

Cäcilienode Händel

1. Overture Larghetto

Oboe1

Ob1 45

Ob1 50

Ob1 54

5. Allegro

Ob1

Ob1 7

Ob1 12

Ob1 17

Ob1 35

Ob1 42

Ob1 53

Ob1 58

Ob1 69

2

2

8

3

5

2

5

Ob1 74

Ob1 81

Ob1 86

Ob1 91

Ob1 95

Ob1 100

Ob1 112

Ob1 116

6. Marsch

Ob1

Ob1 16

Ob1 23

Ob1 31

11. Largo

Ob1

42. Grave

Ob1

5

Ob1

10

3

Ob1

17

7

Ob1

29

Ob1

33

9

Ob1

49

4

Ob1

59

Ob1

64

Ob1

68 un poco piu allegro

10

Ob1

86

Ob1

92

Ob1 98

Ob1 103

Ob1 108

Ob1 115

Ob1 121

Ob1 126

Ob1 131

Ob1 137

Ob1 143

Ob1 149

Ob1 155

Ob1 162

The image displays ten staves of musical notation for a single oboe (Ob1). Each staff begins with a measure number: 98, 103, 108, 115, 121, 126, 131, 137, 143, 149, 155, and 162. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The staves are arranged vertically, showing a continuous sequence of measures across the page.

Ob1 169

Ob1 175

Ob1 182

Ob1 186

Ob1 191

Ob1 195

Ob1 201

Ob1 205

Ob1 210

Ob1 215

This image shows a musical score for a single oboe (Ob1) across ten staves. The key signature is D major (two sharps). The score begins at measure 169 and ends at measure 215. The notation includes various musical elements: rests, eighth notes, sixteenth notes, and slurs. Measures 175 through 210 feature continuous sixteenth-note passages. Measure 215 concludes with a long, sustained note marked with a fermata.