

Opernserenade LeCinesi C.W.Gluck arrg.: F.Geisler 12.2013

Alt-Flöte

C-Flöte2

C-Flöte3

Tenor-F1

Flöte1/C-F1

Flöte2

Klarinette1

Klarinette2

Trompete

Posaune

Saxophon

Pauke/Triangel

Violine1

Violine2

Viola

Cello

Harfe

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

VI

C

Ha

3

A-F

C-F2

C-F3

T-F

F11/C-F1

F12

K11

K12

Tp

Pos

Sax

P/T

V1

V2

V1

C

Ha

4

A-F

C-F2

C-F3

T-F

F11/C-F1

F12

K11

K12

Tp

Pos

Sax

P/T

V1

V2

VI

C

Ha

5

A-F

C-F2

C-F3

T-F

F11/C-F1

Fl2

Kl1

Kl2

Tr

Pos

Sax

P/T

V1

V2

Vl

C

Ha

A-F
 C-F2
 C-F3
 T-F
 Fl1/C-F1
 Fl2
 Kl1
 Kl2
 Tp
 Pos
 Sax
 P/T
 V1
 V2
 Vl
 C
 Ha

7

A-F

C-F2

C-F3

T-F

F11/C-F1

F12

K11

K12

Tp

Pos

Sax

P/T

V1

V2

V1

C

Ha

The musical score for page 7 consists of 15 staves, each representing a different instrument or voice part. The key signature is one sharp (F#) and the time signature is 3/4. The staves are labeled as follows: A-F, C-F2, C-F3, T-F, F11/C-F1, F12, K11, K12, Tp, Pos, Sax, P/T, V1, V2, V1, C, and Ha. The notation includes various note values, rests, and articulations such as triplets and slurs.

8

The musical score for page 8 consists of 15 staves, each representing a different instrument or vocal part. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into two measures per staff.

- A-F:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- C-F2:** Treble clef, resting (indicated by a horizontal line).
- C-F3:** Treble clef, resting (indicated by a horizontal line).
- T-F:** Treble clef, playing a melodic line with eighth notes.
- F11/C-F1:** Treble clef, playing a melodic line with eighth notes and a slur.
- F12:** Treble clef, resting (indicated by a horizontal line).
- K11:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- K12:** Treble clef, resting (indicated by a horizontal line).
- Tp:** Treble clef, playing a melodic line with eighth notes.
- Pos:** Bass clef, playing a melodic line with eighth notes.
- Sax:** Treble clef, playing a melodic line with eighth notes.
- P/T:** Bass clef, resting (indicated by a horizontal line).
- V1:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- V2:** Treble clef, playing a melodic line with eighth notes.
- V1:** Bass clef, playing a melodic line with eighth notes.
- C:** Bass clef, playing a melodic line with eighth notes.
- Ha:** Treble clef, playing a melodic line with eighth notes.

9

A-F

C-F2

C-F3

T-F

F11/C-F1

F12

K11

K12

Tp

Pos

Sax

P/T

V1

V2

V1

C

Ha

This musical score is for a 15-piece ensemble, spanning measures 9 and 10. The key signature is one sharp (F#) and the time signature is common time (C). The instruments are listed on the left: A-F (Alto Flute), C-F2 and C-F3 (Cor Anglais), T-F (Trumpet in F), F11/C-F1 and F12 (Flute 1/Cor Anglais), K11 and K12 (Klarinetten), Tp (Trompete), Pos (Posaune), Sax (Saxophon), P/T (Posaune/Trompete), V1 and V2 (Violen), V1 (Viola), C (Kontrabaß), and Ha (Horn). The score shows various melodic lines and rests for each instrument. Measures 9 and 10 are indicated by a '9' at the top left.

10

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

Vl

C

Ha

11

A-F

C-F2

C-F3

T-F

F11/C-F1

F12

K11

K12

Tp

Pos

Sax

P/T

V1

V2

VI

C

Ha

12

A-F

C-F2

C-F3

T-F

F11/C-F1

F12

K11

K12

Tp

Pos

Sax

P/T

V1

V2

V1

C

Ha

The musical score is written for 16 instruments, arranged in a grand staff. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are: A-F, C-F2, C-F3, T-F, F11/C-F1, F12, K11, K12, Tp, Pos, Sax, P/T, V1, V2, V1, C, and Ha. The score consists of three measures. The first measure shows a complex interplay of notes and rests across the instruments. The second measure continues the pattern, and the third measure concludes the phrase. The notation includes various note values, rests, and accidentals, with some instruments having specific articulation marks.

14

A-F

C-F2

C-F3

T-F

F11/C-F1

F12

K11

K12

Tp

Pos

Sax

P/T

V1

V2

V1

C

Ha

15

A-F

C-F2

C-F3

T-F

F11/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

Vl

C

Ha

This musical score page contains measures 15 and 16 of a piece. The key signature is one sharp (F#) and the time signature is common time (C). The instruments are arranged in the following order from top to bottom: A-F (violin), C-F2 (violin), C-F3 (violin), T-F (violin), F11/C-F1 (violin), Fl2 (flute), Kl1 (clarinet), Kl2 (clarinet), Tp (trumpet), Pos (horn), Sax (saxophone), P/T (percussion), V1 (violin), V2 (violin), Vl (viola), C (cello), and Ha (harp). The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Measure 15 begins with a 15-measure rest for the A-F part. The music features a mix of eighth, sixteenth, and quarter notes, with some complex rhythmic figures in the woodwinds and strings.

16

A-F

C-F2

C-F3

T-F

F11/C-F1

F12

K11

K12

Tp

Pos

Sax

P/T

V1

V2

V1

C

Ha

18

A-F

C-F2

C-F3

T-F

F11/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

Vl

C

Ha

Detailed description of the musical score: The score is for a large ensemble. Measures 18 and 19 are shown. The key signature is one sharp (F#) and the time signature is common time (C). The parts are as follows: A-F (treble clef, whole note chord in measure 18, eighth notes in measure 19); C-F2 (treble clef, eighth notes); C-F3 (treble clef, whole notes); T-F (treble clef, eighth notes); F11/C-F1 (treble clef, eighth notes); Fl2 (treble clef, whole rest); Kl1 (treble clef, whole rest); Kl2 (treble clef, whole rest); Tp (treble clef, whole rest); Pos (bass clef, whole rest); Sax (treble clef, whole rest); P/T (bass clef, eighth notes); V1 (treble clef, whole rest); V2 (treble clef, whole rest); Vl (bass clef, whole rest); C (bass clef, eighth notes); Ha (treble clef, whole rest).

19

A-F

C-F2

C-F3

T-F

F11/C-F1

F12

K11

K12

Tp

Pos

Sax

P/T

V1

V2

V1

C

Ha

Detailed description of the musical score: The score is for page 17, starting at measure 19. It consists of 15 staves. The first five staves (A-F, C-F2, C-F3, T-F, F11/C-F1) have active melodic lines in measures 19 and 20. The next five staves (F12, K11, K12, Tp, Pos) and the next three staves (Sax, P/T, V1, V2, V1) contain whole rests for both measures. The final two staves (C and Ha) also contain whole rests. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*.

20

A-F

C-F2

C-F3

T-F

F11/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

Vl

C

Ha

Detailed description of the musical score: The score is for a large ensemble. Measures 20-21 are shown. The key signature is two sharps (F# and C#) and the time signature is common time (C). The parts are as follows: A-F (Alto Saxophone) plays a melodic line in measure 20, then rests in measure 21. C-F2 (Contralto Saxophone) plays a melodic line in measure 20, then rests in measure 21. C-F3 (Contralto Saxophone) plays a melodic line in measure 20, then rests in measure 21. T-F (Tenor Saxophone) plays a melodic line in measure 20, then rests in measure 21. F11/C-F1 (Flute 1/Contralto Saxophone) plays a melodic line in measure 20, then rests in measure 21. Fl2 (Flute 2) rests in both measures. Kl1 (Clarinet 1) rests in both measures. Kl2 (Clarinet 2) rests in both measures. Tp (Trumpet) rests in both measures. Pos (Poshorn) rests in both measures. Sax (Saxophone) rests in both measures. P/T (Percussion/Tom) rests in both measures. V1 (Violin 1) rests in both measures. V2 (Violin 2) rests in both measures. Vl (Viola) rests in both measures. C (Cello) plays a melodic line in measure 20, then rests in measure 21. Ha (Harp) rests in both measures.

21

A-F

C-F2

C-F3

T-F

F11/C-F1

F12

K11

K12

Tp

Pos

Sax

P/T

V1

V2

V1

C

Ha

The musical score for measures 21 and 22 is as follows:

- Measure 21:**
 - A-F, C-F2, C-F3, T-F, F12, K11, K12, Tp, Pos, Sax, P/T, and C are all resting.
 - F11/C-F1 plays a half note G#4.
 - V1 plays a half note G#4.
 - V2 plays a half note G#4.
 - V1 (bass) plays a half note G#3.
 - Ha plays a half note G#4.
- Measure 22:**
 - A-F, C-F2, C-F3, T-F, F12, K11, K12, Tp, Pos, Sax, P/T, and C are all resting.
 - F11/C-F1 plays a half note A#4.
 - V1 plays a half note A#4.
 - V2 plays a half note A#4.
 - V1 (bass) plays a half note A#3.
 - Ha plays a half note A#4.

22

A-F

C-F2

C-F3

T-F

F11/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

V3

C

Ha

23

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

VI

C

Ha

24

A-F

C-F2

C-F3

T-F

F11/C-F1

FI2

KI1

KI2

Tp

Pos

Sax

P/T

V1

V2

VI

C

Ha

25

A-F

C-F2

C-F3

T-F

F11/C-F1

F12

K11

K12

Tp

Pos

Sax

P/T

V1

V2

V1

C

Ha

26

A-F

C-F2

C-F3

T-F

F11/C-F1

F12

K11

K12

Tp

Pos

Sax

P/T

V1

V2

V1

C

Ha

27

A-F

C-F2

C-F3

T-F

F11/C-F1

F12

K11

K12

Tp

Pos

Sax

P/T

V1

V2

V1

C

Ha

28

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

V3

C

Ha

29

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

VI

C

Ha

30

A-F

C-F2

C-F3

T-F

F11/C-F1

Fl2

K11

K12

Tp

Pos

Sax

P/T

V1

V2

Vl

C

Ha

32

A-F

C-F2

C-F3

T-F

F11/C-F1

Fl2

K11

K12

Tp

Pos

Sax

P/T

V1

V2

VI

C

Ha

33

A-F

C-F2

C-F3

T-F

F11/C-F1

F12

K11

K12

Tp

Pos

Sax

P/T

V1

V2

V1

C

Ha

Detailed description of the musical score: The score is for measures 33 and 34. The key signature is one sharp (F#) and the time signature is common time (C). The instruments are arranged in 15 staves. The first staff (A-F) is a string section with a treble clef, playing a melodic line with eighth and sixteenth notes. The second staff (C-F2) is a string section with a treble clef, playing a similar melodic line. The third staff (C-F3) is a string section with a treble clef, playing a similar melodic line. The fourth staff (T-F) is a string section with a treble clef, playing a similar melodic line. The fifth staff (F11/C-F1) is a string section with a treble clef, playing a similar melodic line. The sixth staff (F12) is a string section with a treble clef, playing a similar melodic line. The seventh staff (K11) is a string section with a treble clef, playing a similar melodic line. The eighth staff (K12) is a string section with a treble clef, playing a similar melodic line. The ninth staff (Tp) is a trumpet part with a treble clef, playing a melodic line. The tenth staff (Pos) is a trombone part with a bass clef, playing a melodic line. The eleventh staff (Sax) is a saxophone part with a treble clef, playing a melodic line. The twelfth staff (P/T) is a percussion part with a bass clef, playing a melodic line. The thirteenth staff (V1) is a violin part with a treble clef, playing a melodic line. The fourteenth staff (V2) is a violin part with a treble clef, playing a melodic line. The fifteenth staff (V1) is a viola part with a bass clef, playing a melodic line. The sixteenth staff (C) is a cello part with a bass clef, playing a melodic line. The seventeenth staff (Ha) is a double bass part with a bass clef, playing a melodic line.

34

A-F

C-F2

C-F3

T-F

F11/C-F1

FI2

KI1

KI2

Tp

Pos

Sax

P/T

V1

V2

VI

C

Ha

35

A-F

C-F2

C-F3

T-F

Fl1/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

VI

C

Ha

36

A-F

C-F2

C-F3

T-F

F11/C-F1

FI2

K11

K12

Tp

Pos

Sax

P/T

V1

V2

VI

C

Ha

37

A-F

C-F2

C-F3

T-F

F11/C-F1

Fl2

K11

K12

Tr

Pos

Sax

P/T

V1

V2

V1

C

Ha

Detailed description of the musical score: The score is for measures 37 and 38. The key signature is one sharp (F#) and the time signature is common time (C). The instruments are arranged in 15 staves. The first staff (A-F) is a string section with a treble clef. The second staff (C-F2) is a string section with a treble clef. The third staff (C-F3) is a string section with a treble clef. The fourth staff (T-F) is a string section with a treble clef. The fifth staff (F11/C-F1) is a string section with a treble clef. The sixth staff (Fl2) is a string section with a treble clef. The seventh staff (K11) is a string section with a treble clef. The eighth staff (K12) is a string section with a treble clef. The ninth staff (Tr) is a string section with a treble clef. The tenth staff (Pos) is a string section with a bass clef. The eleventh staff (Sax) is a string section with a treble clef. The twelfth staff (P/T) is a string section with a bass clef. The thirteenth staff (V1) is a string section with a treble clef. The fourteenth staff (V2) is a string section with a treble clef. The fifteenth staff (V1) is a string section with a bass clef. The sixteenth staff (C) is a string section with a bass clef. The seventeenth staff (Ha) is a string section with a treble clef.

39

A-F

C-F2

C-F3

T-F

F11/C-F1

Fl2

Kl1

Kl2

Tp

Pos

Sax

P/T

V1

V2

VI

C

Ha