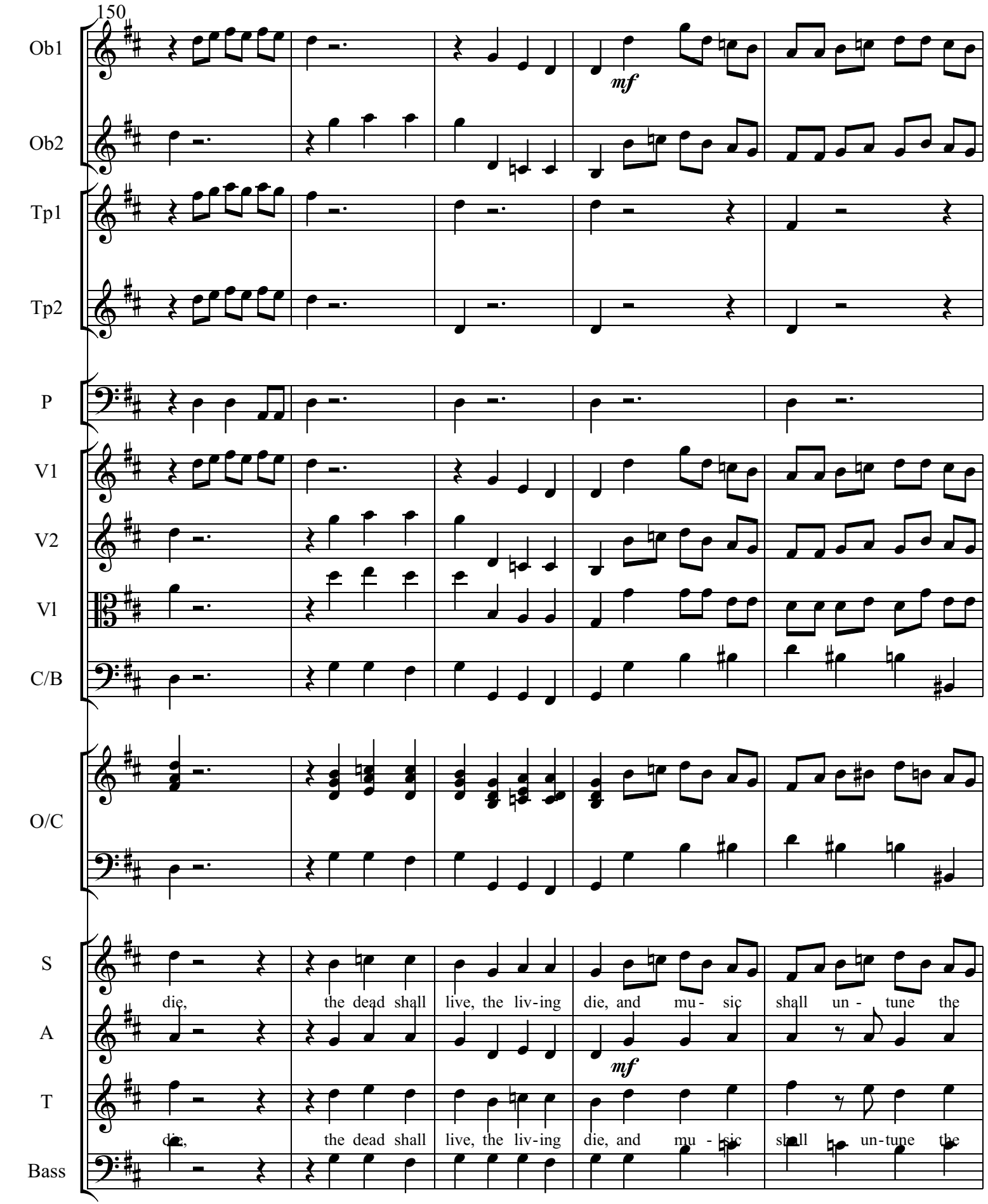

125
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
live,
the liv - ing
die, the dead shall
live,
live,
live,
the liv - ing
die, the dead shall
live,
live,

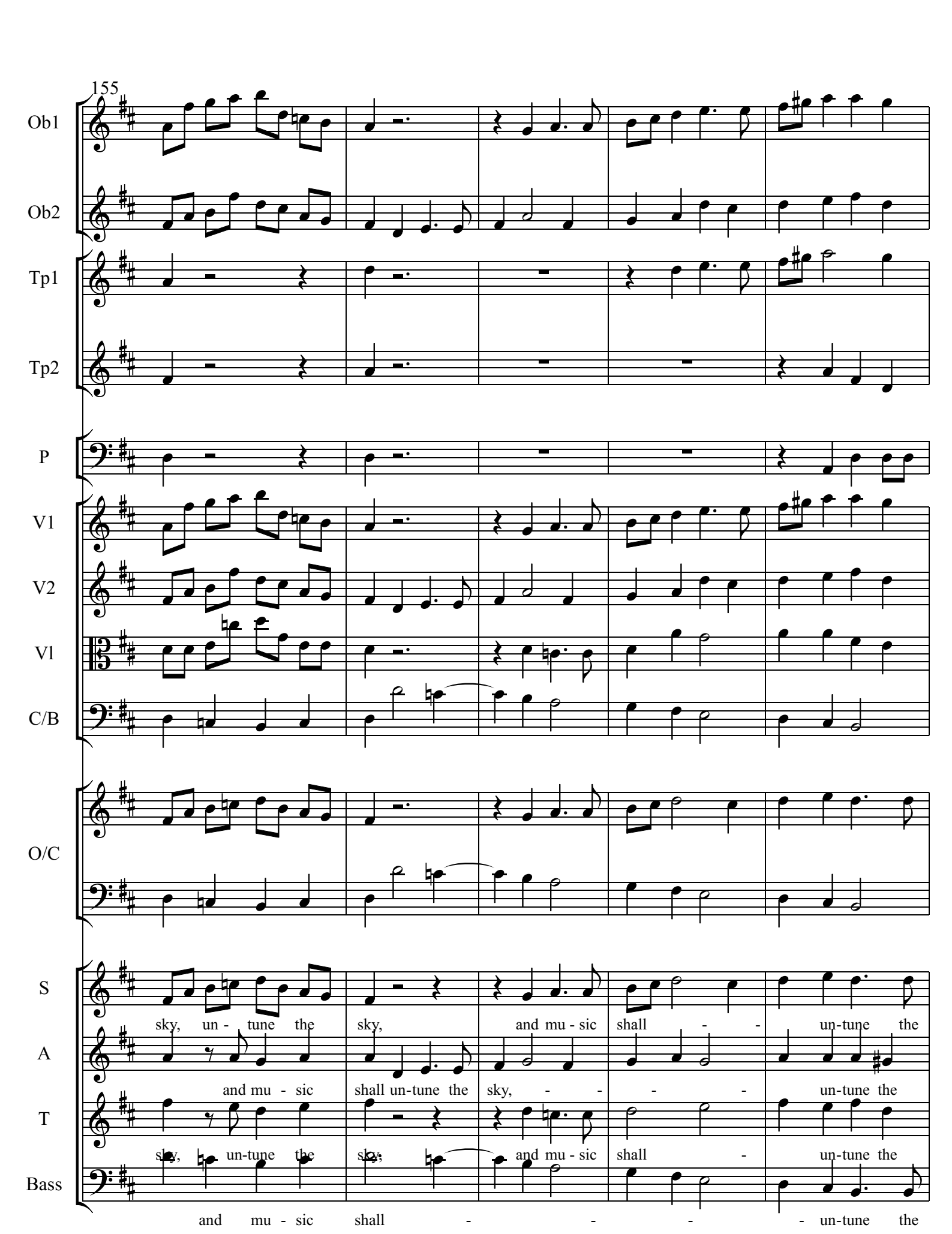

129
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
the liv - ing die, and mu - sic shall un - tune the sky, un - tune the sky,
the liv - ing die, and mu - sic shall un - tune the sky, un - tune the sky, and mu - sic
un - tune the sky, -

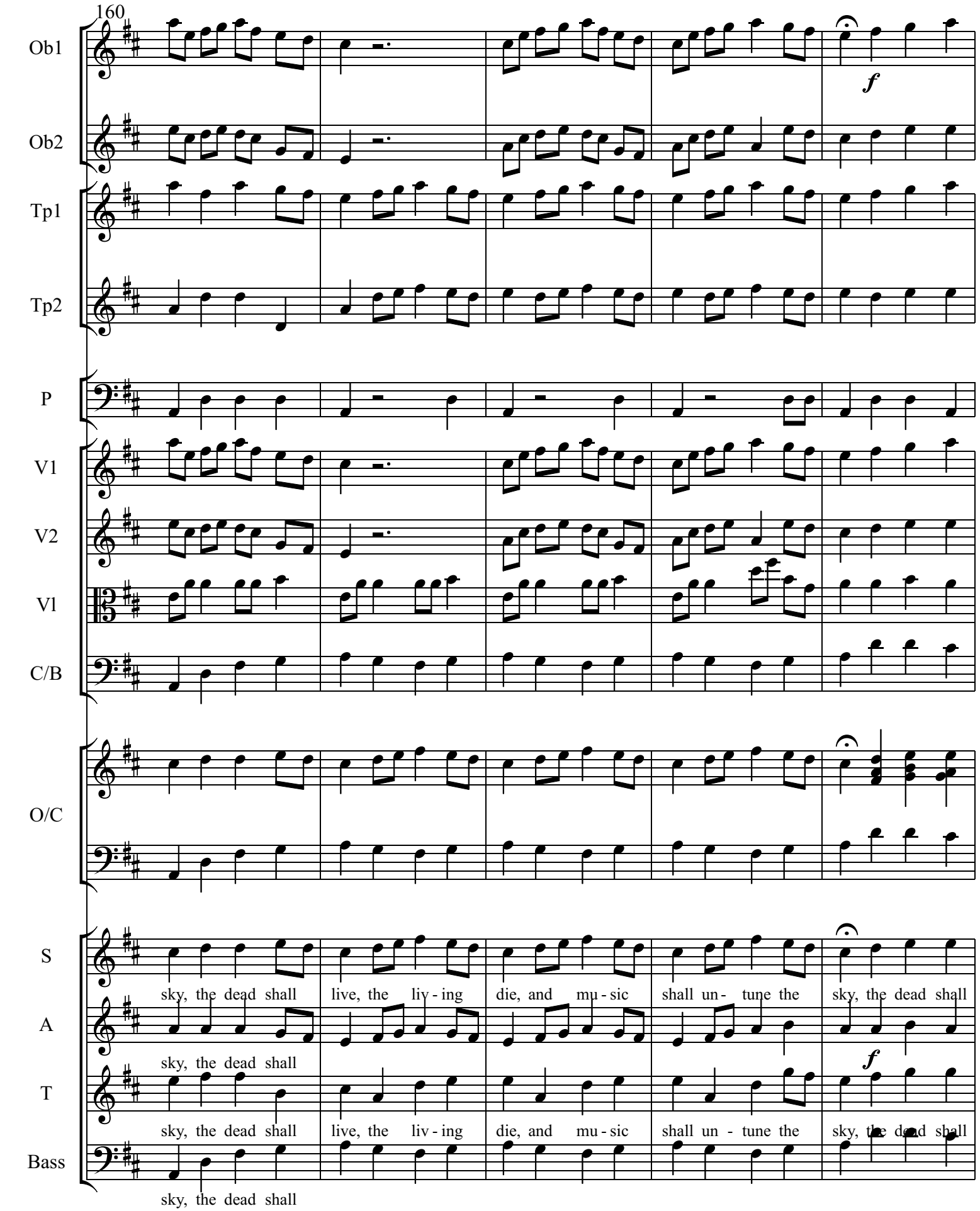

134
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
and mu - sic shall un-tune the sky, and mu - sic shall un - tune the sky,
shall un-tune the sky, and mu - sic shall - un - tune the sky,
- - un-tune the sky, - un - tune the

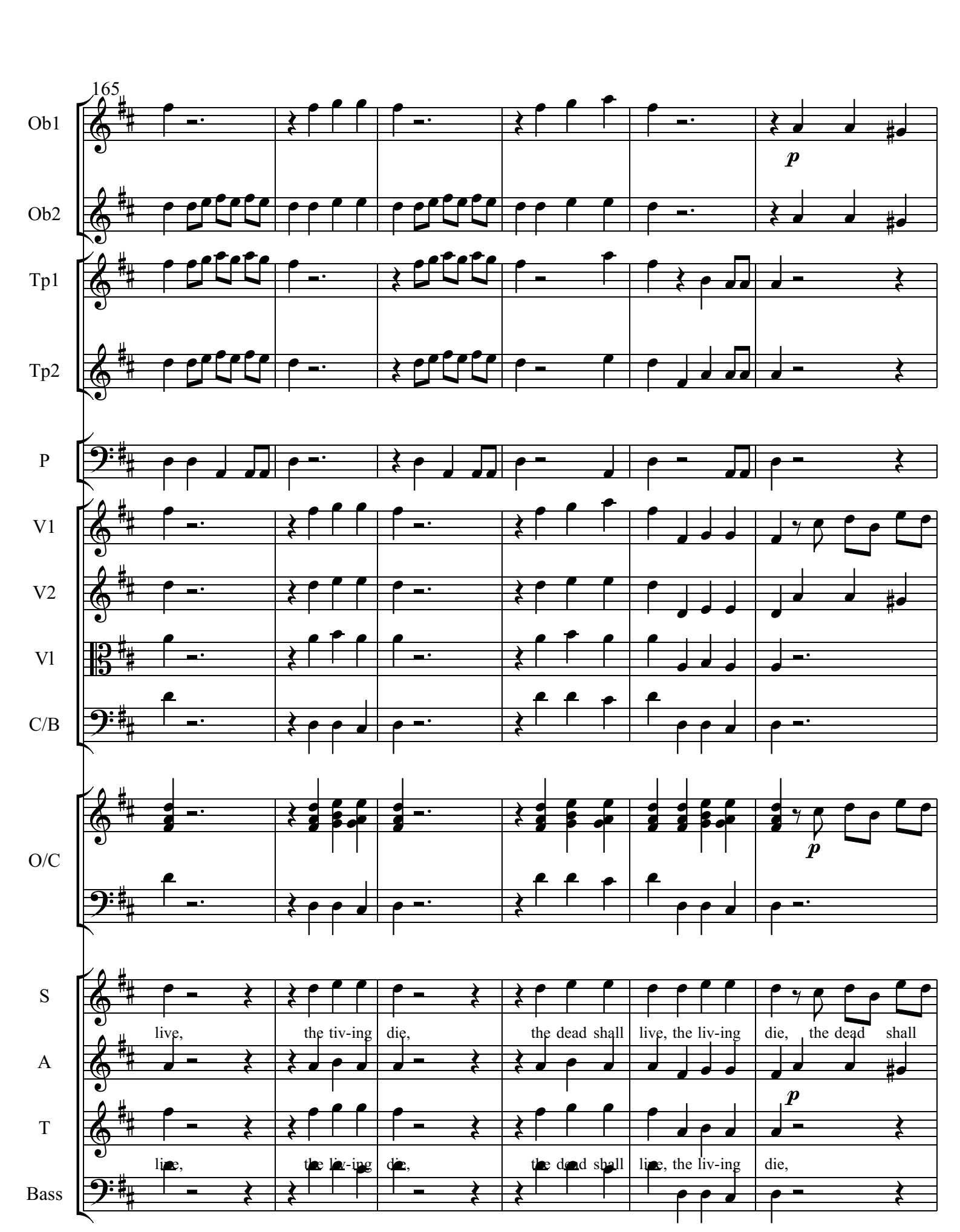

139
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
and mu - sic shall un-tune the sky, and mu-sic shall un-tune the sky,
and mu - sic shall un-tune the sky, and mu - sic shall un-tune the sky,

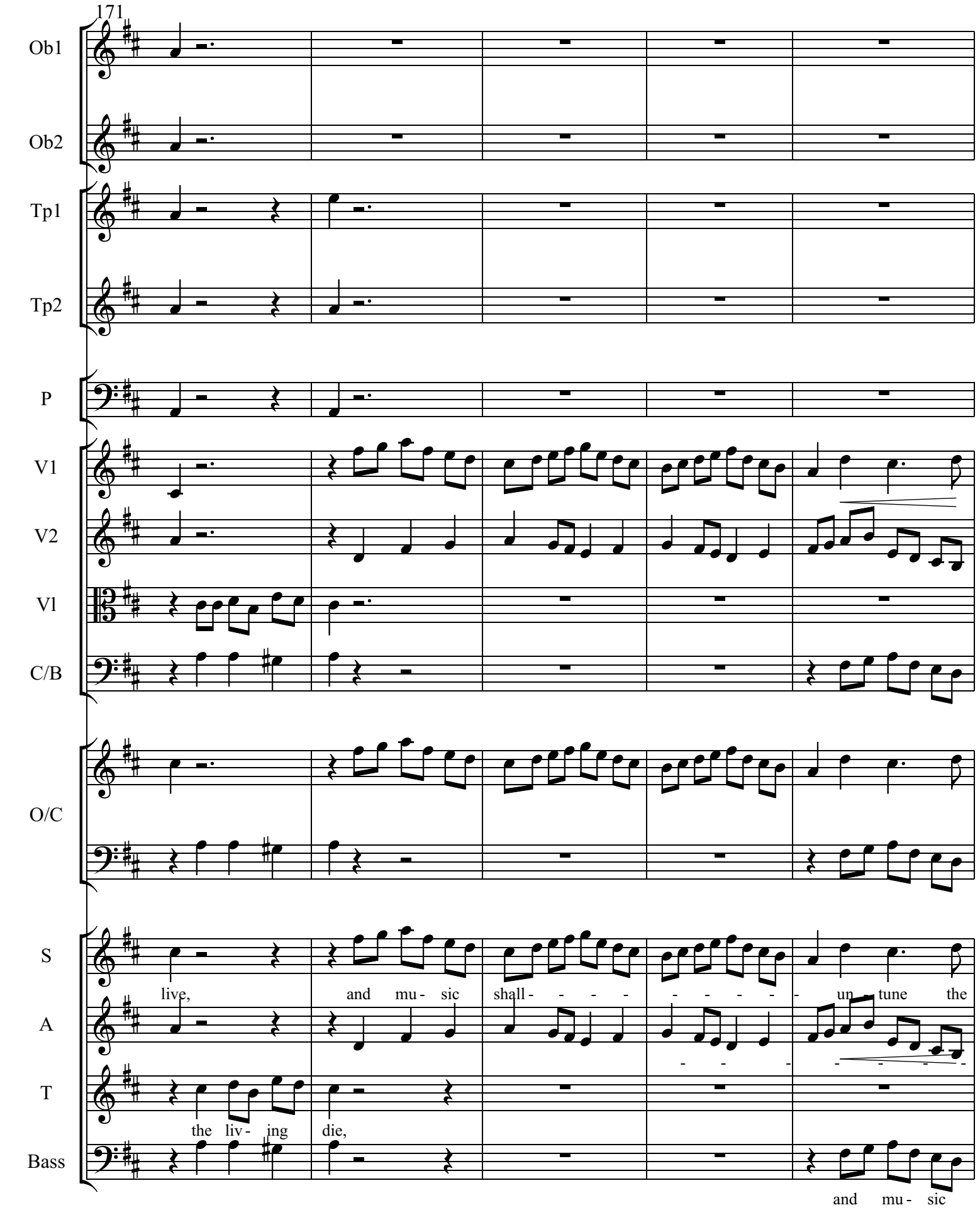

144
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
f
f
f
f
the dead shall live, the liv-ing die, the dead shall live, the liv-ing
the dead shall live, the liv-ing die, the dead shall live, the liv-ing

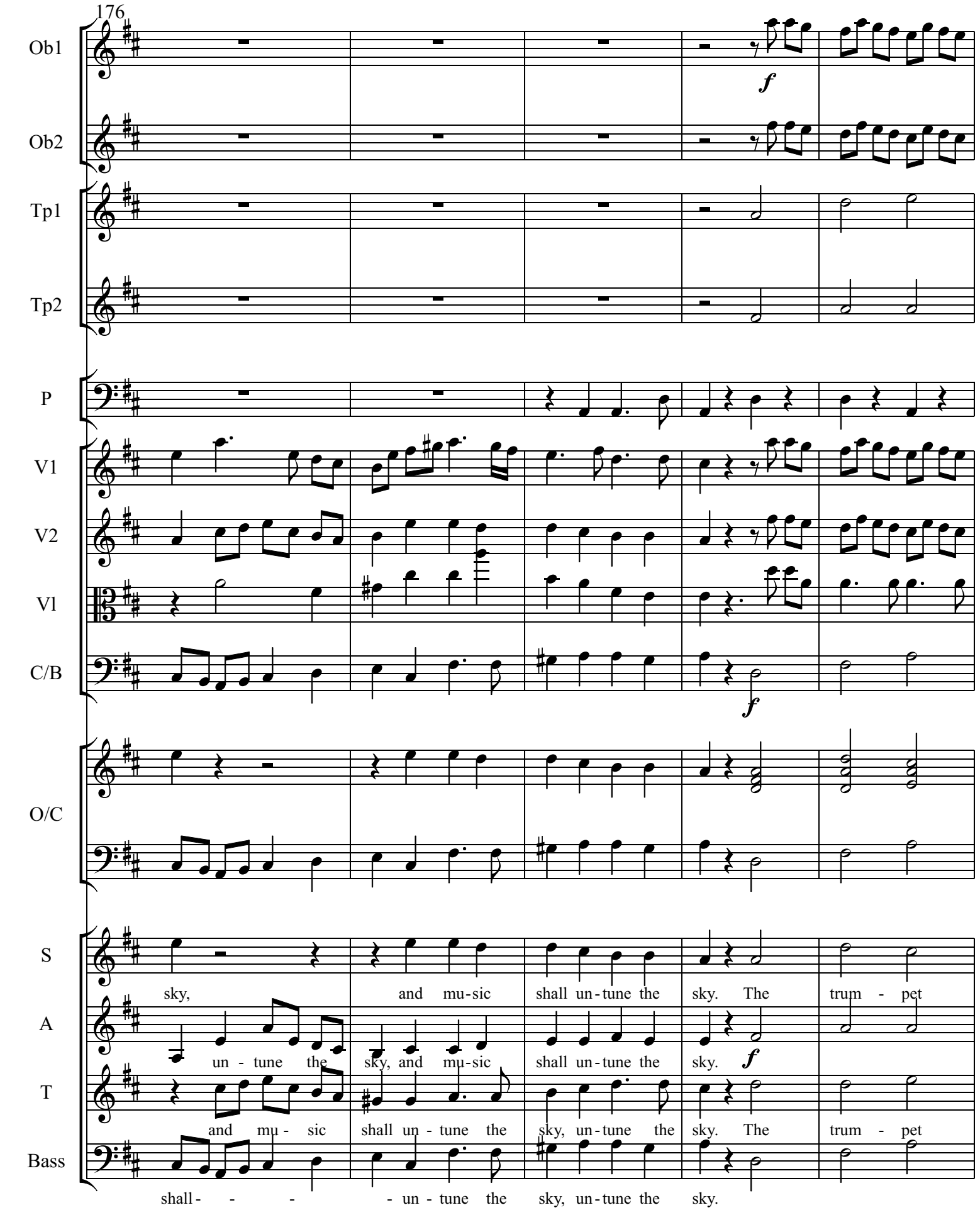

150
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
mf
mf
die, the dead shall live, the liv-ing die, and mu- sic shall un - tune the
die, the dead shall live, the liv-ing die, and mu - sic shall un-tune the

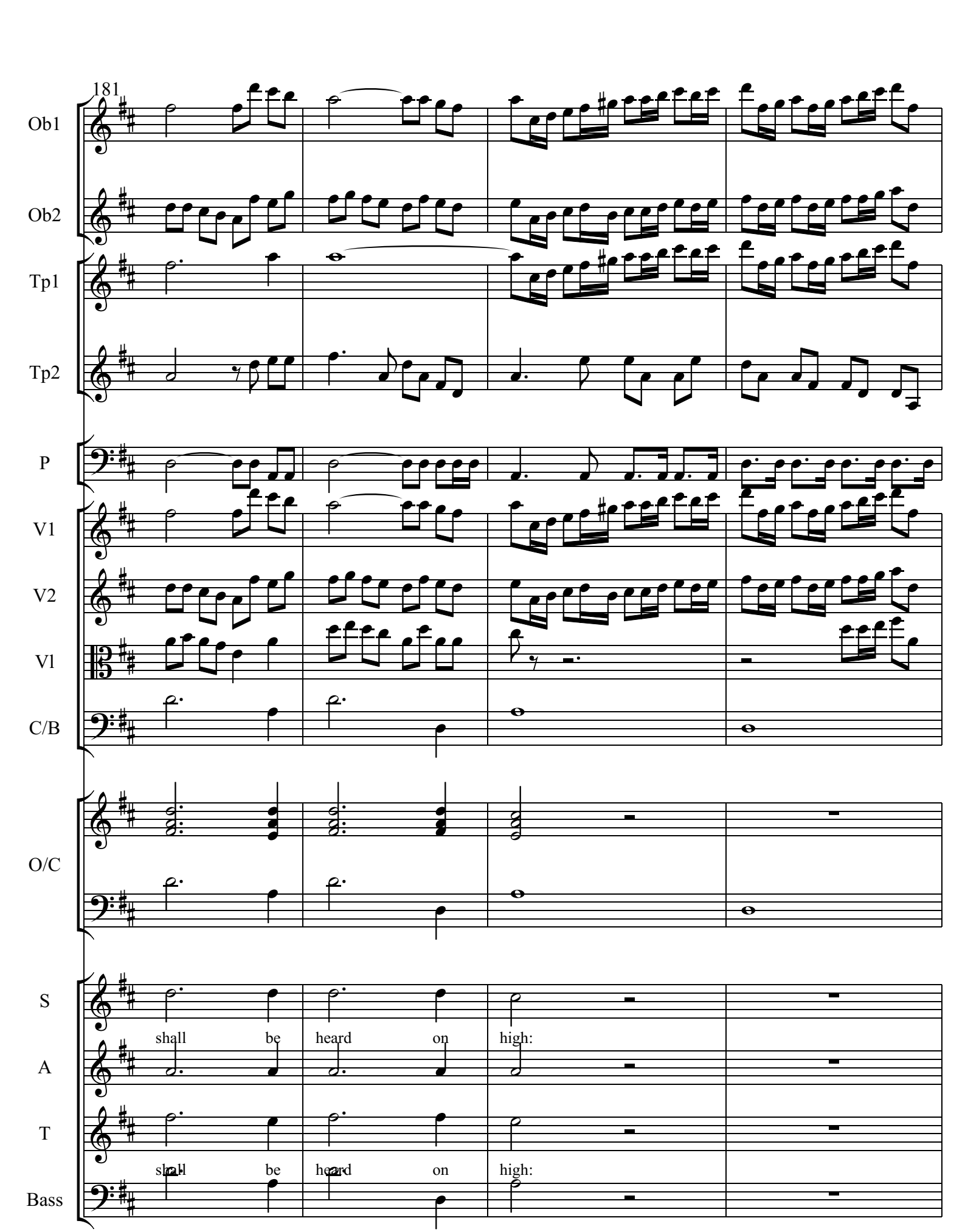

155
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
sky, un - tune the sky, and mu - sic shall - - un-tune the
and mu - sic shall un-tune the sky, - - - - un-tune the
sky, un-tune the sky, and mu - sic shall - un-tune the
and mu - sic shall - - - - un-tune the

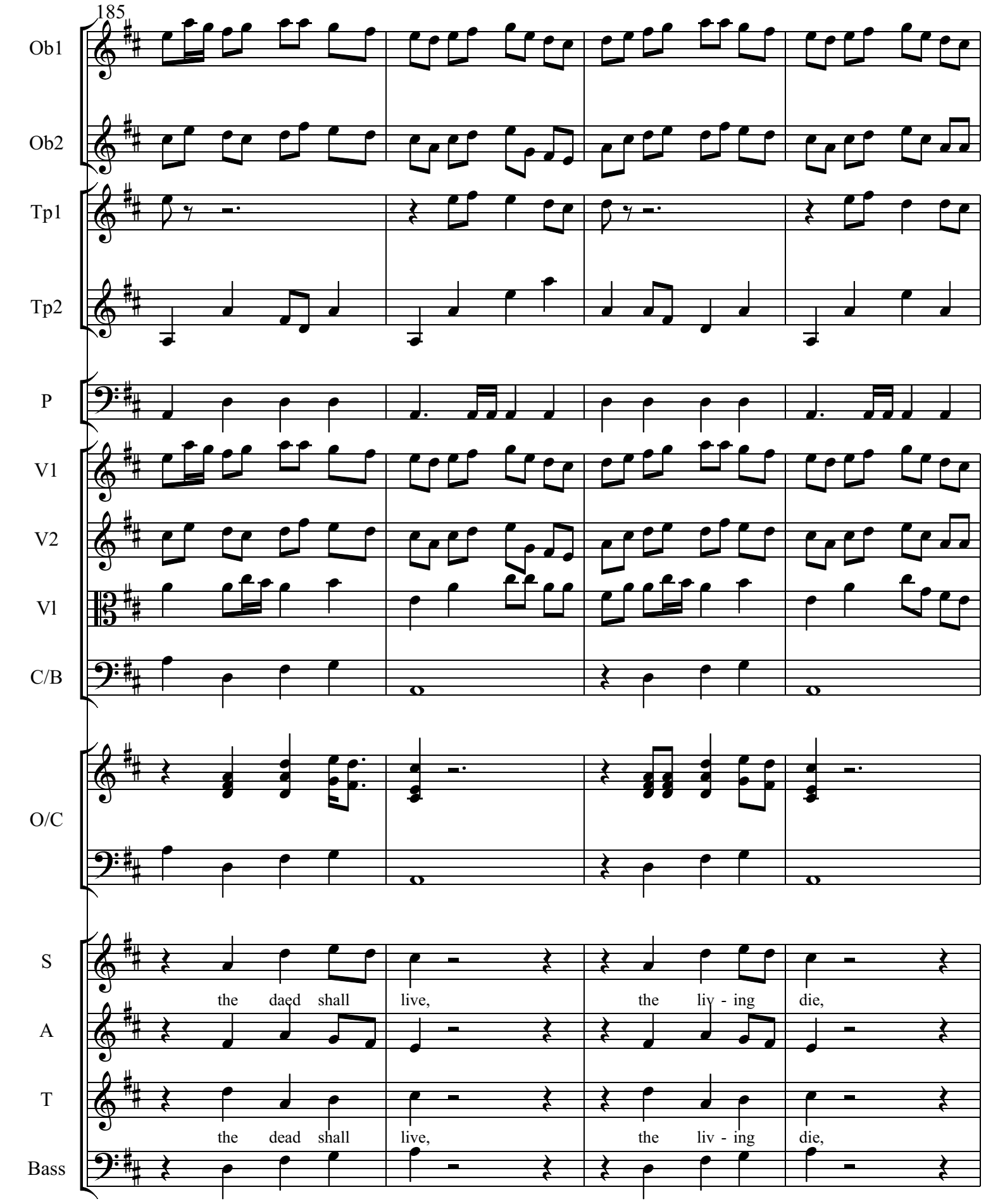

160
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
f
f
sky, the dead shall live, the liv - ing die, and mu - sic shall un - tune the sky, the dead shall
sky, the dead shall
sky, the dead shall live, the liv - ing die, and mu - sic shall un - tune the sky, the dead shall
sky, the dead shall

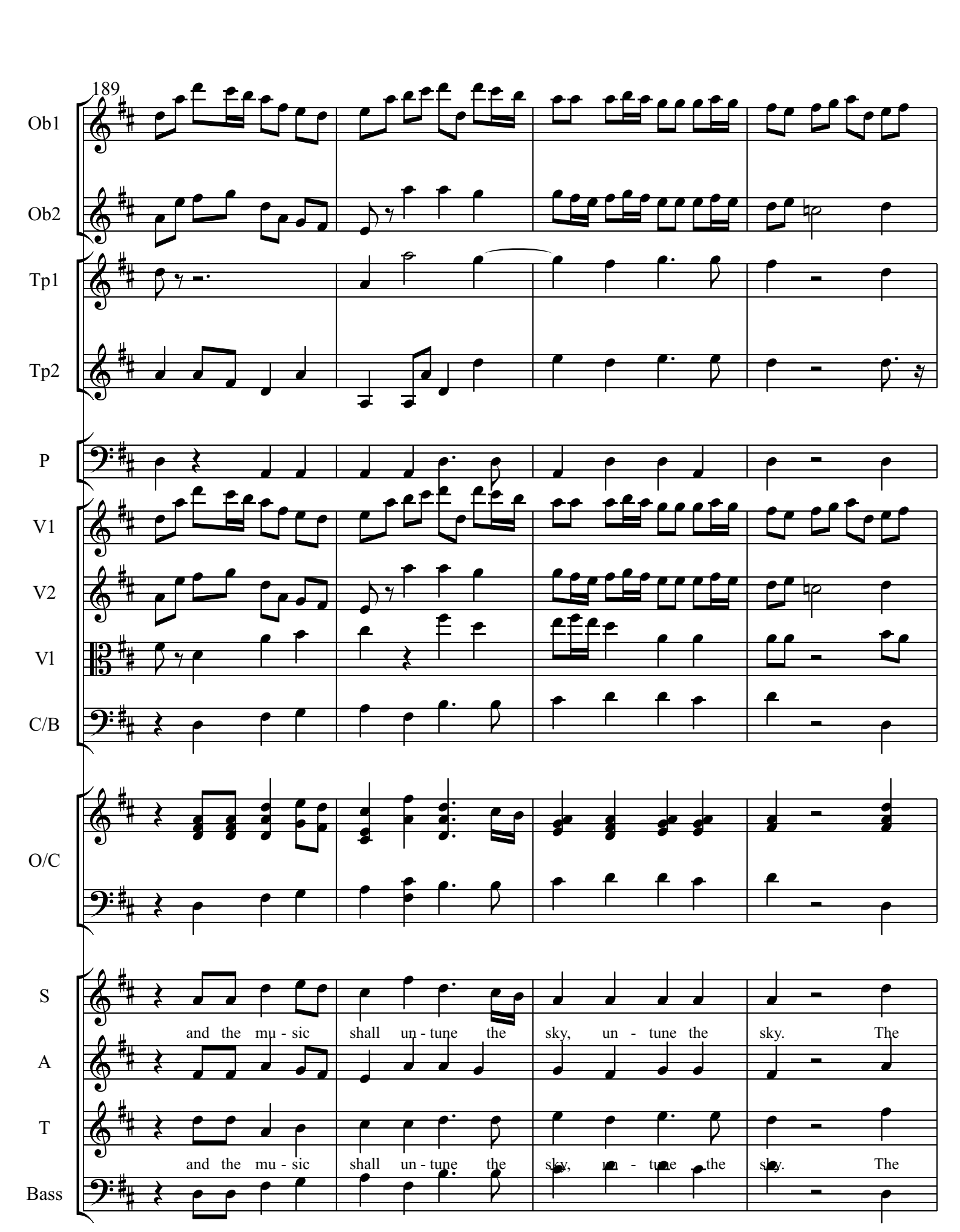

165
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
p
p
p
live, the tiv-ing die, the dead shall live, the liv-ing die, the dead shall
live, the liv-ing die, the dead shall live, the liv-ing die,

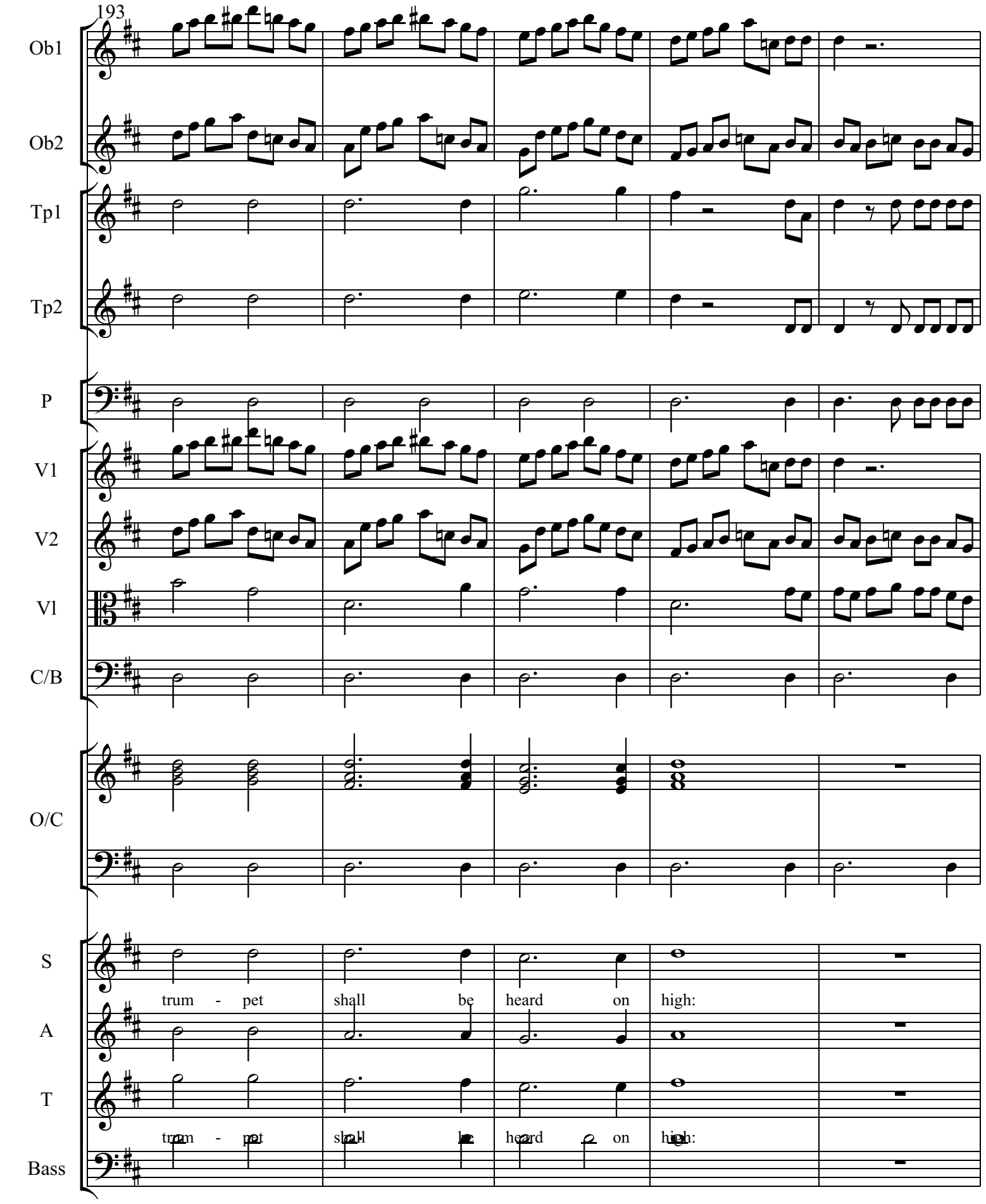

171
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
live,
and mu - sic
shall - - - - - - - - - - un - tune the
the liv - ing
die,
and mu - sic

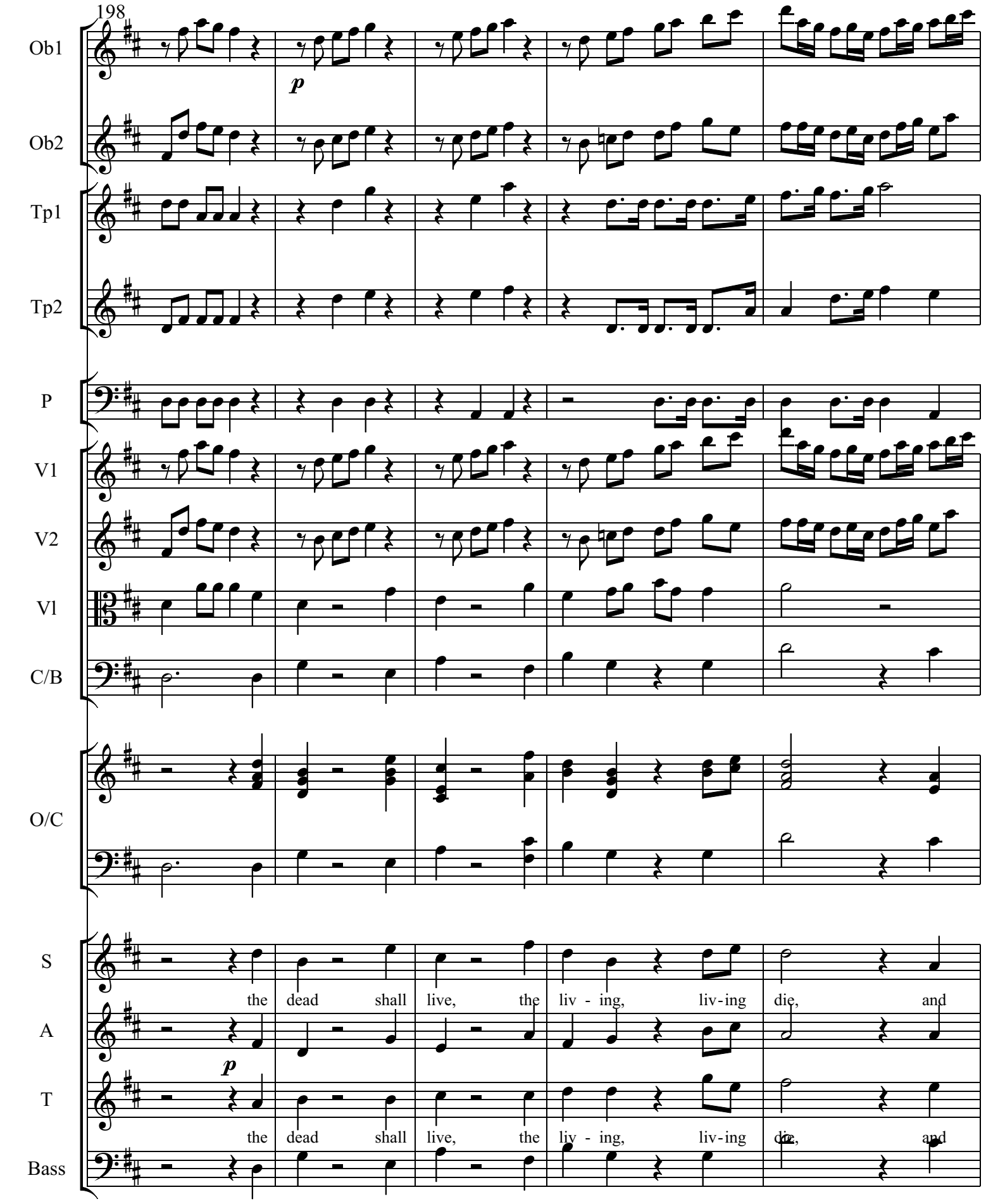

176
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
f
f
f
sky, and mu-sic shall un-tune the sky. The trum - pet
un - tune the sky, and mu-sic shall un-tune the sky.
and mu - sic shall un - tune the sky, un-tune the sky. The trum - pet
shall - - - - un - tune the sky, un-tune the sky.

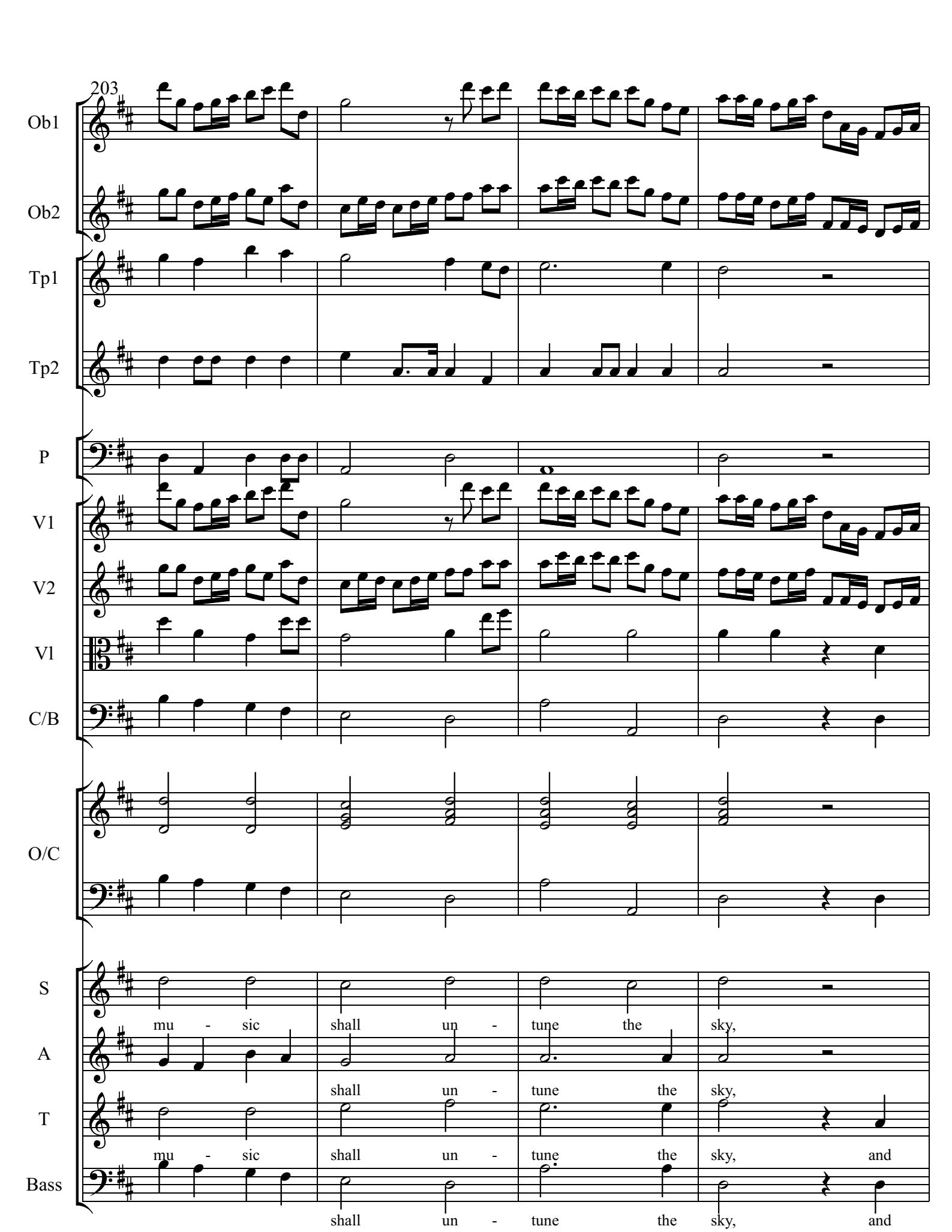

181
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
shall be heard on high:
shall be heard on high:

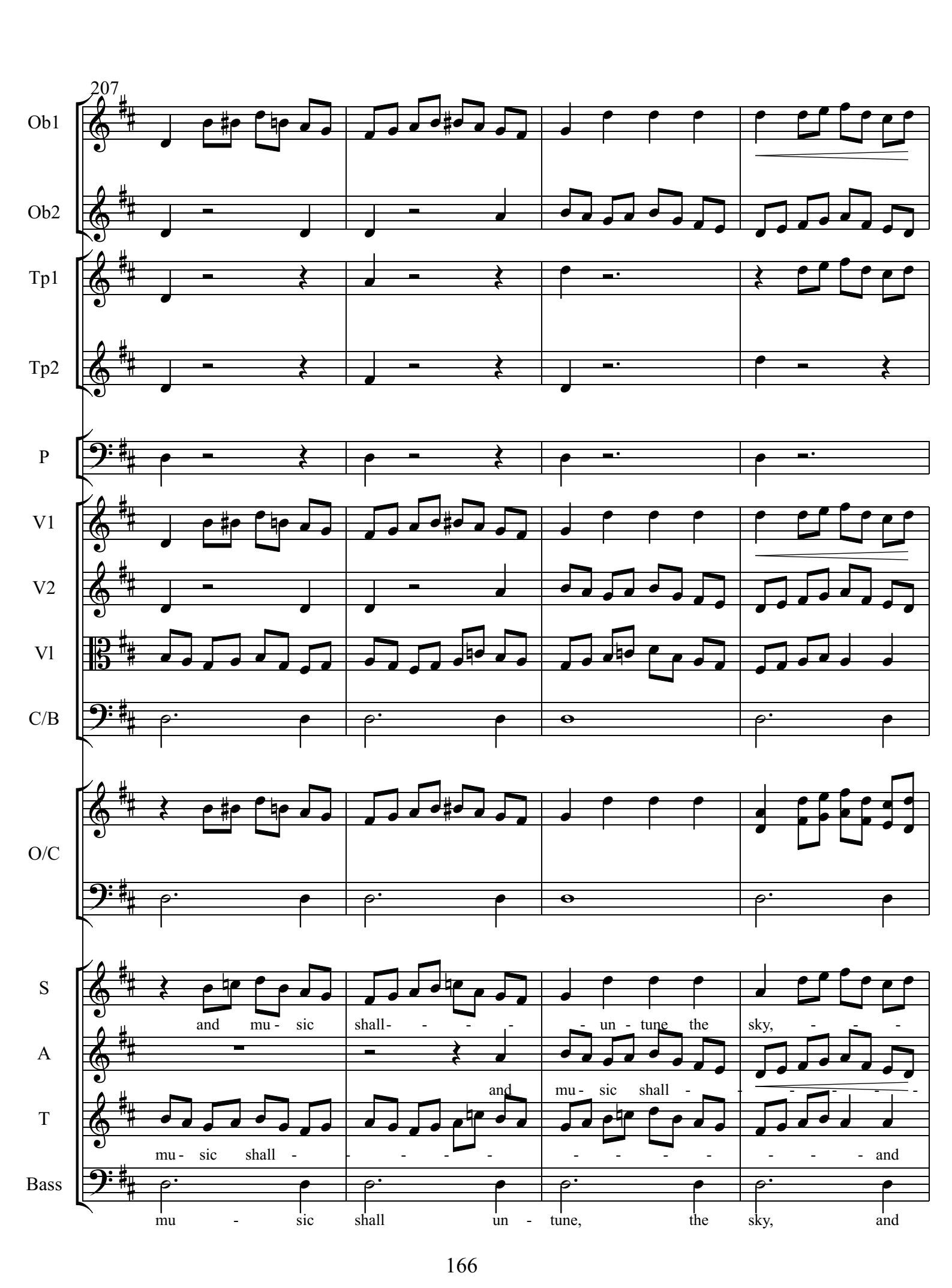

185
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
the daed shall live, the liv - ing die,
the dead shall live, the liv - ing die,

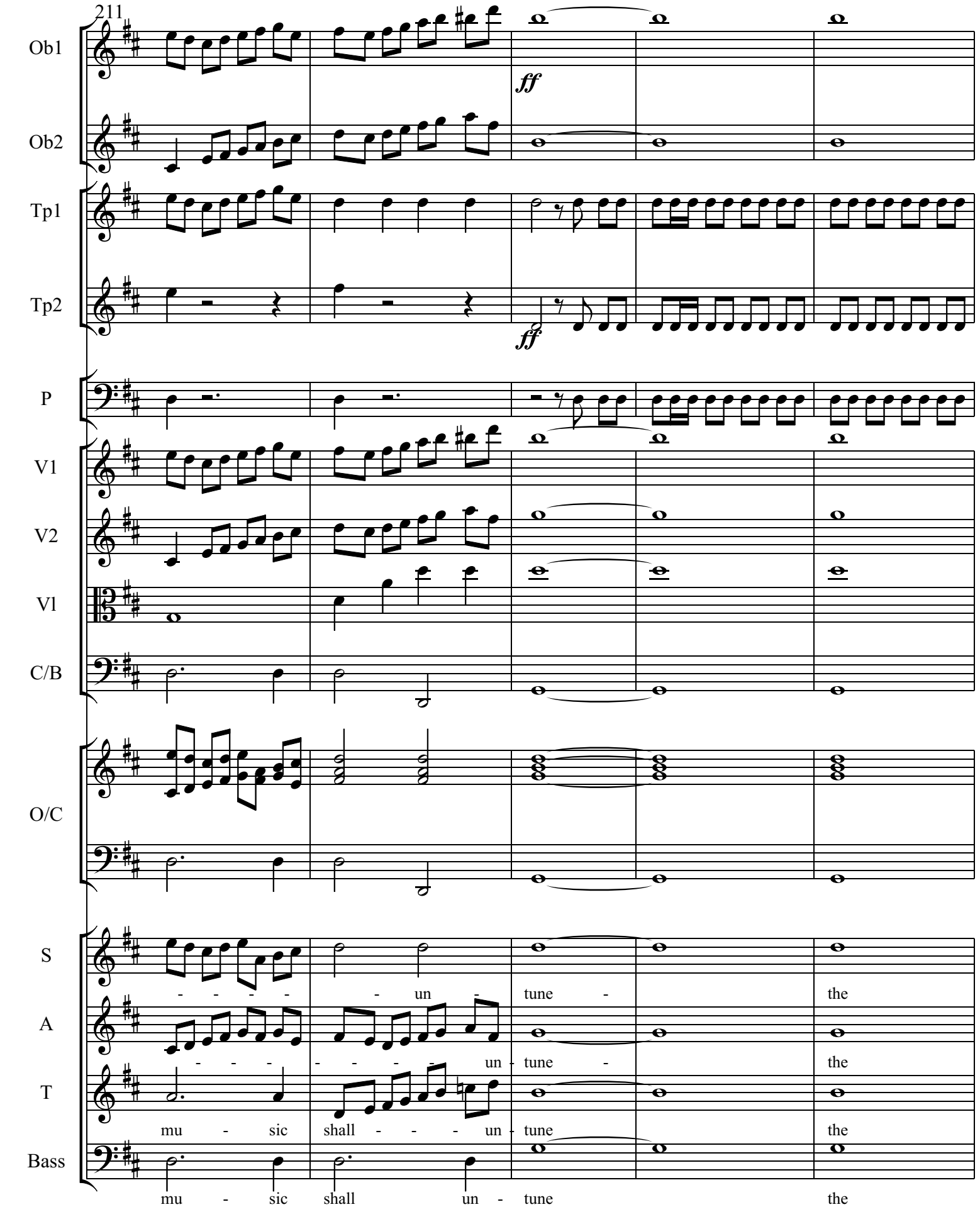

189
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
and the mu - sic shall un - tune the sky, un - tune the sky. The
and the mu - sic shall un - tune the sky, un - tune the sky. The

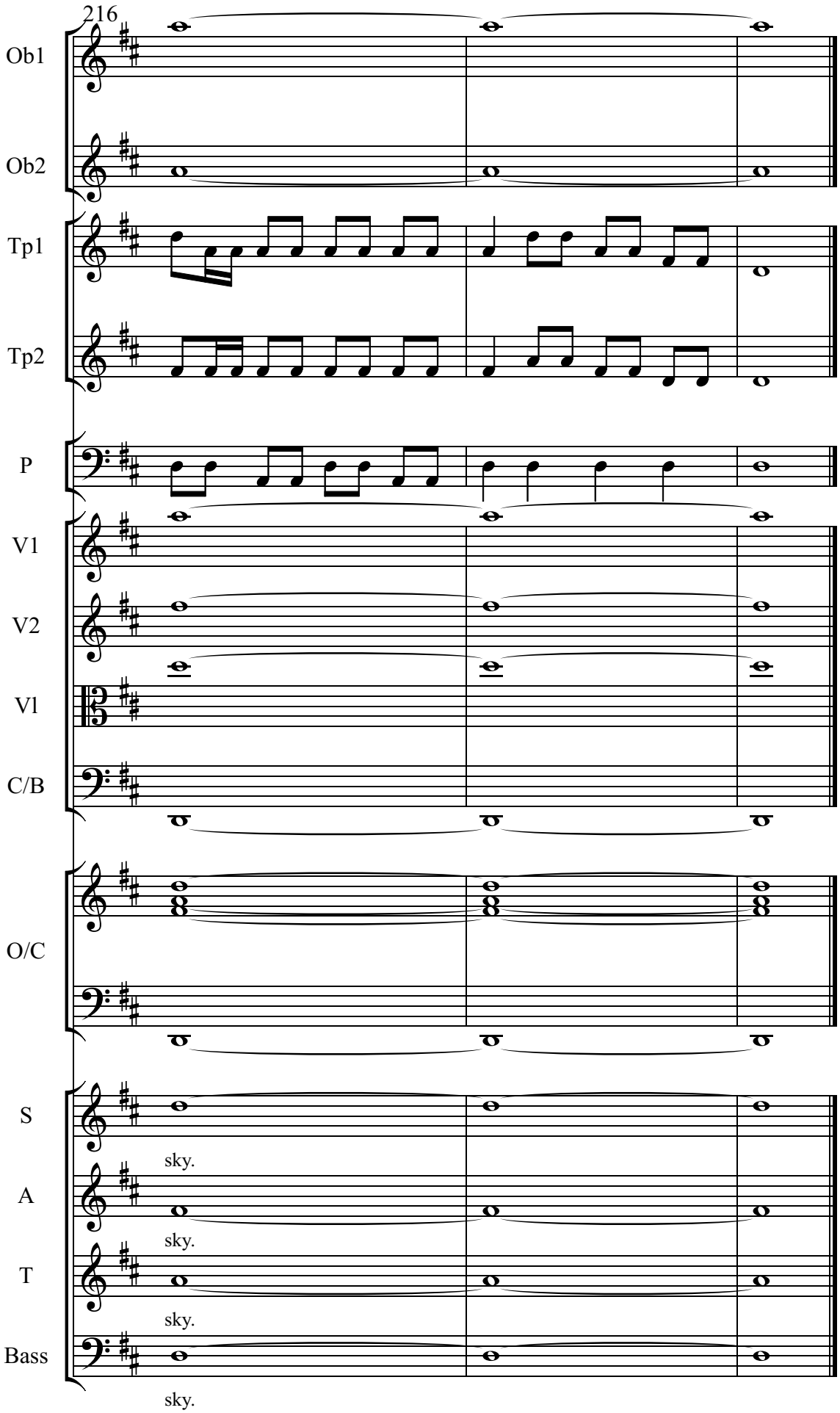

193
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
trum - pet shall be heard on high:
trum - pet shall be heard on high:


198
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
p
p
the dead shall live, the liv - ing, liv-ing die, and
the dead shall live, the liv - ing, liv-ing die, and


203
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
mu - sic shall un - tune the sky,
shall un - tune the sky,
mu - sic shall un - tune the sky, and
shall un - tune the sky, and


207
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
and mu - sic shall - - - - - un - tune the sky, - - -
and mu - sic shall - - - - - - -
mu - sic shall - - - - - - - - - - - - - and
mu - sic shall un - tune, the sky, and


211
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
A
T
Bass
ff
ff
- - - - - un - tune - the
- - - - - - - - un - tune - the
mu - sic shall - - - un - tune the
mu - sic shall un - tune the


216
Ob1
Ob2
Tp1
Tp2
P
V1
V2
Vl
C/B
O/C
S
sky.
A
sky.
T
sky.
Bass
sky.