

Cäcilienode Händel Trompete 1/2

1-4 tacet

5. Allegro

Tp1

Tp2

Tp1

Tp2

Tp1

Tp2

Tp1

Tp2

Tp1

Tp2

Tp1

Tp2

Tp1

 Tp2

Tp1

 Tp2

87
 Tp1

 Tp2

92
 Tp1

 Tp2

99
 Tp1

 Tp2

104
 Tp1

 Tp2

109
 Tp1

 Tp2

114
 Tp1

 Tp2

6. Marsch

Tp1 Tp2

13 Tp1 Tp2

25 Tp1 Tp2

7 - 11 tacet

12. Grave Tp1 Tp2

10 Tp1 Tp2

17 Tp1 Tp2

29

Tp1 Tp2

59

Tp1 Tp2

64

Tp1 Tp2

67

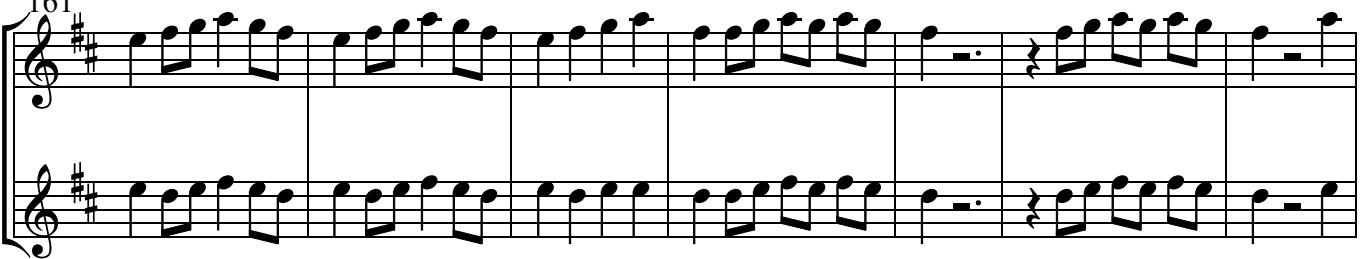
Tp1 Tp2

148

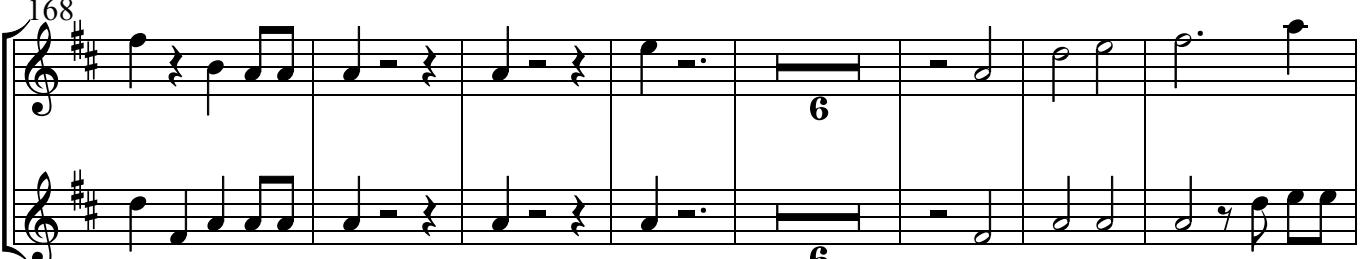
Tp1 Tp2

154

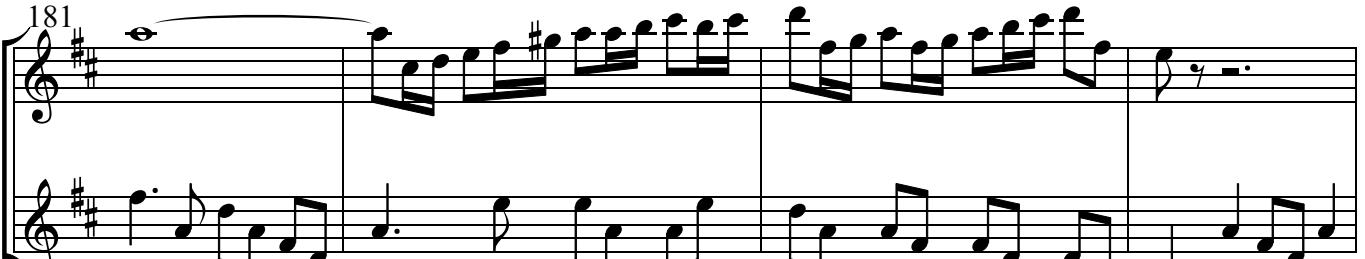
Tp1 Tp2

Tp1 161


 Tp2

 Tp1 168


 Tp2

 Tp1 181


 Tp2

 Tp1 185


 Tp2

 Tp1 190


 Tp2

 Tp1 194


200

Tp1

Tp2

204

Tp1

Tp2

209

Tp1

Tp2

214

Tp1

Tp2

This musical score is for two trumpets, Tp1 and Tp2, in G major (two sharps) and common time (4/4). The score is divided into four systems, each containing four measures.

- System 1 (Measures 200-203):** Tp1 plays eighth-note patterns consisting of pairs of eighth-note pairs (eighth-note pairs followed by a sixteenth note). Tp2 plays sixteenth-note patterns consisting of pairs of eighth-note pairs (each eighth note followed by a sixteenth note).
- System 2 (Measures 204-207):** Tp1 plays sustained notes (long vertical stems) with short vertical stems above them. Tp2 plays eighth-note patterns consisting of pairs of eighth-note pairs (each eighth note followed by a sixteenth note).
- System 3 (Measures 209-212):** Tp1 plays eighth-note patterns consisting of pairs of eighth-note pairs (each eighth note followed by a sixteenth note). Tp2 plays sixteenth-note patterns consisting of pairs of eighth-note pairs (each eighth note followed by a sixteenth note).
- System 4 (Measures 214-217):** Tp1 plays eighth-note patterns consisting of pairs of eighth-note pairs (each eighth note followed by a sixteenth note). Tp2 plays eighth-note patterns consisting of pairs of eighth-note pairs (each eighth note followed by a sixteenth note).